

Spring 3-7-1984

Maine Campus March 07 1984

Maine Campus Staff

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the daily **Maine Campus**

vol. XCIV no. XXXVIII

The University of Maine at Orono student newspaper since 1875

Wednesday, March 7, 1984

Student government to reduce services

BOT selection recommendation tabled

by Rick Lawes
Staff Writer

The General Student Senate Tuesday tabled a motion which would have recommended that a majority of the UMaine Board of Trustees be selected by alumni associations of the member campuses of the UMaine system.

The motion was tabled for three weeks to the GSS meeting of March 27.

Mark Condon, legislative liaison from the GSS to the State Legislature and sponsor of the resolution, said he introduced the resolution in an effort to try to change the current system of Gov. Joseph Brennan appointing the BOT members.

"The impetus of the resolution is to try to eliminate the political implications of the process of naming the trustees," Condon said.

Much of the debate centered on an amendment which would have sent the resolution back to the legislative liaison committee, as well as the UMaine Organization of Student Governments.

Rodney Labbe, graduate student senator and chairman of the UMOSG, said the resolution would never survive in UMOSG.

"If this isn't a concrete proposal from UMO it will be torn apart," Labbe said. "If the particular campus isn't pleased with the proposal then how can UMOSG deal with it?"

Scot Marsters, off-campus senator, said that if UMO were to pass the recommendation UMOSG would think "Orono is trying to set up some sort of program where USM's alumni and our alumni are on the Board of Trustees." "UMOSG can come up with a process by which these alumni are selected," Marsters said.

Marsters said there was no need for the resolution to be "torn apart" in UMOSG, for that meeting to be a "fiasco" as Labbe said.

"Is UMOSG afraid of dealing with ideas? Do they have to have everything set in concrete? Is UMOSG not going to deal with individual



Mark Condon, GSS legislative liaison to the Maine State Legislature, announced he sponsored a resolution recommending BOT members be elected by UMaine



alumni, while Student Government President Steve Ritz announced shortfalls in the student government budget. (McMahon photos.)

committees of student government? Is there not supposed to be some sort of cooperation between these groups?" Marsters said.

Marsters said that he had difficulty dealing with the resolution because it was only a "concept."

"What I do have trouble with is endorsing a concept" like the student trustee issue, Marsters said. "They come up with this legislation we may not like but then they say 'you endorsed the concept.'"

Ed Cutting, off-campus senator, said he had trouble with the resolution because of its political implications.

"Charlie Fagan is the president of the Alumni Association at USM and he's Republican," Cutting said. "This proposal is also recommended by the Young Republicans."

Condon said he thought the GSS should have dealt with the matter.

"I think what the senate should do is discuss this and tone it down and vote on it," Condon said. "We wanted just

to test the concept of having University of Maine trustees selected by those who graduated from those institutions."

In his report, Steve Ritz, student government president, said his office was "a bit over-optimistic" in projecting the budget for the next fiscal year, and said student government could be in trouble financially.

(see SENATE page 2)

Room and board costs may increase \$150

by Jane Bailey
Staff Writer

Students at UMO will be charged an extra \$150 for room and board next year if Residential Life's projected budget for 1984-85 is accepted by the Board of Trustees, said the Director of Residential Life Friday.

H. Ross Moriarty said the increase is 5 percent over the 1983-1984 base budget and is due to cost of living increases.

Moriarty said the increase is not due to a lower number of students living on campus. He said the closing of Chadbourne Hall to traditional students, and staff cutbacks will make up for the lost income.

Fewer students are expected to live in resident halls next semester because fewer students than usual will graduate from Maine high schools this spring. Consequently, fewer freshmen will be enrolled at UMO next fall, Moriarty said.

Moriarty said no noticeable changes will occur on campus. Twenty-two non-student positions will be cut from the residence and dining halls.

"Students won't notice a change because the numbers are cut back to accommodate the number of students being served," he said.



Although the price for heating fuels is expected to decrease by over 8 percent, electricity costs are expected to increase over 12 percent, and water

and sewer costs by almost 12 percent. Moriarty said these are some of the cost of living increases.

Steam meters, to be installed for next year, are expected to show Residential Life uses less than 42 percent of the campus heat; therefore, budget estimates will decrease, according to the explanation for budget variances.

Although staff will be cut back, salaries will increase by over 18 percent, benefits will increase by over 16 percent and wages will be cut by 2.52 percent. Student wages will increase by 1.24 percent, according to a draft of the 1984-85 projected budget.

The \$10,113 increase in student wages is to fund unbudgeted wages. No real increase was budgeted for student wages over the fiscal 1984 figures.

Residential Life's projected budget for 1984-85 is \$15,589,684 which is \$452,630 or 2.99 percent over the 1983-84 base budget.

The estimates cited are in a projected budget which has yet to be reviewed by the BOT.

Communiqué

Wednesday, March 7

Ash Wednesday Liturgy.
Newman Center. 7 a.m. and
6:15 p.m. 101 E/M. Noon.
UMO Dance Film Festival.
Pilobolus Dance Theatre.
Lengyel Gym. 8:30 and 10
a.m. 2:30 and 4 p.m.
Entomology Student Seminar.
Richard Bradbury:
Paleoentomology Today. 207
Deering Hall. 10:10 a.m.
Alcoholics Anonymous
Meeting. South Bangor
Lounge, Union. 11 a.m.
German Language Table.
Yellow Dining Room,
Hilltop. Noon.

(continued on page 6)

Sorority forced to relocate

University Club's room to be renovated

by Suzanna Mitchell
Staff Writer

Renovations to accommodate the University Club, the new club for faculty, professional staff, alumni and their invited guests, will be completed on the second floor of the Memorial Union during March break.

Tom Cole, director of facilities management, said the budget for that project is \$7,500.

The club will be located where the Ford Room and Peabody Lounge are now. The money was donated by the same people whose gifts paid for the Ford Room. (Maine Campus, 12/15/83).

John McCormack, civil project engineer, said a wall and a door will be put in across the corridor. The doors and frames to the Gamma Sigma Sigma sorority room will be removed to build the wall.

He said parquet flooring, similar to that now in the Peabody Lounge will be installed in the corridor.

McCormack said painting the new wall and touch-up in other areas and electrical outlets in the corridor for lamps are included in the renovation project.

William Soule, associate professor of mathematics and spokesman for the club's steering committee, said invitations will be sent to faculty and staff for the opening of the club area.

He said the club will begin on a trial basis and will be open without membership dues. Persons eligible for faculty membership are UMO faculty and staff, including those that are retired, alumni and their guests.

A constitutional convention will be held in late spring to actually form a club, he said. Officers will be elected and dues established at that time, with an official opening in the fall.

Soule said he hopes there will be "full utilization of the room in the manner that it has been used, that it

will be used more, and also used as an elegant dining facility."

There is food service available now, but Soule said it will be expanded after March break.

UMO Acting President Arthur Johnson said most universities have a club such as this for the faculty, and he supports the idea because it will foster "intellectual interaction."

He said it will be a place where ideas and topics for scholarly research can be generated.

On Feb. 21, the UMO General Student Senate passed a resolution which condemned the creation of the faculty club. (Campus, 2/22/84).

Steve Ritzi, student government president, said one of the reasons for the condemnation by the majority of senators was that the formation of the club would bar students from using that area.

"It is not a heavy use area, but a number of groups use it for receptions throughout the year," he said.

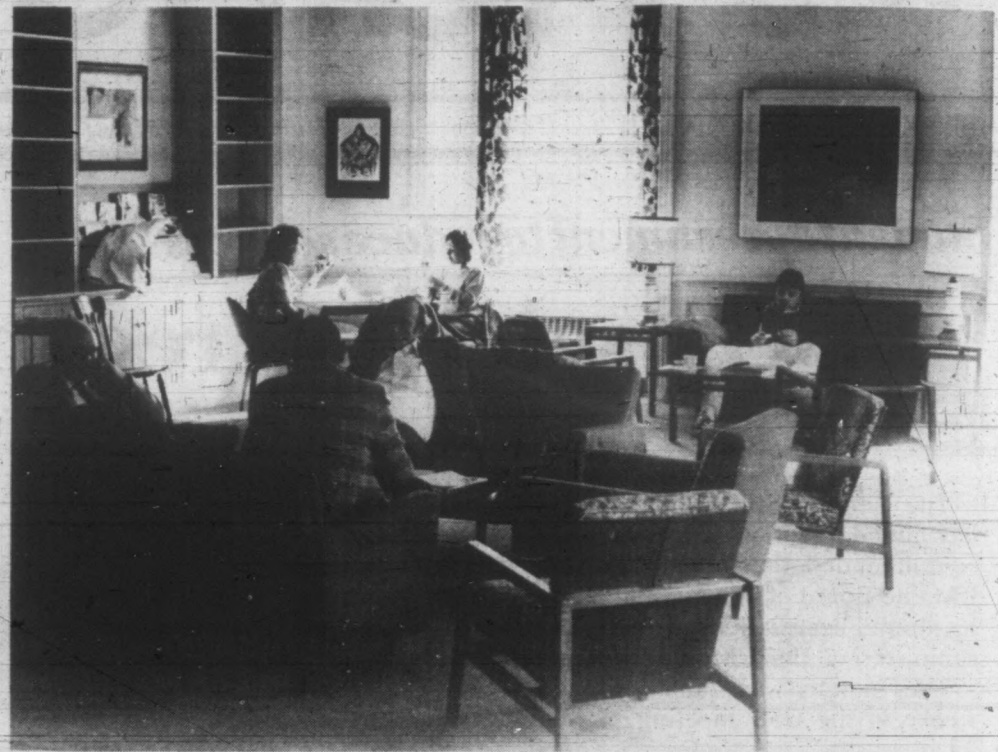
Also, some senators thought that, considering the university's strict alcohol policy, it would not be appropriate that the faculty club would be a place where alcohol would be consumed or sold.

Members of Gamma Sigma Sigma sorority also expressed concern that they were losing their room in the Union to the new faculty club, which was another factor in the senate's considerations, Ritzi said.

Both sides have had their say. The faculty will be getting their club, and there won't be any more involvement in this by student government, he said. "It's now a dead issue."

"The student's claim to the Peabody Lounge has been historically weak," because the Peabody family donated money specifically for a faculty lounge, Ritzi said.

David Rand, director of the Memorial Union, said that when the Union was built in 1953, donations



Peabody Lounge, the site of the future University Club. (Hawkins photo)

were solicited to help in the construction. He said each donor had the prerogative of determining how his donation would be used. Therefore,

the Peabody Lounge has been used since that time for the faculty, staff and guests.

Senate

(continued from page 1)

Ritzi said his office was working with a projection of 9,000 activity fee-paying students, giving student government a starting budget of \$270,000. However, Ritzi said that money will be lost to students who will not pay the activity fee.

"It looks now that we can look forward to losing another \$10,000 to \$15,000," Ritzi said. "You will definitely see a very obvious reduction of the services offered to the students by student government."

