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## Maine Perspective, v 12, i 6

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## Maine Center for the Arts to undergo \$9 million rejuvenation in 2002

A \$9 million renovation and addition project at the Maine Center for the Arts will close the facility in 2002. When it reopens, the building housing the Hutchins Concert Hall and Hudson Museum will again be a state-of-the-art performance and cultural center as it was when it was constructed 14 years ago.

Fund raising for the MCA project is expected to begin this January. Private dollars largely built the facility in 1986. The hope is that donors and patrons will re-invest to "help bring the facility back to its height," says Elaine Albright, dean of cultural affairs and libraries.

*Currently, it is used for more events with higher attendance than its designers ever thought possible. We are bringing in sophisticated acts. Technology is changing rapidly. We are ready to move ahead.*

"This will be a total renewal of the Maine Center for the Arts," says Albright. "This is such an exciting opportunity. Sometimes cultural facilities have to wait 100 years before a chance like this comes along. In this case, a number of factors aligned to make this happen now."

The Maine Center for the Arts is one of the most widely used facilities on campus. In recent years, worn stage flooring was replaced to allow dance troupes to perform. In 1998, a remodeled box office and a state-of-the-art computerized ticket system were added.

The University commissioned two reports to look at the structural and functional needs of the facility as a museum and performance center. The first was in 1998. The second Maine Center for the Arts study, completed last July, related to the conditions and quality of the overall facility.

The most recent report cited such problems as the wool carpet throughout the facility, which in 1998 was found to be a breeding ground for carpet beetles. Carpet beetles can be detrimental to museum artifacts made with skin, hair or feathers.

"We were prepared for what was found in the latest report," Albright says. "Both studies and an NEH grant (to the Hudson Museum in 1997 to equip the artifact

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### In Perspective

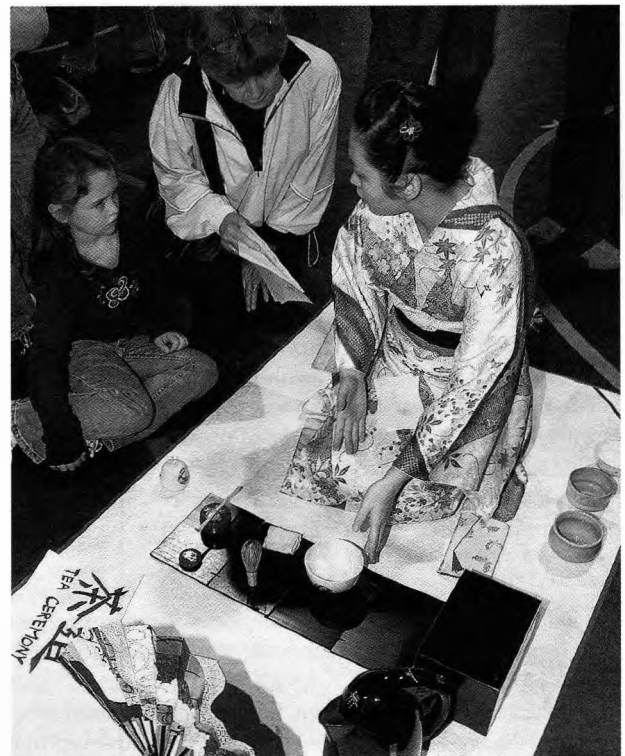
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*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*



UMaine student Aya Ochiai from Japan talks about the traditional tea ceremony of her country as part of this year's Culturefest, Nov. 4 in the Field House. The undergraduate business major was one of 150 UMaine international students who participated in the colorful, daylong event, which was attended by more than 700 people. An international food court, exhibits and talent show brought sights and sounds from around the world to campus. A children's program, sponsored by the Office of International Program's Global Links Program, issued youngsters passports to explore the cultures of the Ukraine, Bulgaria, Saudi Arabia, Cameroon and Argentina. UMaine students were joined in the annual culture festival by international students from the University of Maine at Machias, Husson College and Maine Central Institute. This academic year, there are 450 international students and scholars from 79 countries enrolled at the University of Maine. Culturefest is sponsored by the Office of International Programs and the International Student Association.

*Photo by Monty Rand*



## President establishes new Campus Planning Committee

What is your image of a pedestrian campus?

Is it a campus so compact that one can walk from one end to the other in reasonable time? Or is it a campus with lots of open spaces where it is pleasant to walk?

Should you be able to park close to your office or should all parking be around the perimeter of campus?

"Those are contradictory notions that show how we plan the campus will affect our daily lives," says Mark Anderson, chair of a new Campus Planning Committee. "We want to find answers to questions like these that reflect the values of people in the University community. We need to have a campus planning process in place so everyone has a voice."

The 13-member Campus Planning Committee, established by UMaine President Peter Hoff in September, replaces the Facilities and Campus Planning Committee. Its mission is to:

- ▼ develop and maintain a campus master plan
- ▼ develop and recommend policies regarding campus planning, site selection and design for new facilities, assignment of space, maintenance and preservation of historic and natural resources on campus
- ▼ incorporate environmental protection issues into overall campus planning
- ▼ recommend policies for capital construction and renovation

The committee was formed in response to a growing call for policies and procedures to protect the environmental and cultural resources on campus. Consideration for such resources are part of effective campus planning, says Anderson.

"The sense is, while there has been a lot of planning in recent years, there has been no master plan," Anderson says. "What's lacking has been a framework, integration and completeness indicative of a master plan."

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## Museum of Art headed to Norumbega Hall in Bangor

A \$400,000 challenge grant unanimously approved by the Bangor City Council last month helps to pave the way for the relocation of the University of Maine Museum of Art this summer.

The grant award followed the announcement that the Museum's downtown home will be Norumbega Hall on Central Street, instead of the Freese's Building as originally planned last year.

"The city's financial support of this project up front will make a difference," says Wally Mason, director of the Museum of Art. "Without a history of University involvement in downtown Bangor, many folks have been cautious. But now the city has stepped up and given the museum's relocation a stamp of approval. The city sees the Museum as part of a bigger economic picture."

The Museum of Art is in the midst of a fund-raising campaign. Mason estimates the campaign will reach its \$400,000 goal by April 1.

When the museum initially began talks with the city, plans were to move into the Freese's building on Main Street. The first floor of the former department store will be the home of the Eastern Maine Children's Museum.

In a partnership with the museum, Bangor had committed to completing the restoration of the Freese's building. However, when

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UMaine's Board of Visitors met on campus twice during October. In 1997 Maine lawmakers approved creation of such boards for each of the seven University of Maine System universities, giving them statutory authority for review of planning, programs and legislative advocacy. Pictured along with President Peter Hoff (back to camera) at the Oct. 27 meeting are five of the Board's 16 members: Warren Cook, chief operations officer for The Jackson Laboratory; Leonard Minsky, retired business executive; Norman Ledwin, CEO of Eastern Maine Health Care; H. Allen Fernald, president and CEO of Down East Enterprise; and Board Chair Patricia Riley, executive director of the National Academy for State Health Policy.

*Photo by Monty Rand*

## 15th Annual Women's Studies Conference coming to campus

"Women Around the World: Bringing the Global Home" is the theme of the 15th Annual Maine Women's Studies Conference on Saturday, Nov. 18 at the University of Maine.

The daylong conference features panel discussions, presentations, a women's organizational fair, exhibits and videos. Highlights include a keynote address by Amrita Basu, professor of political science, and women's and gender studies at Amherst College, speaking on local women's movements in global perspective. The conference ends with a public reading by poet June Jordan.

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### MAINE PERSPECTIVE PUBLISHING SCHEDULE

Publication dates and deadlines for fall issues of *Maine Perspective*:  
Nov. 27 (deadline Nov. 15); Dec. 11 (deadline Nov. 29).

## MAINE Perspective

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# MAINE Calendar

<http://calendar.umaine.edu>

All events are free and open to the public, unless specified. Any speaker not otherwise identified is a member of The University of Maine faculty, staff or student body. Send notices of upcoming campus events to: The University of Maine Master Calendar, Public Affairs.

For the most up-to-date calendar listings, see <http://calendar.umaine.edu> or call 581-3745.

## NOVEMBER 17 – DECEMBER 2

### 17 Friday

**"Soil Phosphorus Bioavailability Following a Phosphorus Based Application of Municipal Sewage Sludge or Animal Manure to an Acidic Agricultural Soil,"** by Matthew Montgomery, candidate for master's degree in plant, soil and environmental sciences, 11 a.m., Nov. 17, 113 Deering Hall.

**"Old and New Features of Fish Bone: Missing Cartilage, Lacking Osteocytes and Mononucleated Osteoclasts,"** by Erhart Witten, Zoologisches Institut und Zoologisches Museum der Universität Hamburg, Germany, part of the SMS and BMMB Seminar Series, 11:15 a.m.-12:30 p.m., Nov. 17, 100 Bryard Global Sciences Center. x4381.

**Performance by the UMaine Jazz Combo,** part of the TGIF Music Series, noon-1 p.m., Nov. 17, Bangor Lounge, Union. x1793.

**Biophysics Colloquium,** part of the Department of Chemistry Colloquium Series, 2 p.m., Nov. 17, 316 Aubert Hall. x1169.

**"Our Place in Space,"** a Planetarium show, 7 p.m., Nov. 17, Wingate Hall. Admission Fee. x1341.

**Women's Ice Hockey: UMaine vs. Cornell,** 7 p.m., Nov. 17, Alford Arena. xBEAR.

**Broadway Rocks!** a concert of music from five Broadway musicals, performed by UMaine students, 8-9 p.m., Nov. 17, Hauck Auditorium. Admission Fee (no cost for students bringing non-perishable food donation for area shelters). x1793.

**Registration for Spring 2001 Ends** Nov. 17.

### 18 Saturday

**Introduction to Aid Climbing,** a Maine Bound program, Nov. 18. Admission Fee. Preregistration required. x1794.

**"Women Around the World: Bringing the Global Home,"** the 15th Annual Maine Women's Studies Conference, with keynote address by Amrita Basu, author and professor of political science, and women's and gender studies, Amherst College, and public reading by poet June Jordan, sponsored by the Women in the Curriculum and Women's Studies Program, and the Women's Resource Center; 8 a.m.-5:30 p.m., Nov. 18, Corbett Business Building. Admission Fee. Preregistration required. x1228.

### November 15 is GIS Day

GIS Day, Wednesday, Nov. 15, is an annual global event – within Geography Awareness Week – that celebrates geographic information systems (GIS), the technology that helps users display human and natural data across space. It serves to make the community aware of mapping technology and the important contributions it is making in the natural and social sciences, the humanities, engineering, business and public administration. Several UMaine units are observing GIS Day with open houses, demonstrations and other public events. They include:

**Fogler Library** – GIS Open House and Demonstrations at the new GeoScan Spatial and Socioeconomic Data Service, 9 a.m.-5 p.m., first floor, Fogler Library.

**Department of Spatial Information Science and Engineering** – Open House with demonstrations of technology such as the Immersadesk, the Smart board and digital image processing, 2-5 p.m., Edwards Wing, Boardman Hall.

**Shadow Puppets,** a Hudson Museum Just for Kids program, 10 a.m.-noon, Nov. 18, Maine Center for the Arts. Admission Fee. Preregistration required. x1901.

