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1880

## Dancing At The Beach : Schottische

F. A Muller

*Composer*

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TO WALTER G. SAUNDERS.

DANCING AT  
THE BEACH.



SCHOTTISCHE.

BY F. A. MÜLLER.

35 Cts.

W. A. Evans & Bro., Publishers.

New York: 19 Park Place; Philadelphia: 926 Chestnut St.; St. Louis, Mo.: 307 Pine, cor. Third St.; Chicago: 113 Adams;

MAIN OFFICE: 50 BROMFIELD STREET, BOSTON, MASS.

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Kas.  
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# DANCING AT THE BEACH.

SCHOTTISCHE.

By F. A. MÜLLER.

*Tempo di Schottische.*

*f* *Ped* *tr* *Ped.* *tr* *Ped. ad lib.*

1. 2.

*p* *f* *f*

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First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a focus on rhythmic patterns and chordal accompaniment.

Third system of musical notation, including performance instructions. The treble clef has a melodic line with trills (*tr*) and slurs. The bass clef has a steady accompaniment. Instructions include *f* (forte), *Pd* (pedal), *Ped.* (pedal), and *ad lib.* (ad libitum).

Fourth system of musical notation, featuring trills (*tr*) and slurs in the treble clef. The bass clef continues with a consistent accompaniment.

Fifth system of musical notation, including the instruction *2d time Sva.* (second time Sva.) and *leggiero.* (leggiero). It features trills (*tr*) and slurs in the treble clef, and a final melodic phrase with a triplet of eighth notes.

First system of musical notation. The right hand (treble clef) features a melodic line with a trill (*tr*) and a first ending bracket labeled "1.". The left hand (bass clef) provides a harmonic accompaniment with chords and some grace notes.

Second system of musical notation. The right hand continues the melodic line with trills (*tr*). The left hand includes dynamic markings: *f*, *P d*, *Ped.*, and *ad lib.*. There are also asterisks in the left hand indicating specific pedal effects.

Third system of musical notation. The right hand has a trill (*tr*) and a dynamic marking of *f*. The left hand continues with harmonic accompaniment.

Fourth system of musical notation. The right hand features a melodic line with a slur. The left hand continues with harmonic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand continues with harmonic accompaniment, ending with a double bar line.

