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1913

Sweetheart Let Us Dance The Boston

Geo. A Spink

Composer

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SWEETHEART LET US DANCE THE BOSTON

WORDS AND
MUSIC BY
GEO. A.
SPINK

FEATURED WITH
GREAT SUCCESS

By BLANCHE
RING

IN
"WHEN CLAUDIA SMILES"

White
S. Y.

Vp. 005308

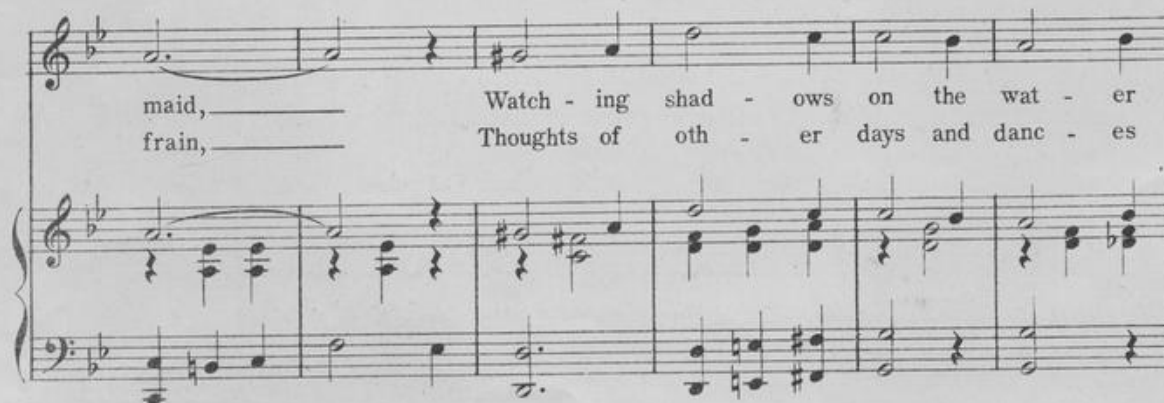
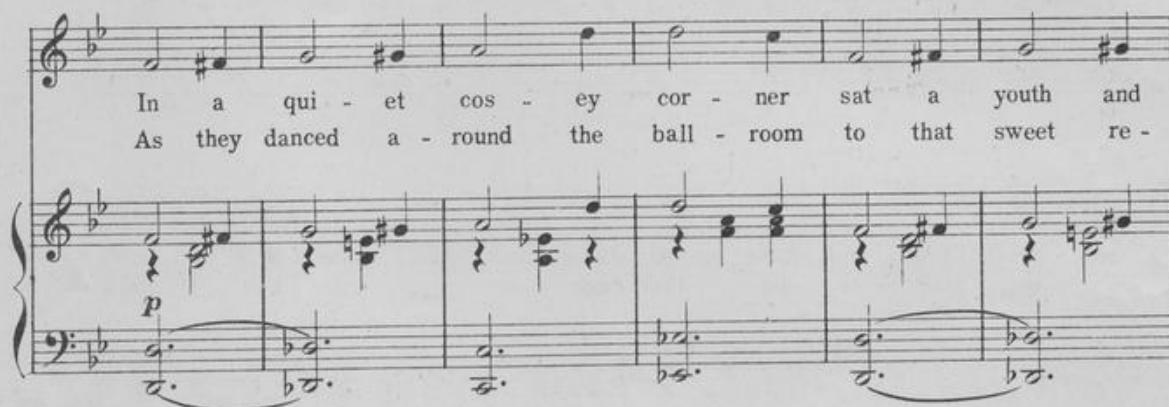
1913

SWEETHEART

PUBLISHED BY JAMES KENDIS MUSIC CO., 146 WEST 46TH STREET, NEW YORK.

Sweetheart Let Us Dance The Boston.

Words & Music by
GEO. A. SPINK.



as the moon - beams played, Through the win - dow
drift - ed through his brain, And he soft - ly

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody is in 4/4 time. The lyrics are written below the vocal line.

of the ball - room came a sweet re - frain,
whis - pered to her as they stopped to rest,

The second system continues the melody and accompaniment. The piano part features a steady bass line with chords in the right hand.

And the youth said, Let's go dance and then come back a -
Tell me dear of all the danc - es which you like the

The third system continues the melody and accompaniment. The piano part features a steady bass line with chords in the right hand.

gain, And the maid said I a - gree
best, And the maid said you should know

The fourth system concludes the melody and accompaniment. The piano part features a steady bass line with chords in the right hand.

then the youth said ten - der - ly.
for you said not long a - go.

Chorus.

Sweet - heart let's go dance the Bos - ton,

p-f

you and me, For I'd

like to waltz with you till E - ter - ni -

ty, _____ And the tune the band is

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note 'ty,' followed by a half rest, then a half note 'And', and continues with the lyrics 'the tune the band is'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

play - ing sets my heart a - glow, _____

The second system continues the melody. The vocal line has a half note 'play -', a quarter note 'ing', a half note 'sets', a half note 'my heart', and a half note 'a - glow,' followed by a half rest. The piano accompaniment continues with similar harmonic support.

For it takes me as near to Heav - en as I'll

The third system shows the vocal line with a half note 'For', a half note 'it', a half note 'takes me as', a half note 'near to', a half note 'Heav -', a half note 'en as', and a half note 'I'll'. The piano accompaniment provides a consistent harmonic background.

ev - er go. go. _____

The fourth system concludes the piece. The vocal line has a half note 'ev -', a half note 'er go.', a half rest, and then a half note 'go.' followed by a half rest. The piano accompaniment features a repeat sign and a final chord. First and second endings are indicated above the vocal staff.

The Feature of Shubert's Big Winter Garden Production

"THE HONEYMOON EXPRESS"

On The Honeymoon Express.

Words by
LOU KLEIN.

Music by
James Kendis & Frank Stilwell.

Chorus.

Just see those hon-ey moon-ers spoon - - ing

Gee but I'm glad I'm here dear Look, look those

two are mush-ing Say, say why are you rush-ing Take your time, Take your time,

'Cause you'll get yours Just hear those

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The piano accompaniment includes dynamic markings such as *p-f* and *mf*. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in four systems, each with a vocal line and a piano accompaniment line.

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