**Swimming and Diving: UMaine vs. Boston University,** 11 a.m., Nov. 18, Wallace Pool. xBEAR.

**Football: UMaine vs. New Hampshire,** noon, Nov. 18, Alford Stadium. Admission Fee. xBEAR.

**Women's Ice Hockey: UMaine vs. St. Lawrence,** 7 p.m., Nov. 18, Alford Arena. xBEAR.

### 19 Sunday

**Kayak Rolling Pool Clinic,** a Maine Bound program, Nov. 19, Wallace Pool. Admission Fee. Preregistration required. x1794.

**Rock Climbing Rescue Clinic,** a Maine Bound program, Nov. 19. Admission Fee. Preregistration required. x1794.

**"Unpartnered But Not Alone,"** by Bangor psychotherapist Maria Baeza, part of the EAP Lunch and Learn Series, noon-1 p.m., Nov. 19, North Lown Room, Union. x4014.

**Women's Basketball: UMaine vs. Fordham,** 1 p.m., Nov. 19, Alford Arena. Admission Fee. xBEAR.

**"Don't Duck, Look Up!"** a children's planetarium show, 2 p.m., Nov. 19, Jordan Planetarium, Wingate Hall. Admission Fee. x1341.

**Performance by the University Singers,** directed by Dennis Cox, part of the School of Performing Arts season, 2 p.m., Nov. 19, Minsky Recital Hall. Admission Fee. x1755.

**"Victoria,"** part of the Maine Center for the Arts performance season, 3 p.m., Nov. 19, Hutchins Concert Hall, Maine Center for the Arts. Admission Fee. x1755.

### 20 Monday

**"Understanding the Influences of Environmental Variation on the Demography of the Snail Kite in Florida,"** by Victoria Dreitz, post-doctoral associate, Florida Cooperative Fish and Wildlife Research Unit, part of the Department of Wildlife Ecology Seminar Series, noon, Nov. 20, 204 Nutting Hall. x2862.

**"Factors Influencing Net Primary Production in Red Spruce,"** by Michael Day, candidate for Ph.D. in forest resources, 1:30 p.m., Nov. 20, 204 Nutting Hall.

**President Hoff's Open Office Hour,** 2 p.m., Nov. 20, 200 Alumni Hall. Call to confirm date. x1512.

**Performance by the Symphonic Band,** directed by Curvin Farnham, with pianist Phillip Silver and the Messalonskee High School Band, part of the School of Performing Arts season, 7:30 p.m., Nov. 20, Hutchins Concert Hall, Maine Center for the Arts. x1755.

### 21 Tuesday

**Freedom Breakfast,** offered by NAACP and the Human Rights Coalition, 8-9 a.m., Nov. 21, Wells Conference Center. Admission Fee. 827-4493

**Swimming and Diving: UMaine vs. Yale,** Nov. 21, Wallace Pool. xBEAR.

**Video: Lost at Sea,** a Jordan Planetarium Even-Odd Tuesdays program, 1 p.m., Nov. 21, Wingate Hall. x1341.

**Coffeehouse Music Cafe with Thomas Schmidt,** 8 p.m., Nov. 21, Hilltop Commons. x1793.

## 22 Wednesday

**Thanksgiving Break Begins**, 8 a.m., Nov. 22.

**"Cadmium Uptake by Crab-Shell Chitosan: A Mass Transfer Study,"** by Johanna Riley Evans, candidate for master's degree in civil engineering, 2 p.m., Nov. 22, 310 Boardman Hall.

## 23 Thursday

**ALANA Center: Thanksgiving Dinner**, 1 p.m., Nov. 23, ALANA Center, Hannibal Hamlin Hall. x1405.

## 24 Friday

**Women's Basketball: Dead River Company Classic**, 4:30 p.m., Florida vs. Harvard; 7 p.m., Central Michigan vs. UMaine, Nov. 24, Alford Arena. Admission Fee. xBEAR.

## 25 Saturday

**Women's Basketball: Dead River Company Classic**, with Florida, Harvard, Central Michigan and UMaine; 4:30 p.m. consolation game and 7 p.m. championship game, Nov. 25, Alford Arena. Admission Fee. xBEAR.

## 27 Monday

**Classes Resume**, Nov. 27.

**Wildlife Ecology Seminar**, by Kathryn Freemark, landscape ecologist, Environment Canada, part of the Department of Wildlife Ecology Seminar Series, noon, Nov. 27, 204 Nutting Hall. x2862.

**Retirement Planning Strategies for Educators**, offered by Golden Pond Financial Inc., 3-4:30 p.m., Nov. 27, Bodwell Lounge, Maine Center for the Arts. 495-3390.

## 28 Tuesday

**VALIC Employee Group Meeting**, with Jane Brann, VALIC retirement planning specialist, 11 a.m.-2 p.m., Nov. 28, 220 Corbett Hall.

**"The Undeserving Victim: On the Un/intended Consequences of Legal Regulations to Protect Battered Women,"** by Renée Römken, visiting scholar, New York University/Global Law Program, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Nov. 28, Bangor Lounge, Union. x1228.

**Identifying Heavenly Bodies**, Planetarium staff point out the planets and constellations in the night sky, a Jordan Planetarium Even-Odd Tuesdays program, 1-1:30 p.m., Nov. 28, Wingate Hall. x1341.

**Chamber Music Recital**, part of the School of Performing Arts season, 7:30 p.m., Nov. 28, Minsky Recital Hall. Admission Fee. x1755.

**Coffeehouse Music Cafe with Kim Miller and Friends**, 8 p.m., Nov. 28, Hilltop Commons. x1793.

## 29 Wednesday

**Reports in Access**, an Information Technologies workshop, 2:10-4 p.m., Nov. 29, 215 Little Hall. Admission Fee. Registration required. x1638.

**Faculty Senate Meeting**, 3:15 p.m., Nov. 29, Mahogany Room, Wells Conference Center.

**And the Band Played On**, part of the Cinematique Film Series, 7 p.m., Nov. 29, Devino Auditorium, Corbett Business Building. x1793.

## Ongoing Events

### Exhibits/Demonstrations/Tours

**Au Claire de la Lune**, exhibit of paintings by Quebec Artist Benoit Simard, through Dec. 15, Maine Center for the Arts lobby. x4220.

**While the Crime Is Blazing: Paintings, Drawings and Prints, 1994-1999**, works by Leon Golub, a University of Maine Museum of Art exhibit, through Dec. 16, Carnegie Hall. x3255.

**Bangor to Bangor Original Print Exchange**, an exchange exhibition of contemporary original prints by artists from Bangor, Northern Ireland, through Nov. 30, Bangor Public Library Lecture Hall. 990-2774.

### Entertainment

**The Marriage of Bette and Boo**, a play by Christopher Durang, directed by Tom Mikotowicz, part of the School of Performing Arts season, Dec. 7-9, Cyrus Pavilion Theatre. Admission Fee. x1755.

### Meetings of Groups/Organizations

**Circle K**, meets every Monday, 6:30 p.m., Bangor Lounge, Union.

**Food for Thought Series**, the first Wednesday of each month, noon-1 p.m., FFA Room, Union. x1392.

**Foreign Language Tables**, Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish; Friday - Irish, 207 Little Hall. x2073.

**Gay/Lesbian/Bisexual/Transgender/Questioning Discussion Group**, meets every Monday, 6 p.m., Old Town Room, Union. x1793.

**International Coffee Hour**, 4-5 p.m., every Friday, Bangor Lounge, Union. x2905.

**Maine Peace Action Committee (MPAC)**, meets every Monday, 3:30-5 p.m., Maples Building.

**Muslim Prayer**, noon-2 p.m., every Friday, Drummond Chapel, Union. 581-1793.

**Orono Farmers' Market**, 8 a.m.-1 p.m., every Saturday (through Nov. 18), Steam Plant Parking Lot. 827-2225.

**Relaxation and Meditation Practice**, for employees, 4:45 p.m., every Monday, two sessions (Nov. 13-Dec. 18), offered by EAP, Employee Assistance Program Office, 126 College Ave. Register by calling x4014.

**Relaxation and Meditation Series**, for students, 4-5 p.m. every Tuesday, Drummond Chapel, Union. x1392.

**Yoga**, led by Barbara Lyons, Hatha Yoga instructor, noon-1 p.m., every Friday, through Dec. 15, offered by EAP, Dexter Lounge, Alford Arena. Register by calling x4014.

## 30 Thursday

**Panel and Discussion of the 2000-01 Class Book: James McBride's *The Color of Water***, with moderator Burt Hatlen, Yvonne Roland, Rabbi Laurence Midler, Chick Rauch and Doug Allen, part of the Socialist and Marxist Studies Luncheon Series, 12:30-1:45 p.m., Nov. 30, Bangor Lounge, Union. x3860.

**"Using Classification and Regression Tree (CART) Models in Empirical and Theoretical Ecology,"** by Raymond O'Connor, part of the Got Math? Seminar Series, 12:30 p.m., Nov. 30, 119 Barrows Hall. x3901.

**Men's Basketball: UMaine vs. University of Alaska-Fairbanks**, 7:30 p.m., Nov. 30, Alford Arena. Admission Fee. xBEAR.

## 1 Friday

**Swimming and Diving: Black Bear Invitational**, Dec. 1, Wallace Pool. xBEAR.

**"Fisheries and Water Resources Management of the Penobscot Indian Nation,"** by Clem Fay, fisheries biologist, and Dan Kusnierz, water resources manager, Penobscot Indian Nation, part of the SMS Seminar Series, 11:15 a.m.-12:30 p.m., Dec. 1, 100 Bryand Global Sciences Center. x4381.

**Performance by the Jazz Ensemble**, part of the TGIF Music Series, noon-1 p.m., Dec. 1, Bangor Lounge, Union. x1793.

**Biophysics Colloquium**, part of the Department of Chemistry Colloquium Series, 2 p.m., Dec. 1, 316 Aubert Hall. x1169.

**Men's Hockey: UMaine vs. Northeastern**, 7 p.m., Dec. 1, Alford Arena. Admission Fee. xBEAR.

## 2 Saturday

**Mount Washington Introduction to Mountaineering**, a Maine Bound course, Dec. 2-3. Admission Fee. Preregistration required. x1794.

**Swimming and Diving: Black Bear Invitational**, Dec. 2, Wallace Pool. xBEAR.

**Marathon Reading**, a celebration of one of Maine's most distinguished authors with a reading of Sarah Orne Jewett's *The Country of the Pointed Firs*, 11 a.m., Dec. 2, University Club, Fogler Library. x1666.





Dennis Cox in rehearsal with the University Singers. The Singers perform in concert at 2 p.m., Sunday, Nov. 19 in Minsky Recital Hall.

Photo by Jeanine Opreij

## Cox receives the second Vincent A. Hartgen Award

Dennis Cox, director of UMaine's choral music program and professor of music, is the recipient of this year's Vincent A. Hartgen Award.

The Hartgen Award is presented each fall by the University of Maine Patrons of the Arts to a person who has made outstanding contributions to the advancement of the arts in the University community. A ceremony to formally present the award will be Dec. 9 at Wells Conference Center.

"Dennis is one of the premier ambassadors of the University of Maine. Whether he tours the University Singers through the high schools of Maine or the concert halls of Europe, the spirit, expertise and values embodied by the state's flagship university are on display – and an awesome display it is," says Rebecca Eilers, dean of the College of Liberal Arts and Sciences.

