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1912

## Sweet Eileen Asthore

James I Russell

*Composer*

Andre C. De Takacs

*Illustrator*

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BY THE WRITER OF "WHERE THE RIVER SHANNON FLOWS"

# SWEET EILEEN ASTHORE

SUNG WITH  
GREAT SUCCESS  
BY



WORDS AND MUSIC BY  
JAMES I. RUSSELL

50¢  
/2/-

Vp. 005265  
1912  
SWBET

M. WITMARK & SONS  
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

A Song Destined to Enjoy Longevity.

# Who Knows?

Published as follows

Solo, Four Keys—Bb, Bb to C, D, D to Eb, Eb, Eb to F, F, F to G. 60¢ each.  
Duet Two Keys—D, Soprano or Tenor Eb to G, Contralto or Baritone D to Eb.  
Eb Soprano or Tenor Eb to F, Tenor or Soprano F to Ab 75¢ each.  
Male, Female or Mixed Quartet 15¢ each.

Poem by  
PAUL LAWRENCE DUNBAR.

Musical Setting by  
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum - mer's day,

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead;— Where are they gone,— who knows, who — knows?

Thou art the blood of my heart of hearts, Thou art my soul's re -

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CHICAGO --+-- SAN FRANCISCO --+-- LONDON --+-- PARIS.

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Fondly Dedicated to M.E.S.

# Sweet Eileen Asthore.

Words and Music  
By JAMES I. RUSSELL.

Andante moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a series of chords and melodic fragments. The left hand starts with a bass clef and provides a harmonic accompaniment with chords. The piece concludes with a *ten.* (tension) marking and a final chord.

With feeling.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics are: "Where flow - ers are fair, And all beau - ty sur - I'm sail - ing a - way, To old Er - in's green". The piano accompaniment is on a grand staff (treble and bass clefs). It includes markings for *rit.* (ritardando) and *p a tempo.* (piano, a tempo).

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "rounds it, There dwells a sweet Col - leen, The pride of them all, Her shore, - I'll leave the old home - stead, A - cush - la, no more, I'll". The piano accompaniment continues with chords and melodic lines, ending with a final chord.

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*ten.*

sweet tempt-ing smile, And her blue eyes a - bove it, The heart of a  
 take you, sweet Col - leen, Where birds sing so gay, — I'll not leave that

*ten.*

king, on his throne would en - thrall; When first I be - held her My  
 spot dear, 'Till you've named the day; You've called me a Ro - ver, Yes

heart went a fly - ing, Faith! ev - er since then it's been be - yond con -  
 o - ver and o - ver, My heart has been long - ing for one sight of

trol, I'm wait - ing the day When my arms they'll en -  
 you, The Las - sies and lad - dies, Ro - sies and Pad -

fold her, My sweet I - rish Lass, My Ei - leen As - thore.  
 dies, Come sing to A - cush - la, Sweet Ei - leen As - thore.

*ten.*

CHORUS. *With much expression.*

For it's Ei - leen Al - lan - ah, It's Ei - leen As - thore, Sure the

*p rit.* *a tempo*

gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard

*rit.* *a tempo*

o'er you And shield you from harm, Is my pray'r for Sweet Ei - leen As - thore.

*rit.*

Another Gem by the Composer of "Mother O' Mine."

# Beyond The Sunset.

(And God Is Overhead.)

Lyric by  
HOLMAN QUINN.

Four Keys C minor B $\flat$  to D. D minor C to E.  
E minor D to F $\sharp$ . G minor F to A.

Music by  
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the

life of man Is but a span, And God is o - ver - head. *Little quicker.*

*mf Tenderly and animated.*  
And I shall wait your com - ing Be - yond the 'ut - ter - most

*f Fervently.*  
stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

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