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## Maine Perspective, v 12, i 11

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"The Berg" beside Lengyel Gym is the home ice of the UMaine Polar Bears. This is the second year that the student group has built and maintained an ice rink through the winter months as a recreational resource for the University community. Last week, the rink was the site of a Valentine Skate, sponsored by the University of Maine Alumni Association, as part of Winter Weekend 2001.

Photo by Monty Rand

## Mathematics initiative wins top Humanities Prize

An academic project to improve students' quantitative and reasoning skills, beginning with an interdisciplinary course on the role of mathematics in society, has been awarded the top Humanities Prize by the University of Maine System.

"From Cuneiform to Computers: The Concept of Number in Society" was developed by Professor of History Paula Petrik, chair of the Department of Mathematics and Statistics, and Mathematics Instructor Eisso Atzema. The top Humanities Prize of \$5,000 will be used to develop a course that will foster student awareness and understanding of the various roles of number in society.

The course, to be offered in the LAS 101 series of the College of Liberal Arts and Sciences, will refine first-year students' understanding of the societal context of their quantitative skills. As a cornerstone in a liberal education, the course could set the stage for a sequence of quantitatively oriented mathematics and statistics courses, or provide an early capstone experience.

Nationally, there is concern about students' quantitative skills. It is increasingly clear that traditional approaches to mathematics teaching have not been entirely effective at teaching students the mathematical skills they need. According to educators like Petrik and Atzema, part of the blame lies in the tendency to teach mathematics in isolation from other disciplines.

The reality is the role of number extends far beyond manipulation in arithmetic. For instance, medieval thinking was permeated by a sense of a symbolic

April 20, the Department of Mathematics and Statistics will sponsor a one-day workshop on quantitative literacy and the general education mathematics requirement. The workshop, part of the long-term "From Cuneiform to Computers" project, features two speakers who are actively involved in the national discussion on quantitative literacy – Judy Moran of Trinity College and Don Small, West Point.

meaning of number. Cultural differences exist in number notation by Greeks, Romans, Maya and Hindu. In sociology and political science, numbers are used to describe, judge and validate. Numerical practices are used in literature.

Such a multidisciplinary introductory mathematics curriculum would be more relevant to students who only take math courses to satisfy their general education requirements. According to Petrik and Atzema in their proposal, "it is time to stop short-changing our students by presenting mathematics as an elite

activity in which it is virtually impossible to excel. Instead, we need to present mathematics as the societal endeavor it really is. As good citizens and participants in the workforce, all of our students will be involved in this endeavor called mathematics in one way or other."

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### In Perspective

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*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*



# Commission exploring development of an Honors College

Recommendations are being developed by a provost's commission to expand and enhance the Honors Program. The result will be an Honors College that is expected to be in place by fall 2002.

"UMaine's Honors Program has been very successful," says Rebecca Eilers, chair of the Provost's Commission on an Honors College, and dean of the College of Liberal Arts and Sciences. "Students who have gone through it feel they've had an extraordinary experience. That's one of the reasons that the concept of expanding the program to an Honors College has come up in the past couple years."

The commission is one of five established by Robert Kennedy, vice



## STRATEGIC PLAN 2000-2005

president for academic affairs and provost, to address aspects of the University "that will reinforce and provide in-depth guidance concerning how (policies and actions) should be implemented." The commissions are at work while the University's five-year strategic plan is being redrafted and finalized this semester.

UMaine's Honors Program is one of the oldest in the United States. It began in the early 1930s as a part of the College of Arts and Sciences. At that time, only a handful of such programs for undergraduates existed in the country.

Honors provides an opportunity for motivated students to work closely with faculty in small classes. Students expand their perspectives by exploring areas of thought not closely related to their major fields, and they work in their majors with greater intensity than is sometimes possible in a conventional course pattern. Today, 400 UMaine students are involved in honors study, which begins with interdisciplinary broadness and concludes with in-depth explorations of academic areas.

Development of an Honors College requires a reconceptualization

*continued on page 13*



The Listening Center Online is the latest addition to the digital library offerings created by Fogler Library. Begun as a pilot project to test the technology for streaming audio to the University of Maine community, the collection currently consists of 7,200 complete tracks from a sample of the Listening Center's compact disc collection. The sample includes a variety of musical styles, such as popular, blues, jazz, folk and classical.

Music educators cannot effectively teach the structure of a musical work

without providing aural access to the complete work. Trying to envision the music through the written score is never enough, and attempting to comprehend an entire musical composition through aural excerpts, or even sections, is no more effective than attempting to comprehend a novel, architectural plan, poem or painting in the same manner. At best, only a sense of style is conveyed, not compositional structure.

In the past, the student was required to come into the Listening Center to have access to this aural material. With the introduction of the Listening Center Online, intended to support the University's music curriculum, the music can be used in classrooms, dorm rooms, and even off campus, for some. Although the system is designed primarily for on-campus use, remote access is available for students, staff and faculty coming through University-based connections.

The sound files are streamed with Media Player 3, and can be accessed with any MP3 player that is downloaded to the user's computer, such as Media Player, RealAudio, or Winamp. The front page of the Listening Center Online, located at <http://infomedia1.ursus.maine.edu/>, allows you to search through the tracks by artist or performer, by composer, by either CD or track title, and by course designator for those materials on Reserve. You may also access the Reserve materials through the Electronic Reserve system on URSUS, the catalog of the University of Maine System Libraries.

"We are pleased to introduce streaming audio technology to the campus," says Elaine Albright, dean of Cultural Affairs and Libraries. "This exciting innovation delivers the Library's music resources to the classroom and the dorms, and will assist both faculty and students in the learning experience." ▲

## Energy by the numbers

With concerns about rising oil, gas and electricity prices, energy policy is becoming a hot topic in state and national debates. While the new focus in Washington is on production, environmental groups continue to emphasize conservation. University of Maine Emeritus Professor of Mechanical Engineering Richard Hill provided an informed perspective on the difficulties of resolving energy problems in his commencement talk Dec. 16, 2000. See his full speech on the MaineSci Web site ([www.umaine.edu/mainesci](http://www.umaine.edu/mainesci)).

## MAINE PERSPECTIVE PUBLISHING SCHEDULE

Publication dates and deadlines for spring issues of *Maine Perspective*:  
March 5 (copy deadline Feb. 23); March 26 (copy deadline March 9);  
April 9 (copy deadline March 30); April 23 (copy deadline April 13);  
May 7 (copy deadline April 27).

## MAINE Perspective

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# MAINE Calendar

<http://calendar.umaine.edu>

All events are free and open to the public, unless specified. Any speaker not otherwise identified is a member of The University of Maine faculty, staff or student body. Send notices of upcoming campus events to: The University of Maine Master Calendar. Public Affairs. For the most up-to-date calendar listings, see <http://calendar.umaine.edu> or call 581-3745.

## FEBRUARY 23 – MARCH 11

### 23 Friday

**Aroostook County Cross Country Ski Trip**, a Maine Bound course from Presque Isle to Fort Kent, Feb. 23. Admission Fee. Registration required. x1794.

**Level III Avalanche Course**, offered by Maine Bound, Feb. 23-26, Mt. Katahdin. Admission Fee. Registration required. x1794.

**"Don't Duck, Look Up!"** a Planetarium show for ages 4-7, 10 a.m., Feb. 23, Wingate Hall. Admission Fee. x1341.

**"Diatom Pseudo-nitzschia: Producer of the Amnesic Shellfish Poisoning Toxin Domoic Acid,"** by Stephen Bates, Fisheries and Oceans Canada, Gulf Fisheries Centre, Moncton, part of the School of Marine Sciences Seminar Series, 11 a.m.-noon, Feb. 23, 100 Bryand Global Sciences Center. x4381.

**"Down the Plains,"** a reading by Rhea Côté Robbins, author of *Wednesday's Child*, part of the Franco-American Studies Brown Bag Luncheon Series, 12:15-1 p.m., Feb. 23, FFA Room, Union. x3791.

**"So You Want to be a Mentor,"** a discussion facilitated by Steve Barkan, Leslie King, Jan Kristo, Kim McKeage and Nellie Orr, offered by the Center for Teaching Excellence, 1:30-3 p.m., Feb. 23, Mahogany Room, Wells Conference Center. Registration required. x3472.

**"Our Sky Family,"** a Planetarium show for ages 5-8, 2 p.m., Feb. 23, Wingate Hall. Admission Fee. x1341.

**"The Molecular Properties of Ferritin: The Iron Storage Protein,"** by N. Dennis Chasteen, Department of Chemistry, University of New Hampshire, a Department of Chemistry Colloquium, 2 p.m., Feb. 23, 316 Aubert Hall. x1169.

**Friday Forums**, showcasing student leadership experiences, 3-5 p.m., Feb. 23, Hole In The Wall, Union. x1793.

**"Non-lethal Effects of Fish Predation in Aquatic Communities: Trait-Mediated Indirect Interactions,"** by Andrew Turner, Department of Biology, Clarion University, part of the Department of Biological Sciences Seminar Series, 3:10 p.m., Feb. 23, 102 Murray Hall. x2970.

**"Follow the Drinking Gourd,"** a Planetarium show for ages 7 and up, 7 p.m., Feb. 23, Wingate Hall. Admission Fee. x1341.

**Cabaret**, directed by Sandra Hardy, part of the School of Performing Arts season, 7:30 p.m., Feb. 23, Hauck Auditorium. Admission Fee. x1755.

### 24 Saturday

**Level II Avalanche and Snow Stability Course, AIARE Level II**, offered by Maine Bound, Feb. 24, Sugarloaf USA. Admission Fee. Registration required. x1794.

**Women's Backcountry Camping Trip**, offered by Maine Bound, Feb. 24. Admission Fee. Registration required. x1794.

**Students of UMaine Employees Reception 2001**, 11:30 a.m., Feb. 24, Wells Conference Center. x1826.

**Women's Basketball: UMaine vs. Northeastern**, 1 p.m., Feb. 24, Alford Arena. Admission Fee. xBEAR.

**Cinderella**, presented by St. Petersburg Ice Ballet, part of the Maine Center for the Arts performance season, 3 p.m., Feb. 24, Hutchins Concert Hall. Admission Fee. x1755.

**Cabaret**, directed by Sandra Hardy, part of the School of Performing Arts season, 7:30 p.m., Feb. 24, Hauck Auditorium. Admission Fee. x1755.

**Faculty Recital by Keith Crook**, part of the School of Performing Arts season, 7:30 p.m., Feb. 24, Minsky Recital Hall. Admission Fee. x1755.

**Cinderella**, presented by St. Petersburg Ice Ballet, part of the Maine Center for the Arts performance season, 8 p.m., Feb. 24, Hutchins Concert Hall. Admission Fee. x1755.

### 25 Sunday

**Beginner Kayak Rolling Clinic**, a Maine Bound course, 9 a.m.-noon, Feb. 25, Wallace Pool. Admission Fee. Registration required. x1794.

**Cabaret**, directed by Sandra Hardy, part of the School of Performing Arts season, 2 p.m., Feb. 25, Hauck Auditorium. Admission Fee. x1755.

**Performance by the Miro String Quartet**, part of the Maine Center for the Arts performance season, 3 p.m., Feb. 25, Minsky Recital Hall. Admission Fee. x1755. Concert preview by David Klocko, 2 p.m., Bodwell Lounge, Maine Center for the Arts.