Ritzi said that after the approximately \$20,000 of student government funds which will be allocated to clubs

and organizations, boards will have to undergo a 15 percent budget cut.

Ritzi said his office is also working on a marketing program, designed to "present a very positive image of student government" to the public, based on two main points—image and professionalism. In addition, Ritzi said a limited version of the research and advocacy division has been developed within Student Legal Services.

In other business, Mike Bernard was approved as off-campus senator, and Catherine Eves was approved as parliamentarian of the senate.

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WASHING President Ji Ronald Reag if it were hel have a goo November if the presiden press."

World/U.S. News

School prayer: Reagan says amendment will reassure faith, values

COLUMBUS, Ohio (AP)—President Reagan told evangelical church leaders Tuesday that passage of a constitutional amendment ending a 22-year ban on prayer in public schools "could do more than any other action to reassure the faith and values that made America great."

In a speech prepared for the annual conference of the National Association of Evangelicals, Reagan said the proposal being debated on the floor of the Senate "can't pass without the group's help. He urged members to lobby their senators and representatives to "show the world that America is still one nation, under God."

Reagan said "America has begun a spiritual reawakening" after a decade in which it seemed to lose its religious and moral bearings, and, although he expressed hope the Soviet leadership might find faith in God, he took a more conciliatory attitude toward Moscow and its new leadership than he did a

year ago when he called the Soviet Union "an evil empire" in a speech to a meeting of the same organization in Orlando, Fla.

In keeping with the generally muted rhetoric he has used since the selection last month of Konstantin U. Chernenko to succeed the late Yuri V. Andropov, Reagan offered to renew his administration's efforts to ease East-West tensions "if the new Soviet leadership is willing."

"And, while we will never accept for ourselves their system, we will never stop praying that the leaders, like so many of their own people, might come to know the liberating nature of faith in God."

Reagan said the school prayer amendment he supports would permit sanctioned vocal prayer in the classroom.

"Our amendment specifically states that no child must ever be forced to recite a prayer," the president said.

"Nor would it allow any state to compose the words of a prayer. But, under this amendment, the federal government could not forbid voluntary, vocal prayer in our schools."

"And by reasserting our children's freedom of religious expression, the amendment would help them to understand the diversity of America's religious beliefs and practices."

Saying American wealth and influence were "built on our faith in God and the bedrock values that follow from that faith," Reagan told the representatives of the nation's 38,000 evangelical churches that in recent years the country had seemed "to forget the faith and values that made us good and great."

Family values were being undermined, Reagan said, and "liberal attitudes viewed promiscuity as acceptable, even stylish."

But, along with economic recovery, he said, has come a renewal he called "more than material. America has begun a spiritual reawakening. Faith and hope are being restored. Americans are turning back to God."

The National Association of Evangelicals is a loosely knit organization of Christian churches from 77 denominations, including a broad spectrum of faiths such as Reformed, Pentacostal, Mennonite, Holiness and Full Gospel churches, as well as many Presbyterian, Baptist and Lutheran congregations.

Iraq denies use of chemical weapons against Iran

NICOSIA, Cyprus (AP)—Iraq denied Tuesday it used chemical weapons against Iran and called the United States "unbalanced and hypocritical" for saying that it believed Iran's claims.

Iraq also said it began a major counterattack to recapture the Majnoon Islands oil field. Iraq said if that attack failed, it may have to "destroy" Kharg Island, Iran's major terminal for oil exports in the Persian Gulf.

Iraq, which seized Majnoon Feb. 25, verified that Iraq had begun a "massive" counterattack but said it was repulsed with heavy losses.

The claims could not be independently verified. Foreign correspondents are rarely permitted in war zones during battles.

There were two separate denials on the chemical weapons charge: One was by Iraqi Defense Minister Gen. Adnan Khairallah in Baghdad, and the other by an unidentified foreign ministry spokesman who was quoted by the official Iraqi News Agency.

Iraq says Iraq used chemical weapons last week in marshland near Iraq's second-largest city of Basra. Iraq called it a last resort in the 42-month war and said it was aimed at blocking the advance of Iranian troops that pushed across Iraq's border last month.

State Department spokesman John Hughes said Monday that "available evidence" showed Iraq was using chemical weapons.

The Iraqi official quoted by the Iraqi News Agency said the U.S. contention was "unbalanced and hypocritical."

These charges were aimed at directing attention away from the Iranian aggression against Iraq and in casting doubts on Iraq's legitimate right of self-defense.

He cited U.S. use of atomic bombs in World War II "with the pretext of reducing the war's duration and number of victims."

Khairallah also accused Washington of "political hypocrisy," and indicated that Iraq didn't need chemical weapons.

A 42-year-old Iranian soldier died Tuesday in Austria, the second to die in two days of those flown abroad for emergency treatment. A 17-year-old soldier died in Sweden. Two others in Austria were in intensive care.

Herbert Benzer, a doctor at Vienna's General Hospital, said the soldier who died had been injured by a chemical substance that "destroys the skin and the membranes and also the bone marrow."

On the fighting, Khairallah said the Iraqi counterattack at Majnoon had been delayed "until now due to the nature of the terrain," but he was "optimistic" Iraq could regain control. But he added that if needed, Iraq would "destroy the island of Kharg."

Iraq last week vowed to blockade Kharg and other Iranian ports, sparking new concern Iran might be prompted to carry out a threat to close the Strait of Hormuz, a narrow channel through which nearly 20 percent of the non-communist world's oil passes. The United States said last week it has prepared for such a possibility.

Carter urges Democrats to unite

WASHINGTON (AP)—Former President Jimmy Carter said Tuesday Ronald Reagan would win the election if it were held now, but the Democrats have a good chance at victory in November if they unite and overcome the president's "personal attractiveness."

Mondale, Carter's vice president, was defeated by Sen. Gary Hart, D-Colo., in New Hampshire a week ago and in Maine last Sunday.

"My guess is he (Mondale) can overcome those early setbacks," Carter said.

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Wednesday, March 7, 1984

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Par for the course

STEVE BULLARD

Give'em hell

Like most people, I'm a headline grazer when it comes to reading newspapers. I usually read only what jumps out at me. Tuesday morning the head, "Nazi reunion is planned," jumped out at me.

It seems that 800 members of the Nazi Waffen SS outfit, better known as Adolf Hitler's storm troopers, are planning a May 17 reunion at Bad Harzburg in West Germany. Of course it jumps out. The feared Waffen SS (Armed Security Detachment) were Nazi elite responsible for many atrocities against the Jews.

My immediate reaction was one of shock. How could they let this happen? Surely there must be some protests. Surely enough, there are, by an organization known as the "Action Front Against SS Meetings."

It caused a moral dilemma for me. While I'd love to eradicate every trace of the old "Nazi menace," I was also loathe to condemn a whole people for it. Even an army unit. Surely there must have been good men in Germany, men who went through hell together for each other and their country, not for Hitler and the extermination of the Jews. Where do you draw the line?

With this in mind, I decided to see the foreign film series movie "David" at 101 English/Math. I found myself drawn in to the Germany of the 1930s and World War II from the view of a Jewish family. A feeling of helplessness came quickly and remained, from the beginning where the little boys in their brown Hitler Youth uniforms beat on the young David in the streets of Liegnitz in 1933, to his final escape to Palestine.

Yes, David escapes, but it's those who don't who are burned into my mind. The man dying from frostbite after being forced to stand in line for 15 hours in freezing weather while singing a stupid song. And the most poignant scene of all, when the young men and women from David's agricultural school for Jews are marched away by German soldiers, and disappear through an archway into darkness.

Through it all, helplessness remains. "In the daytime they gassed them and burned them at night, what can I do about it," a soldier cries. When Nazis chant at a torchlight parade, "Jews, go away!," David's Rabbi father changes it to "Youths, go away!" They respond passively, in disbelief, to the persecution.

A tired, overworked subject, some say? A famous historian once said, "He who forgets the past is condemned to repeat it." Director Peter Lilienthal, a German Jew, seems to be showing the guilt must be shared, to some extent, by those who refused to believe what they were seeing. But guilt isn't important now, only that this must never be allowed to happen again. And the way to do that is not to "eradicate" memories of the Holocaust, nor to keep punishing the "guilty", but to keep the memory alive as a deterrent to future atrocities.

Let the Waffen SS group have their reunion and celebrate their comradeship, but I want the protesters to never let them forget the bad side. Give 'em hell.

False accusations

It has been suggested many times and by many people that when a person whose philosophy of life is based on "feelings" is confronted with logic he panics. It was exactly this that caused Gregory Stone, complex director of York Complex, to hurl false accusations at the residents of Estabrooke Hall.

Saturday, March 3, between the hours of 2 p.m. and 5 p.m., some intelligent soul tore down the flower that had decorated a wall of York Commons. In recent weeks, several residents of Estabrooke had expressed their disgust with the

"York Flower," and members of the York Complex Residential Life staff have expressed their displeasure with Estabrooke Hall's negative attitude. On the basis of these facts, Mr. Stone

stated that on careful inspection the flower would be found in Estabrooke Hall, and prophesied that it would appear as a decoration at Estabrooke's "Tropical Party" Saturday night.

None of this proved true, however. The remains of the York Flower were found in the York Commons men's room. That problem, however, has burnt itself out.

And yet the rest of the problem is still there.

Members of the York staff were visibly upset over the loss of a paper flower. A paper flower that offended the majority of those who had to look at it every day.

The overriding cause of this irrationality is Residential Life's philosophy of "illogical positivism."

Positivism is a system of philosophy based on positive observable scientific facts. The word scientific implies logic and rationality. Very little about Residential Life has anything to do with logic and rationality.

Residential Life's approach to life is that everything is nice. Feelings are the motive force of existence, and thinking is to be avoided at all costs. Everything is sugar-coated and decorated with rainbows and flowers.

The residents of Estabrooke Hall have been falsely and unjustly accused, and "illogical positivism" will continue to control Residential Life. But as long as there are those who think, those with negative attitudes, there is hope that not all will be indoctrinated in Residential Life's "philosophy."

Stephen R. Macklin



The Maine Campus

Magazine

Wednesday, March 7, 1984



Inside:

- The unique sound of the Stompers (pages 4M-5M)
- America invests in apartheid (page 2M)
- Children of a Lesser God (page 6M)

Americans invest in South Africa

Profit in Apartheid

Hope Kerley

While on a lecture tour, exiled South African journalist Jennifer Davis said South Africa's economy is based on a cheap, readily accessible labor force, which it secures through the system of apartheid.

South Africa is the only nation on earth that "bars people of different races from living in the same neighborhood, be it in towns or villages, removes indigenous African populations by force from their lands to near-barren and economically impoverished areas officially designated as 'bantustans'; and provides inferior social, health and educational services to Africans as well as other non-white nationals of South Africa, and regulates through 'pass laws' the mobility of nonwhites and bars their entry into certain parts of the country for them." (UN monthly Journal, July, 1982).