Cox came to UMaine in 1978 as the director of choral activities. He is a frequent guest clinician who has conducted festival choruses in 24 states, Canada and Europe.

Cox, "D.C." to his students, is perhaps best known on campus for his direction of the University Singers, a select 64-voice ensemble whose members come from all academic disciplines.

Emily Ann Cain, president of the University Singers, says that Cox brings an enthusiasm for music and choral performance that is contagious, and has given students involved in the Singers opportunities they would not have had otherwise.

Cox is the second recipient of the Hartgen Award. The award's namesake, Vincent Hartgen, the prestigious artist and professor emeritus of the University of Maine Department of Art, received the first award last December.

Tickets for the Dec. 9 award ceremony are available by calling the College of Liberal Arts and Sciences, 581-1954. ▲

## Center Stage

### School of Performing Arts

#### Messalonskee Melodies at UMaine

The Messalonskee High School Concert Band will share the stage with the UMaine Symphonic Band in a concert Monday, Nov. 20 at the Maine Center for the Arts.

A highlight of the evening will be a performance of George Gershwin's *Rhapsody in Blue* by pianist Phillip Silver, UMaine assistant professor of music and international performer.

The concert begins at 7:30 p.m. in Hutchins Concert Hall. Directing Messalonskee's Concert Band in a program of traditional band music is Andrew Forster. The Symphonic Band will be led in a performance of American band literature by Curvin Farnham, UMaine director of bands. Assistant conductors are Shianne Wheeler, director of bands at Old Town Middle School, and Robert Frazier, a graduate student in instrumental conducting.

#### Chamber Music

Works of Mendelssohn, Bach, Haydn and Vanhal are among those being performed in this semester's faculty/student chamber music recital, under the direction of Music Instructor Ginger Hwalek, on Tuesday, Nov. 28 at 7:30 p.m., Minsky Recital Hall.

Many instrument groups will be represented – from saxophone quartet, flute choir and horn ensemble to the traditional string quartet.

## Look Who's On Campus

**RENEE RÖMKENS**, a visiting scholar in the Global Law Program at New York University, will speak at 12:15 p.m., Tuesday, Nov. 28, Bangor Lounge, Union on "The Undeserving Victim: On the Un/intended Consequences of Legal Regulations to Protect Battered Women." Römken is a criminologist and associate professor at Utrecht University in the Netherlands. She has a long record of research in the Netherlands in the field of violence against women. Her publications include a national survey she conducted in the late '80s on the prevalence, social risk markers and psychological consequences of violence against women. Her recent research and publications are in the socio-legal domain, focusing on a critical analysis of the powers of law in the criminal justice system, in particular in multi-disciplinary interventions to protect battered women.

## Gallery Glimpses

#### Bangor to Bangor

Bangor Public Library is the venue for a unique art show, *Bangor to Bangor Original Print Exchange*, through Nov. 30.

The show is part of an exhibition of original prints by artists in Bangor, Maine, and in Bangor, Northern Ireland. It was organized as a cultural exchange by UMaine Professor of Art Susan Groce.

The works by 53 contemporary printmakers selected from an open competition represent a spectrum of styles, subjects, print media and experiences.

Works of Northern Ireland artists are in the exhibit at Bangor Public Library. Works of Bangor area artists, including UMaine faculty and students, are on display in Northern Ireland.

#### Peace Corps at the University of Maine

The Peace Corps Office on campus is located in the Career Center, third floor of Chadbourne Hall. UMaine senior Josh Anchors is the Maine Peace Corps representative. Call 581-1366 for more information or to set up an interview for "the toughest job you'll ever love." The Peace Corps now has a high demand for volunteers in Africa, Eastern Europe and Central Asia. Volunteers with experience in agriculture, environmental education, health or English teaching are strongly desired.

## People in Perspective

On the Internet you can Ask Jeeves or ask Dear Abby.

Since last spring, members of the University community have been able to Ask the Dietitian on FirstClass about topics ranging from problematic hiccups and rumbling tummies to the facts on fad diets and how to eat healthy.

"I wanted a way to take questions from the whole community," says Laura Honeycutt, the dietitian with Dining Services who responds to questions in the Ask the Dietitian folder. "The folder debuted in early spring and I immediately got e-mail seeking advice on diet pills and weight loss. Some questions were quite specific: How many times can I eat tuna without worrying about mercury? As a vegetarian, what should I eat to ensure I get enough nutrients?"

"The most fun e-mail I've received was from a student who was physically fit yet wanted to curb his large appetite. I suggested he try incorporating more high-fiber foods into his diet and eating a few almonds or peanuts. It all has to do with moderation."

As a Registered Dietitian, Honeycutt answers student's queries in the public electronic folder and in private correspondence. As a former UMaine undergraduate and graduate student, Honeycutt knows a lot about student's eating habits and phenomena like the "Freshman 15," when many first-year students gain 15 pounds from September to May as a result of poor food choices or excessive eating and drinking.

"Having been a University of Maine student, I can identify with what they and other college students are concerned about. It's great to work with them," she says. "The goal is to help them work through issues with food and help make their experiences in the dining commons more enjoyable."

Honeycutt first joined the University community in 1977 as a plant, soil and environmental sciences major. As an undergraduate, she was a cheerleader and a sorority member. Within three years of graduating, Honeycutt again was on the cheerleading squad, this time as coach.

"I was a cheerleader in high school and in all four years as a student at UMaine," Honeycutt says. "I also was a national instructor, teaching at National Cheerleaders Association camps throughout the Northeast. I always dreaded being weighed-in at practices; I'd go all day without eating or drinking to make a defined weight. To this day, I disagree with the use of scales except when a client needs to be assessed or monitored."

A summer job with the USDA's New England Plant, Soil and Water Lab on campus turned into full-time employment after graduation. In her nine years with the Agricultural Research Service, Honeycutt was involved in potato research, working in both plant pathology and soil chemistry laboratories.

Honeycutt's first hiatus from UMaine lasted four years when she worked at home raising a family. In 1994, she returned to her alma mater to begin work in human nutrition, with the goal of being a dietitian.

She first completed a second bachelor's degree in human nutrition. Then in May 1999, she completed a master's degree. She did an internship at Eastern Maine Medical Center, then took a national board exam to become registered and licensed to practice medical nutrition therapy.

Her professional training in plant pathology and soil chemistry combined with her personal interest in human nutrition helped her to forge a new career path.



Laura Honeycutt

"I was brought up in an Italian family and food was a big part of our lives," she says. "Also, cardiovascular disease runs in my family, so I've always been interested in the diet-health connection."

While studying for her board exams, Honeycutt looked for a job as a community dietitian or as a dietitian in outpatient counseling. Three potential positions simultaneously became available. She chose the opportunity to return to the University, this time as the dietitian for Dining Services, a division within Student Auxiliary Services.

"I've been here so long it feels like home," says Honeycutt, who first came to UMaine from Lexington, Mass. "I love the learning that takes place here and the stimulating environment that the community provides."

Honeycutt is part of a team involved in meal planning, with an emphasis on quality and customer satisfaction. Every three weeks, she produces *The Navigator*, a newsletter with menu and nutrition tips that is distributed in all campus dining commons. Honeycutt is currently developing a Web site for the University community that will give nutrition tips, as well as a link to the dining commons' menus. Her long-term goal for the site is to have nutritional information available for each menu item.

From her office in Stodder Commons, Honeycutt also monitors the Ask the Dietitian folder, responding publicly and privately to members of the University community, depending on the sensitivity of the question.

Students often stop by to discuss their questions or concerns. In addition to offering information and advice, Honeycutt provides free nutrition counseling for students with Dining Services meal plans, including life-long eating plans.

The majority of the queries to Honeycutt involve weight loss – how to achieve it, what shortcuts are best, when does weight loss become a health problem. Referrals are sometimes made to Cutler Health Center and the Counseling Center.

Honeycutt says she likes the diverse nature of her job that links clinical dietetics with both food service and the community. "There aren't many jobs in which a dietitian can be involved in all three branches of dietetics; usually its one or the other," she says.

Off campus, Honeycutt serves as secretary of the Maine Dietetic Association. She is now spearheading an effort to improve communications between dietitians throughout the state.

# The CUTTING EDGE

University of Maine Research on the Frontiers of Science

## Going green on consumer labels

Green certification consumer labels on forest products need to be backed up by educational efforts and enough information to overcome concerns about the credibility of the certifying organization, according to a new University of Maine report. Mario Teisl, assistant professor in the Department of Resource Economics and Policy, is the lead author on the report that is based on information gathered from consumers in Bangor, Cleveland and San Francisco.

Teisl and three colleagues from market research firms in Pennsylvania conducted two focus group sessions in each city in which they showed consumers a variety of labels and discussed forest harvesting issues. The purpose of the project was to identify the types of environmental information that consumers would find useful and the effect of different labels on perception of the environmental impacts associated with forest products.

The project was supported by a grant from the U.S. Department of Agriculture. Teisl is an expert in market information and has led efforts to design effective labels for electrical generation and food safety.

Participants in the forest product groups expressed concern about the familiarity of certifying organizations, as well as the presentation of details about forest practices.

"In general, most participants did not inherently trust environmental marketing information," the report notes. "They stated that environmental claims are often too vague. . . . Further, participants did not know who the certifying organization was. In reaction to potential labeling approaches, many participants felt the environmental labels were just a marketing scam or an industry logo."

Participants also identified environmental concerns that were most

important. Those concerns included clearcutting, harvest sustainability, habitat protection, waste generation and impacts on threatened or endangered species. They were less concerned about local economic impacts and the use of non-native or genetically modified species.

The report, "Designing Effective Environmental Labels for Forest Products: Results of Focus Group Research," is published by the Maine Agricultural Experiment Station as Miscellaneous Report #420. It is available on the Internet ([www.umaine.edu/mafes/elec\\_pubs/mr420.pdf](http://www.umaine.edu/mafes/elec_pubs/mr420.pdf)) or from Barbara Harrity, 581-3211.

## Evaluating tire integrity

While questions continue to be raised about the failure of Firestone tires on Ford Explorers, Michael "Mick" Peterson, Department of Mechanical Engineering, has developed a unique machine that evaluates the structural integrity of tires. The machine uses ultrasonic waves to pinpoint the location of small cracks or other weaknesses that may affect tire performance. Such imperfections are often invisible to the naked eye and other methods of analysis, such as X-ray and laser shearography, and thus escape detection.

Peterson has been working on tire integrity for 10 years since his graduate student days at Northwestern University. Today, he operates a laboratory for tire analysis in Crosby Lab at UMaine.

"Ultrasonic waves are the same as the ultrasound that doctors use," he says. "The machine can scan an entire tire in about seven minutes and identify the spots where there may be damage."

The ultrasound method is based on the principle that the attenuation of the sound waves depends on the nature of the material through which the waves travel. As sound waves travel through sections of a tire, possible problem spots show up as lower points in the amplitude pattern.

Peterson's research is aimed at determining exactly what those points mean for the tire integrity and performance. He has teamed up with the nation's largest tire retreading company, Bandag Inc. of Muscatine, Iowa, to propose that the National Science Foundation help to fund a new research facility to be located at UMaine.

"Tires are not semi-conductors, and I think this kind of research may be viewed as old technology. However, when the tire companies say they don't know exactly why a particular tire failed, they're probably telling the truth.