**"Hardwired for Religion,"** a presentation/conversation with professor Cliff Guthrie of Bangor Theological Seminary, 6 p.m., Feb. 25, Wilson Center. 866-4227.

### 26 Monday

**"Sharp-tailed Sparrows,"** by Greg Schriver, College of Environmental Science and Forestry, SUNY - Syracuse, part of the Wildlife Ecology Noontime Seminar Series, noon, Feb. 26, 204 Nutting Hall. x2862.

**"Nos Histoires de l'Île Group: Our Stories of the Island,"** part of the Campus Activity Board Brown Bag Lunch Series, 12:15-1 p.m., Feb. 26, Bangor Lounges, Union. x1793.

**FrontPage I**, a Fogler Library workshop, 2-4 p.m., Feb. 26, Fogler Library Computer Classroom. Registration required. x1696.

**Presentation by Broadcast Journalists Jeffrey Dvorkin and Dick Gordon**, part of JMC 451 - Documentary Portraits of Maine Folklife, 2:10 p.m., Feb. 26, 105 Corbett Business Building. x1941.

**"The Regulatory Particle of the Proteasome,"** by Daniel Finley, Department of Cell Biology, Harvard Medical School, a Hitchner Seminar in the Department of Biochemistry, Microbiology and Molecular Biology, 2:10 p.m., Feb. 26, 124 Hitchner Hall. x2815.

**Development of a Basic Web Site with Netscape Composer**, a Faculty Technology Workshop, 2:30 p.m., Feb. 26, 108 East Annex. Registration required. x1925.

**"Banding of Wood Fibers Simulating Natural Wood Cell Adhesion Using Lignin Activation Systems,"** by Daniel Yelle, candidate for master's degree in forestry, 3 p.m., Feb. 26, Nutting Hall. x3217.

**Ghosts of Mississippi**, film followed by discussion led by Yvonne Roland, part of the Black History Month observance, 8 p.m., Feb. 26, Androscoggin Hall. x1405.

### 27 Tuesday

**Excel Charting**, an IT workshop, 9-10:50 a.m., Feb. 27, 215 Little Hall. Registration required. x1638.

**Introduction to PhotoShop**, a Fogler Library workshop, 10 a.m.-noon, Feb. 27, Fogler Library Computer Classroom. Registration required. x1696.

**HIV Testing by Eastern Maine AIDS Network**, sponsored by Student Health Services, 11 a.m.-4 p.m., Feb. 27, Cutler Health Center. Call for appointment. x4179.

**VALIC Group Meeting for Employees**, by Jane Brann, retirement planning specialist, 11 a.m.-3 p.m., Feb. 27, 220 Corbett Hall.

**Building a Web Component for Your Course the Easy Way with Blackboard**, a Faculty Technology Workshop, 2:30 p.m., Feb. 27, 108 East Annex. Registration required. x1925.

**"Fundamentals of Marketing for Your Group or Event,"** part of the Tuesday Talk series, 3:30-5 p.m., Feb. 27, Hole In The Wall, Union. x1793.

**Relaxation and Meditation Series**, 4-5 p.m., Feb. 27, Drummond Chapel, Union. x1392.

**Mardi Gras**, with a Franco dinner at York Dining Commons from 4:30-7 p.m. (advanced ticket sales only), followed by a soiree at Lengyel Gym with dancing and music provided by Don Roy and guests, offered by York Dining Commons, the Franco-American Centre, Franco-American Studies and the Bouchard Family Farm, Feb. 27. Admission Fee. x3764.

**"Language Emergence in a Language-Ready Brain,"** by Judy Kegl, associate professor in linguistics and director of the Sign Language Research Laboratory, a Department of Communication Sciences and Disorders Colloquium, 5:15-6:30 p.m., Feb. 27, 107 Corbett Business Building. x2006.

**Fat Tuesday Concert by Paul Sullivan**, offered by the Wilson Center, 7 p.m., Feb. 27, 67 College Ave. 866-4227.

**GLBTQ: Coffee Talk**, a confidential opportunity for students to discuss issues related to sexual orientation, 7-8:30 p.m., Feb. 27, 207 Little Hall.

## 28 Wednesday

**Concert by The Roots with Rahzel**, offered by Student Entertainment, doors open at 5:30 p.m., Feb. 28, Alford Arena. Admission Fee. x1701.

**Ash Wednesday Service**, offered by the Wilson Center, noon, Feb. 28, Lown Room, Union. 866-4227.

**"Garden Design with an English Accent,"** by Lois Stack, part of the Page Farm and Home Museum Brown Bag Lunch Series, noon, Feb. 28, Page Farm and Home Museum. x4100.

**"Chez Nous: Traveling Home,"** with Franco-American women of the University community, part of the Women in the Curriculum Lunch Series, 12:15-1:30 p.m., Feb. 28, Bangor Lounge, Union. x1228.

**Building a Web Component for Your Course the Easy Way with WebCT**, a Faculty Technology Workshop, 2:30 p.m., Feb. 28, 108 East Annex. Registration required. x1925.

**Faculty Senate Meeting**, 3:15 p.m., Feb. 28, Mahogany Room, Wells Conference Center. x1167.

**Franco-American Music Workshop with Lil Labbé**, part of Franco-American Week, 4 p.m., Feb. 28, York Commons. x3791.

**Study Abroad Info Meeting**, 5 p.m., Feb. 28, North Lown Room, Union. x2905.

**Black Cat, White Cat**, part of the Cinematique film series, 7-9 p.m., Feb. 28, Corbett Business Building. Admission Fee. x1793.

## March

### 1 Thursday

**Women's Kick and Glide Clinic**, offered by Maine Bound, 3-4:30 p.m., March 1. Admission Fee. Registration required. x1794.

**"Boundaries: When to Say Yes, When to Say No, to Take Control of Your Life,"** by Laura Dietz, LCSW, part of the EAP Lunch and Learn Series, noon-1:30 p.m., March 1, Bodwell Lounge, Maine Center for the Arts. x4014.

**"Making Sense in the Balkans: An Oxymoron or Wishful Thinking?"** by filmmaker Sy Rotter, part of the Socialist and Marxist Studies Luncheon Series, 12:30-1:45 p.m., March 1, Bangor Lounge, Union. x3860.

Department of Art faculty members Andy Mauery and Cristin Millet will have two installations at the Maine Coast Artists/Center for Maine Contemporary Art, Rockport. The show, *Transparency of Knowledge*, runs Feb. 22-March 24. Opening reception is Saturday, Feb. 24, 3-5 p.m.

## Ongoing Events

### Exhibits/Demonstrations/Tours

**Antonyms: Department of Art Faculty Exhibition**, a Museum of Art exhibit, through March 24, Carnegie Hall. x3255.

**Ustamdan Ogrendim, "I Learned From My Master"; Traditional Turkish Occupations**, a Hudson Museum exhibit of photographs and objects, through June 3, Maine Center for the Arts. x1901.

### Entertainment

**Cabaret**, part of the School of Performing Arts Season, 7:30 p.m., Feb. 23-24 and March 1-3; 2 p.m., Feb. 25 and March 4. Admission Fee. x1755.

### Meetings of Groups/Organizations

**Circle K**, meets every Monday, 6:30 p.m., Bangor Lounge, Union.

**Fellowship Meal**, 5:30 p.m., every Thursday, Wilson Center. 866-4227.

**Food for Thought Series**, the first Wednesday of each month, noon-1 p.m., FFA Room, Union. x1392.

**Foreign Language Tables**, Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish; Friday - Irish, 207 Little Hall. x2073.

**Gay/Lesbian/Bisexual/Transgender/Questioning Discussion Group**, meets every Monday, 6 p.m., Old Town Room, Union. x1793.

**International Coffee Hour**, 4-5 p.m., every Friday, Bangor Lounge, Union. x2905.

**Maine Peace Action Committee (MPAC)**, meets every Monday, 3:30-5 p.m., Maples Building.

**Muslim Prayer**, noon-2 p.m., every Friday, Drummond Chapel, Union. x1793.

**Wednesday Prayer and Meditation**, 1-2 p.m., offered by the Wilson Center, Drummond Chapel, Union. 866-4227.

**PowerPoint - A Simple Tool to Build Impressive Presentations for Your Class or Conference**, a Faculty Technology Workshop, 2:30 p.m., March 1, 108 East Annex. Registration required. x1925.

**"Eccentric, Scold or Madwoman? The Gendered Dimensions of Community Debates Over Mental Illness in Early New England,"** by Cornelia Hughes Dayton, professor of history, University of Connecticut, part of the History Department Symposia Series, 3:15 p.m., March 1, 102 Murray Hall. x1908.

**"Franco-American Autobiography,"** by Denis Ledoux, talking about his work with Life Writing, part of Franco-American Week, 4 p.m., March 1, Bangor Lounge, Union. x3791.

**Poetry Reading by Robert Creeley**, part of the New Writing Series, offered by the English Department, 4:30 p.m., March 1, 120 Little Hall.

**Soup Supper**, featuring a community reading of *Heroines* by Claude Cahun, part of the Women's History Celebration, 6:30 p.m., March 1, Mahogany Room, Wells Conference Center. x1228.

**"Stories and Issues of Moral Courage,"** a multimedia presentation by filmmaker Sy Rotter, a John M. Rezendes Ethics Lecture of the Department of Philosophy, 7 p.m., March 1, 100 Neville Hall. x3860.

**Cabaret**, directed by Sandra Hardy, part of the School of Performing Arts season, 7:30 p.m., March 1, Hauck Auditorium. Admission Fee. x1755.

### 2 Friday

**"Analytical Techniques for the Rapid Analysis of Reactive Chemical Intermediates in the Marine Euphotic Zone,"** by Whitney King, Department of Chemistry, Colby College, part of the School of Marine Sciences Seminar Series, 11 a.m.-noon, March 2, 100 Bryand Global Sciences Center. x4381.

**"Biomimetic Inorganic Chemistry: The Metabolism of Antiarthritic Gold Drugs,"** by Frank Shaw, Department of Chemistry, Eastern Kentucky University, a Department of Chemistry Colloquium, 2 p.m., March 2, 316 Aubert Hall. x1169.

**Digitizing, Editing and Web Publishing of Films for Your Course with iMovie**, a Faculty Technology Workshop, 2:30 p.m., March 2, 108 East Annex. Registration required. x1925.



**"A Century of Evolution in New Zealand Salmon: Tempo, Mode and Application,"** by Michael Kinnison, Croasdale Postdoctoral Fellow, Department of Biological Sciences, Dartmouth College, part of the Department of Biological Sciences Seminar Series, 3:10 p.m., March 2, 102 Murray Hall. x2970.

**Franco-American Poetry Reading,** part of Franco-American Week, 4 p.m., March 2, FFA Room, Union. x3791.

**Men's Hockey: UMaine vs. Providence,** 7 p.m., March 2, Alford Arena. Admission Fee. xBEAR.

**Cabaret,** directed by Sandra Hardy, part of the School of Performing Arts season, 7:30 p.m., March 2, Hauck Auditorium. Admission Fee. x1755.

**The Maine Event: Casino Night and Dance,** with DJ JAM 94 from Boston, 9 p.m.-1 a.m., March 2, Wells Conference Center. Admission Fee. x1793.

