

Spring 2-1-1984

Maine Campus February 01 1984

Maine Campus Staff

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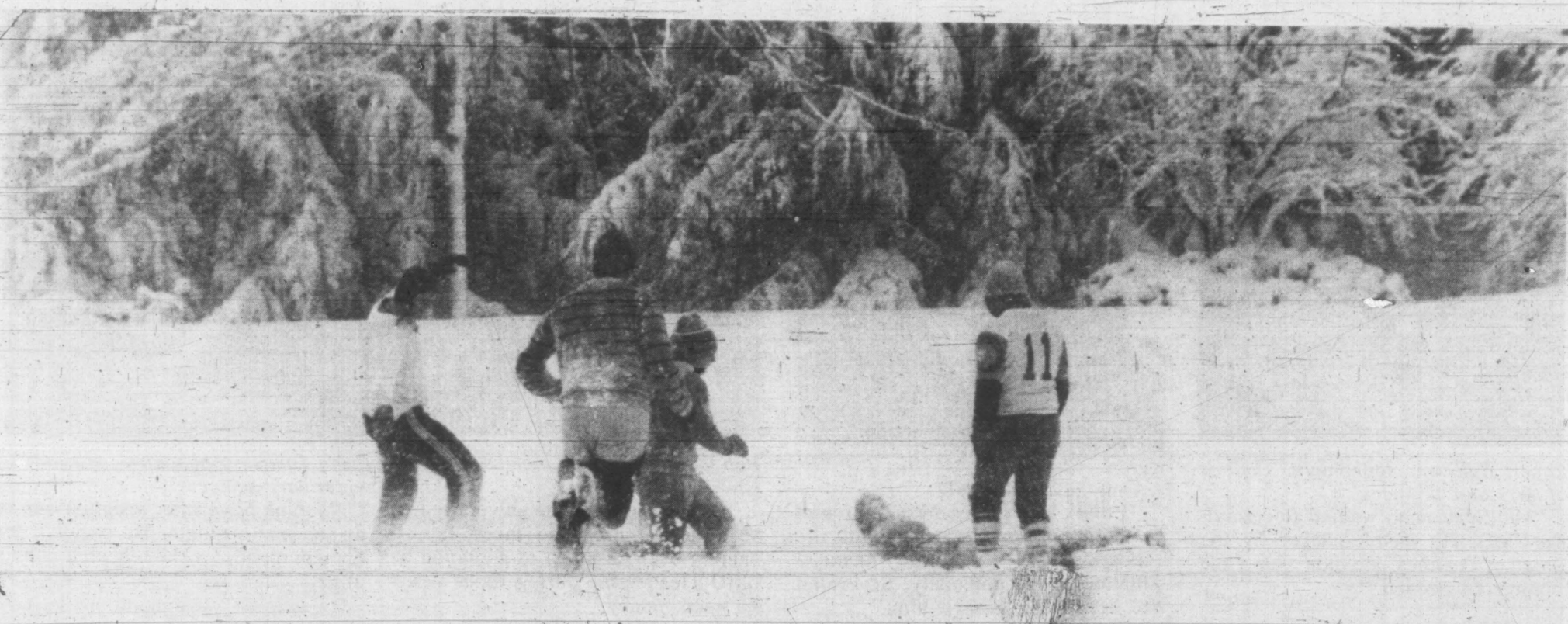
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Taking advantage of the elements and free time. (Hawkins photo)

the daily **Maine Campus**

vol. XCIV no. XIII *The University of Maine at Orono student newspaper since 1875* Wednesday, February 1, 1984

Second closing in 17 years

Storm forces campus to shut down

by Rick Lawes
Staff Writer

At 2:30 p.m. Tuesday, UMO closed.

A winter storm which packed high winds and possible snow accumulations of six to 10 inches moved into the Bangor area during the day, caused the closing of the university.

Peter Dufour, superintendent of grounds and services, said the closing was only the second time in the past seventeen years the university has been closed. UMO closed April 7, 1982.

John Coupe, vice president for finance and administration, said the decision to close the university was

made by President Paul Silverman after Coupe and Richard Bowers, vice president for academic affairs, went to Silverman with a recommendation to close UMO.

Coupe said he receives reports from the department of facilities management and from the state police concerning road conditions, and that information, along with weather reports from the National Weather Service in Bangor and Portland, contribute to the decision for closing UMO.

"At this point, if all the factors look like a recommendation should be made (to close the university), then the recommendation goes to the

president," Coupe said. "It's his decision."

Coupe said that he and Bowers went to Silverman with the recommendation to close UMO at about 1:15 p.m. Tuesday afternoon, and the president made the decision to close the university effective 2:30 p.m.

Dufour said the timing of the announcement is particularly important, because all administrative personnel must be given at least one hour's notice in the event of a university-wide closure.

"Usually, during the day, everybody's here," Dufour said. "We closed the university early because we thought it would be a good idea to get

them (administrative personnel) off campus before dark."

Dufour said the primary reason for closing UMO was the off-campus students and the employees and staff of the university.

"We have no real problem with the 6,000 students who live on campus," Dufour said. "They can crawl to class if they have to."