South Africa's 22.50 million blacks, which comprise roughly 72 percent of the total population, have no political rights in South Africa. Power in the South African Parliament lies with the whites, who number 4.5 million, or about 16 percent of the population. Whites also own 82 percent of the land in South Africa, with only the barren bantustans reserved for blacks.

Although South Africa's system of apartheid is economically profitable for corporations and foreign investors, the nation pays a high price for its economic growth under apartheid in violence carried out by rebel forces such as the African Nationalist Council, which operates out of neighboring Mozambique, rioting crowds, and the South African military and police forces.

Of 100 executions carried out in South Africa in 1982, only one condemned person was white.

In one such incident, Jerry Mosololi, an ANC leader found guilty of terrorism in South Africa, was hanged in 1983 despite pleas from the European Community, the United Nations Security Council, and more than 50 U.S. congressmen and senators. Mosololi's mother told him on the eve of his execution, "Go well, my son. You must know the struggle will not end even after your death."

Violence in South Africa continues, with scattered rioting not unusual. Black areas such as the township of Soweto, site of the June 1981 uprisings, are designed to be easily policed. Soweto's street plan is an easily surveyed grid, and its electricity and water supplies are controlled from the outside.

Removal of blacks to Bantustans and other restricted areas began officially in 1959, under the South African "self-development program." The program calls for blacks to be removed to bantustans, the barren tracts of land on the borders of South Africa, and then to give the states independence. Former Minister of Native Affairs Connie Mulder said the aim of the program is to create for the whites in South Africa an artificial majority. "There will not be one black with South African citizenship. There will no longer be a moral obligation on this (white) parliament to accommodate these people politically."

South Africa depends on the West

for all of its advanced technology, particularly computers. South African journalist Jennifer Davis, who recently appeared at UMO while on a speaking tour for divestiture, said the U.S. views South Africa as an integral part of its economic system. "We want a greater acceptance of South Africa in 'Western global framework,'" said a U.S. secret memorandum from undersecretary to South Africa Chet Crocker. "It is not our task to choose between blacks and whites," said another. NS-39, a document in former Secretary of State Henry Kissinger's policy review of South Africa says, "It is our analysis that the whites are here to stay."

The U.S. has also given military aid to South Africa in recent years. From 1950 to 1980, \$18.5 million dollars in military equipment were licensed and sold to South Africa.

In 1977 the Carter Administration banned all arms sales to South Africa, not including "nonlethal equipment." Also in 1977, the UN arms embargo against South Africa began to erode when the U.S. voted to allow the South African coast guard training equipment and aid. "You may think there's nothing wrong with that. The coast guard does things like rescue people from sinking boats, right? South Africa has a very long coastline, and guerilla groups such as the African National Congress use it to cross into South Africa, since crossing the border overland is very difficult. South Africa is using the equipment to protect itself from liberation groups," Davis said in a lecture she gave on U.S. foreign policy toward South Africa, March 1.

In 1978, the U.S. spent \$28 million on "nonlethal military aid" to South Africa. Most of this nonlethal aid is critical technological equipment which South Africa is unable to manufacture, such as advanced surveillance systems, weapons computer guide systems, and sophisticated helicopters.

Davis said South Africa uses its military forces as an instrument of foreign policy in the rest of Southern Africa. She cited South Africa's relationship to its neighbor Namibia.

The U.S. has also made nuclear sales to South Africa and voted to allow a loan of over \$1 billion from the International Monetary Fund.



Namibia was originally a German colony, and was given in trust to the League of Nations after WWI. It was given in trust to South Africa under UN mandate after World War II. "That's like giving a thief a bag

of jimmies (burglary tools) and telling him, 'don't steal,'" Davis said.

Namibia is a socialist country; the African National Congress conducts raids into South Africa from Namibia. Mozambique South Africa now has 100,000 troops in Namibia, whose population numbers one million.

At the end on 1981, the bantustans of South Africa were being divided into 10 independent states, with African being removed to their respective bantustans from "squatter's camps," crowded shantytowns without plumbing, electricity and water that must be hauled from a few spigots to where it is needed.

One such squatter's camp was Crossroads, on the Cape of South Africa. South African authorities had been periodically tearing down the settlement, only to have the squatters rebuild it, since they had nowhere else to live. At the close of 1981, South African police and military closed Crossroads, for the last time, in the face of an international censure form organized by French diplomats which the U.S. refused to participate in, Davis said.

"There can be no regional peace in an area such as southern Africa, where 72 percent of the total population is in a constant state of insurrection. There will be no peace until the issue is addressed. It is absurd to think that there can be peace with oppression," Davis said.

Davis said the effects of U.S.-South African foreign relations have been disastrous, but there are actions the U.S. can still take to remedy the situation if it chooses to do so. The U.S. could develop more contact with South African independence groups, she said. Sweden, Germany and other European countries already have contact with these groups.

The US could also develop foreign policy at a local level through divestiture, which Davis said is very effective because of South Africa's technological dependence on the West. "Reagan has chosen to support the white South African government. Americans can support independence in South Africa," Davis said.

The first whites in South Africa were the Dutch, who arrived in the seventeenth century, and used the Cape as a provisioning stop for their

and other foreign investment. Since the South African gold and diamonds were as much as 5,000 feet

underground, intensive labor was needed to dig the mines. Powerful individuals and firms, such as Cecil Rhodes and DeBeers Diamond firm, and other investors, used their leverage early in the twentieth century to set the apartheid system into place to satisfy this demand for labor.

Apartheid pervades almost all facets of South African society. The identification passes carried by blacks, "coloreds" (permutations of the various ethnic groups in the country) and Asians, which Polaroid developed for the South African government, restrict where they will live. "Civilized labor" laws determine who will be paid what amount, and who is authorized to do what work.

Work, labor, is the basis for most of the apartheid legislation in South Africa, and almost all of the apartheid laws in the country concern directly or indirectly keeping the black labor force under control.

Pass laws are designed to keep blacks where they are needed, in the mines and factories. The civilized labor laws are a complex system of legislation designed to accomplish several objectives for the South African government.

Under "civilized labor," wages are carefully scaled according to the worker's ethnic group and sex. White workers have the highest wages, and are the only group legally authorized to perform skilled labor. South African job descriptions are carefully described, classified and restricted to insure security in the highest-paying jobs for whites. Next on the pay scale are Asians, who originally came to South Africa as contract labor. Asians can perform semi-skilled labor, for substantially lower wages than whites. The next lowest paid group are the colored, who are generally classified (but not always) with blacks, the lowest paid and most oppressed group.

For example, a teaching position in the South African school system would have different pay scales according to what color the teacher was. A white male teacher would be paid the most, a white female teacher almost as much, an Asian male teacher substantially less than the white female teacher but still third highest on the scale, and so on, in descending wages with Asian female teachers, colored males, colored females, and black males.

The absolute bottom of the socioeconomic ladder in South Africa is the group of black women, who must stay on the barren bantustans, receive the lowest wages, and must farm the barren land for their families' subsistence in the absence of their husbands. In this way, the South African employer can pay black workers lower wages, since the husbands are kept separate from their families, which are legally classified as "superfluous dependents." South African black women are legally perpetual minors, with no legal rights.

(see AFRICA, page 8M)

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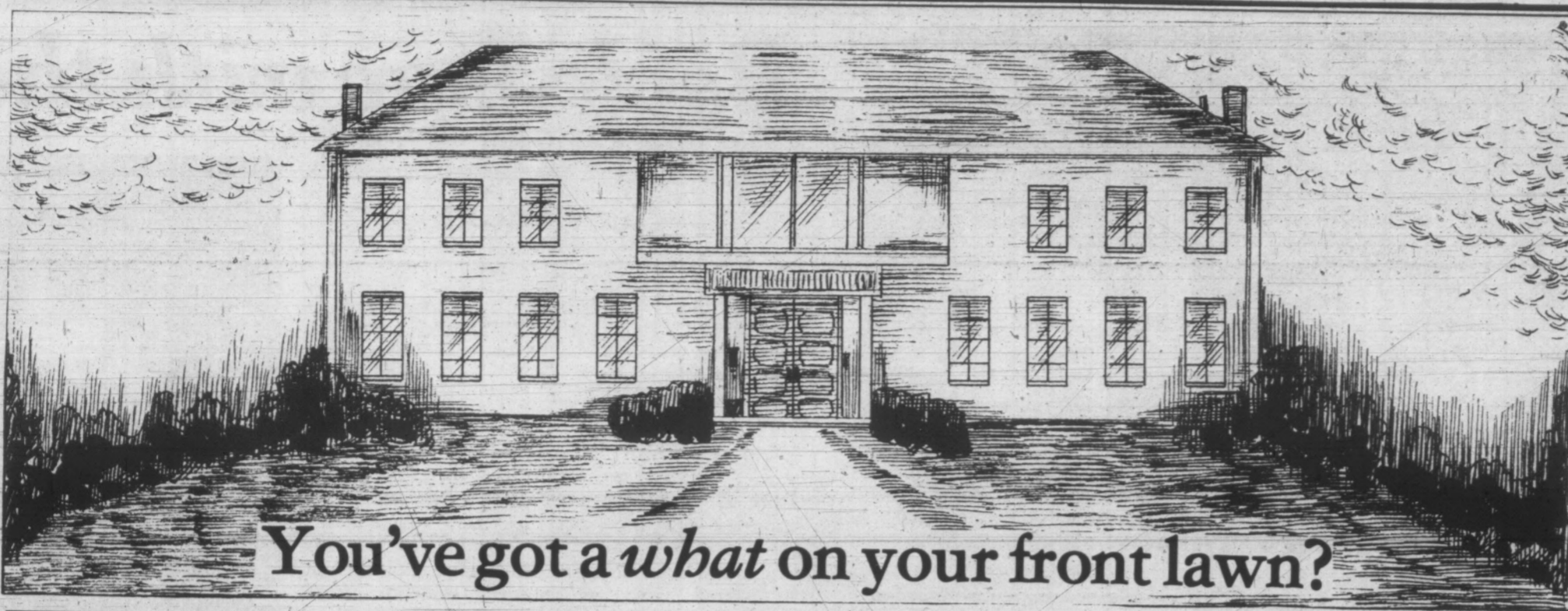
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You've got a *what* on your front lawn?

Dennis M. Roma

"Yes, Mr. Watson," Police Sergeant Brian Townsend said into the telephone. Roger Dunn, Townsend's assistant, stood by the desk.

"You've got a *what* on your front lawn?" continued Townsend. "Of course we'll do something about it. Now, Mr. Watson...Mr. Watson? Hello? Who's this? Oh, Mrs. Watson. Could you please put your husband back on...he's doing what? Is the shotgun loaded? I see. What's your address?"

Townsend scribbled the address down. "Now listen very carefully, Mrs. Watson. I want you to try to calm your husband down and we'll send some men as soon as possible. Yes, that's right. Goodbye."

Townsend hung up the phone and turned to Dunn. "Why does this have to happen on a Friday afternoon?" he asked. "That's all I want to know. Why?"

"Just lucky, I guess, sir."
"Very funny. Who's patrolling this area?"