## 3 Saturday

**Greek Leadership Conference,** offered by Greek Affairs, March 3, Devino Auditorium, Corbett Business Building. x1793.

**Katahdin Winter Ascent,** offered by Maine Bound, March 3. Admission Fee. Registration required. x1794.

**Level III Advanced Avalanche Assessment,** offered by Maine Bound, March 3, Pinkham Notch, Mount Washington, N.H. Admission Fee. Registration required. x1794.

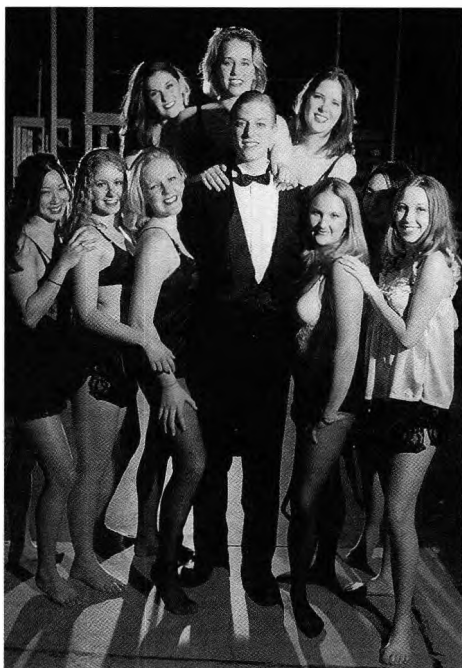
**"Ends of the Earth: The Arctic,"** a family event offered by the Hudson Museum, 10 a.m.-3 p.m., March 3, Maine Center for the Arts. Admission Fee. Registration required. x1901.

**Women's Ice Hockey: UMaine vs. Harvard,** 1 p.m., March 3, Alford Arena. xBEAR.

**Men's Hockey: UMaine vs. Providence,** 7 p.m., March 3, Alford Arena. Admission Fee. xBEAR.

**Cabaret,** directed by Sandra Hardy, part of the School of Performing Arts season, 7:30 p.m., March 3, Hauck Auditorium. Admission Fee. x1755.

**"The Heart of Broadway,"** performances by Craig Schulman, Anne Runolfsson and Robert Westenberg with the Bangor Symphony Orchestra, 8 p.m., March 3, Hutchins Concert Hall. Admission Fee. 942-5555.



### Come to the Cabaret

A cast of 48 under the direction of Associate Professor of Theatre Sandra Hardy will perform *Cabaret* Feb. 23-25 and March 1-4 in Hauck Auditorium. Student performers and an on-stage, 10-piece band will bring the cabaret to life. The classic musical by John Kander and Fred Ebb is set in Germany in 1929-30, just prior to the rise of the Third Reich, at a time when the swinging Bohemian lifestyle of Berlin was subverted, and the world forever changed. Showtimes for *Cabaret* are 7:30 p.m., Feb. 23-24 and March 1-3; 2 p.m., Feb. 25 and March 4. Tickets are \$8 and available by calling the Maine Center for the Arts Box Office, 581-1755. Pictured here with the Kit Kat Girls is Master of Ceremonies Matthew Small, a third-year communication major. Other members of the cast include Dominic Varney, a fourth-year communication sciences and disorders major as Clifford Bradshaw; Jasmine Ireland, a fourth-year theatre major as Sally Bowles; Sandra Bisson, a music education graduate student as Fraulein Schneider; and UMaine alumnus and Assistant Director of Admissions Danny Williams as Herr Schultz.

Photo by Larry Ayotte

## 4 Sunday

**Cabaret,** directed by Sandra Hardy, part of the School of Performing Arts season, 2 p.m., March 4, Hauck Auditorium. Admission Fee. x1755.

**Faculty Recital by Noreen Silver,** part of the School of Performing Arts season, 2 p.m., March 4, Minsky Recital Hall. Admission Fee. x1755.

**Women's Ice Hockey: UMaine vs. Brown,** 3 p.m., March 4, Alford Arena. xBEAR.

## 5 Monday

**"Radar Ornithology: Using Doppler Weather Surveillance to Detect Migratory Movements,"** by Sid Gauthreaux, Clemson University, part of the Wildlife Ecology Noontime Seminar Series, noon, March 5, 204 Nutting Hall. x2862.

**"Making a Killing: Philip Morris, Kraft and Global Tobacco Addiction,"** part of the Campus Activity Board Brown Bag Lunch Series, 12:15-1 p.m., March 5, Bangor Lounges, Union. x1793.

## 6 Tuesday

**VALIC Group Meeting for Employees,** by Jane Brann, retirement planning specialist, 11 a.m.-3 p.m., March 6, 220 Corbett Hall.

**"Women in Comedy,"** lecture/performance by actor, comedian and oral historian Judith Sloan, part of the Women in the Curriculum Lunch Series, 12:15-1:30 p.m., March 6, Bangor Lounge, Union. x1228.

**Poetry Reading by Sylvester Pollet and Robert Fitterman,** part of the New Writing Series, 4:30 p.m., March 6, Soderberg Center, Jenness Hall. x3822.

**BeauSoleil in Concert,** part of the Maine Center for the Arts performance season, 7 p.m., March 6, Hutchins Concert Hall. Admission Fee. x1755.

**GLBTQ: Coffee Talk,** 7-8:30 p.m., March 6, 207 Little Hall. x1793.

**Performance by Woods Tea Company,** part of the Java Jive Music Series, 8-10 p.m., March 6, Bangor Lounges, Union. x1793.

## 7 Wednesday

**Artemisia,** part of the Cinematique film series, 7-9 p.m., March 7, Corbett Business Building. Admission Fee. x1793.

**"Between a Laugh and a Hard Place,"** by Judith Sloan, part of the Women's History Celebration, 7:30 p.m., March 7, Minsky Recital Hall. x1228.

## 8 Thursday

**"International Issues and Attitudes Concerning Sexuality,"** a panel discussion with international students, hosted by Sandy Caron, 12:30-1:45 p.m., March 8, Devino Auditorium, Corbett Business Building. x2905.

## 9 Friday

**"Indirect and Direct Effects of Heterogeneity on Alga Recruitment,"** by Ladd Johnson, Departement de Biologie, Universite Laval, part of the School of Marine Sciences Seminar Series, 11 a.m.-noon, March 9, 100 Bryand Global Sciences Center. x4381.

**"Desert Pools in the Rain Forest: Risk-spreading and Risk-sensitive Oviposition in a Neotropical Frog,"** by Peter Murphy, Southern Illinois University, part of the Department of Biological Sciences Seminar Series, 3:10 p.m., March 9, 102 Murray Hall. x2970.

**Spring Break Begins,** 5 p.m., March 9.

## 11 Sunday

**Rock Climbing in Red Rocks and Joshua Tree, California,** offered by Maine Bound, March 11-19. Admission Fee. Registration required. x1794.

## People in Perspective

Last spring about this time, Shontay Delalue was making post-graduation plans. After four years at UMaine, she was about to earn a bachelor's degree to pursue a career she loved and in which she excelled. Her academic experiences and leadership in the University community made for an extensive resume outlining her achievements.

She had already given away her furniture and made travel arrangements to move out of Maine when it became clear that there was one more UMaine citation for her resume, this time as an admissions counselor for her alma mater.

"In talking to prospective students, I tell them about the many opportunities that exist here," says Delalue of her new responsibilities. "The main concern for any student pursuing higher education is having an academic program he or she likes. The university experience is what you make of it. For me, I wanted a three-page resume filled with every activity I did. And that's what I got. I found that UMaine is a jewel."

As an elementary school student, Delalue was tapped for gifted and talented classes. In high school, she was active in student council and served as senior class president. She was also elected as ambassador for the Hugh O'Brian Youth Foundation, a national youth leadership development organization for high school sophomores.

Delalue received a four-year University Tuition Scholarship and a HOBY Scholarship to attend UMaine. She is a first-generation college student in her immediate family, and the third of 14 grandchildren in her extended family to pursue higher education.

"The pressure to do this was not explicit, but you want to make your family proud," she says.

Delalue came to UMaine in 1996 to major in nursing, her mother's career. Her friends and family expected that she'd be a surgeon someday.

She arrived on campus that August after a 10-hour bus ride from her Roselle, N.J. home. She was unable to attend New Student Orientation earlier that summer due to financial constraints.

"I had never been to Maine," she says. "I only knew the name of the state capital because we learned it in the fourth grade. One of my high school teachers jokingly said the sun never shines in Maine, and I took him literally. When a friend and I got off the bus in Bangor at the end of August, we were quite embarrassed to be wearing our winter coats."

Once she got to campus, Delalue said she found that "the sun did shine in Maine" and people were receptive. She also was surprised by the lack of "diversity" and at being one of the few African American women in the University community.

"It took a long time, but my definition of diversity changed," she says. "In high school, diversity was black and white. Here I learned that diversity is in not just ethnicity, but also culture, sexual orientation, religion etc. As a professional, I now know that college should make you think in such a worldly view. However, as a first-year student, it was culture shock."

After her second year at UMaine, Delalue decided to change her



Shontay Delalue

Photo by Monty Rand

major. The Academic Career Exploration (ACE) program helped her make decisions about areas to pursue.

Communication was one of them.

That year, 1998, was an important turning point in Delalue's life. She discovered her propensity for public speaking. She was named program coordinator for the student-based Dialogues in Diversity, and worked on a number of committees, including those of the Multicultural Student Affairs Office. She made the Dean's List and also held down three jobs to make ends meet.

Delalue also had become a strong student voice in the University community. As a participant in Dialogues in Diversity, she talked of her experiences as a student of color, including the general

feeling of being alone on a predominately white campus. In Multicultural Student Affairs, she talked about the importance of creating some kind of community in which students of color could come together and have a "home away from home." Delalue was one of the UMaine students primarily responsible for the establishment of the ALANA (African, Latino/a, Asian, Native American) Student Center in Hannibal Hamlin Hall, which serves as a meeting place, study area and office space for ALANA students/groups.

"Generally, I didn't feel racism but ignorance," Delalue says. "Can you be mad at someone because he or she has never encountered a black person? My message to people was to become open minded and aware of misleading stereotypes."

In 1999, she spent the first semester of her senior year at Southern University in Baton Rouge as part of the National Student Exchange Program. There she experienced a different type of culture shock.

Southern University is comparable in size to UMaine, she says. The difference is in the predominately black student body and southern culture, which Delalue also wasn't used to.

"UMaine was great because of the opportunities available, especially working with the administration to create change," she says. "But in Maine, there was something missing. At Southern, the social things I needed were there. Despite the social life, I gained a better appreciation for my education in Maine, both academically and in leadership opportunities."

Last April, Delalue received an Outstanding Achievement Award in Campus Citizenship. The month before, she was approached by the Admissions Office to consider a job as an admissions counselor after she graduated in May with a degree in communication. The opportunity fit into her career plans to travel and work in higher education, to pursue an individualized M.Ed., and to continue to advocate for ALANA students.

As an admissions counselor, Delalue travels extensively in the fall. When not on the road, she reads applications of prospective students, conducts student interviews, and serves as the point person for ALANA recruitment/activities. She also is the coordinator for the ALANA visitation weekend in April – an opportunity for ALANA high school students who have been accepted to UMaine to visit the campus.