Dufour said the full grounds crew was going to stay on duty until 4 p.m. clearing roads. At 4 p.m. only the heavy snowplows would remain on duty, until 6 p.m., after which Dufour said he was going to "play it by ear."

The university is scheduled to reopen at 7 a.m. Wednesday.

UMO's heating bill to exceed \$1.5 million

by Ron Gabriel
Staff Writer

Higher oil prices and a colder winter have increased UMO's heating bill, a university administrator said.

Richard McCubrey, superintendent of heating, ventilation and air conditioning, said a 42-gallon barrel of oil costs \$29.35, a \$2.21 increase from last January. And because of the colder winter, UMO may use 60,000 barrels by winter's end, a 5,000 barrel increase from last year.

"So far it costs \$21,000 more than it did a year ago for oil," McCubrey said. UMO must heat its buildings from about Sept. 1 to May 30. Last year's fuel bill was \$1.5 million.

Oil is used in the steam plant, which sends pressurized steam through about 11 miles of underground piping to each building's heating system, he said.

A thermostat regulates the heat in each building "just the same as it would in a house," McCubrey said.

Thomas Cole, acting director of the physical plant, said that although thermostats regulate the heat, "temperature control people receive an average of 12 complaints a day."

McCubrey said excessively hot or cold dorm rooms could be the result of "students tampering with the thermostat."

"It's an ongoing problem for us to go back and readjust the thermostats," he said.

Temperature problems could also be caused by out-dated equipment, McCubrey said.

"Years ago when some buildings were built, energy was so cheap that they were not as concerned with efficiency as they are today," he said.

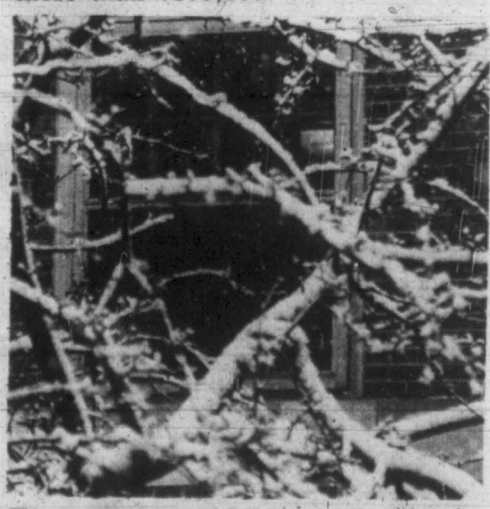
Some older buildings, including Oak and Hannibal Hamlin halls, "would have more problems regulating because of a lack of control—some just have a hand-controlled radiator valve," McCubrey said.

Cole said some dormitory rooms, including those in Hilltop Complex, are controlled by a single thermostat, so if one student opens a window, all the rooms connected to the thermostat will overheat.

Projects to reduce inefficient fuel use include an automated valve system that stops the heat when the outside temperature reaches 45 degrees, McCubrey said.

Meters used to check steam consumption at Residential Life buildings "are in the process of being

hooked up now and should be completed next week," McCubrey said. The cost of the meters will be more than \$100,000.



Too cold outside but too warm inside? (McMahon photo)

The meters will enable Residential Life, currently paying 42 percent of UMO's bill, to be charged by how much steam its buildings actually use, Cole said. "They will also give some way to meaningfully measure conservation efforts."

Communiqué

Wednesday, Feb. 1
Alcoholics Anonymous Meeting, South Bangor Lounge, Union. 11 a.m.
German Language Table. Yellow Dining Room, Hilltop. Noon.
Wildlife Noontime Seminar. Stephen D. Reiling: "Economic Importance and Characteristics of Hunters and Fishermen." 204 Nutting Hall. Noon.
CAPS Seminar. Script, first session. 227 E/M. 3 - 5 p.m.
CID Course: "The Mothers of Invention-Dickinson, Cather, Stein, Woolf and Bishop." 327 E/M. 5 p.m.

(continued on page 6)



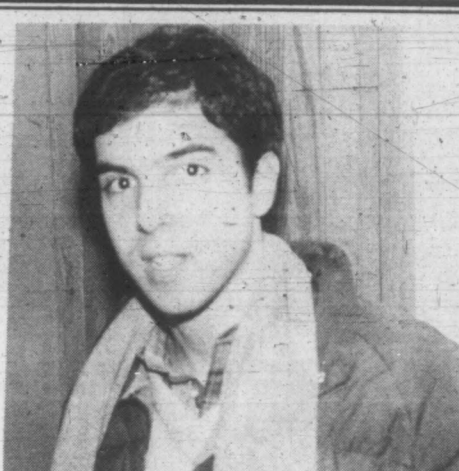
Robert Sullivan, sophomore, College of Arts and Sciences

"He (Silverman) wanted to centralize UMO. He wasn't backed by the Board of Trustees. He didn't have the support he needed."



Karen Ruggiero, senior, political science and philosophy

"I think he's gotten pushed around by the opposition, especially with the McCarthy issue and the financial situation of the university. Silverman had everything against him."