Townsend passed the address to his assistant. Dunn glanced at it and then at the clipboard he had in his hands.

"MacDougall and Littlefield, sir," he replied.

Townsend lowered his head to his desk and groaned.

"Someone up there doesn't like me. Did you know that, Dunn?"

"Yes, sir."
"No chance of anyone else in that area, huh?"

Dunn shook his head. "How long have MacDougall and Littlefield been with us?" Townsend asked.

"Five months, two weeks, and four days."

"And how long did the Black Plague last?"

"I don't know sir. Why do you ask?"

"Never mind. Just tell those two 'enforcers of the law' to get to that address on the double."

"Yes, sir."

Dunn turned around in a soldier-like fashion and left the room. Townsend reached into a desk drawer and pulled out a small flask. He muttered the names "MacDougall and Littlefield" and took a large swig out of the flask.

It was a big day for the Wendy's restaurant of this small city. It was the second day of the new drive-thru service and business was going quite well. The business manager was rather pleased with himself. He glanced out a window to view the long line of cars in the drive-thru lane. Even the police were taking advantage of this, he thought as he spied a "black and white" in line. Smiling, the manager went back to work.

Slowly, each car made its way up to the microphone from which the

relayed into the mike.
"A large Coke..."
"A large Coke..."

"And some of those funny shaped cookies."

"And some of those funny shaped cookies."

The two officers listened. The speaker was silent, the girl at the pick-up window too confused to say anything.

"I guess that means 'go on through,'" stated Littlefield, putting on his glasses.

MacDougall drove the car up to the pick-up window. He gave a boyish grin as the waitress stared at him.

"Is our stuff ready yet?" MacDougall asked politely.

"Sir, we don't have any of those items here at Wendy's," the girl at the window finally managed to say, trying not to offend the police officer in front of her.

Littlefield and MacDougall looked at each other.

"That's funny," Littlefield. "They had at least some of them at the other place."

"What other place?" the young woman asked.

"The one with the clown and the yellow arches."

The young woman started to say something when she was interrupted by a voice on the car's two-way radio.

"Car fifty-four. Car fifty-four. Investigate the disturbance at 925 Maple St. Handle Code Three."

Littlefield picked up the radio microphone.

"Car fifty-four. Roger," he spoke into it.

"We'll pick the stuff up later," MacDougall told the young woman before he drove out of the lot and raced down the highway.

A large crowd had already gathered around 925 Maple St. by the time the police car arrived. The large group of people, however, did not obscure Madougall's and Littlefield's view of the object on Mr. Watson's lawn. It towered above the crowd and everyone down the street could see it clearly. The police officers' jaws dropped and their eyes bulged out upon seeing the object. They sat in the car and looked through the windshield in disbelief.

The object was a spaceship or, in American slang, a flying saucer, though it was shaped more like a discus than a saucer. It was 30 feet in diameter and 10 feet in width. It stood 15 feet off the ground on four, spidery legs. The silvercolored surface of the ship was smooth, and no exit or entrance into the ship could be seen. The craft just sat there, forbodingly silent.

What was even more astonishing than the flying saucer itself was the activity going on around it. It was less

(see LAWN, page 7M)

Hmmn.....

**Muscles, muscles but I still don't
have a thing to wear!
I need some cheap chic....
I've got to get over to**



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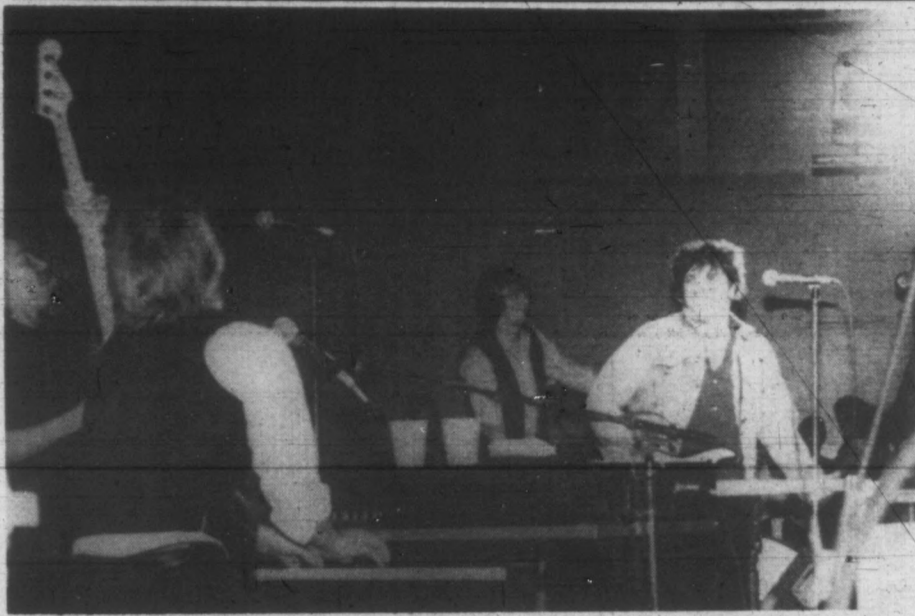
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The Stompers performed for an estimated crowd of 500 students Friday night at SEA's Breakaway Bash.

The Stompers, a five member band out of Boston, came to UMO Friday night to play in Lengyel Gym at "Breakaway Bash," sponsored by Student Entertainment and Activities. The band is most noted for its hit single "Never Tell an Angel" and consists of band members Sal Baglio, lead guitarist and vocalist; Lenny Shea, drums; Stephen Gilligan, bass; Dave Friedman, organ; and Jeremy Brown, piano. The Maine Campus Magazine was able to meet with the Stompers back stage before the show for an interview.

Cover photo
and text photos by
Don Linscott



Sal Baglio, lead guitarist and vocalist brought the Stompers together.

Backstage with the Stompers

Don Linscott

CAMPUS: When did you start playing as a band? How did you get together? Why did you?

STOMPERS: We never got to figure out why...we know when though. It's been about seven years now. November '77. Sal, Dave and Steve are the original guys in the band and Jeremy and Lenny just joined a few months back. "I (Sal) was forming a group and they (Dave and Steve) liked the ideas I had and so we formed it and threw out a guy and added Lenny who's a high school friend of mine, to play the drums and then Jerry to play piano and fill out the sound, and we needed someone from Connecticut (Jerry) that we can beat up on..."

People ask us "how can two guys from East Boston and two guys from Connecticut play in the same band? And then we have Friedman on the outside, he's from Cincinnati but he lived in Machias (Maine) for awhile (the band members laugh).

CAMPUS: Who wrote the song "Never Tell an Angel" and did it have any personal meaning?

STOMPERS: Sal wrote it. "To tell you the truth it wasn't personal. It wasn't even anything I really meant, to be honest. It just sorta came out that way. I was playing the riff, the basic riff to the song and the words just came out, then I built the story around it, you know 'Papa said watchout, Mama said...' It was just a riff and I put the words around it. It really doesn't have any significant meaning to my life but I imagine it does to other people. It's a common story."

CAMPUS: Imagine 10 more years have passed, where are you? What are you doing as a band?

STOMPERS: We haven't the foggiest notion...the Riviera...if we were to know that we'd know the answer to all. We'll keep playing and keep making records for as long as we feel like it. You can't have a definite destination in 10 years because if you don't get there you'll bum out severely. We just kinda go on. We have certain goals and certain time barriers but not very strict ones and not very many. Plus Dave and Jeremy are getting old now and pretty soon they'll be settling down (more laughing)...Wherever you go, there you are...that's where we'll be in 10 years. Wherever we go, there we'll be. (Jeremy starts getting philosophical) There's no way of knowing what lurks over the horizon. One never knows what's over the next hill (rest of the band members stop him) Alright, alright...what is this? A code of some kind? Too many dogs spoil the soup.

CAMPUS: What about your new album "One Heart for Sale," when is it coming out?

STOMPERS: Well, it's not a new album. It's the first one being reissued with new material on it. New cover, new label, new members. "Never Tell an Angel" will be on it.

CAMPUS: What was it like opening for the Beach Boys?

STOMPERS: It was the thrill of a lifetime, it was great. Lenny and Jeremy weren't in the band yet but they would have liked to have been there. It was a gas playing for them.

CAMPUS: Is it true that you might go on a national tour with them this summer?

STOMPERS: Yeah, what it all balances on is if the record comes out on time (April) we can do some dates with them.

CAMPUS: How did you feel when "Never Tell an Angel" hit the charts?

STOMPERS: That was another high point. "I felt great and I wasn't even in the band," Lenny said. And Jeremy made a voodoo doll of us...We were really excited because right at that point, when the record hit the charts, the record company had stopped all promotion and they really didn't do anything before, so the record made it onto the charts on its own merit, on its own working. By the strength of it in New England, that's how it hit the charts, it wasn't really the record company's push. That's made us feel really happy and really strong. Looking at it now, that was one hell of a time.

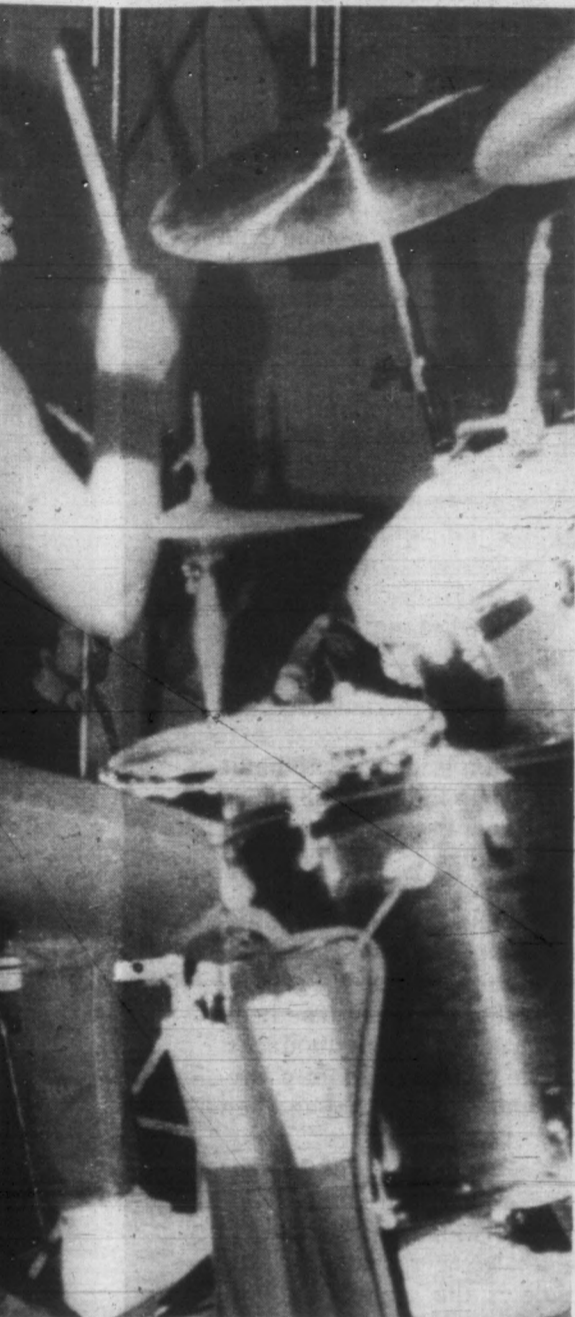


Drummer Lenny Shea joined the Stompers a few months ago along with piano player Jeremy Brown.