*continued on page 13*

## The social aspects of a smooth transition



Julie Newman

The quality and quantity of children's friendships across the transition from elementary to middle school could mean the difference between a smooth or tumultuous adjustment to this transition, according to Julie Newman, a doctoral student in psychology at the University of Maine who is conducting research on the subject.

"I'm hoping to add to the literature by increasing our understanding of students' interpersonal, psychological and academic adjustment across the transition to middle school," says Newman.

Newman is a Pittsburgh resident who came to the University of Maine in 1997 from the University of Richmond, where she majored in psychology. She was attracted to the doctoral program in developmental-clinical psychology after learning about research on children's friendships, being conducted by UMaine faculty Cynthia Erdley and Douglas Nangle.

"I knew I wanted to go into a helping profession working with children and families," she says. "At one time I thought about teaching. Now my research dovetails the two."

Initially, Newman was involved in research focused on children's peer relationships and their psychological adjustment. In addition, she participated in a study of how the quality of children's friendships affects their social adaptation. That's when she became interested in the adjustments youngsters make during the transition to middle school.

"I noted that a lot of work had been done with children's peer relationships in early school transitions, from preschool to kindergarten and from kindergarten to first grade, but nothing had been done on peer relations in the transition to middle school," says Newman, who last fall taught an undergraduate course in adolescent psychology.

"That was surprising, given that peer relations are so important during early adolescence. Instead, researchers have looked more at the academic adjustment of these students and how academic achievement tends to decline across transitions. Variables such as self-esteem and attitudes toward school also have been studied. I am adding changes in peer relationships to those variables."

Newman is surveying Maine students ages 10-12 in schools where the middle school transition occurs between fifth and sixth grades.

It is widely recognized that early adolescence coincides with social, cognitive and biological changes for youths. This period of development itself is a time of transition, says Newman. Add to that a different, often new, school environment – classes changing, different expectations from teachers, a more impersonal environment, lockers, changing clothes for gym class – and children's social transitions become even tougher.

With the permission of schools and parents, Newman offers fifth graders the option of filling out her confidential questionnaires. The questions focus on such areas as friendships, attitudes toward school, self-esteem, thoughts about socially challenging situations, and loneliness. Information on academic achievement and attendance is obtained through student records.

The surveys are repeated with the youngsters once they transition to sixth grade.

Eventually, Newman's study will survey 200 area schoolchildren. To date, she is working in cooperation with schools in Searsport and Howland.

"Studying them as a group, I'll look at how the children's peer relationships predict adjustment across the transition," says Newman. "In addition, for those children doing better than others across the transition, I'll look at the characteristics they have and how they could be important in designing intervention programs."

If peer friendship is found to be an important variable in children's middle school adjustment, it may be a component to add to programs preparing them for middle school. Such an intervention could be particularly pertinent to those children with poor peer relations who face the prospect of getting even more "lost in the crowd" in middle school.

"A lot of people I talk with are very excited about the project," says Newman, who shares her findings with the participating schools. "When I say what the research is about, it's amazing how many people respond that this is a concern they've been talking about in their districts, and they're interested in learning more about it."

Last year, Newman piloted her study with 170 students transitioning into middle school in SAD 22 and the Herman school district. The pilot study found that, in general, boys' acceptance by their larger peer group is more of a key factor across the middle school transition than it is for girls. Friendship and the quality of their friendships are more central concerns for girls during this period of adjustment.

Newman reported her findings last fall at the Association for the Advancement of Behavior Therapy in New Orleans. Newman also will present two posters this April at the national meeting of the Society for Research and Child Development in Minneapolis.

Newman will complete her doctoral work in 2003. Her final year will be spent in a nationally competitive clinical placement. Her career goals include doing clinical work with children and families. ▲

Effective immediately, parking on the north side of the UMaine Field House is not permitted. The ban, which is instituted for safety reasons related to falling ice, lasts until April 1.

## Look Who's On Campus



This year's John M. Rezendes Ethics Lecture will be presented by documentary filmmaker **SY ROTTER**. His multimedia presentation, featuring segments from his award-winning educational documentary, *Stories and Issues of Moral Courage*, begins at 7 p.m., Thursday, March 1, 100 Neville Hall. Also, as part of his two-day visit, Rotter will speak at the Marxist-Socialist Luncheon Series on March 1, 12:30 p.m., Bangor Lounge, Union. He is speaking to high school peer mediators about his work in global conflict

resolution on Wednesday, Feb. 28, 11 a.m., Wells Conference Center. Rotter is founder/president of Documentaries International, a non-profit international foundation to document and honor acts of moral courage. The foundation has produced nine educational documentaries largely devoted to the moral courage evidenced by rescuers of Jewish fugitives during the Holocaust. Rotter also is founder/president of the Washington Liaison Office, an international business consultant company. For more than 30 years, he has worked in economic and social development programs worldwide.



## Literature for life

When Adam Crowley of Caribou gets his bachelor's degree this May, he is headed to graduate school to study American literature of the past half-century. It is the subject he hopes to teach someday as a university professor and writer. Many of those literary works helped make Crowley what he is today – one of the most successful undergraduate English majors at UMaine.

"I know the importance of reading and how it can alter the way people look at the world," he says. "It is a fundamental experience people need to have in society to appreciate the magnitude of the world and what's going on around them. But while it's a basic ability, few people practice reading regularly."

Crowley has been writing most of his life and had an early interest in all kinds of popular fiction, including that by Stephen King and Piers Anthony. As a youngster, he wrote fiction, primarily short stories. He also wrote poetry. His work earned him a number of honors, including first-place Caribou Literary Awards for a poem and a piece of fiction.

In high school, community theater captured his imagination. Based on those experiences, Crowley enrolled at UMaine in 1997 as a theater major. However, Mark Twain and Kurt Vonnegut convinced him to return to literature.

"I took Jeff Evans' American literature survey class and found it fascinating. It got me writing again," Crowley says. "I also found a great department. I've taken quite a few English classes and every professor is excellent. I'm impressed with the amount of knowledge these professors have and their willingness to share it with students."

Further affirmation that Crowley was on the right career track came in his sophomore year. Before handing back a critique paper Crowley had written for homework, his English professor noted that the appropriate literary sources weren't cited. Crowley had to explain that there were no sources to cite; the literary analysis was his own.

"I explained I had come up with the idea and written it," he says. "That's when I realized that what I was writing was really getting noticed and that I could write something that was good enough to be published. It was an important moment."

Another important chapter in his academic career at UMaine has been as an Honors student. Crowley admits that when he came to the University, his academic expectations "were not that high." His first honors class "changed the way I approached my education and what I wanted to get out of it," he says. "Working closely with good professors affected the course of my education."

Last year, Crowley delivered a paper at the State Honors Conference in Fort Kent. The paper, "Order To Go," was based on a story by Jorge Luis Borges, "The Library of Babel."

"That was a wonderful experience," says Crowley. "I stood in front of a group of people to deliver an academic paper and answer questions. It got a favorable response."

In his nearly four years at UMaine, Crowley has completed a novel, several novellas and three one-act plays. He also has edited *Maine Review*, UMaine's undergraduate literary magazine.

On Thursday nights, Crowley joins other young authors in a Student Writers Workshop, where they share and critique their works. The workshop is part of what Crowley describes as a community of writers and writing scholarship at UMaine. It is supportive, positive and self-sustaining, he says.

In May, Crowley will receive a bachelor's degree in English, with a concentration in creative writing. He has applied to graduate schools in New York and Rhode Island. ▲

## Poetry

For a quarter-century, the National Poetry Foundation has made the University of Maine a mecca for many of the best-known contemporary poets and scholars of poetry. They have gathered here for international conferences on modern poetry, and looked to the foundation as a center of publications and scholarship in the experimental, open form or free verse tradition of American poetry.

Concurrently, the same UMaine literary scholars who built the foundation's international reputation, including Carroll Terrell, Burton Hatlen, Constance Hunting and Sylvester Pollet, have been in the classroom. As educators and writers on the English Department faculty, they have mentored young authors and poets who are now making their own contributions to literature. In the past two years, these faculty with their own established literary careers have been joined by two young assistant professors, Ben Friedlander and Steve Evans, who are making their voices heard in the national and international arena.

Add to such a foundation a now steady stream of readings on campus by nationally and internationally recognized poets, a three-year residency by one of the most influential and eloquent poets writing in English today, and an initiative to

Robert Creeley

This semester, Creeley has begun a three-week Department of English poetry and poetics series, meeting with the faculty, and participating in a public reading in Little Hall, as part of the series.

Creeley, founder of the literary establishment, helped define an era of the literary establishment of his first poetry published more than 50 years ago. Creeley is now the Professor of Poetry at State University of

## The language

When John Burns spent a year in Chile, he was inspired to see a copy of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and a volume of Pablo Neruda's poetry in virtually every home he visited.

Having grown up in Orono, Burns knew the importance of such literature. "When I was a high school student, I had great experiences at National Poetry Foundation conferences," says Burns. "When I was 15, I met Allen Ginsberg at an NPF conference; he was delighted to sit down and chat with me. The University always has been a center for poetic activity."

In 1997, Burns enrolled at UMaine to double major in English and Spanish. As a sophomore, he took his first poetry class and "got involved in the poetry scene." He soon came to know many of the scholars at the head of one of the strongest poetry programs in the region.

"Burt Hatlen is an interesting poet," Burns says. "His willingness to share critical thought about poetry makes him a tremendous presence. Constance Hunting is an inspiration. Her verse is elegant. It's great to see people who have dedicated their lives to poetry."

"And now with Ben Friedlander, Steve Evans and Jennifer Moxley her pushing the envelope of experimental writing and challenging students in the new ways of the avant-garde, later 20th-century poetry, I see nothing but good things happening."

In his nearly four years as a UMaine student, Burns says he appreciates the institutional and interdisciplinary support that has allowed him to focus on his fields of study. From innovative poetry-music-lecture recitals and poetry-jazz concerts to the New Writing Series bringing poets to campus

# Poetry Central

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establish a Maine poetry and storytelling exchange, and the result is one of the strongest university-based poetry and poetics programs in the region.

"We are a major center for the study of modern and contemporary literature," says Tony Brinkley, chair of the Department of English. "Some of the best contemporary poets are coming to campus on a regular basis to work with faculty in the community we are building for the University. Now for the next three years, we'll have the presence of Robert Creeley as

a visiting professor of poetry and poetics in three-week residencies each spring. His is one of the defining presences for American poetry today.

"The poet John Ashbery says that 'Creeley's poetry is as basic and necessary as the air we breathe,' and we will be breathing that air in the English Department. If students in the state want to study or create literature, the University of Maine is the place to go to do that."

## The mass and momentum

When they were college students, scholar/critics Steve Evans and Ben Friedlander both used National Poetry Foundation (NPF) publications in their research, and had attended foundation conferences in Orono.

As a poet and small-press editor before

*continued on page 14*

## Robert Creeley in residence

This semester, Beat poet Robert Creeley has begun a three-year residency in the Department of English as visiting professor of poetry and poetics. He is now on campus for three weeks, meeting with students and faculty, and participating in classes. He will give a public reading Thursday, March 1, 120 Little Hall, as part of the New Writing Series.

Creeley, founder of *Black Mountain Review*, helped define an emerging counter-tradition to the literary establishment. Since the publication of his first poem in 1946, Creeley has published more than 60 books of poetry.

Creeley is now the Samuel P. Capen Professor of Poetry and Humanities at the State University of New York at Buffalo.

