

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

## Sweet Lavender And Lace

Monte Carlo

*Composer*

Alma M Sanders

*Composer*

Pascoe

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Carlo, Monte; Sanders, Alma M; and Pascoe, "Sweet Lavender And Lace" (1919). *Vocal Popular Sheet Music Collection*. Score 1551.

<https://digitalcommons.library.umaine.edu/mmb-vp/1551>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# SWEET LAVENDER AND LACE



Lyric by  
RICHARD W. PASCO

Music by  
MONTE CARLO and  
ALMA W. SANDERS

You can't go  
wrong with  
any Feist  
Song

Vp-005275

1919

Swe

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
CANADA, LEO. FEIST, LIMITED 193 YONGE ST. TORONTO  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# Sweet Lavender And Lace

Lyric by  
RICHARD W. PASCOE

By the writers of "Hong Kong"

Music by  
MONTE CARLO and  
ALMA M. SANDERS

With expression

Piano introduction in G major, 6/8 time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and a triplet of eighth notes in the final measure. The left hand provides a rhythmic accompaniment with eighth notes. The introduction concludes with a mezzo-forte (mf) dynamic.

When my heart is full of ten - der feel - ing, And I  
Well I know that I am grow - ing old - er, For the

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is marked piano (p) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

rest free from care in my old rock - ing chair, There's a mil - lion thoughts that come a  
Grand - fa - thers' clock, with a tick, tick, a - tock, Tells me time will touch me on the

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

steal - ing, Of that dear old sweet - heart of mine. \_\_\_\_\_  
shoul - der, As I dream of the days gone by. \_\_\_\_\_

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

This Composition may also  
be had for your Talking  
Machine or Player Piano

Copyright MCMXIX by LEO. FEIST, Inc. Feist Bldg, New York.  
International Copyright Secured and Reserved  
London - Herman Darewski Music Pub. Co.

Also published for  
Male Voices ..... 15¢  
Band or Orchestra . 25¢



Suggestion:- This chorus makes a beautiful duet by using the small notes for the harmonizing voice

CHORUS *Slowly with expression*

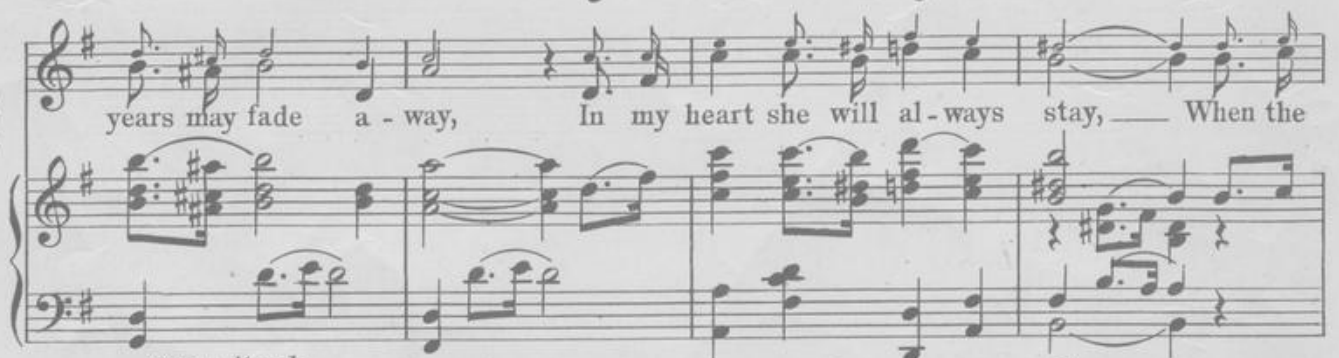
Sweet Lav - en - der and Lace, Just a dream of a sweet-heart's face, Just a



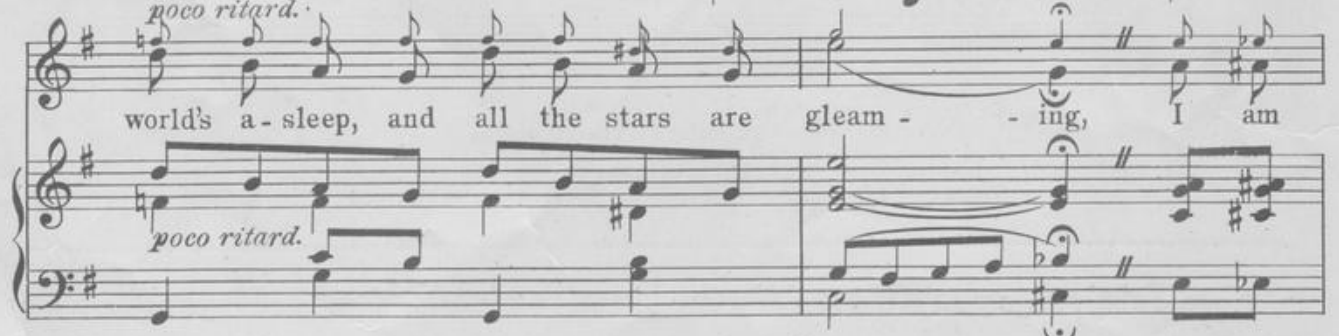
mem - o - ry of hap - py days, Of her lov - ing smile, and win - ning ways, The



years may fade a - way, In my heart she will al - ways stay, — When the



*poco ritard.*  
world's a - sleep, and all the stars are gleam - - ing, I am



dream - ing of Lav - en - der and Lace. Sweet Lace. —



ALSO GET THIS SONG FOR YOUR TALKING MACHINE OR PLAYER PIANO FROM YOUR DEALER



# “LOVE’S ROSARY”

With its beautiful lyric and wonderful melody deserves the big success it has achieved all over America.

CHORUS *With feeling*

First she's a babe in a cradle, — Then a child at her dear mother's  
knee, — And her pearls are the tears she may shed thro' the years, Of the

Of the coming years to be,  
As she grows older she's counting life's beads,  
And learning her destiny,  
Later in life she's a true loving wife, and mother,  
That's Love's Rosary. (Copyright Leo Feist, Inc.)

Other 'Feist' songs you'll enjoy for your Piano, Talking Machine or Player Piano

Freckles  
In Miami  
Swanee Shore  
Alabama Lullaby  
Jerry  
Down Around the River  
I Used to Call Her Baby  
High Brown Babies Ball

Let's All be Good Pals Together  
Dreamland Brings Memories of You  
There's Always Two Sides to a Story  
I Know What It Means to be Lonesome  
It's the Smart Little Feller Who Stocked Up His Cellar  
Beautiful Hawaiian Love  
Ching-A-Ling's Jazz Bazaar  
At the Moving Picture Ball

Friends  
Taxation Blues  
Chong  
Hawaiian Lullaby  
Ja-Da  
Castles in the Air  
Let's Jog Along  
She's Just Like Sal

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO. FEIST, Inc.,

FEIST BUILDING,  
231-5 West 40th Street

NEW YORK

Also get these for your Talking Machine or Player Piano from your dealer.

A-93