Jeremy Brown, piano, and bass player Stephen Gilligan.

The Stompers



joined the Stompers a few months back
er Jeremy Brown.



mo, and bass player Stephen Gilligan.



Dave Friedman, organist, encourages enthusiasm from the crowd.

CAMPUS: A customer walks into a record store and you just happen to be there. How can you convince him to buy "One Heart for Sale?"

STOMPERS: You're 12 years old and you just LOVE Lenny Shea because he's SO cute you just have to have the album. (they laugh some more) Friedman can sell you the record, he can sell anything. "Do you like good, old, regular rock and roll?" Steve Gilligan asks.

"Hey, hey, hey, hey," Sal jumps in, "That's a word that I don't like, that 'old'. I don't like that. What does 'old' mean? We could spend time telling you what it isn't, and we could spend time trying to tell you what it is. That's what all the bands do, they try to center in on one particular thing, one one particular audience and that's something we never even thought of. We just played the music that was important to us and felt good to us."

We have people aged 13 to 50 come regularly to see the band. That's what got us off over the years is music that appeals to everybody. If we wanted you to buy the album we'd just put it on the turntable and let you hear it. You'd buy it.

CAMPUS: How did you get yourself psyched to go on tour?

STOMPERS: Steve Gilligan can explain this to you, it's called the liver flush. (laughs)
"It's six days of apple juice entirely and epsom

salts and two days of coffee enemas and then you're ready to play.

If you can handle that, you can handle going on tour," Gilligan said.

Well actually we haven't stopped doing live dates ever, except to record and even then we played in between doing it, so that means we're always psyched up. We have a lot of fun. We're the kind of band that laughs, laughs, laughs.

CAMPUS: Jump ahead 20 years, you're more popular than the Stones ever were and you're all filthy rich. What do you do with your money?

STOMPERS: Clean it (more laughs). Hobie Cat. How much money do you need? Give it all to my mother. Maybe it would be nice to have enough money to help out somebody else. We're having a good time now, we're doing pretty well, we could do better, and we will do better, but then there comes a point when you just make so much money that you can actually feed some hungry people or something. That's something to think about.

CAMPUS: What do you want people to know about the Stompers?

STOMPERS: We play for people who like all kinds of music. We want people to enjoy themselves. We don't play 'old' rock and roll, that's derogatory, we play good music for people to enjoy. Listen to us play and you should know enough about the Stompers.

Stompers turn old music into new

Tom Hawkins

Such a blast of high energy has not hit UMO in a long time. On Friday night the Stompers assaulted Lengyel Gym at a beach bum/ski bum party. The band played rock music that was alive with vitality while it lasted. Unfortunately, the performance was much too short. Perhaps the level of energy could not be sustained for little more than an hour by the six-man band. Or maybe playing to only a half-filled auditorium didn't thrill the Stompers. Whatever the reason, it was good while it lasted.

Beams of orange, blue, red and green light pulsed with the music, illuminating a half-filled Lengyel Gym. Students wearing beach wear or ski gear crowded toward the front of the stage, dancing with the music. One woman, close to the stage, danced enthusiastically to the strong beat, wearing a Stompers T-shirt and

sunglasses. Suddenly she found herself pulled on stage by the lead singer and proceeded to do a remarkable impression of Steve Martin's "Happy Feet" for the crowd. She was a perfect example of how the crowd felt about the Boston-based band. No one seemed to mind the \$5 ticket price, and everyone seemed to have a great time.

One of the most impressive things about this group was that they looked as if they were having a great time. That can be hard when attendance is disappointing at best. Stompers presented itself as a clean, smooth, together, sharp band that produced its music in an effortless way.

An important feature of their music is the dominating bass backed up by a strong drum beat. The bass lines were strong, well-defined and had a predictable, but not disappointing course. Periodic jazz riffs were added with injections of funk, which created boundaries within which the rest of the band worked.

review

The drums held a conservative beat with periodic short drum solos. The rhythm provided some excellent dance music, and the crowd took advantage of it.

The keyboards were used as more than just filler, as with some bands. With two members playing some excellent solo leads, the band thrilled the audience with its talent for jazz.

Dipping into Chuck Berry riffs along with various extracts from the sounds of J. Geils, Bad Co., and Elton John, the Stompers proved that concepts can be borrowed from other bands, and be transformed into a unique sound of their own.

The Stompers offered a new sound, incorporating themes used by other bands into their own special blend of music. It proved to be a refreshing break from the suffocating mainstream sound that seems to be attracted to UMO.

The Stompers opened for the Beach Boys in N. Conway, New Hampshire last summer and has better quality than average warm-up bands. UMO is just one stop on a long road of success.

Love story explores world of silence

Richard Rose

Last week, Feb. 28—March 4, sold-out audiences were treated to the Maine Masque presentation of Mark Medoff's award winning play, "Children of a Lesser God." Theater-goer's response to see this provocative play resulted in the addition of several unplanned extra performances on Friday and Sunday afternoons. Viewers, who assembled themselves in

the Pavilion Theatre during last week's performance, said first-hand the magic that comes from the union of exceptional talent in acting, fine directorial perception, and a fabulously striking script.

Medoff's play is loosely based on events which happened to a friend of his and his friend's hearing-impaired wife. The work originally opened in Los Angeles, but had a run in New York's Broadway District as well. The story centers around the relationship of James Leeds, a speech therapist in a school for the deaf, and his wife, Sarah Norman Leeds, whom he met, fell in

love with and married, while teaching. Sarah possesses an unbending determination and will to remain an individual in spite of her deafness. She does not wish to be pitied or told "how deprived" she is because she cannot hear. She feels that her deafness has made her better than those who hear, but she is haunted by a troublesome childhood which makes her unsure of her true "identity." Sarah symbolically lets the whole world know she will not bend to the expected norm of the hearing world by reading lips and learning how to speak, but insists on speaking and being spoken to in sign

language. Throughout the play the drama is intense, and the emotional swings are wide as you laugh and cry in practically the same line.

The difficulties of the play are enormous! First, every line that Sarah delivers must be done in sign. At first this does not sound very difficult. Everyone knows hearing people who sign, and are very good at it. But, all one has to do is compare the deaf signer to the hearing signer and a big different in interpretation will be

(see CHILDREN page 8M)

An imposter in the house

David Lobo

Daniel Vigne's "Return of Martin Guerre" is the best movie to come to the area since "Das Boot." "Martin Guerre" is a french film set in the 16th century and has more depth than "Das Boot," but both are excellent films in that they eschew the Hollywood style.

In "Martin Guerre" a soldier impersonates his friend, returning from war to the friend's family and wife. He successfully passes himself off as the long absent Martin Guerre. The most intriguing aspect of the plot is the

fact that the wife accepts him as her husband, although she secretly knows, as any wife would, that he is an impostor. Later she tells the religious inquisitor responsible for the trial of the impostor that she loved him because she needed a man. The real Martin Guerre had been impotent and a lazy farmer. In the role of the false Martin, Gerard Depardieu had an irresistible animal magnetism. Depardieu is a French national hero and has been in countless film ranging from spaghetti westerns to psychodrama.

The pace is purposeful and slower than some films but one never loses concentration as Vigne pulls us along to the inevitable end. The film is a

tragedy in that one realizes an impersonation of this sort can last only a finite length of time.

...just as he is being

pronounced innocent

the real

Martin shows up...

Much of the film is shot in candle lit interiors, the warm light and shadows on the earthen walls giving a sense of primitive authenticity.

The climactic scenes take place in the court at Toulouse as the impostor pits his memory against the skill of the inquisitors, who have brought the entire village to bear witness. The fake Martin has learned so much about his "past" that the villagers cannot prove he is not who he claims to be. However, just as he is being pronounced innocent the real Martin shows up...

The chief inquisitor, Jean de Corns, who bears a strong resemblance to Peter O'Toole is the opposite of the stereotypical harsh man of religion. Through most of the film he believes in the impostor's innocence and sympathizes with the wife. The film is factual and history tells us that Corus was later hung by the church for his Protestant beliefs.

The best aspects of the film are its accurate depiction of rustic life without sensationalism, its intriguing historical plot, and the unpretentious dynamism of Depardieu in the central role. The editing of the film is well executed and has a distinctive tempo that imposes itself from the first scene with the deliberate gait of the horseback rider. The photography is subdued and elegant. A minimum of camera positions are used that ensures a well concerted transition from scene to scene, in keeping with the simplicity of village life.

This film is tragic and melancholy but its characters display a thirst for life that is able to transcend the funeral ending. It is playing at the Bangor Cinema on Main St., with subtitles.

Canoeing

Mike Krepner of Skitikuk Outfitters will present a slide show followed by discussion on where, when, and how to plan a canoe trip. Bring a friend and come early, for good seats will be hard to get.

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Lawn

than an hour since the spaceship was first noticed and already people out for a fast buck were taking advantage of the situation. Stands were erected all over the neighborhood and sold everything from soda pop that bore the slogan, "Stellar Soda. It's out of this world," to bumperstickers that read "E.T. Has returned." One enterprising fellow went so far as to collect bets on the time and day that the world would end. The business making the most money was a stand that sold film for various types of cameras. It seemed that everyone and his brother wanted to take a picture of the craft from outer space and, if they were lucky, the aliens inside.

MacDougall and Littlefield finally came to their senses and got out of the car. They tried to make an open area around the saucer, stopping long enough to purchase two bottles of Stellar Soda and two Inter-Galactic Spaceburgers. They managed to get the crowd as far back as the edge of the lawn. A middle-aged man with a shotgun, however, refused to move. beside him was a middle-aged woman on the brink of being hysterical. They were Mr. and Mrs. Watson. Around Mr. Watson's feet were empty shotgun shells. He had fired upon the ship to get it out of his yard but the buckshot merely bounced off the ship's smooth surface. He was in the process of reloading when Littlefield

finally convinced him to go into the house with his wife and stay there.

After making sure that the Watsons were safely in the house and that Mr. Watson's shotgun was safely tucked away in the trunk of the police car, the two officers turned their attention to the flying saucer. They decided that establishing communication with whomever or whatever was in there was their first priority. Littlefield produced a bullhorn from the car and turned it on.

"Hello in there," he called to the spaceship.

No reply. The craft just sat there.

"Hey, you, in the spaceship?"

Still no answer.

"Beam him up, Scotty!" someone shouted from within the crowd. The crowd roared with laughter. MacDougall stood there and smiled. After several more attempts and several more hecklings from the crowd, Littlefield gave up and put the bullhorn away. It was obvious that another approach was needed.