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weekly this academic year, the atmosphere is electric. Readings, publishing opportunities and awards offer recognition and ways to actively participate in the artform.

Burns has won numerous honors for his poetry, including Grady and Grenfell awards from the English Department. His work has been published in two chaplets. As a sophomore, he received the Dean's Award for Research and Creative Achievement in the College of Liberal Arts and Sciences. Burns edited *Maine Review*, UMaine's undergraduate literary magazine, and until recently was an editorial assistant with NPF.

Some of Burns' international notoriety has come from his work with poet and Professor of Spanish Kathleen March. For the last few years, Burns has been translating the works of Spanish poets. Last May he attended the International Poetry Festival in Vilnius, where his work, "Our Trade," won best love poem. The poem is being published in Lithuanian.

Burns is now translating an anthology of the works of 30 Galician authors in preparation for an international conference in Santiago de Compostel, sponsored by UNESCO for World Wide Poetry Day March 21.

In addition, he recently completed the libretto for *The Inspiration*, an opera by New York composer Donald Hagar.

Following graduation this May, Burns will pursue graduate work in Spanish, particularly medieval Castilian literature, at the University of Wisconsin, Madison. And he will continue to write.

"Poetry is a communicative act that is not that different from prayer," he says. "It is not self-expression. It is bigger than that. It gives you room to breathe in a different way." ▲

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## The life of a poet

Megan London of Houlton has been writing poetry since she was 12. Her junior year of high school, she attended The New England Young Writers Conference. Though she continued to write, she fell out of love with reading poetry.

"I had a hard time reading poetry in class because I was told what it meant and how to read it," she says. "There wasn't the freedom to discuss it. I had my own sense of what poetry is and what it means to me when I came to the university, but here I learned to read poetry and began to understand technique."

In 1997, London enrolled at UMaine to major in secondary education. She took classes for two semesters, then took a year off. When she returned, she changed her major to English, knowing it would be a challenge to be a writer.

"I made a decision about my life, knowing that I would need patience, and have never turned back on that. When I came back, my eyes were opened to the history of poetry. It rejuvenated my sense of what a poem can be and strengthened my conviction."

London took classes that taught her about the language and technique of poetry. However, it was a course on 1960s poetry, taught by one of the writers of that era, Professor of English Burt Hatlen, that shifted her academic career beyond the classroom and into experiential learning.

"Burt took us back to when Stephen King was here and the University had a community of writers," London says. "We talked about their work, the small publications in which they were published and where those people have gone from there. Many of us in the class were interested in forming that kind of community again."

It doesn't take long for young poets at UMaine to realize that a comparable community of writers now exists on campus. "There are amazing people in poetry here," says London. "I've blossomed here (as a writer) with the support of other undergraduates, graduate students and professors."

"In particular, Steve Evans and Jennifer Moxley have opened doors for me. They've allowed me to think about poetry more universally. I've learned to be confident, and that's been as much of an education for me as anything."

Last spring, London, Josh Hallsey, and Tim Burton started a poetry and prose magazine, *The Accompanist*. In the tradition of UMaine writers before them, the trio did it "to call attention to what's going on here," and to showcase the talent of students. The magazine also has "brought people together in conversations that might not have happened otherwise," says London.

Similar conversations occur when UMaine students turn out for the New Writing Series, established by Assistant Professor of English Steve Evans to bring up-and-coming poets and their often experimental works to campus.

"It offers an opportunity to speak with these people one-on-one," says London. "It's a chance to learn what it means to be a poet in today's society and how to continue to be a poet as that society changes."

London says she hopes that she will one day author books of poetry and, eventually, have her own press. For now, she remains a part of the UMaine poetry community as an assistant to The New Writing Series, and part-time conference coordinator.

London, who graduated in December, is also employed as an educational technician in a local school where she works one-on-one with a middle school student. "He's great! He forces me to be creative because of his imagination, and that comes out in my writing." ▲

# The CUTTING EDGE

## University of Maine Research on the Frontiers of Science

### A pattern of Ice Age climate change

Climate changes at the end of the last Ice Age appear to have been operating in unison in parts of the northern and southern hemispheres, according to an article published in this week's edition of the journal *Nature*.

The findings will be useful in other research aimed at determining the causes of abrupt climate changes that occurred in the past.

Patricio Moreno of the University of Chile is the lead author of a team of scientists, including George Jacobson and George Denton of UMaine's Institute for Quaternary and Climate Studies, and Thomas Lowell of the Department of Geology at the University of Cincinnati.

Lowell and Moreno received their master's degrees at UMaine; Moreno also received his Ph.D. here.

Their article, "Interhemispheric climate links revealed from a late-glacial cooling episode in Southern Chile," also suggests a possible link in time between human activity and evidence for fire found in lake sediments near Monte Verde.

Archaeologists have suggested that Monte Verde is the earliest known site of human habitation in the Americas, although that theory has been challenged. The sedimentary evidence for fire dates to approximately 1,500 years after the earliest time claimed for nearby human occupation.

Pollen evidence presented in the paper suggests that climate reached "near-modern conditions" between 15,400 and 14,100 years ago, and was followed by cooling events between 14,100 and 13,400 years ago. The end of this cool episode occurred 11,200 years ago. Those results are similar to the timing and direction of changes recorded in Europe and Greenland.

The authors note that evidence from higher southern latitudes suggests that changes in climate were not uniformly distributed across the Southern Hemisphere. Sediment cores from the South Atlantic, ice cores from interior Antarctica and pollen remains from further south in Chile point to changes that were out of step with the Northern Hemisphere.

"Our results, along with other studies in the southern Alps of New Zealand, constitute the southernmost records that show a pattern of climate change similar to some, not all, paleoclimate records from the Northern Hemisphere. South of that region, paleoclimate records seem to show an 'Antarctic signature.'" says Moreno.

### Volunteers needed in study of Type 2 diabetes and blueberry, cranberry intake

Researchers in the Department of Food Science and Human Nutrition are seeking adult volunteers for two studies.

One six-week study is looking at the effect of daily blueberry intake on the side effects of Type 2 diabetes. Daily, subjects will take capsules containing blueberry or a placebo. They will have blood drawn twice. Each volunteer in this study will be compensated \$50.

The other 12-week study looks at the effects of daily cranberry supplementation on Type 2 diabetes. Daily, subjects will take capsules containing cranberry powder or a placebo. They will have blood drawn three times. Compensation for each volunteer will be \$150.

If interested, contact graduate student Belinda Chambers, 581-3581; by email ([belinda.chambers@umit.maine.edu](mailto:belinda.chambers@umit.maine.edu)).

## Media Spotlight

### Lobster study cited by national media

The news that UMaine professor Robert Steneck and two other scientists have found early indications of a decline in the lobster population in the Gulf of Maine received media attention in Maine and beyond. It was reported Jan. 23 on the nationally syndicated radio program hosted by Paul Harvey, and on Boston television stations WBZ and WCVB. A version of the Associated Press story about the findings was the Maine note in the state-by-state news roundup in the Jan. 23 edition of *USA Today*. The Jan. 5 *Chronicle of Higher Education* ran an extensive story on "Maine's Catch" that included comments by Jim Wilson.

### Sigmon in High Point Enterprise

Sandra Sigmon, associate professor of psychology, was interviewed for a story in the *High Point (N.C.) Enterprise* Jan. 24 regarding Seasonal Affective Disorder.

### Hamilton on the air in San Francisco

Gordon Hamilton of the Institute for Quaternary and Climate Studies, was interviewed Jan. 17 by CNET radio in San Francisco for a feature about the role of technology in Antarctic fieldwork and the International TransAntarctic Scientific Expedition program.

### Zielinski on National Public Radio

Feb. 5, National Public Radio interviewed Greg Zielinski, Maine State Climatologist in the Institute for Quaternary and Climate Studies, for a story about nor'easter storms.

### Lewis interviewed for Environmental News Network

Resource Economics and Policy graduate student David Lewis was interviewed Feb. 6 by a reporter from the Environmental News Network ([www.enn.com](http://www.enn.com)). Lewis and former UMaine faculty member Andrew Plantinga are co-authors of a new Experiment Station report on the impact of conservation lands on rural economies. The story was also listed on a Web site maintained by the Maine Environmental Policy Institute ([www.meeipi.org](http://www.meeipi.org)).

### Presidential Research and Creative Achievement Award

2001 Presidential Research and Creative Achievement Award nominations are due March 9 in the Office of Research and Sponsored Programs, 424 Corbett Hall. The award, in the amount of \$1,500, is made to a faculty member who has attained distinction in research or creative achievement.

Each year, the Faculty Research Funds Committee makes nominations for the President's consideration, and the award is made at the Honors Convocation. Nomination forms are available from Gayle Anderson in the Office of Research and Sponsored Programs, 424 Corbett Hall, x1498, and in the Offices of Deans, as well as on the Web site for the Office of Research and Sponsored Programs ([www.orsp.umesp.maine.edu](http://www.orsp.umesp.maine.edu)).

### Presidential Public Service Achievement Award

Since 1982, in recognition of the mission of public service at UMaine, the President has annually presented the Presidential Public Service Achievement Award to an individual University of Maine faculty or professional staff member in a teaching, research, and/or public service unit who has demonstrated distinguished achievement in public service.

Public Service is the application of the special knowledge and skills associated with one's professional life at the University of Maine to enhance the public good, whether through public education, direct assistance in specific situations, or long-term commitment toward achieving particular public service goals. Hence, the definition excludes some forms of "community service," such as serving as a scout leader or participating in other service activities that do not necessarily require one's professional expertise or specialized knowledge of the University. However, this definition is meant to include service that advances the effectiveness of or contributes to the mission of the University – even if it doesn't require the discipline-specific expertise of the nominee.

Nomination materials may be obtained by contacting Carole Gardner in the Provost's Office, 201 Alumni Hall, x1617, or on FirstClass.

Deadline for nominations is March 1.

Lewis Tagliaferre and **Susan Greenwood**, lecturer in sociology: "How Much of a Computer Do You Need to Succeed?" *Electrical Contractor*, 65(12):34-35 (December 2000).

**Steven Barkan**, chair and professor of sociology: "Household Crowding and Aggregate Crime Rates," *Journal of Crime & Justice*, 23(1):47-64 (2000).

**Douglas Gardner**, associate professor of wood science, Theresa Hoffard, David Pendleton and Sheldon Shi: "Reusing Creosoted Wood," *The Military Engineer* (January-February 2001).

**Peter Tarasewich**, assistant professor of MSIS-University of Massachusetts, Boston; **Harold Daniel**, assistant professor of marketing, Maine Business School; and **Hampton Griffin**, communications and financial coordinator, Cooperative Forestry Research Unit: "Aesthetics and Web Site Design," *Quarterly Journal of Electronic Commerce*.

**Sheldon Shi** and **Douglas Gardner**, Advanced Engineered Wood Composites Center: "A New Model to Determine Contact Angles on Swelling Polymer Particles by the Column Wicking Method," *Journal of Adhesion Science Technology*, 14(2): 301-14 (2000).

**Lyombe Eko**, assistant professor of journalism and mass communication: "The Law of Privacy in the United States and France: One President's Impeachable Offense is Another's Invasion of Privacy," *Communications and the Law*, 22(4):1-38 (December 2000). In addition, "Steps Toward Pan-African Exchange: Translation and Distribution of Television Programs Across Africa's Linguistic Regions," *Journal of Black Studies*, 31(3):365-79 (January 2001).