"The scientific approach can get very complicated, and it's easier to just test tires to determine how they'll perform. What we're proposing is to go back to the first principles, to understand exactly why the belts separate or the tread comes apart from the casing. As things stand, we don't know."

## CENTER FOR TEACHING EXCELLENCE

The Center for Teaching Excellence, 212 Crossland Hall, is a resource for faculty at the University of Maine. Our mission is to promote continuing improvement in the quality of teaching and learning at UMaine. ([www.umaine.edu/teaching](http://www.umaine.edu/teaching))

### TEACHING LINKS

[www.ala.org/acrl/ressept00.html](http://www.ala.org/acrl/ressept00.html) The Association of College & Research Libraries has put together "Diversity Web sources in higher education." This site has a wealth of information, including a link to Diversity Web ("an interactive resource hub for higher education") with information on diversity for research, evaluation, curriculum transformation, and political and legal issues. There are also many samples of syllabi used at other institutions for courses that address diversity.

[www.uga.berkeley.edu/sled/bgd/diversity.html](http://www.uga.berkeley.edu/sled/bgd/diversity.html) From the University of California-Berkeley, Barbara Gross Davis has a page on Tools for Teaching. At this site, her article "Diversity and Complexity in the Classroom: Considerations of Race, Ethnicity and Gender," offers advice on "tactics for overcoming stereotypes and biases," class discussion, and assignments and tests.

[www.trinityvt.edu/alib/webdvrs.htm](http://www.trinityvt.edu/alib/webdvrs.htm) Maintained by Trinity College of Vermont, this site of annotated Web links includes "broad and category-specific multicultural perspectives."

### NEW HOURS FOR SPECIAL COLLECTIONS

Special Collections, Fogler Library, has new hours. The department is now open Tuesday evenings until 9 p.m. Hours now are:

Monday	9 a.m.-4 p.m.
Tuesday	9 a.m.-9 p.m.
Wednesday	9 a.m.-4 p.m.
Thursday	9 a.m.-4 p.m.
Friday	9 a.m.-4 p.m.
Saturday	Closed
Sunday	1-5 p.m.





## Banding Together

**E**ven on the plane headed to Wisconsin, Chris White was having second thoughts.

The UMaine Pep Band was scheduled to perform in Milwaukee for the 1993 NCAA championship playoffs when the Black Bears took the ice in the semifinal game against Michigan. But in a last-minute request from a representative of the Wisconsin NCAA tournament officials, White was asked to also direct the band in the fight song of the University of Wisconsin, which had not made the playoffs but on whose home ice the games were being played.

All the music parts of the Wisconsin fight song were faxed to Maine. In Milwaukee, a ballroom in a nearby hotel was made available for the band's rehearsal.

"When our team took the ice, we played the *Stein Song* and *For Maine*," says White. "Then we played *On Wisconsin*. By the first six notes, the entire audience was on its feet. Red and white shirts. People were roaring. Fifteen thousand people and more than half were from Wisconsin. It was so unlike anything we've ever seen, the band almost stopped playing.

"That was my first big college tournament. The students were blown away by the response. During period breaks, a radio station interviewed us. Newspapers wrote stories about us.

"For me, that's been one of the most memorable moments directing UMaine sports bands," says White. "The music had a real impact on the crowd and it made a difference. Wisconsin fans all said thank you that day. It was an amazing experience."

For many years, UMaine sports bands have provided the music that infuses UMaine athletic and other events with spirit. The Pride of Maine Black Bear Marching Band evolved out of the Cadet Corps Band, which dates to the mid-1880s. The Screamin' Black Bear Pep Band was established in the mid-1970s. The Concert Band has been on campus since the late '60s.

For the past eight years, White has been at the helm of the three groups, balancing the rigors of students' learning and performing experiences in music with the high expectations and demands of the University community. Behind the showmanship and entertainment that the bands bring to their audiences is a director and more than 200 students who practice long hours, perform well into the night, and endure a variety of weather conditions to represent the University and to be part of UMaine's heritage.

In a digitized age, there's still something about a live band that endures.

"Music is part of the student atmosphere and a means of student involvement," White says. "Band students share the meaningful experience of taking something printed on a page and making it happen. They are working together, and can hear and see the results. Being at the games and going through the group experience builds unity. They enjoy performing."

White understands the importance of music in the lives of young people. When he was 10, he started playing drums. He grew up surrounded by music, but it was his grandfather who showed White a love of performing. His grandfather was a professional musician who played clarinet and saxophone. He also was a booking agent for bands.

For four years, White was director of bands and district music director in Gardiner. In 1992, he joined the University community to pursue a master's degree in instrumental conducting. In an assistantship working with Director of Bands Curvin Farnham, White conducted UMaine's Marching, Pep and Concert bands.

White, a percussionist with Maine State Ballet Orchestra and Bangor Symphony Orchestra, was appointed director of sports bands in 1995.

For the Marching Band, which performs primarily at home football games and other outdoor events, the academic year begins early. New and veteran band members come to campus a week before the start of the fall semester to attend camp. During six, 13-hour days, the students learn music and marching techniques. In the fall semester, Marching Band members, like members of the Pep and Concert bands, earn one credit hour for three 80-minute rehearsals a week.

Every year, as many as 85 undergraduate and graduate students of all levels of musical abilities and interest join the Marching Band. For the first time this semester, the band is joined by a 14-member Dance Team, which replaces the traditional color guard. As Marching Band members of many different majors, the students sharpen their performance skills. They also become steeped in the University's musical traditions, including the words and renditions of the *Stein Song* and the UMaine fight song *For Maine*; marching and dance steps on the field; and displays of school spirit in the stands.

"The students are in the band for good musical and marching performance experience," says White. "A large number of the students have never marched before. People often don't understand the time students put in to their performances. That's especially true of the Marching Band. One minute of music, marching and choreography requires five hours of rehearsing. That many hours for each of the members, all moving together for almost two miles in a long show, adds up to a tremendous investment of time and energy," says White.

"In music, when you hit a wrong note or the drill line is not straight, or the move isn't together, it's noticeable," says White. "The musicians have to be 100 percent all the time or they're noticed. The goal is to not have any individual musician noticed unless he or she is a soloist."

In all, nearly 200 students are members of the sports and concert bands – almost double the number of participants when White started eight years ago. Many of the students participate in all three groups.

"The biggest increase has been in the Pep Band," White says. "When I first came, there were less than 35 students who performed at home hockey and basketball games. Last year, we had 115. That enables us to stagger the games any one band member needs to attend. I attribute the growth of the Pep Band, the most visible of the sports bands, to that flexibility and, of course, the success of the teams they play for."

Pep Band is to ice hockey and basketball what the Marching Band is to football. The Pep Band was not only in Milwaukee in 1993 but also in Anaheim last year when UMaine took national hockey titles. Other NCAA tourneys have taken the group to Baton Rouge; Santa Barbara; Raleigh; Norfolk; Boston; Providence; Albany; Charlottesville, Va.; and Storrs, Conn.

Annually, the group sponsors the Rock the Alford Band Day in which hundreds of high school band students attend a basketball game and perform with the UMaine musicians at halftime.

Last year, the Pep Band had a 65-song repertoire, including student suggestions and compositions arranged by White. "You know when a song reaches the audience," he says. "It becomes part of their natural energy. The students feed off the energy of the audience and what's going on the court, field or ice."

The 75-member Concert Band is a non-auditioned group of largely non-music majors that plays a variety of concert band literature. It presents concerts both on and off campus in formal and informal settings, and in combined concerts with the Symphonic Band. The Concert Band also interacts with area schools, often doing run-out concerts at a local high school and hosting an annual three-band performance that includes an area high school and middle or elementary band, with proceeds benefiting Eastern Maine Charities.

"With Concert Band, we try to keep things light," White says. "The students are here to play good literature and they want to be challenged on their own terms as members of a band that sounds good."

From all band members, White expects accountability. "To facilitate that, I keep the lines of communication open," he says, "and I try to be as consistent as possible. I also try to support

their activities, like going to their other concerts or being an advisor to Tau Beta Sigma service fraternity."

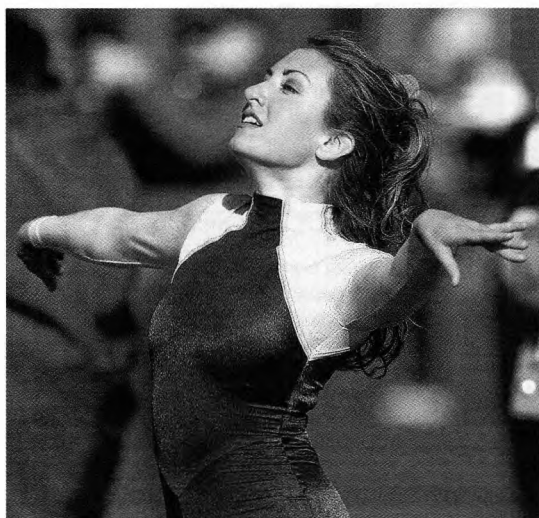
In return for their success, the bands receive widespread support for from the University community. "Support on this campus for sports bands is wonderful," says White. "People are willing to work with us so we can be successful, and students know that support is out there."

"In particular, support from the University of Maine Alumni Association has made the sports bands what they are and allowed them to continue," White says. "Each year I've been here, the association has donated nearly \$10,000 to help cover costs, such as transportation. In 1993, it bought new uniforms for the Marching Band and, in 1995, rain wear for band members."

Any time a student group leaves campus, people see the talent we have on this campus, White says. "Everywhere we go, the students are met with a lot of enthusiasm. Alumni come up to talk about when they played in the band. We've gotten compliments from fans of opposing teams. It's rewarding to see students come away feeling great about what they've done." ▲

Photos on this page, clockwise from the top: Alumni Band member Marcia Gillis and daughter Valerie at Homecoming; Director of UMaine Sports Bands Chris White; band members Gwen Uhrich, Stacie Lezotte and Shevenelle Mullen in the stands on a cold day of Homecoming; and Dance Team member Fawn Wentworth.

Photos by Monty Rand



## Networking at a supercomputing conference



Sharon Cousins and Renee Libby

Two computer science seniors were selected to be among 80 college students from around the world to attend SC2000, an international supercomputing conference in Dallas, Nov. 4-10.

Sharon Cousins of Brooklin and Renee Libby of Charleston will be SC2000 student volunteers, assisting in a variety of behind-the-scenes conference activities, such as helping with

### The Undergrad Experience

PowerPoint presentations, leading tours and managing e-mail rooms. The two women were recommended for the competitive positions by George Markowsky, chair and professor of computer science.

SC2000, the annual conference of high-performance networking and computing, focuses on technical programs, technological demonstrations and exhibits, and educational outreach. It is sponsored by the Institute of Electrical and Electronics Engineers Computer Society, and the Association for Computing Machinery's Special Interest Group on Computer Architecture.

Cousins worked in Maine's nursery and landscape industry for a decade before deciding to make a career change. She started coursework in 1996. Next month, she will graduate with a bachelor's degree in computer science and start a new job as scientific software engineer for mouse genome informatics at Jackson Laboratory.

"The conference will offer great networking opportunities," says Cousins, whose mother, father and younger brother are UMaine alumni. "I'm also looking forward to exposure to other students from all over the world."