Cautiously, the two officers walked toward the spaceship. They were halfway between in and the crowd when a teen-ager lit off a firecracker and threw it so it landed a foot behind the policeman. The firecracker went off. MacDougall and Littlefield whipped around, trying to draw their guns from their holsters but dropping them in the process. Again the crowd laughed. But as quickly as the laughter started, it ended. People moved farther away from the front lawn. MacDougall and Littlefield turned toward the saucer to see what had caused this reaction.

The ship was opening up. A section

of the bottom half of the craft lowered to create a ramp leading into the ship's interior. The ramp touched the ground and the ship became still once more. The crowd inched its way back to the edge of the lawn, constantly taking pictures. By this time a television news team was on the scene filming the events. MacDougall and Littlefield picked up their pistols and continued on their trek toward the saucer.

Another movement from the ship.

An object roughly two feet long descended the ramp. It resembled a toy army tank, but on top of it had a large eye that made a noise similar to the opening and closing of a camera shutter. It continued moving down the ramp and onto the lawn. And then it stopped. The crowd moved back again but even further this time, and still some of the people were taking pictures. The "eye" of this object rotated, scanning the crowd, and stopped when it viewed MacDougall and Littlefield five feet in front of it. The eye then swivelled around 180 degrees and the object moved back up the ramp and into the ship.

Again there was silence. For five minutes nothing happened. And then, ever so cautiously, MacDougall and Littlefield ascended the ramp. When they reached the top, the ramp suddenly lifted up and closed behind them. Some people in the crowd uttered gasps of surprise while others took more pictures.

And the it happened. The spaceship hummed. It was a monotonous hum, characteristic of flying saucers in those low-budget science fiction films of the 1950's. The crowd moved even

further back, some members dashing into their homes and locking the doors. The man who was taking bets checked his watch and mentally noted the time.

Exactly two minutes after it began humming, the spaceship lifted a few feet off the ground. The legs retracted inward as the ship hovered. The spacecraft moved toward the crowd, causing the people to flee in terror. What was once a street full of curious people became an empty street of abandoned stands. The spaceship ascended up into the sky and then beyond.

Inside the saucer, MacDougall and Littlefield were seated in chairs in front of a large control panel. Leisurely, they munched at the Spaceburgers and drank the Stellar Soda. Occasionally, one of the two men would push a button on the panel.


"I think we gave a pretty good performance these past five and a half months," MacDougall said in between bites. "What do you think?"

"Considering the fact that we had to do it on short notice, I think we did fine. It's a good thing that the ship was programmed to land when it did."

"I didn't think the probe would recognize us when it saw us."

"Well, it did. Be thankful for that. And the next time we go to collect samples of another planet," Littlefield said sternly, "don't set this ship on auto-pilot. I don't want to be stranded on such a naive planet as this one again."

MacDougall nodded, pushed another button on the panel, and continued eating.




BOUNTY TAVERNE & BUD LIGHT Present:



Quest for the Best
HOT LEGS Contest
at the Bounty Taverne
8:30 to 1:00 a.m.

Cash Prizes
\$50 each

SEMI-FINALS TONIGHT!!!

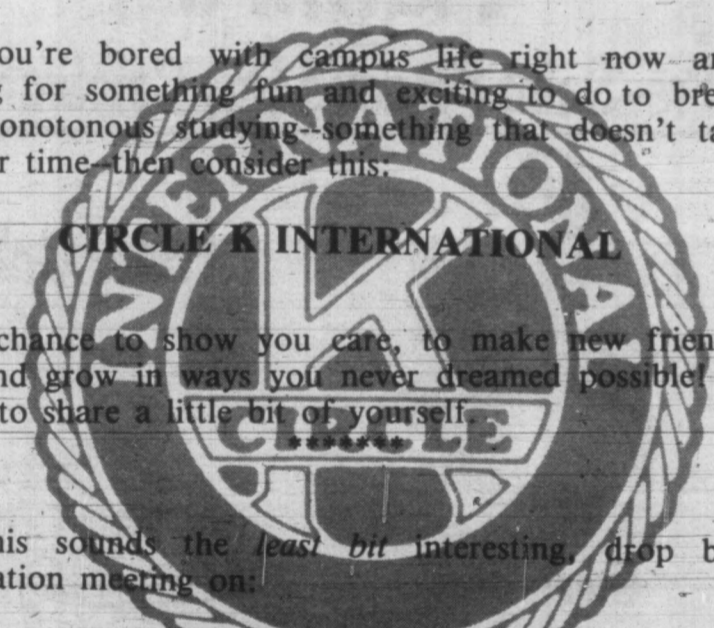


GET YOUR FAVORITE LEGS ENTERED IN OUR HOT LEGS CONTEST BE THERE

FELLOW STUDENTS

If you're bored with campus life right now and are looking for something fun and exciting to do to break up that monotonous studying—something that doesn't take up all your time—then consider this:



CIRCLE K INTERNATIONAL

is a chance to show you care, to make new friends, to learn and grow in ways you never dreamed possible. It's a chance to share a little bit of yourself.

If this sounds the *least bit* interesting, drop by our information meeting on:

Wednesday—March 7, 1984
7:30 - 8:30 p.m.

The Peabody Lounge, Memorial Union

and let us show you what we're all about!

If you can't come at this time, drop by one of our regular meetings at 6:00 p.m. in the same place every Wednesday.

Come alone or bring a friend and we'll see you there.
(ice cream and drink will be served)

Join the Winning Circle—
Join **CIRCLE K!**

Any questions or problems? Feel free to call or stop in—
Mark Tordoff 14 York Village
581-4686

Children

(continued from page 6M)

noted. It is as if the hearing person were in a foreign country speaking fluently, but with an unmistakable accent. Problem two: of course most hearing people don't bother learning sign, so everything Sarah signs, and everything that is signed back to her must be spoken, without detracting from the play as a whole. In other words, the combination of signs and lines have to be delivered with as precise timing and pacing as any other play. Finally, the actor and actress must concentrate not only on lines, but the emotional impact of delivery. In "Children of a Lesser God," the possibility of the performer getting lost in his signing, and not fully centralizing on the task at hand, performing, is unhappily, very likely. In the case of last week's action, the artists hurdled each obstacle with eloquent poise and grace.

Maine Masque's production of "Children of a Lesser God" was nothing short of spectacular. Johanna Whitmore, as Sarah Norman, was exceptional as she flawlessly conveyed the gamut of the emotional spectrum, even though she did not utter a single intelligible word!! Robert Libbey played James Leeds as the hearing man who wanted to understand his wife to the point that he would have wished to be deaf too. The anguish of his wife's struggle for identity taxed Leeds from beginning to end, and Libbey brought out the mental and psychological drain he was suffering in

his relationship. Scott Snively, as the revolutionary Orin Dennis, was superb as the "Angry Young Man" of the deaf world. Snively, as the others in the cast, had full grasp of his role, tackled it with fervor, and was very convincing. Scott Blaufuss played Mr. Franklin, the bridge-playing director of the school, with the insincere, boring conservatism you would expect from someone in that position. Blaufuss did not let the character get out of hand, and delivered Frankling with marvelous precision. Meg Phillips as Mrs. Norman was equal to the role, playing her in an under-handed style that was unique and quite fitting. Sue Beane was cast in the role of the exuberant Lydia and she was as bubbly and bumbling as the role dictated. Edna Klein, the attorney who was going to be the hearing savior of the deaf people was delivered by Jennifer Yoder with an excellent display that brought to mind thousands of condescending "lawyer types" one has met before. The ensemble-like efforts of this cast brought about a performance that left the audience stunned and undeniably affected by the message entailed.

Tremendous credit should go as well to Dr. James Bost, director of "Children of a Lesser God," and Barbara Adams who was the signing tutor for the actors and actresses involved. Together, this group has made this the finest production Maine Masque has presented this year, and perhaps one of the best shows this writer has ever witnessed. Audiences should look forward to more of Maine Masque's excellence in performing as they have proven their caliber in the past and especially in their latest effort!!



"Self Portrait" Kaethe Kollwitz

The Maine Campus Magazine is

editor

Tom St. Amand

assistants

Hope Kerley

Tom Hawkins

Kerry Zabicki

Don Linscott

Africa

(continued from page 2M)

At one construction site in Maritzburg, African construction workers laid bricks with garden trowels, because the work would have been classified as skilled labor had they used builder's trowels.

Because black working wages are so much lower than white wages, foreign firms often find it cost-effective and profitable to build plants in South Africa. One such firm is General Motors.

Initially, the south African automobile industry used "poor white" labor in the automobile plants, and then Asian and colored labor.

Chrysler could also expect a 15 percent to 25 percent annual return rate on the plant and its output. Wages for black plant workers were L7.25 per week.

GM South Africa employed about 652 black labor at its plant, or 3,500 blacks. In the seventies, African and colored unskilled labor was paid 19p per hour, or L27.69 per month.

GM spokesmen said wages for black workers in the plant were lower than white wages because blacks pay lower rent and transport costs and also are covered by the GM hospital benefits plan, which is necessary because of apartheid. GM also imported white labor from Latin America and Europe to meet the need for skilled labor in the plant.

Yianni's

Pre-Saint Patrick's Day Celebration

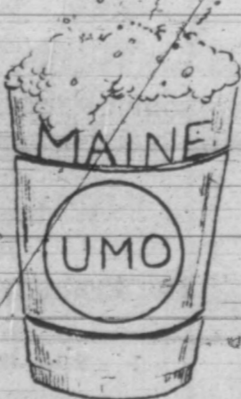


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Yianni's Last Hurrah before break

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For details: Dr. Otto Dornberg,
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UMa

To the edi

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Response

UMaine Foundation's criticism of *Campus* column was inaccurate

To the editor:

I was interested to read the response of the University of Maine Foundation to my column of Feb. 23rd. True to form the Foundation once again resorted to insults and groundless accusations rather than attempting to engage in a rational discussion of the issue of apartheid.

First, Mr. Fox tried to cloud the matter by focusing on my use of *nom de plume*. He says this is almost unheard of in journalistic history. Apparently Mr. Fox doesn't know his history very well. The tradition of a pseudonym is as old as writing. "Lu Christopher" has a regular column with the *Campus*, authored by one person, myself.

Secondly, Mr. Fox accuses

me of "severely prostituting" the facts. What does he mean by "prostituting"? Mr. Fox

not only does not know his history, he can't speak the language either. If anyone is prostituting the facts it is he: Professor Doug Allen and

President Paul Silverman did indeed meet with the director of the Foundation in February, 1983. However, Professor Allen was appearing in his

capacity as member of the Council of Colleges and not as a member of MPAC. Professor Allen chaired a Faculty Committee appointed by the Council of Colleges to investigate the question of divesting funds from banks and corporations doing business in South Africa. The Foundation only agreed to meet with Prof. Allen and Pres. Silverman

after a great deal of pressure. They have consistently been reluctant to engage in any dialogue concerning this matter.