Magnus E.P. Walinder, KTH-Royal Institute of Technology, Sweden, and **Douglas Gardner**, Advanced Engineered Wood Composites Center: "Surface Energy of Extracted and Non-Extracted Norway Spruce Wood Particles Studied by Inverse Gas Chromatography (IGC)," *Wood and Fiber Science*, 32(4):478-88 (2000).

Marja-Leena Kosonen, Bo Wang and Gerard Caneba of Michigan Technological University; **Douglas Gardner**, Advanced Engineered Wood Composites Center; Tim Rials, USDA Forest Service: "Polystyrene/Wood Composites and Hydrophilic Wood Coatings from Water-Based Hydrophilic-Hydrophobic Block Copolymers," *Clean Products and Processes*, 2:117-23 (2000).

**Howard Segal**, Bird and Bird Professor of History: "Back to the Future From 1888: Edward Bellamy's Looking Backward," *Nature* (London), 409:563 (Feb. 1, 2001).

## Book Ends

### New & Noteworthy at the University Bookstore

**Gob's Grief** by **Chris Adrian**, **Broadway Books (2000)**. *Gob's Grief* recounts the lives of Gob and Tomo Woodhull, fictional twin sons of the real Victoria Woodhull, the 19th-century proto-feminist. When Tomo runs off to the Civil War at 11, and dies in his first battle, Gob is consumed with grief. He spends his life dreaming of building a machine to bring Tomo, and all of the war dead, back to life. As he begins to make his dream reality, a cast of characters, both real and imagined, support Gob's endeavor. This historical novel portrays the collective madness and grief after the carnage of the Civil War.

**A History of the Wife** by **Marilyn Yalom**, **Harper Collins (2001)**. *A History of the Wife* is a study of laws, religious practices, social customs, economic patterns and political consciousness that have affected generations of wives around the world. This intellectually vigorous and gripping historical analysis of marriage sheds new light on an institution most people take for granted, and that may be experiencing its most convulsive upheaval since the Reformation.

**Kindred Spirits: How the Remarkable Bond Between Humans and Animals Can Change the Way We Live** by **Allen Schoen**, **Broadway Books (2001)**. *Kindred Spirits* details the many ways in which the human-animal bond can provide a wellspring of love and support, and help us all lead happier, healthier, more fulfilling lives. With heartwarming stories in the tradition of James Herriot and an exploration of how alternative healing methods are revolutionizing his profession, Allen Schoen, one of the most sought-after doctors of veterinary medicine in the U.S., draws on his vast experience and the latest research to show how humans and animals can mutually benefit from heightened awareness and respect.

## VOLUME S

### Recent Works by University of Maine Authors



**What Kind of World Do We Want? American Women Plan for Peace**  
Edited by **Judy Barrett Litoff** and **David C. Smith**  
(Scholarly Resources Inc. 2000)

*What Kind of World Do We Want?* examines the collective efforts of a broad-based group of American women activists who called for the inclusion of women as equal partners with men on postwar planning councils focused on policymaking and peace. Until now, little has been written about the women who engaged in far-reaching and comprehensive dialogue after World War II that resulted in the formation of the Committee on the Participation of Women in Post War Planning.

The committee was an umbrella interracial organization made up of well-educated, mostly middle- and upper-class women. With the convening of a special White House conference, "How Women May Share in Post-War Policy Making," the efforts of these wartime women activists assumed new importance.

The documents in this book offer a new perspective on postwar planning by concentrating on the wide-ranging endeavors of American women to use the war against fascism as an opportunity to press for major reforms, both at home and abroad, that would guarantee human rights.

Documentation of this nearly forgotten legacy was compiled and edited by alumna Judy Barrett Litoff, professor of history at Bryant College; and David C. Smith, Bird and Bird Professor Emeritus of History. The two historians have researched and written about women and World War II for the past decade. They have collected 30,000 wartime letters written by American women and are preparing a 70-reel microfilm edition, *The World War II Letters of American Women*, to be published by Scholarly Resources.



**Discovering the Essential Universe**  
By **Neil Comins**  
(W.H. Freeman and Co. 2001)

News about distant solar systems, brightly colored star nurseries and mysterious dark matter has been pouring out of the nation's observatories. Professor of Astronomy Neil Comins provides a behind-the-scenes look at the latest discoveries in astronomy with a new textbook, *Discovering the Essential Universe*.

The book was released in January by W. H. Freeman and Company of New York. It is a shorter version of Comins' longer book, *Discovering the Universe*, which is among the best-selling astronomy texts in the country.

In addition to diagrams showing details of objects from Earth's closest planetary neighbors to black holes, the book contains hundreds of dramatic photographs of comets, star clusters and distant galaxies.

Comins also addresses common misconceptions about astronomy. Every chapter asks for the reader's understanding of specific subjects, such as the existence of water on Mars or the typical amount of space between individual asteroids. Those questions are then answered at the end of the chapter.

Comins teaches beginning and upper-level courses in astronomy. He is conducting research on the physical forces that determine the shapes of galaxies.



**Mark Lutz**, professor of economics, received the Thomas Divine Award from the Association for Social Economics for "a life-time contribution to social economics and the Social Economy," at the 2001 ASSA Meetings, Jan. 6, New Orleans.

**Anatole Wieck**, associate professor of music, performed a recital on baroque violin

with harpsichordist David Shemer at the Nahon Museum of Hebrew Italian Art in Jerusalem Jan. 7.

**Brian Hearn**, Ph.D. student of wildlife ecology, along with Cyril Lundrigan and William Curran with the Canadian Forest Service in Newfoundland, presented "Annual Survival and Mortality Factors of American Marten in Newfoundland" at the Workshop on Accidental Trapping and Snaring of Endangered Newfoundland Marten, Jan. 11 in St. John's, Newfoundland.

**Jeff Wilhelm**, associate professor of literacy, presented a review of recent research on how boys construe and enact literacy. He also led a workshop on using drama, art and technology to support and engage male adolescent readers at the Colorado Conference International Reading Association's annual Literacy Conference, Feb. 7-9, Denver.

**Raymond O'Connor**, professor of wildlife, gave a lecture, "Why Ecology Lags Biology," at the Department of Forestry and Natural Resources, Purdue University, Jan. 30.

**Sandra Sigmon**, associate professor of psychology, presented "Innovations in Boulder Model Training" at the annual Council of University Directors of Clinical Psychology meeting, Jan. 26, Santa Barbara.

**Paula Moore**, assistant professor of literacy and director of the Center for Early Literacy, presented "Beyond the Early Strategies: Fostering Children's Processing at Text Levels 6-10" at the Southeastern Reading Recovery and Early Literacy Conference, Jan. 17-19, Greensboro, N.C.

**Jack Witham**, associate scientist of wildlife, gave a talk, "Managing Your Woodlot for Wildlife - Birds and Small Mammals," at the Maine Agricultural Trade Show-Workshop, Jan. 10.

**Steve Kahl**, director of the Mitchell Center, has joined the Board of Directors of the Friends of Acadia. The non-profit raises money and provides volunteer support for Acadia National Park, including the recent \$15M campaign to restore the carriage paths. Kahl has conducted research in the park since 1982. He continues to work on such issues as acid rain, mercury contamination and lake eutrophication.

**John Smagula**, professor of horticulture, presented a research paper, "When Is Lowbush Blueberry Boron-Deficient and Does It Matter?" at the annual meeting of the Northeast Region of the American Society for Horticultural Science, Jan. 3-5, Cambridge, Mass. The paper was co-authored by **Walter Litton**, faculty associate. **Donglin Zhang**, assistant professor of horticulture, and Michael Zuck presented a poster, "Post-Production Fertility Management of Ivy Geranium Hanging Baskets." **Alan Langille**, professor of agronomy and cooperating professor of botany, completed his term as president of the organization and presented a paper, "Several Plant Hormones Isolated from 'Katahdin' Potato Plant Tissues and the Influence of Induction on Their Levels." This paper was co-authored by former graduate assistant **A.A. Malkawi** and Associate Professor of Chemistry **Bruce Jensen**.

School of Performing Arts theater students competed in the American College Theater Festival's regional competition, Jan. 24-28 at the University of New Hampshire. **Tim Simons**, **Paul Bishop Brown**, **Irene Dennis** and **Rick Solomon** performed in the Irene Ryan Competition of the ACTF regional festival. Simons and Brown were selected to perform in the final round of the competition. They were assisted by scene partners **Amy Hummler** and **Jeremy Towle**. **Melanie McGlinchey** of received an Honorable Mention for makeup in *The Marriage of Bette and Boo*. The American College Theater Festival is a national theater program involving 18,000 students from colleges and universities nationwide.

**James Warhola**, professor of political science, presented a paper, "Natural Law, Natural Rights, and Dual Russia," at a conference, "Civil Society and the Search for Justice in Russia," at Baylor University, Waco Texas, Feb. 1-3.



Four members of the UMaine community were recently inducted as Honorary M Club members for their service, loyalty and devotion to the Athletics Department and University. They are Elanna Clark Farnham, '81; Bob Thomas; Mike Kessock; and Shawn Walsh. On hand for the award presentation during the women's basketball game against Hofstra last month were, left to right, Nonni Daly, '59, chair; Athletics Director Sue Tyler; Walsh; Farnham; UMaine President Peter Hoff; and Keith Mahaney, '57, now in his fifth year as M Club president. Since 1957, the M Club has inducted 292 honorary members. The non-profit organization dedicated to Maine athletics past, present and future has been active on campus since 1910.

Photo by Larry Ayotte

### Active Student Learning Micro-Grants

The 2000-01 Active Student Learning Micro-Grants have been awarded. The Center for Teaching Excellence received many fine proposals and regrets not being able to fund more of them. Funding was made possible through the Bird Fund for the Improvement of Teaching Quality. The Center was able to make the following awards:

**François Amar, Mitchell Bruce, Brian Frederick and Barbara Stewart**, Department of Chemistry - Atomic model kits to build crystal and other molecular structures by CHY 121 and CHY 122 students

**Sandy Caron**, Education and Human Development - Fatal Vision Starter Kit for alcohol/drug education and training for students enrolled in the Greek Peer Educator Program

**Lyombe Eko**, Department of Communication and Journalism - Digital video switcher and character generator for students enrolled in JMC 451

**Rebecca Holberton**, Department of Biological Sciences - Admission fees and related expenses for directed study at research site in Churchill, Manitoba to investigate Artic-breeding birds

**Harvey Kail**, The Writing Center/Department of English - Registration fees and related expenses for student tutors to attend National Conference on Writing and Peer Tutoring

**Leonard Kass and Lynn Atkins**, Biological Sciences - Software for conducting, analyzing and interpreting physiological experiment simulations for students in BIO 201 and BIO 378

**Charles Maguire**, Mechanical Engineering Technology - Materials for building a cut-away engine for students enrolled in MET 320

**James Moreira**, Maine Folklife Center/Department of Anthropology - Computer for audio editing bay in sound lab for students in ANT 423

**Laurie Osher**, Plant, Soil and Environmental Sciences - Soil Judging Team's participation in competition at Cornell University

**Raymond Pelletier**, Modern Languages & Classics - To integrate a two-day fieldtrip to the Province of Québec into FRE 301

**Beth Wiemann**, School of Performing Arts - Software packages for hands-on learning for students in music education and digital music courses

## Humanities Prize *continued from page 1*

The UMaine project to improve students' quantitative and reasoning skills is one of three in the University of Maine System to win Humanities Prizes. A \$3,000 Humanities Prize was awarded to Scott Erb, assistant professor of political science, and Ann Lynch, instructor/coordinator in the College of Education, Health and Rehabilitation, University of Maine at Farmington, for the project "The Global Society at the University of Maine at Farmington." The recipient of the \$2,000 Humanities Prize is Jeremiah Conway, associate professor of philosophy at the University of Southern Maine, for "Ethics and the Everyday Lives of Adolescents."