Libby, who graduates this May, hopes to learn more about the many career opportunities in different fields related to computer science. "I'm looking forward to rubbing shoulders with the leading people in computer science," says the first-generation college student.

This summer, Libby gained co-op experience at General Electric in Bangor. This semester, she continues to work part time for the company, where she does database programming in Access97. Libby also serves as GE's Palm Pilot program manager, assisting management and workers on the floor who are using the technology to track production, and eventually to monitor quality and safety issues. ▲

#### Winter parking on campus

UMaine's winter overnight parking ban will be in effect from now through May 1, according to the Department of Public Safety. All faculty, staff and commuter parking areas are closed to overnight parking during this period every year. No vehicles can be parked in these lots from midnight-6 a.m.

Those with questions should either consult a parking map, or call the Parking Office, 866-0290, or the Public Safety dispatch, 581-4040.

A vehicle parked in violation of the ban will be towed at the owner's expense.

## Museum of Art *continued from page 2*

the space the museum would inhabit was restored to a basic "white box" stage, the exhibition area had been changed.

"Initially the space was wonderful. Three years ago, it had the potential to be large, open galleries," says Mason. "But the white box space was less appealing and the cost of rehabilitation exceeded our budget. We were looking at 25 percent more resources than budgeted to bring the space to museum standards."

This summer, the Couri Foundation purchased Norumbega Hall with the hope of finding a non-profit organization to occupy the first floor. The second floor is being renovated for a health club; the third floor remains an open ballroom.

The first floor of Norumbega has high ceilings and almost 9,000 square feet of usable space. Approximately 5,000 square feet will be for galleries. Mason describes it as the "quintessential late 20th-century art space."

"This facility will allow us a lot of freedom to show contemporary art," Mason says. "We will be able to offer four exhibits at one time. The salient point is that we can show the University collection in a climatized, secure space."

The museum will now be located approximately two blocks from the Children's Museum. Instead of the synergy of being adjacent to each other, the two museums will serve as cultural anchors in downtown Bangor.

Once relocated, the Museum of Art will step up its outreach activities, including offering children's arts programming and hiring an education coordinator to work with area schools. In addition, nearby space in the Hammond Street Senior Center is now being considered for a visual arts classroom that could facilitate traditional and distance education.

The museum is expected to open in its new location in September.

"As a non-academic unit, our mission is cultural outreach. Our goal is to engage the community. We will help provide leadership in Bangor's cultural community," says Mason.

In its new home, the museum will remain a resource to the University community, he adds. Exhibits will include not only the many pieces in the University collection, but important works on loan from other museums that could not be shown in the limited Carnegie Hall galleries. ▲

#### 'Broadway Rocks' for entertainment, charity



The cast of "Broadway Rocks"

Students will perform a concert of songs from rock musicals in "Broadway Rocks," Nov. 16-17, Hauck Auditorium, to benefit Shaw House, a youth shelter in Bangor.

Admission to the 8:30 p.m. concerts is free for students who bring non-perishable food items. General admission is \$5.

The performance includes songs from *Chess*, *Godspell*, *Jesus Christ Superstar*, *Rent* and *Tommy*. The program's goal is to provide students with entertainment by

their peers and the opportunity to contribute to the community.

The show's producer is Matthew Blake Small, a junior majoring in communication and a former member of Maine Steiners.

Small will be joined on stage by singers Suzanne Bongiorno, Emily Ann Cain, Dave Janes and Elizabeth Sauter, all members of the University Singers. Also performing are pianist Stephanie Bennett, bassist Adam McLaughlin, guitarist Benjamin Moors and drummer Thomas Schmidt. Eight of the performers are UMaine students.

**Bruce Jensen**, associate professor of chemistry; Ph.D. graduate student **Ahmed Malkawi**; and undergraduate **Vanessa McGowan**: "Cyclization of the Monoterpene Citronellal to Isopulegol: A Biomimetic Natural Product Synthesis," *Journal of Chemical Education*, 77:1474-76 (2000). In addition, Jensen and Ph.D. graduate student **Sergei Slobodzin**: "A Concise

Syntheses of 1-Substituted-2-tetralones by Selective Diol Dehydration Leading to Ketone Transportation," *Tetrahedron Letters*, 41:6029-33 (2000).

**Kristin Sobolik**, associate professor of anthropology and Quaternary studies: "Dietary Reconstruction as seen in Coprolites," *The Cambridge World History of Food*, Vol. One, Cambridge University Press.

**Raymond O'Connor**, professor of wildlife: "Why Ecology Lags Behind Biology," *The Scientist*, 14(20):35 (2000).

**Manal Rawashdeh-Omary**, former Ph.D. chemistry graduate student and presently research associate at Texas A&M; **Christie Larochele**, Ph.D. graduate student in physics; and **Howard Patterson**, professor of chemistry: "Tunable Energy Transfer from Dicyanoaurate (I) and Dicyanoargentate (I) Donor Ions to Terbium (III) Acceptor Ions in Pure Crystals," *Inorganic Chemistry*, 39:4527-34 (2000).

**Irv Kornfield**, professor of zoology, School of Marine Sciences, and **Peter Smith**, graduate fellow, Department of Biological Sciences: "African Cichlid Fishes: Model Systems for Evolutionary Biology," *Annual Reviews of Ecology and Systematics*, 31:163-96 (2000).

Professor of English **Deborah Rogers**: "The Eighteenth-Century Gothic" *Eighteenth-Century Studies*, 34:147-51 (Fall 2000).

Professor of English **Linne Mooney**: "A Late Fifteenth-Century Woman's Revision of Chaucer's *Against Women Unconstant* and Other Poems by the Same Hand," *The Chaucer Review*, 34:344-49 (2000). In addition, "Professional Scribes?: Identifying English Scribes Who Had a Hand in More Than One Manuscript," *New Directions in Medieval Manuscript Studies*, ed. Derek Pearsall, Cambridge: Boydell & Brewer, pp. 131-41 (2000). Also, "A New Manuscript by the Hammond Scribe Discovered by Jeremy Griffiths," *The English Medieval Book: Essays in Memory of Jeremy Griffiths*, ed. Tony Edwards, Ralph Hanna and Vincent Gillespie, London: British Library, 113-23 (2000).

**Eric Floreto**, post-doctoral research associate; **Deanna Prince**, post-doctoral research associate in biosystems science; Paul Brown, Purdue; and **Robert Bayer**, professor biosystems science: "The Biochemical Profiles of Shell Diseased American Lobsters, *Homarus americanus* Milne Edwards," *Aquaculture*, 188:247-62 (2000).

## Book Ends

### New & Noteworthy at the University Bookstore

**My Life on a Plate** by India Knight, Houghton-Mifflin (2000). An irresistibly funny novel, *My Life on a Plate* introduces 33-year-old Clara Hutt, a part-time magazine writer with a perpetually mysterious husband and two small boys. Clara is not sure that her life is all that it should be at times, and her search for fulfillment is an entertaining and bumpy ride. *My Life on a Plate* is a snappy account of modern marriage with an underlying seriousness.

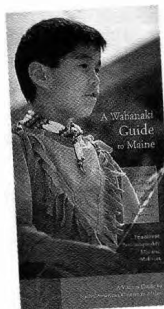
**The Immaculate Deception** by Iain Pears, Scribner (2000). From the acclaimed author of *An Instance of the Fingerpost* comes this crime novel/historical mystery set against the backdrop of Rome and Tuscany. Art theft, murder and politics come together in this absorbing and ingeniously plotted novel.

**Mrs. Hollingsworth's Men** by Padgett Powell, Houghton Mifflin (2000). At her kitchen table, while ostensibly writing her grocery list, Padgett Powell's narrator, Mrs. Hollingsworth, embarks on a spirited, surreal and often hilarious imagining of certain historical figures. In the process, she loses her sense of herself and discovers much about what she has and what she lacks – including men.

**Of Note:** All cookbooks and food-related titles are 25 percent off until Nov. 22.

**The Pre-Holiday Sale and Fashion Show** is 4:30-8 p.m., Thursday, Nov. 16. Take 30 percent off general books, UMaine clothing and gift items. Fashion show at 6 p.m. Refreshments and door prize.

### A Wabanaki Guide to Maine



*A Wabanaki Guide to Maine*, produced by the Maine Indian Basketmakers Alliance (MIBA), is a visitors' guide to Native American culture in the state. Its focus is the Wabanaki Trail, created by MIBA members as a way for travelers to experience the unique art of Maine's Native peoples – Penobscot, Passamaquoddy, Micmac and Maliseet.

The guide focuses on brown ash and sweetgrass baskets, one of the region's oldest artforms. Readers learn about the connections the Wabanaki of Maine share to each other and to the land. From the Penobscot River Valley to Acadia, Downeast,

Aroostook County and the north woods, travelers along the Wabanaki Trail learn about ancient and contemporary Native art traditions.

The guide highlights points of interest. In the Penobscot Valley, they include the Hudson Museum with its Maine Native exhibits and the annual Maine Indian Basketmakers Sale and Demonstration, now in its sixth year. Also cited as points of interest: Maine Folklife Center, with its archives of Wabanaki oral histories, and University Bookstore, with books on Maine and Native American studies.

MIBA is a nonprofit, Native American arts service organization dedicated to preserving the ancient traditions of ash and sweetgrass basketry of the four Maine tribes. It is the sponsor of the annual Maine Indian Basketmakers Sale and Demonstration on campus.

### Campuswide Calendar

The University of Maine master calendar is a searchable electronic listing of events for the academic year that have been submitted for inclusion. The Web-based master calendar is located on FirstClass and on the Web (<http://calendar.umaine.edu>). If you have events already scheduled, send your listings to the master calendar. If you are planning an event, check the master calendar or call 581-3745.

### Grant program for collaborative research on Maine's cultural heritage

The University of Maine System, in partnership with the Maine Humanities Council, invites applications from individuals and groups to support projects that will expand and preserve knowledge of Maine's rich multicultural heritage.

An outgrowth of the University of Maine System Diversity Initiative, this grant program is designed to foster collaborative efforts between the seven universities of the University of Maine System and individuals/groups in Maine. The University System will provide \$25,000 in funding to support the program, and individual grant requests; awards will range from \$500-\$5,000 each.

The grant program will support efforts to gather, document and preserve information, experiences and artifacts illustrating the ways in which people of very different racial and ethnic backgrounds have contributed to Maine's cultural heritage. Community involvement is an essential aspect of the grant program.

Any individual(s) or non-profit organization in Maine is eligible to apply, but projects must involve collaboration between those individuals/groups and one or more of the universities in the University of Maine System. Project budgets must include one dollar in matching funds for every two dollars requested from the University System. Matching funds may include in-kind contributions from the collaborating UMS institution and the individual or organizational partner.

For more information, including the grant application guidelines and selection criteria, contact the Academic Affairs Office of the University of Maine System, 973-3230, or e-mail [linda.hawkins@maine.edu](mailto:linda.hawkins@maine.edu). The UMaine contact person is Mary Casserty, 581-1659, [mary.casserty@umit.maine.edu](mailto:mary.casserty@umit.maine.edu).