# INSTRUMENTAL.

## Evans' Standard Sheet Music.

Instrumental.	Music Dealers' Price.	Instrumental.	Music Dealers' Price.
<b>POPULAR PIANO PIECES.</b>			
Blue Bells of Scotland (varia).....	Richards.....	Gertrude's Dream Waltz.....	Beethoven.....
Chimes of Normandy (Potpourri).....	Arr. by Young.....	Homage to Offenbach Waltz.....	Waldteufel.....
Chant Du Cigne.....	Blumenthal.....	Ilusioni Waltz.....	Capitani.....
Danse Napolitaine.....	Smith.....	Les Sirenes Waltz.....	Waldteufel.....
Danse Espagnole.....	Ascher.....	Patience Waltz.....	Arr. by Snow.....
Everybody's Darling (Gavotte).....	Kienberg.....	Plais de Roses Waltz.....	Straubog.....
Flower Song.....	Lange.....	Poet and Peasant Waltz.....	Schubert.....
Good Night.....	Loeschorn.....	Racquet Waltz.....	Chandler.....
Home, Sweet Home, (Varia).....	J. Albert Snow.....	The Mascot Waltz.....	Andran.....
Harmonie Divine (Elegie).....	L. Gobbaerts.....	Tulip.....	Lichner.....
H. Desiderio.....	Cramer.....	When the Leaves Begin to Fade, (waltz).....	Snow.....
In the Sunshine.....	Lange.....	When the Stars Begin to Peep, (waltz).....	Snow.....
La Tyrolienne.....	Klein.....	<b>MARCHES.</b>	
Long, Long Ago, "Transcription".....	Burgmuller.....	Amazon March.....	Michailes.....
Mountain Stream.....	Sidney Smith.....	Boccaccio March.....	Arr. by Konradin.....
Maiden's Prayer.....	Badarzewska.....	Bolshgor Quick March.....	E. Brebant.....
Monastery Bells.....	Wely.....	Evans' Grand March.....	Brooks.....
Midnight Patrol.....	Jungmann.....	Fatiniza March.....	Suppe.....
Nid D'Oiseaux, Reverele Melodie.....	G. Ludovic.....	Garfield's Funeral March.....	Klein.....
Nancy Lee (varia).....	Snow.....	Jumbo March.....	Y. D. Dygert.....
Old Oaken Bucket (varia).....	Snow.....	Napoleon's March.....	Farlow.....
Pure as Snow.....	Lange.....	Sounds of Peace March.....	Faust.....
Patience Potpourri.....	Arr. by Woodlawn.....	Strogoff March.....	Alexander Arta.....
Russian Hymn (variations).....	Cserny.....	Sweet Wedding March.....	Soderman.....
Rippling Waves, (boat song).....	Millard.....	Sergeant Mason's Grand Loyal March.....	Evans.....
Silvery Waves.....	Wyman.....	The Mascot March.....	Andran.....
Shepherd Boy.....	Wilson.....	Turkish Patrol.....	Michaels.....
Secret Love (Gavotte).....	Resch.....	Wedding March.....	Mendelssohn.....
Secret Wishes, (nocturne).....	Lange.....	Waves of the Ocean March.....	Blake.....
Sighing for Home.....	Jungmann.....	Zuni Chief's March.....	J. L. Gilbert.....
Ti Hanla.....	Wely.....	<b>GALOPS, POLKAS, &amp;c.</b>	
The Blacksmith.....	Jungmann.....	Addie, (polka redowa).....	Sampson.....
Warblings at Eve.....	Brimley Richards.....	College and Fisher's Hornpipe.....	Gooch.....
Ye Merry Birds.....	Burgmuller.....	Children's Carnival Polka.....	Straubog.....
<b>PIANO DUETTS.</b>			
Beauties of Paradise Polka (four hands).....	Arr. by Snow.....	Ella Schottische.....	F. Livingston.....
Beauties of Paradise Schot. (four hands).....	Arr. by Snow.....	Evening Polka.....	Patterson.....
Beauties of Paradise Polka Maz. (four hands).....	Arr. by Snow.....	Farewell Polka.....	Klein.....
Beauties of Paradise Galop (four hands).....	Arr. by Snow.....	Flowers of Amander Polka Masurka.....	L. Gobbaerts.....
Beauties of Paradise Quadrille (four hands).....	Arr. by Snow.....	Fleurette Polka.....	L. Gobbaerts.....
Caprice Menuet (four hands).....	L. de Villae.....	Gypsy Polka.....	Hanson.....
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 1 and 2.....	Jolly Brothers' Galop.....	Budik.....
Diabell's Melodious Exercises (four hands).....	Book one, No. 3.....	Leonore Polka.....	Carl Metz.....
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 4 and 5.....	Light Baggage Galop.....	Piefke.....
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 6 and 7.....	Little Sweetheart (schottische).....	Sawyer.....
Gertie's Galop.....	Hart.....	Morning Bell, Polka Masurka.....	C. F. Hanson.....
Military Galop.....	Lubitsky.....	Morning Dew Schottische.....	Arr. by Snow.....
May Breezes.....	King.....	Old "40" Schottische.....	J. Sawyer.....