The award-winning projects were among 19 proposed systemwide. Each university selected finalists; a five-member committee composed of Chancellor Terrence MacTaggart and four trustees selected award recipients.

Eligible projects could be in the form of course development, accelerated faculty development projects, creative partnerships across the System, measurable student growth and learning initiatives in the liberal arts, and/or promotion activities for the liberal arts with employers, citizens and legislators.

This is the first year of the Humanities Prize, made possible by a gift from Trustee Wickham Skinner of St. George.

Humanities Prize awards are presented by the System Board of Trustees in recognition of outstanding faculty projects related to the Life, Work and Citizenship in the 21st Century Initiative. The Initiative, a committee created by the Board of Trustees in 1999, calls on faculty, students, staff and administrators in the System to re-envision and renew their commitment to liberal education in Maine. It also challenges System universities to work in partnership with the greater society, engaging Maine citizens in redefining the purpose of a liberal education and helping students critically examine the past, present and, above all, the future they hope to create.

Ultimately, the Initiative is dedicated to "providing all Maine citizens, through an education in the University of Maine System, preparation for a satisfying and useful life, rewarding work, and responsible national and global stewardship for the future." ▲

### Tax assistance

UMaine accounting students are providing free income tax assistance every Monday (except during spring break), 2-5 p.m., 117 Corbett Business Building. The VITA program, sponsored by the IRS, is available to help students, the elderly and people from the community with basic income tax returns. People needing assistance should bring their W-2s, 1099s, and other tax materials. For more information, call Associate Professor Steve Colburn, 581-1982.

### Presidential Outstanding Teaching Award

Established in 1990 in recognition of the importance of outstanding teaching to the University of Maine, the Presidential Outstanding Teaching Award will again be presented at the spring Honors Convocation.

The award is presented annually to a tenured UMaine faculty member who has demonstrated outstanding commitment to and ability in the teaching area while maintaining a commitment to scholarship and public service. The recipient will receive a medallion and a monetary award.

A committee that will report to the Provost's Office, consisting primarily of faculty and students, will screen nominees and make a recommendation to the President.

The deadline for receipt of nominations is March 1.

Nomination forms can be obtained from the Provost's Office, 201 Alumni Hall, or by contacting Carole Gardner, x1617, or on FirstClass.

## Honors *continued from page 2*

of the current honors curriculum. In particular, says Eilers, it would be broadened to include more of the sciences.

An Honors College would take full advantage of the faculty and facilities available at the state's only research institution of higher education. "It would build on the opportunities UMaine provides students – opportunities enriched by all the resources a research university commands. A hallmark of the honors experience will be experiential learning, a feature UMaine is positioned to provide better than any other college or university in the state," Eilers says.

The commission will have to grapple with questions concerning the governance of an Honors College, including the reporting structure and its relationship to the five academic colleges, Eilers notes. In addition, recommendations will be made concerning financial support, and how faculty will be appointed and students accepted.

"We are starting with few preconceptions," Eilers says. "However, one given is that we're not creating a sixth college. In many ways, the Honors College will be a virtual college, with students continuing to have a home in the academic colleges, as well as in honors."

An Honors College could not only increase overall enrollment but the number of top students choosing UMaine, says Eilers. It will be a recruitment tool. And it will set a tone for campus.

As Provost Robert Kennedy describes it, "we will be instilling the ethos of an Honors College across the University."

"We hope to attract the best and brightest of Maine's high school graduates – students who are looking for a mid-size research-based institution where they can have an intimate academic experience," says Eilers. "The best students in the country today are looking for these opportunities. It's a tradition found in a small cadre of elite, generally private liberal arts colleges. We expect to provide the same quality in a public research institution.

"With an Honors College, we'll see a more integrated, more interdisciplinary curriculum," Eilers says. "We will see undergraduates in greater numbers engaged in more creative and critical thinking, guided research, public policy and service learning than ever before. It will be an enrichment experience for those who seek it.

"Overall, we will see a more engaged student body and University." ▲

## People in Perspective *continued from page 6*

For ALANA students already members of the University community, Delaloe continues to serve as a mentor – and sounding board. While her primary job is recruiting, she is also in the business of retention. "You can't do recruitment without retention," she says. "I can't do my recruiting job effectively without things being right here at home."

Last fall, Delaloe spent seven weeks recruiting in New Jersey and New York City. She went to her former high school, where she talked to teachers and students about the importance of higher education.

She also participated in college fairs, where people first took notice of her as a black female representing a predominately white institution, she says. That sparked a large interest for dialogue about the various opportunities that exist at the University of Maine.

"People told me I'm the first counselor they talked to who sounded real," she says. "Talking to students of color, I tell them that I'm not here to paint a pretty picture. Rather, I talk about why I stayed and what it has meant to me. People appreciate that. If a student asks, I tell him or her that we have 71 black students out of 10,000, and he or she can make 72."

The most-asked question Delaloe gets on her recruiting trips concerns Maine weather. ▲

## Poetry *continued from page 9*

returning to school for his Ph.D., Friedlander looked to the NPF as one of the sole academic institutions paying attention to the work he valued. His dissertation was on Emily Dickinson and the Civil War. Today, his teaching focus is on poetry as a means of preserving, shaping and sharing experience.

"NPF has long been deeply admired for the kinds of poetry it brings into the world," says Evans, who left Paris to take his first full-time job teaching at UMaine. NPF is viewed as an heroic endeavor. That reflects on Burt Hatlen and Carroll ("Terry") Terrell. They ensured that a vital element of national literature did not disappear.

Carroll Terrell started NPF in the early 1970s. When he retired in the late 1980s, Burton Hatlen took over. "Over the years, NPF has built an international network of poets and scholars through its publications and conferences," says Hatlen, the foundation's director. "Currently we publish two scholarly journals on modern poetry and two or three books per year. Our conference last summer brought nearly 300 poets and scholars to Orono from throughout the world.

"I've tried to continue Terry's work, and I anticipate that Ben and Steve will carry forward the work of the foundation through their network of contacts with a new generation of poets. I'm excited by the new vitality they (and their partners, Jennifer Moxley and Carla Billiteri, both of whom are also poets and/or critics) have brought both to our classrooms and the life of the English Department. Through their own teaching and through the visiting poets they've brought here, Steve and Ben have already helped to create a new kind of poetry community on the campus."

Many faculty and members of the University community clearly remember what happened here in the '60s and '70s, says Evans. "I found (that energy) simmering when I got here, with memories of what poetry can be still clear in people's minds. Now momentum is building again. What people tell me informally is they've not seen this much energy since the early and mid '70s."

The New Writing Series has stepped up the dynamic of the climate for poetry on campus. While readings like those in the Poetry Free Zone series have been a staple on campus in recent years, the New Writing Series brings up-and-coming poets to UMaine almost every other week.

"Poetry is one of the oldest and most various of the arts. What the series aspires to do is encourage a spirit of exploration and open-mindedness through exposure to the many forms our life in language can take," says Evans, who specializes in contemporary American poetry. "Part of what we do is to ask (members of) the community to join in a spirit of exploration, whatever their door is to poetry."

The regular readings and interaction by poets and students in the classroom are important experiences, says Friedlander. "Students realize poetry is a living art. They want to understand the people who write poetry and why they write. It becomes an eye-opening experience that carries over into the rest of their studies."

It also is clear that the English Department is offering a new kind of institutional support for emerging writers and writing, says Evans. "The experiences of poets who participate in our intellectual climate during their visits here have become part of their growth. They leave with a sense of the exhilarating presence of poetry at the University."

### The next generation of poets

Students are attracted to the English Department's poetry program because they are hungry for all it can offer – teaching based in scholarship and experience, support, and safe space to explore and experiment with language, says Friedlander. Other students who didn't know what poetry could do discover that power in their first class.

"I hope one of the most profound results from our teaching will be the young poets and readers of poetry we're sending into the world," says Friedlander. "I hope they come away with respect for the power of language and their own minds, as well as respect for poets."

Last fall, an introductory seminar, "The Vital Word," was developed for first-year students in the College of Liberal Arts and Sciences who indicated an interest in poetry. The course included works written by the visiting poets in the New Writing Series whom the student could then hear in person at campus readings.

In the department, the poetry program is part of the creative writing track. "Many of the students didn't know at first what poetry can do and what you can do with poetry," says Constance Hunting, professor of English who specializes in creative writing, and modern British and American poetry. "By the 400-level with directed writing and advanced workshop, they've had a great deal of experience writing various kinds of poetry. Students receive a certificate of completion for meeting the requirements, which include a substantial portfolio with as many as 100 pages of their work."

The scholarly component of creative writing is evident at both the undergraduate and graduate levels. According to Evans, the hope now is to explore the establishment of a poetry and poetics concentration to attract graduate students from across the country.

In addition, this spring a Maine Poetry and Story Exchange is being created. Coordinated by poet and UMaine lecturer Jim Bishop, the two-day event in April is designed to begin to fathom, support and raise awareness of the poetry community throughout the state.

"Because our own resources in Maine are not always sufficiently appreciated, this will be an active mapping," Evans says. "It is important that we use the University's ability to focus attention on new and emerging writers, and to allow dialogues to take place."

### Poets of tomorrow

"Poetry foregrounds the potential for humans to be creative and imagine new worlds," Brinkley says. "It is the fundamental art of originality, and that's empowering for people. Poetry teaches people to read a situation, notice something others haven't, and then articulate that observation in a way that is persuasive and lets others see it too. That's fundamental to leadership – you learn how to create the culture you are living in – and that kind of creative leadership is fundamental to a liberal arts education."

For students interested in pursuing careers in poetry, there are no illusions that such writing will be their primary source of income, Evans says. "We talk to them about the various ways to live lives that include poetry yet still pay the mortgage," he says.

Students today are more alert to the potential for living literature, says Hunting. "They learn that literature is life. I see in them a remarkable, sensible persistence. They know they have a certain amount of talent and that they have to nurture this talent to bring it along and do the best possible."

Our goal, says Hunting, is to "enable students to live it. That is what we want for them." ▲

### Elizabeth A. Morris Peacemaker Award nominations

Nominations are being accepted for the Elizabeth A. Morris Peacemaker Award. This award recognizes UMaine undergraduates who have contributed their active efforts and leadership, however quietly, to the promotion of peace. Activism might include advancing social justice and non-violence, promoting conflict resolution, or protecting the environment. Nomination deadline is April 1. For more information, contact the Wilson Center, 67 College Ave., Orono; 866-4227.