Thirdly, when questioned about this meeting Professor Allen stated that there were no exhibits presented. In fact, there was never a clear statement of any kind outlining the Foundation's position. The Foundation took note of the matter and said it required further study. One of the members responded to Allen and Silverman with crude threats when presented with the Faculty Report and its recommendation of divestiture. Mr. Fox makes reference to some information sent to Professor Allen. Allen never received this information.

Far from being asinine and

absurd, my column was accurate. Mr. Fox's letter is not.

In the fall of 1982, the members of the MPAC subcommittee on South Africa sent a letter to every one of the Foundation members. The

letter requested an open dialogue and an exchange of information. MPAC included educational material and asked that the members of the Foundation read the material and respond. Out of approximately fifty letters, there were only two responses, one of which was personally insulting to MPAC. In the fall of 1983,

another set of letters was sent to every member. This time there was only one response which indicated that the Foundation considered the matter "thoughtfully closed."

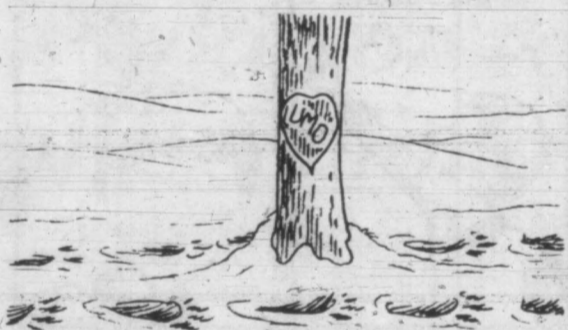
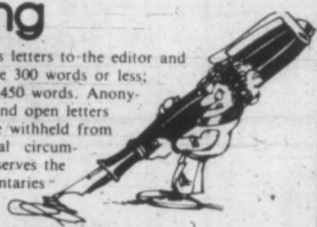
How can they consider it closed when they have never even opened it?

It is beyond me why the Foundation cannot make the connection between investments in South Africa and the support of the only institutionalized racist government in the world. Professor Allen commented that he has yet to see a "single rational argument presented by the Foundation which justifies their position." I would add that Mr. Fox's letter, which was personally insulting, exposes the Foundation's willingness to resort to crude insults and blatant attempts to intimidate those of us who would question their actions.

Anne Crocker
Cambridge

when writing

The *Maine Campus* welcomes letters to the editor and commentaries. Letters should be 300 words or less; commentaries should be about 450 words. Anonymous letters or commentaries and open letters are welcome, but names will be withheld from publication only under special circumstances. The *Maine Campus* reserves the right to edit letters and commentaries for length, taste and libel.



BLOOM COUNTY

by Berke Breathed



Commentary

Sherree Dubendris

Take charge of your future

I would like to offer friendly warning to all students and prospective job seekers: beware. If you think you can make it through four years of college without experiencing some bureaucratic snafu or inefficiency, think again.

I once was one of those dreamers, sailing through seven semesters of academia with no major problems, dreaming of that wonderful day when I could step out of this university, diploma in hand, thankful of my wonderful education, into a career. That is what I came to college for. Most students expect to be well prepared for the "real world." In dealing with this "real world" seeking our fame and fortune, some of us do find the golden opportunity. One of the requirements for the golden opportunity to come to us is, drumroll please, the transcript, official documentation of our academic careers.

Here is where my particular smooth sail through college has hit rough seas. So, I would like all job seekers and everyone else to

benefit from my experience in dealing with the registrar and its transcript services.

On Feb. 20, a Monday, by the way, I ordered a transcript. I was told it would be ready to be picked up on Wednesday. The company requesting it wanted it mailed to them directly from the registrar, so I filled in all the necessary blanks on the form. A word of warning here: just because it can be ready for you in two days, don't be the fool that I was and think it could also be mailed in two days. On March 3, I received a letter from the registrar, happily informing me my transcript had been sent on March 2. It just so happens that the deadline for receipt was that very same day. The company is located in Virginia. Yes, I do have faith in the postal service, but I have never asked them for miracles. So, I missed the deadline. Yes, I was slightly irate.

I went to speak with the registrar's office about this little matter. After listening to their list of excuses as to why it took ten days to type an envelope, all the blame for the matter was shifted to my shoulders. I guess I just

trusted one too many persons here. So, for all of the other trusting souls at this university, I suggested they put that list of excuses in plain view to serve as a warning to all transcript seekers. In case they haven't yet done it, here are my words of advice...with a little help from the lady at the registrar's office.

Pick up your transcripts at the office and mail it yourself, unless of course you have an unlimited amount of time. They are very short-handed at this office. You see, there are only two people working there. One of the ladies has her arm in a sling, and added to that, someone has been out sick for quite some time now. It is also a very busy time of year for them.

My advisor gave me some great advice after this incident. Don't depend on anyone where your future is concerned. Take charge of everything, making sure it's all under your own control. Hopefully, your rough seas will ebb, and you won't run aground.

The Maine Campus asks:

What is your reaction to the Democratic caucus?

Interviews by Hope Kerley Photos by Mike McMahon



Todd Flaherty, sophomore, mechanical engineering technology

"I didn't pay attention to the caucus. I'm a Reagan man. I don't think Hart's getting the nomination will affect me. I don't know much about him. I think he won the Maine primary with momentum from the New Hampshire primary. I don't think anyone paid attention to him until he won the New Hampshire (primary)."



Glen Albee, sophomore, undecided

"I'm a Republican but I wanted Hart to win because Mondale makes too many promises. Mondale isn't saying anything new. I'm going to vote for Reagan. I don't like Hart because of his supply-side economics. I think it takes a little time to work."



Barbara Shane, sophomore, College of Arts and Sciences

"I wanted Hart to win. I went to the caucus. I think Hart is more liberal than Mondale. I like his build-down proposal, and he's a new face. I think I'll feel safer about nuclear war if he gets the nomination. I think Hart's better for women, and Reagan's not very good at that. I don't trust people over 70."

Bill Kelly, sophomore, College of Arts and Sciences

"I supported Hart. He has some new ideas and I think he's going to avoid blowing up the world, like Reagan. That means a lot to me. He's (Hart) more realistic about nuclear war than Reagan. I like Hart's build-down proposal. I disagree with Mondale's stance on nuclear arms. I think Hart's ideas are old, but with a pretty new face to pin them on."



Bruce Hegland, sophomore, College of Arts and Sciences

"I don't know nothing about him (Hart). I'm not into politics, I'm into advertising, I voted for Reagan. Hart seems 'iffy' because he doesn't seem confident about what he's doing."



Jennifer Story, junior, physical education

"I expected Mondale to win because it's his home state. I heard more ads for Hart, though. I really didn't know about Hart, but I was aware of Mondale's nuclear stance. I don't think Hart's getting the nomination will affect me at all. I'm a Republican."



Communiqué

Wednesday, March 7 (continued from page 1)

Dangerous Deception? A Panel Discussion on Nuclear War Civil Defense Planning. Bangor Lounge, Union. Noon.

Wildlife Noontime Seminar. Hewlette S. Crawford: "Bird Predation on Spruce Budworm." 204 Nutting hall. Noon.

Botany Computer Workshop. David L. Swofford: "Phylogenetic Analysis Using Parsimony." Call C. Campbell, 2976, for details. 2 p.m.

APO/GSS Blood Drive. Estabrooke Hall. 2 - 7 p.m.

Council of Colleges Special Meeting. Peabody Lounge, Union. 3:15 p.m.

Journalism/Broadcasting Faculty Seminar. Arthur Guesman: "The New Emphasis in Newspaper Advertising, of How I Found Out that Newspapers Have Become Magazines, Post Offices, and General Motors." 1929 Room, Union. 3:15 p.m.

Fitness: Getting It and Keeping It. Michael Naylor: "Miracles of the Mind: Healing Techniques." Sutton Lounge, Union. 3:15 p.m.

MCA Bible Study. Lown Rooms, Union. 6:30 p.m.

Maine Bound Orientation for Winter Mountaineering, Winter Wilderness Courses. FFA Room, Bangor Lounges, Union. 6:30 p.m.

Hurricane Island Outward Bound School Slide Show. Sutton Lounge, Union. 7:15 p.m.

Meeting for Potential majors in Communications Disorders. Conley Speech and Hearing Center, Basement of North Stevens Hall. 7 p.m.

BCC Movie. "A Woman's Decision." BCC Student Union. 7:30 p.m.

Thursday, March 8

University Supervisors Advisory Council Meeting. FFA Room, Union, 9 a.m.

Al-Anon Meeting. Old Town Room, Union. 11 a.m.

Faculty Forum on Religion. Ham Room, Union. Noon.

French Language Table. Yellow Dining Room, hilltop. Noon.

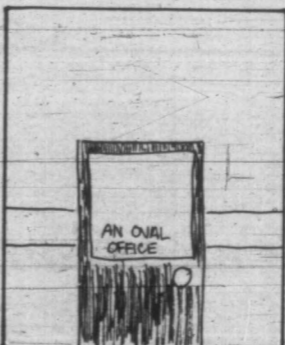
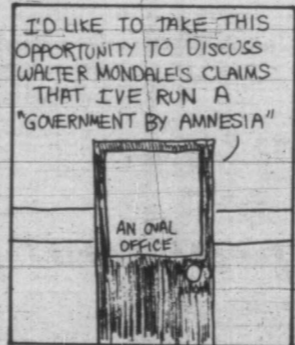
News of the World Forum. Sutton Lounge, Union. 12:15 p.m.

Plain Campus



by Scott Blaufuss

Network



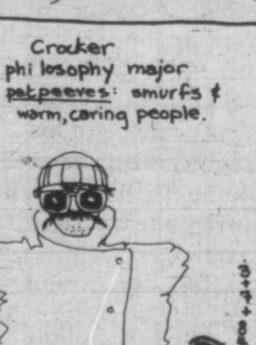
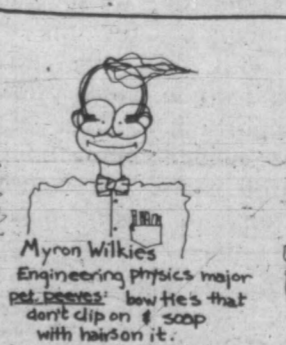
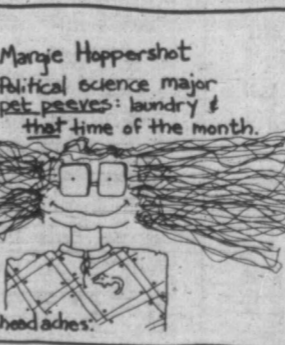
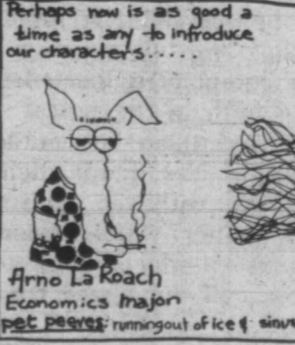
by Mike Parv

Montgomery Hall



by Barnaby G. Thomas

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by Bob M Staff Writ

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by Bob M Staff Writ

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Winkin University i master's a Columbia U United Sta earning t commander months.