Parade March.....	Low.....	Oscar Wilde Galop.....	Arr. by Snow.....
Waves of the Ocean Galop.....	Arr. by Woodlawn.....	Operatic Medley.....	Sawyer.....
<b>VIOLIN AND PIANO.</b>			
Aesthetic Polka.....	Arr. by Sep. Winner.....	Patience Lancers.....	Sawyer.....
A Toi Waltz.....	Waldteufel.....	Pirates of Penzance Lancers.....	Straubog.....
Bartha.....	Flotow.....	Queen of the Fabries Galop.....	Sidney Smith.....
Maritana.....	Wallace.....	Return of Spring Polka.....	J. J. Sawyer.....
Over the Garden Wall.....	Arr. by Sep. Winner.....	Racquet Galop.....	Chandler.....
Siren's Waltz.....	Waldteufel.....	Self-Reliance Masurka.....	E. Stewart.....
<b>VIOLIN SOLOS.</b>			
Blossom Waltzes.....	Arr. by Elliott.....	Spanish Retreat Quickstep.....	Anguera.....
Oscar Wilde Galop.....	Arr. by Elliott.....	Tout a la Jole Galop.....	Fahrbach.....
When the Leaves Begin to Fade.....	Snow.....	The Mascot Galop.....	Andran.....
When the Stars Begin to Peep.....	Snow.....	The Mascot Quadrille.....	Andran.....
<b>CORNET AND PIAIC.</b>			
"Frits" Lullaby.....	Arr. by Sep. Winner.....	The Wind Up Galop.....	Godfrey.....
Sunflower Polka.....	Sep. Winner.....	The Rose, (polka brillante).....	Gilbert.....
<b>ORGAN OR PIANO.</b>			
Andante Cantabile.....	Beethoven.....	Waves of the Ocean Galop.....	Blake.....
Andantino.....	Hesse.....	Woodop Quickstep.....	Holloway.....
March by Mozart.....	Marzalle.....	<b>EASY AND MELODIOUS TEACHING PIECES.</b>	
Organ Voluntary.....	Rink.....	A Strange Country.....	Gustav Lange.....
Pastorale.....	Bach.....	Cascade of Roses Galop.....	Arr. by Snow.....
Traumerli.....	Schumann.....	Cascade of Roses Polka.....	Arr. by Snow.....
Little Romance.....	Schumann.....	Cascade of Roses Polka Masurka.....	Arr. by Snow.....
<b>WALTZES.</b>			
Always or Never Waltz.....	Waldteufel.....	Cascade of Roses Quadrille.....	Arr. by Snow.....
Bella Waltz.....	Lamothe.....	Cascade of Roses Schottische.....	Arr. by Snow.....
Breeze of the Night Waltz.....	Lamothe.....	Cascade of Roses Waltz.....	Arr. by Snow.....
Beautiful Blue Danube Waltz.....	Strauss.....	Evening Song.....	Gustav Lange.....
Boccaccio Waltz.....	Suppe.....	First Kiss Waltz.....	Lamothe.....
Blossom Waltzes.....	Snow.....	Happy Meeting.....	Gustav Lange.....
Charming (Tres-Jolie) Waltz.....	Waldteufel.....	Harvest.....	Gustav Lange.....
Flowers of St. Petersburg Waltz.....	Resch.....	Spring's Coming.....	Gustav Lange.....
Frolie of the Frogs Waltz.....	Watson.....	Soldier's March.....	Gustav Lange.....
Forget Me Not, (waltzes).....	Henry.....	<b>OPERATIC SELECTIONS.</b>	
Flowers of Spring.....	Reissiger.....	Cujus Animam, (from Stabat Mater).....	F. Burgmuller.....
<b>PIANO DUETTS.</b>			
Beauties of Paradise Polka (four hands).....	Arr. by Snow.....	Miserere Du "Trovatore".....	F. Burgmuller.....
Beauties of Paradise Schot. (four hands).....	Arr. by Snow.....	Robert, Idol of My Heart.....	F. Burgmuller.....
Beauties of Paradise Polka Maz. (four hands).....	Arr. by Snow.....	Quartette from "Rigoleto".....	F. Burgmuller.....
Beauties of Paradise Galop (four hands).....	Arr. by Snow.....	Manola March, (from Day and Night).....	Leococq.....
Beauties of Paradise Quadrille (four hands).....	Arr. by Snow.....	Manola Schottische, (from Day and Night).....	Leococq.....
Caprice Menuet (four hands).....	L. de Villae.....	Manola Quadrille, (from Day and Night).....	Leococq.....
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 1 and 2.....	Manola Waltz, (from Day and Night).....	Leococq.....
Diabell's Melodious Exercises (four hands).....	Book one, No. 3.....		
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 4 and 5.....		
Diabell's Melodious Exercises (four hands).....	Book one, Nos. 6 and 7.....		
Gertie's Galop.....	Hart.....		
Military Galop.....	Lubitsky.....		
May Breezes.....	King.....		
Parade March.....	Low.....		
Waves of the Ocean Galop.....	Arr. by Woodlawn.....		

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Ask for Snow's Famous Waltz-Songs:  
**"When the Leaves Begin to Fade."**  
**"When the Stars Begin to Peep."**