Individuals and organizations needing assistance in developing their project ideas and/or in preparing their applications and budgets are also invited to contact Erik Jorgensen of the Maine Humanities Council, 773-5051, or e-mail: [ejorgens@mainehumanities.org](mailto:ejorgens@mainehumanities.org). Completed proposals (including cover sheet, grant description, and budget) must be submitted to the Academic Affairs Office of the University of Maine System by Jan. 15.



**Dorothy Klimis-Zacas**, associate professor of clinical nutrition, and colleagues Nikos Yiannakouris, Antonia Matalas and Mary Yiannakoulia at Harokopio University, presented "Association of ApolipoproteinE Genotype with Plasma Lipoproteins in Greek High School Students" at the XII International Symposium on Atherosclerosis, Aarhus, Denmark,

June 22-24. In addition, Klimis-Zacas attended the XVIII Meeting of the Federation of the European Connective Tissue Societies, Patras, Greece, July 1-5.

Several literacy education faculty members presented at the Annual Northeast Early Literacy Conference and Reading Recovery Institute, Oct. 18-21, Springfield, Mass. **Paula Moore**, assistant professor and director of the Center for Early Literacy, presented sessions on "Teaching for Changes in Children's Independence"; Professors **Jan Kristo** and **Rosemary Bamford**, and **Anna Lyon**, literacy collaborative trainer, presented "Taking a Critical Look at Nonfiction for Early Readers."

Literacy education faculty presenting at the New England Reading Association annual conference in Portland, Oct. 5-7 were: Professors **Jan Kristo** and **Rosemary Bamford**, "Possibilities for Best Learning: Tapping the Potential of Nonfiction Books"; Professor **Brenda Power**, "Sympathetic Vibrations: Using Inquiry to Build Literacy-Based University and Elementary School Partnerships"; and Associate Professor **Jeff Wilhelm**, "Boys and Books: The Literacy Crisis of Boys and What We Might Do about It." **Russ Quaglia**, director of the National Center for Student Aspirations, was a keynote speaker at the conference. His topic was "Believing in Achieving: Beyond the Looking Glass."

**Debbie Gilmer**, acting director of the Center for Community Inclusion, was an invited presenter at a conference on self-determination and community supports for individuals with developmental disabilities, held in Phoenix, Ariz., Oct. 30-31. The presentation, "A New Way of Doing Business in Rural America: Stories about Real People Living Real Lives in Rural Maine," was conducted by Gilmer and Jim Meehan and Gail Fanjoy of KFI in Millinocket.

A number of College of Education and Human Development faculty gave presentations or participated as panelists at the Oct. 26-27 Maine School Management Association fall conference in Augusta. They were: **Edward Brazee**, professor of middle level education, "Assessing the Statute of Your Middle School"; **Paula Moore**, assistant professor of literacy and director, Center for Early Literacy, "Attitudes of Elementary Educators Towards Retention" and "A Solid Foundation: What Maine Schools with Good MEA Scores in Reading Tell Us"; **Gordon Donaldson**, professor of educational leadership, "Maine School Leadership Network"; **Theodore Coladarci**, associate professor of educational psychology, "Introducing Measured Measures Technical Considerations for Developing Local Assessment Systems"; and **James Artesani**, assistant professor of special education and a member of the Union 87 School Committee, "Team Approach to Indoor Air Quality Issues."

UMaine graduate student **Lena Cline Previll** has been awarded the Maine State NASPA (National Association of Student Personnel Administrators) Richard F. Stevens Outstanding Graduate Student Award. The award was presented at the recent Maine Association of Student Affairs Professionals conference. Previll, village coordinator for Doris Twitchell Allen Village, is a student in the Master's in Student Development in Higher Education program. The award is given to the graduate student in the state who has: made significant contributions to his or her home campus; demonstrated academic achievement; assumed a leadership role at his or her institution and/or at the state and regional levels; and demonstrated a clear interest in the field of student personnel. An Illinois resident, Previll came to UMaine from Wheeling (WV) Jesuit University, where she did her undergraduate work.

**Deirdre Mageean**, director of the Margaret Chase Smith Center and associate professor of resource economics and policy, gave an invited lecture, "Residential Expansion in the U.S. and the Threat to Ecosystems," at the Center for Demography and Ecology, University of Wisconsin-Madison Oct. 24. Mageean also gave a presentation on "The Aging of Maine's Population" to the annual statewide staff training of the Bureau of Elder and Adult Services, Nov. 2, Bar Harbor.

Researchers of the National Center for Geographic Information and Analysis (NCGIA) and the Department of Spatial Information Science and Engineering attended GIScience 2000, the First International Symposium on Geographic Information Science, held in Savannah, Ga., Oct. 28-31.

**Max Egenhofer**, director of NCGIA, College of Engineering's Libra Professor, professor in Spatial Information Science and Engineering, and cooperating professor in Computer Science, was program co-chair. The following UMaine researchers presented papers: **Kate Beard**, chair and professor in Spatial Information Science and Engineering, "Operations on Multiple Representations"; **Harlan Onsrud**, professor in Spatial Information Science and Engineering, "Tracking and Analysis of National Spatial Data Infrastructure Activities Across the Globe"; **Kathleen Hornsby**, post-doctoral research associate with NCGIA, "Creating Summaries of Spatio-Temporal Data"; **Frederico Fonseca**, doctoral student in Spatial Information Science and Engineering and graduate research assistant with NCGIA, "GIS\_ontology.com"; **James Farrugia**, doctoral student in Spatial Information Science and Engineering and graduate research assistant with NCGIA, "In What Sense Similar-From Order Relations to Topic Maps"; **Ramaswamy Hariharan**, master's student in Spatial Information Science and Engineering and graduate research assistant with NCGIA, "Modeling Intersections of Geospatial Lifelines," co-authored with Hornsby; and Egenhofer, "A Conceptual Model for Web-Based Heterogeneous GIS," authored by **Michela Bertolotto**, assistant professor in computer science at the University College Dublin, Ireland, and former post-doctoral research associate with NCGIA. **Troy Jordan**, system and network manager with NCGIA and graduate student in Computer Science, presented the poster, "The Use of Natural Gesture to Communicate Spatial Concepts." Egenhofer also gave the introductory remarks, chaired the session of the invited papers on computational issues, and chaired a panel of the GIS journals editors; Onsrud chaired the session of invited papers on innovation and was a panelist on the GIS journals editors panel; and Hornsby chaired the session on knowledge discovery.

**Merrill Elias**, professor of psychology, gave a lecture, "Risk Factors for Lowered Cognitive Functioning: A Two-Stage Growth Curve Analysis," to the faculty and students at the Oxford Project to Investigate Memory, Radcliffe Infirmary, Oxford University, Oct. 5.

**Ivan Fernandez** (PSE), **Terry Haines** (BIO), **George Jacobson** (IQS), **Steve Kahl** (GMC), and **Steve Norton** (GES), spoke at a meeting of Project SHARE (Salmon Habitat and River Enhancement) Oct. 23 at the University of Maine at Machias. The talks covered global climate change, mercury and watershed research areas of the University pertinent to the status of salmon in Downeast rivers. A panel discussion among the five UMaine faculty concluded the event.

**Liz DePoy**, coordinator of research and evaluation, **Janet May**, project coordinator, and **Debbie Gilmer**, acting director of the Center for Community Inclusion, attended the annual meeting of the Healthy and Ready to Work Network Meeting, hosted by the Maternal and Child Health Bureau, Arlington, Va., Oct. 15-17. Gilmer and DePoy conducted an invited presentation on state level partnership development, in collaboration with Toni Wall of the Maine Bureau of Health.

**Naomi Jacobs**, professor of English, attended the 25th annual meeting of the Society for Utopian Studies in Vancouver, B.C., Oct. 19-22. Jacobs, president of the society, co-chaired the local arrangements for the meeting. She presented a paper, "Posthuman Bodies and Agency in Octavia Butler's *Xenogenesis Trilogy*," and chaired a plenary panel on Russell Jacoby's *The End of Utopia*, as well as sessions on feminist utopias and on William Morris.

**Cynthia Mahmood**, associate professor of anthropology, gave a guest lecture at San Jose State University, "The Making of a Legend: Sant Jarnail Singh Bhindranwale." In addition, she was an invited speaker at a United Nations Panel on Humanitarian Intervention and gave a lecture there on "Political Asylum and the Limits of State Sovereignty." She also is a member of a panel of experts convened by the Defense Department on the topic "Terrorism and the Use of Chemical, Biological, Radiological and Nuclear Weapons." She gave expert testimony at Department of Justice hearings on "Political Uprising in Punjab."



**Debbie Gilmer**, acting director of the Center for Community Inclusion, and **Elijah Steward**, student employee at the center, were invited to present at the New England SERVE Regional Policy Leadership Team Meeting, Oct. 13 in Tewksbury, Mass. They reported on Maine Adolescent Transition Partnership project activities, including YOUTHSPEAK, a set of curriculum materials developed by youth with disabilities and special healthcare needs from throughout Maine that articulate what these youth want their teachers, employers, healthcare providers and others to know about their needs.

**Russ Quaglia**, director of the National Center for Student Aspirations, gave the keynote address to Endicott College faculty and students during the annual Endicott Day observance, Oct. 1, Beverly, Mass. The gathering is an opportunity for the college community to share ideas and reflect on issues of common concern. Reflecting that theme, Quaglia's topic was "Making a Difference." Quaglia was also the guest speaker for the Oct. 24 meeting of the Penobscot County Medical Society, where he shared findings from the Maine Aspirations Initiatives and related educational issues.

**Anthony Stefanidis**, research assistant professor with the National Center for Geographic Information and Analysis (NCGIA), and **Peggy Agouris**, assistant professor with the Department of Spatial Information Science and Engineering and NCGIA researcher, gave two invited presentations at the meeting of the Digital Government Consortium, National Science Foundation Headquarters, Arlington, Va. Stefanidis gave a talk on "Knowledge Management Over Time-Varying Geospatial Datasets," while Agouris gave a talk on "Enabling the Creation and Use of Geogrids for Next Generation Geospatial Information." The meeting was attended by officers of the National Science Foundation, and representatives from various federal imagery and mapping agencies.

**Herman Weller**, associate professor of science education, **Jim Chiavacci**, instructional technologist, and **Mary Evans**, a teacher at Veazie Community School and graduate student in UMaine's Literacy Specialist program, presented "WebQuests for Science Inquiry Lessons: Barriers and Solutions" at the joint educational conference of the Association of Teachers of Mathematics in Maine and the Maine Science Teachers Association, Oct. 13 in Gardiner.

**Charlie Slavin**, director of the Honors Program, presented an annotated history of the University of Maine's Honors Program as part of a panel "Speaking from Experience" at the National Collegiate Honors Council national meeting in Washington, D.C., Oct. 18-22. Three honors students, **Mary Kathleen Johnson**, **Jennifer Leddy**, **Emily Cain**, and Slavin presented "From Plato to Pajamas, the Next Step: Integration of the Classroom/Administrative Environment with Honors Program Housing." **Ian Chittenden**, an honors student in English, facilitated a Student Research Roundtable discussion on "The Employment and Effectiveness of Proper Versus Expressive Grammar." Two honors students in Geological Sciences, **Robin Arnold** and **Dana O'Day-Senior**, presented research posters on "Pockmarks" (Arnold) and "Genetically Modified Organisms: An Analytical Overview" (O'Day-Senior). **Richard Becker**, an honors student in History, participated in a student fishbowl discussion on "Teaching and Learning in Honors."