Sports

Black Bear baseball team on road to Texas

by Bob McPhee
Staff Writer

The UMO baseball team will open its 102nd season this Friday against defending NCAA Champion University of Texas Longhorns in Austin, Texas.

The Black Bears under coach John Winkin who leave Thursday, are scheduled to play 19 games in 16 days during spring break against some of the best collegiate teams. Besides Texas, UMO will play the University of Oklahoma and two games against the University of Michigan, who defeated the Black Bears 6-5 in the 1983 College World Series.

Winkin's team has 14 returning lettermen and was 29-16 in 1983. The Black Bears won the 1983 ECAC Championship for the fourth straight year and finished seventh in the College World Series in Omaha, Neb.

The team lost nine lettermen from 1983, including left fielder Brad Colten, who led the team with 10 home runs and set a New England record with 55 RBI's. Also gone are first baseman Kevin Bernier (.323 batting average and 18 stolen bases), and rightfielder Tom Vanidestine UMO's recordholder for most games played 158.

Winkin said the team wants to play a respectable schedule on the trip south, return home and make the ECAC playoffs.

Winkin has established two line-ups, one for right-handed pitching and the other to go against left-handed pitching.

Against right-handers, the Black Bears will lead off with veteran center fielder Rick Lashua. In 1983 Lashua batted .326, had 31 runs and drove in 27 runs with six home runs. Defensively Lashua committed only two errors while throwing out six runners.

Batting in the second spot will be senior co-captain Jeff Paul. Paul hit .372 and had 64 hits to lead the team. He also scored 34 runs, drove in 33 and had 14 doubles.

Sophomore letterman Bill McInnis will bat third when not playing right field. As a freshman McInnis batted .291 and stole 11 bases in 12 attempts. McInnis did not commit an error in the field and cut down four baserunners.

Sophomore third baseman Bill Reynolds will be counted on to supply the power needed. Reynolds batted .319 with 25 RBI's and seven home runs.

Sophomore Rick Bernardo will bat fifth and play first base. Bernardo saw

limited action as a freshman, appearing in only nine games.

Junior letterman Rob Roy will bat sixth and play left field. Roy batted .283 in 1983 while playing shortstop and third base. Roy gained some valuable experience last summer while playing for the Auburn Aces of the Portland Twilight League.

Senior catcher Peter Bushway will bat seventh and be the designated hitter. Bushway, from North Walpole, N.H., batted .319 with 22 hits in 69 trips to the plate. Bushway underwent arthroscopic surgery in February to repair a knee injury.

Winkin said Bushway's knee is fine for the start of the season.

In the eighth spot will be senior co-captain Ed Hackett. Hackett only batted .226 but Winkin said Hackett is an excellent catcher who works well with the pitching staff.

In the ninth spot, freshman Mike Bordick from Winterport, Me. will bat from the right side and recently finished an excellent performance for the Bangor Babe Ruth League team. Bordick and Paul are counted on to provide an excellent double-play combination at shortstop and second base.

Against left-handed pitcher Winkin will shuffle the order around in an effort to get better hitting.

Leading off will be sophomore left fielder Dave Gonyar of Orono, followed by Paul, Lashua and Reynolds.

Batting fifth will be designated-hitter Dan Kane of Surry, followed by McInnis, Hackett, Bernardo and Bordick.

The UMO pitching staff will be without senior right hander Bill Swift who was suspended for one-third for the season by the NCAA in January for violating the rules after being drafted by the Minnesota Twins baseball team of the Major League.

Friday against Texas, Winkin will start senior Stu Lacognata. Lacognata was 6-2 in 1983 with a 3.82 earned average. However, he has a career record of 19-5.

Senior Bob Colford, 1-0, in 1983, and freshmen Tom Darnsney and Marc Powers will be in relief.

On Saturday the Black Bears play a double header with Texas sophomore Mike Ballou will pitch the first game with freshman Mike Rutherford from Portland, Me. in relief.

John 'killer' Kolwalski will start the second game. Kolwalski, a junior, has been used as a reliever by Winkin and was 3-1 in 1983 with four saves and a

(see BASEBALL page 8)

Winkin on verge of breaking record

by Bob McPhee
Staff Writer

UMO baseball coach John Winkin has two wins to tie and three to break the all-time record for most wins by a UMO baseball coach.

The record of 240 wins by former coach, the late Jack Butterfield (1957-1974) should be broken by Winkin during the trip to Texas.

Winkin, who came to UMO from Colby College at the end of the 1974 season, has coached Black Bear teams to 238 wins, 102 losses and 2 ties.

While at Colby, Winkin's teams won 301, lost 236 and tied five in 20 years and with his victories at UMO he became the first coach in New England to record 500 career wins in 1982. He currently is credited with 539 wins, 338 losses and seven ties for a .614 winning percentage in 29 years of coaching.

Winkin's teams have averaged 27 wins a year during his nine years at UMO for a .696 winning percentage and has led the Black Bears to four Northeast Regional titles and four appearances in the College World Series in Omaha, Neb.

Winkin graduated from Duke University in 1941 and later earned his master's and doctoral degrees from Columbia University. He served in the United States Navy for five years, earning the rank of lieutenant commander, and was overseas for 56 months.

Since coming to UMO Winkin has received many awards because of his own and his teams' success.

*In 1975 he was named the Division I Coach-of-the-Year.

*Northeast Region Coach of the year in 1976, 1982, 1983.

*Inducted into the Maine Baseball Hall of Fame in 1977.

*Named to American Baseball Coaches Association in 1979 (only a handful of active baseball coaches have been named to the ABCA).


*Elected to Maine Sports Hall of Fame in 1982.

*Ex-president of American Association of Collegiate Baseball Coaches.

*The ECAC and the National Association of College Directors of Athletics.

*Served as vice-president-at-large of the NCAA Council.

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12 pk. bottles

Michelob & Michelob Light	6.75	plus tax & dep.
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University of Maine Baseball Spring Trip Schedule

March 9 Fri. at University of Texas (Austin) 12:00
 March 10 Sat. at University of Texas (Austin) 4 p.m. (2)
 March 11 Sun. University of Oklahoma at Edinburg, Texas 3

Citrus Tournament at Pan American University

March 12 Mon. University of Kansas 1 p.m.
 March 13 Tues. University of Oklahoma 1 p.m.
 March 14 Weds. Pan American University 4 p.m.
 March 15 Thurs. Central Michigan University 1 p.m.
 March 16 Fri. University of Kansas 11:30 a.m.
 16 Fri. Central Michigan University 2 p.m.
 March 17 Sat. University of Michigan 2 p.m.
 17 Sat. Pan American University 4:30 p.m.
 March 18 Sun. Miami University-Ohio 10 a.m.

Jody Ramsey Tournament at Pan American University

March 19 Mon. Bradley University 4 p.m.
 March 20 Tues. Pan American University 7 p.m.
 March 21 Wed. Miami University-Ohio 1 p.m.
 21 Wed. Bradley University 4
 March 22 Thurs. Michigan University 1 p.m.
 March 23 Fri. Pan American University 7 p.m.
 March 24 Sat. Miami University-Ohio 1 p.m.

New England Schedule

March 31 Sat. at Yale University (2) 1 p.m.
 April 1 Sun at Fairfield University (2) 1 p.m.
 April 6 Fri. at Northeastern University (2) 1 p.m.
 April 7 Sat. at University of Connecticut (2) 1 p.m.
 April 8 Sun. at University of Connecticut (2) 1 p.m.
 April 13 Fri. at Holy Cross College (2) 1 p.m.
 April 14 Sat. University of Massachusetts at Auburn, Me. (Pettingil Park) 12:00 (2)
 April 17 Tues. Colby College 3 p.m.
 April 18 Wed. at University of Southern Maine (2) 1 p.m.

"In Response to Faith"

Pot Luck Supper/Discussion
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Come & Share how faith influences our decisions: grad school, Peace Corps,...

Thursday, March 8 at 5 p.m.
 Call Newman Center for info
 866-2155

Baseball

(continued from page 7)

2.90 ERA. Rob Wilkins a junior from Sanford, Me. will be in relief.

On Sunday against Oklahoma, freshman Scott Morse will start, followed on Monday by junior Ernie Webster who was 4-3 in 1983 with a 3.64 ERA.

Other Black Bears who will make the trip south are senior shortstop Tim

Layman, who hit .412 in 17 plate appearances and had five RBI's.

Freshman Dan Etzweiler from Allentown, Pa. will back-up Paul at second base.

Freshman Dan Philipon of Bangor will pitch and see action in the outfield.

Tony Bellagamba, a freshman from

Ridgefield, Conn., will back-up Bernardo at first.

BLACK BEAR INJURY UPDATE—Jeff Paul was examined by Doctor Jack Adams for possible knee damage on Monday; however, Paul was diagnosed as fit to play.

UMO BASEBALL RECORDS		INDIVIDUAL HITTING RECORDS		PREVIOUS CHAMPIONSHIP APPEARANCES	
TEAM Records		Most At-Bats		NCAA PLAYOFFS	
Most At-Bats Game 62 vs. Providence		Game 9 by Jeff Paul vs. PC		YEAR	CWS
Most Hits Game 22 vs. Colby		Most Hits Season 64 by Jeff Paul		1964	2-0
Most Walks Game 18 vs. Providence		Most Strikeouts Game 6 by Peter Bushway vs. PC Season 39 by Rick Lashua		1975	2-2
Most Strikeouts Game 23 vs. Providence		Most Singles Season 49 by Jeff Paul		1976	4-0
Most Home Runs Season 38		INDIVIDUAL RECORDS		1980	1-2
Longest Game Played 18 innings-UMO 5, Providence 4		Most Games Played Career 35 by Bill Swift 1981		1981	3-1
		Most Starts Season 13 by Bill Swift		1982	3-0
		Most Strikeouts 79 by Bill Swift		1983	3-0
		Most Wins Career 22 by Bill Swift		7 Years	18-5
		Fewest Walks (per 9 innings) 0.52 by Stu Lacognata 1982			7-10

New England Schedule continued

April 20 Fri. Providence College (2) 12:00
 April 21 Sat. University of Vermont (2) 1 p.m.
 April 25 Wed. at Husson College (2) 1 p.m.
 April 27 Fri. St. Joseph's College 2:30 p.m.
 April 28 Sat. at Boston College (2) 1 p.m.
 April 29 Sun. University of New Hampshire (2) 12:00
 April 30 Mon. Bowdoin College 2:30 p.m.

May 4 Fri. at Colby College 3 p.m.
 May 5 Sat. University of Miami-Florida (2) 12:00
 May 6 Sun. University of Miami-Florida (2) 12:00




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Penguin Lust T-Shirt	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$8.95 each	
Penguin Lust Jersey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	\$10.95 each	
Bloom County Book					\$5.95 each	
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					Plus \$1.00 per item for postage and handling.	
					Grand Total	

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by Kerry Staff Wri

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by Patricia Staff Wri

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