## Positions Available

The following faculty and professional positions are currently available at the University of Maine. This list includes titles and contact information. Interested parties should consult either the University of Maine contact listed for each open position or Web listing ([www.umaine.edu/hr/jobs](http://www.umaine.edu/hr/jobs)) to obtain a complete job announcement, including required qualifications. All positions are full time, unless otherwise specified. Questions about search procedures should be directed to the Office of Equal Opportunity, 581-1226.

**Education Psychology Assistant Professor (Tenure Track), Education Department.** Review Begins: March 9. Contact: Theodore Coladarci, The University of Maine, 5766 Shibles Hall, Orono, ME 04469-5766 (phone 207-581-2474; email [theo@umaine.edu](mailto:theo@umaine.edu); fax 207-581-2423).

**Coordinator of Research and Evaluation, (Assistant or Associate Professor Rank) Center for Community Inclusion.** Review Begins: March 1. Contact: Send vita, cover letter, transcripts, and three letters of recommendation to: Research Coordinator Search Committee; Center for Community Inclusion; 5717 Corbett Hall, Room 114; The University of Maine; Orono, ME 04469-5717.

**Postdoctoral Research Associate, Biochemistry, Microbiology, Molecular Biology Department.** Review Begins: Feb. 20. Salary Range: \$30,000-\$32,000. Contact: Send statement of interest, CV, and three letters of reference to: G.M. King, Darling Marine Center, The University of Maine, Walpole, ME 04573; or call (207)563-3146 ext. 207.

**Student Organization Finance Manager, Vice President for Student Affairs.** Review Begins: Feb. 9. Salary Range: \$2,250 per month (nine-month, half-time position). Contact: Submit a letter of application outlining interest and qualifications, a resume, and the names, addresses, and email addresses of four references to Richard Chapman, Vice President for Student Affairs, The University of Maine, 218 Alumni Hall, Orono, ME 04469-5703.

**Health Professions Career Specialist, Associate Dean of Students and Community Life.** Review Begins: Feb. 9. Salary Range: \$2,000 per month (10 month, half-time position). Contact: Submit a letter expressing interest in the position, resume, and the names, addresses, and telephone numbers of at least four references to: Dwight Rideout, Dean of Students, Center for Students and Community Life, 5748 Memorial Union, Orono, ME 04469-5748.

**Substance Abuse Services Coordinator, Center for Students and Community Life.** Review Begins: Feb. 9. Salary Range: \$3,000 per month (10-month, fixed-length term). Contact: Submit a letter of application, outlining interest and qualifications for this position, a resume, and the names, addresses, and email addresses of 4 references to: Robert Dana, Center for Students and Community Life, 5748 Memorial Union, Orono, ME 04469-5748.

### INFORMATION ON OPENINGS FOR CLASSIFIED POSITIONS

Because most classified (hourly paid) positions are posted for brief time periods, it is not feasible to announce them in *Maine Perspective*. For updated information on current classified positions available at UMaine, call the jobs line, 581-4567, or check the Web listing ([www.umaine.edu/hr/jobs](http://www.umaine.edu/hr/jobs)). Application forms are available at: Personnel Services, 124 Corbett Hall, University of Maine, Orono, ME 04469.

*The University of Maine is an Equal Opportunity/Affirmative Action Employer. In complying with the letter and spirit of applicable laws and in pursuing its own goals of diversity, the University of Maine System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability, or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the University should be directed to Evelyn Silver, Director of Equal Opportunity, The University of Maine, Room 101, 5754 North Stevens Hall, Orono, ME 04469-5754, telephone (207) 581-1226 (voice and TDD).*

### Campuswide Calendar

The University's Master Calendar is a searchable listing of on-campus events for the academic year that have been submitted for inclusion. The Web-based calendar is located at <http://calendar.umaine.edu> and on FirstClass.

### Reminder to the University community

The Office of Equal Opportunity coordinates the search process for the appointment of faculty, professional staff and administrators. Information on initiating, conducting and concluding a search is available in print at OEO (101 North Stevens, x1226), on the Web ([www.ume.maine.edu/STEPS](http://www.ume.maine.edu/STEPS)) and on FirstClass: Campus Connection>University Organizations>Equal Opportunity>Search Materials. Information on the appointment of Postdoctoral Research Associates and on the Opportunity Hire Program also is available in these locations.

Bonita Grindle, diversity resources and search coordinator, can be reached at x1226 or on FirstClass for answers to both general and specific search questions. All search committees must be briefed by either Grindle or Evelyn Silver, director of Equal Opportunity, before applicant screening begins.

## C E N T E R F O R TEACHING EXCELLENCE

*The Center for Teaching Excellence, 212 Crossland Hall, is a resource for faculty at the University of Maine. Our mission is to promote continuing improvement in the quality of teaching and learning at UMaine.*  
([www.umaine.edu/teaching](http://www.umaine.edu/teaching))

### TEACHING LINKS

Mentoring junior faculty is an important role of "senior" faculty. The sites below may be helpful if you mentor, or if you are considering mentoring. (Visit our Web site for information on an upcoming mentoring presentation).

[http://www.crlt.umich.edu/facment\\_biblio.html](http://www.crlt.umich.edu/facment_biblio.html)

This site from the University of Michigan's Center for Research on Learning and Teaching offers an extensive bibliography. Click "Direct On-Line Links to Faculty Mentoring Resources." The articles can be read on-line.

<http://faculty.washington.edu/olmstd/research/Mentoring.html>

"Mentoring Junior Faculty," by Marjorie Olmstead at the University of Washington, Seattle, is available at this site. The article includes information on "Mentoring Resources," "Frequent and Accurate Feedback," "Advice to Department Chairs."

<http://www.ecf.toronto.edu/apsc/research/framework/mentoring.html>

From the University of Toronto, "Framework for the Mentoring of New Faculty Members," will be a valuable resource for any mentor. The article includes benefits for the faculty member, the mentor, and the institution, as well as the role of the chair and mentors.

<http://www.uottawa.ca/academic/med/genderequity/facultymentoring.html>

The Handbook on Faculty Mentoring from the University of Ottawa is quite extensive. It outlines "Mentoring Across Differences" and the "Nuts and Bolts: Getting Started," to appendices that offer assessment and evaluation forms for mentors and junior faculty.

### Speakers and Specialists List available

Each year, UMaine compiles a list of its personnel who are specialists in their fields, including many who are available to speak to groups and organizations. The free guide, *Speakers Bureau and Specialists List 2001*, is available to the public. The guide lists over 200 speakers covering more than 500 topics in subject areas ranging from agriculture to zoology, as well as over 175 specialists in 412 areas of expertise.

To obtain a copy of *Speakers Bureau and Specialists List 2001* or for more information, call 581-3743, or write: Speakers Bureau, Department of Public Affairs, University of Maine, 5761 Public Affairs Building, Orono, Maine 04469-5761. The *Speakers Bureau and Specialists List 2001* also is on the Web ([www.umaine.edu/speakersbureau](http://www.umaine.edu/speakersbureau)).

**Fellowships and other extramural awards for 2002-2003 sabbaticals are available. The range of deadlines falls in the summer and early fall 2001. It is not too early to begin identifying suitable opportunities now.**

**U.S. Department of Energy's Integrated Assessment of Global Climate Change Program** invites applications for research to

develop and improve methods and tools that focus on one of four topics: technology innovation and diffusion, developing consistent international data, supply curves for non-carbon dioxide greenhouse gases, and representation of anthropogenic release or sequestration of carbon dioxide through land use changes and carbon sequestration technologies. Deadline: April 3.

**U.S. Department of Defense makes National Security Education Program**

grants to institutions of higher education for initiatives to increase and enhance the study of critical languages and cultures, and to develop and expand a cadre of future leaders with substantial knowledge of languages and cultures to deal more effectively with global issues. Maximum award: \$450,000. Preliminary proposals are due April 9.

**National Science Foundation's new initiative, the ADVANCE Program**, to increase the representation and advancement of women in academic science and

engineering careers will offer three types of awards in FY01: Fellows Awards to establish or reestablish full-time academic careers (deadlines in August), Institutional Transformation Awards to define and implement effective approaches to the problem, and Leadership Awards to recognize outstanding contributions (both May 8).

**U.S. Environmental Protection Agency**

requests proposals for exploratory research to anticipate future environmental issues. The FY01 program interests are in three areas: exploratory research on the application of nanoscale science, engineering, and technology to environmental problems (deadline June 18), futures research in natural sciences, and socio-economic causes and consequences of future environmental changes (both July 11).

**U.S. Department of Agriculture**

requests proposals for Food and Agricultural Sciences National Needs Graduate Fellowship Grants, which are made to graduate programs for support of outstanding doctoral students enrolled in study directly related to animal, microbial, or plant molecular biology; natural resources and environment; agricultural systems or natural resource engineering; marketing or management; food science or human nutrition; or human sciences. Deadline: July 10.

**For more information, call Research & Sponsored Programs, x1476, or visit our Web site ([www.orsp.umesp.maine.edu](http://www.orsp.umesp.maine.edu)).**

**UMaine-University of New Brunswick Exchange Program**

Proposals are now requested for the exchange program established between the University of Maine and the University of New Brunswick. Each university contributes \$5,000 annually to support this program with the expectation that closer institutional ties will develop among those who share common interests in this international exchange.

Funds are available to support exchanges between faculty members, professional employees and student groups for collaborative research, seminars, symposia and cooperative instruction.

Faculty and Professional Employees – Proposals for funding are invited. Those wishing support for activities during the spring/summer/fall semesters (2001-2002) should submit a brief proposal describing the nature of the exchange activity, personnel involved, duration, budget and anticipated benefits. Call to request an application.

For further information and submission of proposals, contact Raymond Pelletier, Canadian-American Center, 581-4220.

**Public Policy Research Funds Program**

The Margaret Chase Smith Center for Public Policy announces the summer Public Policy Research Funds Program for 2001. The purpose of the program is to support faculty research projects that involve significant issues of public policy for the state. Projects should have an applied orientation and serve the research interests of the faculty member. Projects should include some interaction with local or state groups, agencies or organizations in Maine and produce products such as grant proposals or publications. Appropriate subjects for research could involve the state's economy, education, employment, energy, environment, ethnic groups, housing, poverty, social services or transportation, and that include interaction with local or state groups, agencies or organizations.

The 2001 program will provide up to three \$3,000 awards for summer support or graduate research assistance, as well as a limited amount for operating costs. Deadline for submission of applications is Feb. 28.

Application materials are available at the Margaret Chase Smith Center for Public Policy, 15 Coburn Hall, 581-1648. For more information, call or visit the Center's Web site ([www.umaine.edu/mcsc](http://www.umaine.edu/mcsc)).

**Dental Hygiene Clinic Available**

The University of Maine System offers a low-cost dental hygiene clinic to the public through May. All dental hygiene services are provided, including oral exams, dental cleanings, fluoride treatments, sealants, athletic mouth guards and X-rays. Services are provided by dental hygiene students under the close supervision of faculty. For more information, call the University College of Bangor Dental health Programs, 262-7872.

*What's Ahead*

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**Franco-American Week**  
**February 25-March 6**

**Fat Tuesday Concert by**  
**Paul Sullivan**  
**February 27**

**Concert by The Roots**  
**with Rahzel**  
**February 28**

**Women's History**  
**Celebration**  
**March**

**Spring Break Begins**  
**March 9**

The University of Maine  
*Maine Perspective*  
Department of Public Affairs  
5761 Public Affairs  
Orono, Maine 04469-5761

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