**Heather Shoven** and **Steve Kahl** of the Mitchell Center (formerly Water Research Institute) attended the annual meeting of the National Council for Air and Stream Improvement (NCASI) in Portsmouth Oct. 25. EES Water Resources graduate student Shoven presented a paper on behalf of Kahl and **Therese Anderson** of the Mitchell Center, **Howard Patterson** and **Touradj Solouki** of Chemistry, and Barry Mower of the Maine DEP. The title of the talk was "Developing Surrogate Methods for Monitoring Dioxin Using Semi-Permeable Membrane Devices."

**Kathy Son**, project specialist at the Center for Community Inclusion, and David Jones, professor of recreation and leisure studies at the University of Southern Maine, presented a workshop, "Inclusive Community Recreation in Maine," at the New England Therapeutic Recreation Association's fall conference, Oct. 20-22. They presented the history of recreation/leisure opportunities for people with disabilities, current information about the laws which prohibit discrimination, and strategies to promote access and opportunity for all people.

**Kathleen March**, professor of Spanish, attended the conference Castelaio, co pensamento en Galiza, held in Pontevedra Oct. 19-21. She read the paper, "Pensamento e creación literaria: castelaio máis aló da galiza."

Oct. 17, two people from the Department of Food Science and Human Nutrition presented at the Food and Nutrition Conference of the American Dietetic Association in Denver. Professor Emerita **Katherine Musgrave** presented "Asynchronous Nutrition Instruction on the Web for Distance Learning for University Credit," and graduate student **Jennifer Cobb** presented "Development of a Sun-Exposure Questionnaire to Assess Potential for Vitamin D Synthesis in the Skin."

**Debbie Gilmer**, acting director, and **Pam Flood**, inclusive education coordinator, Center for Community Inclusion, participated in the Maine Advisory Council on the Education of Children with Disabilities' 2000 Professional Development Colloquium at the Samoset in Rockport Oct. 25. Gilmer was a member of the planning committee and co-facilitated the day's activities related to enhancing the preservice and inservice education of teachers, allied health professionals, and others supporting children and youth with disabilities.

**Douglas Nangle**, associate professor of psychology, and **Erika Carpenter**, graduate student, presented "Treating Aggressive Preschoolers" at Multidisciplinary Psychiatric Grand Rounds, Acadia Hospital, Bangor, Nov. 3.

**Pauleena MacDougall**, associate director and faculty associate, Maine Folklife Center, presented a paper, "Some Observations on the Penobscot Writing of Joseph Polis (1809-1884)," at the 32nd Algonquian Conference in Montreal Oct. 27.

**Heather MacDuffie**, research associate at the Center for Community Inclusion and doctoral student in disability studies, presented a paper, "Deconstructing Medicalized Thinking," at the Desegregating Disability Studies, An Interdisciplinary Discussion Conference, Oct. 5-6 at Syracuse University.

## We Remember



### Gary Martin

Gary "Bubba" Martin, a member of Facilities Management Custodial Shop for a quarter-century, died Oct. 26. He was 48.

Martin first joined the University community as a temporary laborer in 1971. He joined the grounds crew in 1973, then moved to the custodial staff in 1975. Through the years, he worked in almost every building on campus. As a result, he came to know many members of the University community.

Colleagues remember him as an excellent custodian who would go out of his way to help people. "He was part of every building he worked in, and a fixture at the University," say his co-workers.

Martin is remembered for his dedication to and pride in his job as custodian II. He also is unforgettable for his good nature, humor and story telling. "When he told a story, you believed the first third and figured out the other two-thirds," says a friend.

Martin touched many people with his subtle acts of kindness. In recent months while out of work for cancer treatments, Martin spent hours at the hospital bedside of a retired co-worker. Daily, Martin transported his colleague's wife to and from the hospital.

While Martin worked on all three shifts during his years on campus, he worked most on second shift, 3-11 p.m. For many years, he was the custodian in Chadbourne Hall. One of his favorite buildings was Naval ROTC on College Avenue.

When not working on campus, Martin pursued two of his favorite pastimes – landscaping and snow plowing.

He is survived by many family members, including his wife, Gail (Cornier) Dyer-Martin, who works in the Department of Resource Economics and Policy.

Those wishing to make a contribution in Martin's memory can donate to the Gail and Gary Martin Family Fund at the University of Maine Credit Union (Attention: Howard Dunn) or to the American Cancer Society in his name.

## Maine Center for the Arts *continued from page 1*

storage facility in the Class of '44 Hall) have positioned us to move forward. The results of the studies have raised public consciousness that changes are needed and now is the time.

"The Maine Center for the Arts is a capital improvement priority that has been with us for some time. Bryand Global Sciences, the Union and Class of '44 Hall had to come first."

MCA is tentatively scheduled to close its doors to the public in January 2002. Renovation is expected to take six months to a year.

With the performance season and exhibit schedule set for the remainder of this academic year, closing this January is not an option. With the end of this year's programming in the Maine Center for the Arts, preparations will begin for the relocation of the facility's contents, operations and personnel.

It is expected to take several months for the museum to move its current exhibits spanning three floors. The bulk of the museum's artifacts are stored in the preservation area in Class of '44 Hall.

Museum staff has already moved out of the galleries the 50 or so objects most at risk from carpet beetles. The artifacts were first treated in a large freezer, which is standard museum practice. Then they went into storage, where they are being monitored and protected, says Hudson Museum Director Stephen Whittington.

"Problems in the building are not so critical that the rest of this season had to be cancelled," says Albright. "We have arrested the carpet beetles and will begin addressing infrastructure problems immediately.

"When you walk into the building, it is still beautiful. The carpet is worn, but that's a sign of positive use. Fixing smaller problems as they've come along has made the larger problems virtually transparent to museum and performance patrons."

Of the \$9 million, \$2.3 million is earmarked for infrastructure changes, such as new carpeting and air circulation system, and improved technology. With the rest of the money, numerous changes

will be made in the Hutchins Concert Hall. The stage will be reconfigured – made deeper and wider – to accommodate more than just the musical performances it was built for. Seating also will be reconfigured to improve circulation and visual sight lines, and to bring the facility to ADA compliance. Box seats will be added. A two-story addition behind the stage will house a large rehearsal room, dressing rooms and offices.

"The building has never had a major retooling and we are now pushing its boundaries," Albright says. "It was conceived as a single-focus building for music performances. Currently, it is used for more events with higher attendance than its designers ever thought possible. We are bringing in sophisticated acts. Technology is changing rapidly. We are ready to move ahead."

During the year the facility is closed, UMaine will not be without MCA's cultural offerings. The museum staff plans to increase the number of traveling exhibits it sends to other institutions within and outside of Maine; provide tours for primary and secondary school children and university students at a temporary exhibit space somewhere on or near campus; and expand outreach activities by sending people into schools, says Whittington.

"We don't want to keep our educational collection under wraps or stop bringing performing arts to campus," says Albright. "We're looking for opportunities to exhibit and offer performances on campus and off. This will provide us opportunities for community outreach not possible during regular exhibit and performance seasons." ▲

## Campus Planning Committee *continued from page 2*

The goal of the committee, says Anderson, is to develop principle-based planning processes that require that decisions about the campus landscape reflect the values of the University community. The resulting process may look bureaucratic but it will be one that will be reliable and predictable, he says.

This semester, proposals for two new facilities – a marine staging facility, and an engineering and science building – will be discussed in public hearings on campus to begin to identify the values that are important to the future of the campus, Anderson says. The first hearing is Thursday, Nov. 16, 2:10-4 p.m., Bangor Lounge, Union.

The committee hopes to recommend some statements of values and planning principles to the president by the start of next semester. Development of a campus planning process will begin from there.

In the future, with such a planning process in place, a new building proposed for campus will get the go-ahead only after adhering to a checklist of principles that take into account the ultimate vision for the campus.

"In the short-term, will people see all the changes they might like? Probably not," says Anderson. "But such a process ensures that the right decisions and actions occur effectively over time.

"A good master plan can transcend people coming and going. It is the process and procedures that give it durability," he says.

The committee has looked at formal campus master plans of other universities, including the University of Vermont, which has its plan posted on the Web ([www.uvm.edu/%7eplan/index.html](http://www.uvm.edu/%7eplan/index.html)). Most have been in place for decades.

"That formal planning process is something we got away from and President Hoff felt it was time to get back to it," says Anderson.

"This will affect what projects get done when," says Anderson. "But it's important to remember that those of us here, now, are in a trustee relationship. We are trusted with the future effectiveness of the institution. When we make decisions, we need to take into account the long-term dimensions, as well as what's important now." ▲

## Faces Behind the Places



Raymond Fogler received a bachelor's degree in biology from UMaine in 1915 and an honorary degree in 1939. He began his business career as an assistant in the Agricultural Extension Service, then worked with the W.T. Grant Co., eventually becoming vice president. He then served as vice president and director, and later president, of Montgomery Ward Co. In 1940, he became president and director of the W.T. Grant Co. He was under-secretary of the U.S. Navy in the Eisenhower administration, helping usher in the

atomic-powered age of submarines. Among his other accomplishments, Fogler served as president of the General Alumni Association and as a University of Maine System trustee. From 1957-63 he was president of the University of Maine Board of Trustees. His four sons and three daughters are all graduates of the University of Maine.



Arthur Hauck, the ninth UMaine president, guided the growth of the University for 24 years, beginning in 1934. During his administration, the University grew in both size and status as he sought to maintain and raise academic standards. Hauck was a strong advocate of regional cooperation as a means of keeping educational costs at a minimum. He also advocated opening opportunities for capable and ambitious Maine students. Hauck, known affectionately as Prexy, was noted for his involvement with students and his

emphasis on civic duty. During his term as president, 14 major buildings were erected. An auditorium was one of his long-standing dreams during this period, but expansion in other areas prevented it from becoming a reality. Hauck Auditorium was dedicated after his retirement.

# Positions Available

The following faculty and professional positions are currently available at the University of Maine. This list includes titles and contact information. Interested parties should consult either the University of Maine contact listed for each open position or Web listing ([www.umaine.edu/hr/jobs](http://www.umaine.edu/hr/jobs)) to obtain a complete job announcement, including required qualifications. All positions are full time, unless otherwise specified. Questions about search procedures should be directed to the Office of Equal Opportunity, 581-1226.

## FACULTY

**Irving Chair for Forest Ecosystem Management (Assistant or Associate Professor), Department of Forest Management.** Review Begins: 1/1/01. Contact: Send resume, transcripts of all relevant academic work, and names and addresses of five references to: David Field, Chair, Irving Chair Search Committee, 5755 Nutting Hall, Orono, ME 04469-5755. Telephone: (207) 581-2856; Fax: (207) 581-2875. E-Mail: [field@umenfa.maine.edu](mailto:field@umenfa.maine.edu)

## PROFESSIONAL

**Thoreau Teaching Fellowship, Department of Sociology.** One-year teaching residency, 2001-02 academic year. Salary: \$17,000 stipend, plus benefits; summer teaching may also be available. Review Begins: 1/31/01. Contact: Send one or two page statement of interest, CV, separate letter to students (since students will be involved in the evaluation process), writing sample, teaching portfolio if available, list of courses you would be eager to teach, and three letters of recommendation to: Chair, Recruitment Committee, Department of Sociology, 5728 Fernald Hall, Orono, ME 04469-5728.

**General Manager, Supercomputing Center.** Review Began: 11/1/00. Contact: Send resume and the names, telephone numbers, and addresses of three references to: Search Committee, Room 209, 5703 Alumni Hall, Orono, ME 04469-5703.

**4-H Foundation Development Professional (Position #86), Pine Tree State 4-H Foundation, Cooperative Extension.** Half-time position. Salary Range: \$14,000-\$15,500. Review Begins: 11/24/00. Contact: Send letter of intent, vitae, all transcripts (copies acceptable), and names, addresses and phone numbers of four references who may be contacted to: Sandra Vaillancourt, 5741 Libby Hall, Orono, ME 04469-5741. Qualifications, both required and preferred, are listed in the complete job description available from Sandra Vaillancourt at the above address. Telephone: 1-800-287-0274 or 207-581-3191; Fax: 207-581-3325; Email: [sandyv@umext.maine.edu](mailto:sandyv@umext.maine.edu); UMaine Web Page: [www.umaine.edu/hr/jobs/umce](http://www.umaine.edu/hr/jobs/umce)

**Assistant Scientist (Position #87), Cooperative Extension.** Salary: \$31,000. Review Begins: 11/24/00. Contact: Send letter of intent, vitae, all transcripts (copies acceptable) and names, addresses and phone numbers of four references that may be contacted to: Sandra Vaillancourt, 5741 Libby Hall, Orono, ME 04469-5741. Qualifications, both required and preferred, are listed in the complete job description available from Sandra Vaillancourt at the above address. Telephone: 1-800-287-0274 or 207-581-3191; Fax: 207-581-3325; Email: [sandyv@umext.maine.edu](mailto:sandyv@umext.maine.edu); UMaine Web Page: [www.umaine.edu/hr/jobs/umce](http://www.umaine.edu/hr/jobs/umce)

**Parent Education Professional (Position 88), Cooperative Extension.** Salary: \$28,500. Review Begins: 11/24/00. Contact: Send letter of intent, vitae, all transcripts (copies acceptable), and names, addresses and phone numbers of four references that may be contacted to: Sandra Vaillancourt, 5741 Libby Hall, Orono, ME 04469-5741. Qualifications, both required and preferred, are listed in the complete job description available from Sandra Vaillancourt at the above address. Telephone: 1-800-287-0274 or 207-581-3191; Fax: 207-581-3325; Email: [sandyv@umext.maine.edu](mailto:sandyv@umext.maine.edu); UMaine Web Page: [www.umaine.edu/hr/jobs/umce](http://www.umaine.edu/hr/jobs/umce)

**Research Associate, Senator George J. Mitchell Center for Environmental and Watershed Research.** Salary Range: \$32,000-\$38,000. Review Begins: 11/13/00. Contact: Send letter of interest, resume, overview of academic training, and names and phone numbers of three references to: Search Committee, 5764 Senator George J. Mitchell Center, Orono, ME 04469-5764 or email to [wrlines@maine.edu](mailto:wrlines@maine.edu).

**Assistant Athletic Trainer, Student Health Services.** Part-time, student calendar-year position. Salary Range: \$5,400-\$6,480. Review Begins: 12/1/00. Contact: Send resume, letter of application and three references to: Cindy Perry, Administrative Assistant, 5721 Cutler Health Center, Orono, ME 04469-5721.

## INFORMATION ON OPENINGS FOR CLASSIFIED POSITIONS

Because most classified (hourly paid) positions are posted for brief time periods, it is not feasible to announce them in *Maine Perspective*. For updated information on current classified positions available at UMaine, call the jobs line, 581-4567, or check the Web listing ([www.umaine.edu/hr/jobs](http://www.umaine.edu/hr/jobs)). Application forms are available at: Personnel Services, 124 Corbett Hall, University of Maine, Orono, ME 04469.

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## Women's Studies *continued from page 2*

This year's conference is sponsored by the Women in the Curriculum and Women's Studies Program, the Women's Resource Center, and the Maine Women's Consortium, which is made up of public and private higher education institutions in the state. To register or for more information, call 581-1228 or visit [www.umaine.edu/wic/](http://www.umaine.edu/wic/)

The theme of this year's conference focuses on the global issues of women in conjunction with the "Beijing + 5" initiative that grew out of the International Forum on Women, held in Beijing in 1995. In addition, the theme reflects UMaine's leadership in international programs. The University has more international students, more travel-study courses, and more international research and public service projects than any other member of the Consortium.

The conference begins at 8 a.m. with registration in Corbett Business Building. At 9 a.m. in Devino Auditorium, an opening plenary session, a signature of the UMaine event, will set the stage for the keynote speaker. The session will feature a panel of Maine women who have global connections that link to their work in the state.

Amrita Basu will deliver the conference keynote address at 10:15 a.m. Basu is the author of *Two Faces of Protest: Contrasting Modes of Women's Activism in India* and editor of *The Challenge of Local Feminisms: Women's Movements in Global Perspective*.

Concurrent sessions throughout the day in Corbett Business Building and Shibles Hall will address such topics as: "The Subject is Not Woman: Internationalizing the Women's Studies Curriculum"; "Transformations of Gender Roles in Russian Film at the End of the Millennium"; "Trafficking, Migration and the U. S. Law"; "Chez Nous: Franco American Women Traveling Home"; and "Writing in Nazi-Occupied Paris."

In addition, UMaine's AAUW Educational Foundation Scholar in Residence, Lyn Mikel Brown, and Sharon Barker, director of the Women's Resource Center, will discuss their yearlong research project on girls' friendships.

A women's organizational fair, 11:30 a.m.-4:30 p.m. in Corbett Business Building, will feature exhibits by campus and community organizations.

The public is invited to attend the conference's closing reading at 4:30 p.m., Wells Conference Center, by June Jordan. Jordan is a poet, essayist, activist and professor of African American studies at the University of California-Berkeley. She will read from her latest book, *Soldier: a Poet's Childhood* (reviewed in the November 2000 *Women's Review of Books*), as well as from her other work. ▲

**Wilson in *Christian Science Monitor*, *Governing***

Jim Wilson of the UMaine School of Marine Sciences faculty was a major source for an Oct. 12 *Christian Science Monitor* story examining the relationship between scientists and people who work in Maine's lobster industry. Wilson, the story says, "heads a movement that is helping breach some of the walls between scientists and lobstermen in Maine." He has worked to develop Maine's unique self-governing system for those who fish for lobster. The state is divided into seven zones, with those who work in each zone given responsibility for making certain decisions on how the local area is fished. In addition, Wilson also was quoted on the same subject in the October issue of *Governing* ([www.governing.com](http://www.governing.com)). The program is cited as "one of the country's most interesting experiments in cooperative self-government."

**Mahmood interviewed on CBC**

Associate Professor of Anthropology Cynthia Mahmood was interviewed on eight Canadian Broadcasting affiliates across Canada – Halifax, St. John's, Ottawa, Montreal, Calgary, Regina, Edmonton, Vancouver – regarding the arrests made by the RCMP in connection with the 1985 Air India bombing.

**Sandweiss interviewed for *Science* article**

Dan Sandweiss, Anthropology and Institute for Quaternary and Climate Studies, had a phone interview Nov. 2 with freelance science writer Heather Pringle for a book she is writing under contract to Hyperion, *The Mummy Conquerors*. She also interviewed Sandweiss for a story for *Science* on the peopling of the Americas. In addition, he was interviewed Oct. 20 by a reporter and researcher for *Discover Magazine* about recent trends in South American archaeology and paleoclimate studies.

**Sobolik the subject of Discovery Channel of Canada show**

Kristin Sobolik, associate professor of anthropology and Quaternary studies, was recently filmed in her lab for the Discovery Channel of Canada, which did an Oct. 24 show on her research.

**Teisl on National Public Radio**

Mario Teisl, assistant professor in the Department of Resource Economics and Policy, participated in an Oct. 20 discussion regarding the labeling of biotech foods on National Public Radio's "Talk of the Nation: Science Friday." The program is a weekly science and technology talk program broadcast live Friday afternoons on about 150 NPR affiliates nationwide.

***Boston Globe*, *Kiplinger Newsletter* tap Fried**

Amy Fried of the political science faculty spoke Nov. 6 with the *Boston Globe* about Maine's role in the presidential election. She also spoke Oct. 25 with a reporter from *Kiplinger Newsletter*, providing perspectives on Maine and the presidential election.

**Colorado papers interview Whittington**

In October, Hudson Museum Director Steve Whittington was interviewed in Boulder by the *Daily Camera* and the *Colorado Daily* for a story in connection with the Hudson Museum traveling exhibit *Worldviews: Maya Ceramics from the Palmer Collection* and his associated lecture, "Pots, Bones, and Dirt: Searching for the Maya Past." *Worldviews* is on display at the University of Colorado Museum of Natural History. The museum has organized a two-day symposium, "The Maya Connection: Classic to Contemporary," Nov. 17-18 in conjunction with the exhibit, which will be in Boulder through Feb. 15.

**March in papers in Galicia**

Kathleen March, professor of Spanish, was interviewed and cited in three newspapers in Galicia (Spain) – the *Diario de Pontevedra*, the *Faro de Vigo* and *La Voz de Pontevedra* – concerning her perspective on the writer Alfonso Daniel Castelao and how U.S. multiculturalism does not prepare people to understand the Galician cultural and linguistic reality.

**Field and Wagner in *The Forestry Source***

*The Forestry Source*, a monthly newspaper published by the Society of American Foresters, quotes David Field of the Department of Forest Management and Robert Wagner of the Cooperative Forestry Research Unit at UMaine in a story about the Maine forest referendum on the Nov. 7 ballot.

**Stokes in *Farming***

Martin Stokes, professor of biosystems science and engineering, was interviewed by *Farming*, *The Journal of Northeast Agriculture*, for an article on New England Dairy Day at the University of Vermont. The annual event by the New England Regional Dairy Program showcases activities from the Animal Science programs at each of the New England land grant universities.

**Institutional Animal Care and Use Committee**

The Institutional Animal Care and Use Committee (IACUC) reminds investigators/instructors that no research, teaching or testing activities using live vertebrate animals shall be initiated until IACUC has approved a protocol. Meeting dates for the fall semester: Nov. 21 and Dec. 19.

Completed Protocol Review Forms should be submitted two weeks before the meeting date in order to be reviewed at that meeting. Protocol review forms and copies of the University's Policies and Procedures for the Humane Care and Use of Animals are available from Gayle Anderson, Office of Research and Sponsored Programs, 424 Corbett Hall, x1498. Information also is available at [www.ume.maine.edu/~spd/index.html](http://www.ume.maine.edu/~spd/index.html)

PLEASE NOTE: IACUC approval is required for any work involving fish or chicken embryos if a notochord is formed. This includes their use in research, teaching or testing. The only time IACUC approval is not required for work with those embryos is when the work is conducted AND completed prior to the formation of a notochord.

**What's Ahead**

Thanksgiving Break Begins  
November 22

ALANA  
Thanksgiving Dinner  
November 23

Panel Discussion  
on the Class Book  
November 30

The Marriage of  
Bette and Boo  
December 7-9

MAINE  
Perspective

The University of Maine

Maine Perspective

Department of Public Affairs

5761 Public Affairs

Orono, Maine 04469-5761

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