Bob Gordon, senior, business administration

"I was surprised. The university has been in the press so much lately. There's been so much of a change in UMO's leadership during times when we need money."



John Lewis, sophomore, animal and veterinary sciences

"I think Silverman resigned due to an internal struggle. He couldn't get enough money for the school, and he's angry."

The Maine Campus asks:

What's your reaction to Silverman's resignation?

Stephen Ives, sophomore, College of Arts and Sciences

"This puts the university on the spot to find a new president. It seemed like kind of a quick decision on Silverman's part to resign. I got the feeling it was a spur of the moment thing. I think that some students may feel betrayed at Silverman's resignation."

Hugh Parker, junior, English

"Things are too political. Silverman generated all kinds of ideas to help programs. It's all part of the same things like McCarthy's trying to get \$52,000 a year—he'd be earning more than Silverman. He's (Silverman) fighting a bunch of people who like to get their own way."

Bruce Lambert, junior, psychology

"It's too bad that Silverman resigned. He was doing a good job. I think the fraternities will be happier. He was anti-fraternity. It seemed as if he tried to shut down the fraternity system."

Mark Peters, junior, agriculture and resource economics

"It (Silverman's resignation) was good, if that's what he feels is best. I'm not sure how it will affect students. The university will have to act as one unit working together."



Interviews by Patti B. Fink

Photos by Mike McMahon

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World/U.S. News

Troop withdrawal proposed by Democrats

WASHINGTON (AP)—House Democratic leaders are preparing a resolution that would give President Reagan just 30 days to devise a plan to withdraw U.S. forces from Lebanon, Democratic congressional sources said today.

The measure, drafted at the behest of Speaker Thomas P. O'Neill Jr., D-Mass., will be offered to the full Democratic House membership at a caucus on Wednesday, and may be brought up on the House floor next week, the sources said.

The measure, which would also require Senate approval, would in effect overturn the congressional action last fall authorizing Reagan to

keep the Marines in Beirut through mid-April 1985.

It comes amid increasing calls for a Marine pullout from both Democratic and Republican congressmen. The Senate Foreign Relations Committee was also scheduled to begin work today on a variety of withdrawal proposals.

A preliminary version of the House resolution calls on Reagan to meet with congressional leaders within seven days of the bill's passage to discuss the withdrawal, then to come up with a specific plan within an additional 30 days, the sources said.

The sources, who declined to be identified, said the proposal, which

could still be modified before it is submitted to the House, does not state a specific withdrawal deadline.

"It's only draft language at this point. But giving the president 30 days to come up with a plan is what's being talked about," said one Democratic official.

A special Lebanon advisory group headed by Rep. Lee Hamilton, D-Ind., was to meet later today in a private session to work on the proposed resolution. Its final product was expected to be endorsed by O'Neill and other House leaders by day's end.

On Monday O'Neill told reporters that, while he has once backed legislation allowing Reagan to keep

the Marines in Beirut until mid-April 1985, he now wanted them home promptly.

The Senate Foreign Relations Committee was also to meet today to study a variety of Lebanon withdrawal plans, including a proposal by Sen. Charles McC. Mathias, R-Md., to pull them out by next month.

Also on Monday, two Senate Republicans who voted last September to allow Reagan to keep the Marines in Lebanon for another 18 months, Slade Gorton of Washington and Alan Simpson of Wyoming, said they now feel the Marines should be brought home sooner.

Snowstorm causes slippery roads and claims one

PORTLAND (AP)—A fierce snowstorm played havoc with motorists Tuesday, causing numerous accidents including a 10-vehicle pileup on the Maine Turnpike that took the life of a Biddeford man.

By afternoon, the fast-moving northeaster had dumped up to seven inches of snow in Portland, Augusta and Bangor, with lesser amounts in northern and inland sections.

A heavy snow warning had been in effect for much of the state, but was lifted everywhere except extreme eastern Maine.

Gusty winds and heavy snow caused treacherous driving conditions at the height of the storm, with motorists reporting slippery roads in many areas during the morning commuter rush.

Lionel G. LaPointe, 67, of Biddeford was killed around 8 a.m. when struck by a tractor-trailer truck in the turnpike's northbound lanes near Scarborough, state police said.

LaPointe was hit after he had gotten out of his car following a minor accident with another vehicle, according to state police spokesman Rick Moore, who said about 10 cars were

involved in the ensuing pileup.

The fatal accident, coupled with an unrelated crash involving a lumber truck, prompted the closing of the turnpike's northbound lanes from Saco to South Portland for two hours. Traffic was rerouted through Scarborough along U.S.1.

There were numerous reports of accidents or vehicles off the road, including several along Interstate 95. The highway's southbound lanes were blocked for a short time in Yarmouth when a tractor-trailer truck jackknifed in heavy traffic, but no injuries were

reported.

Many school systems, including Portland's, cancelled classes because of the storm.

The National Weather Service said the storm's speed prevented the region from being hit with even heavier snow.

"The storm is a fairly rapid moving one, so we didn't get that slow, steady accumulation that we do get with slower moving storms," said meteorologist Charlie Foley.

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Maine Campus

vol. XCIV no. XIII

Wednesday, February 1, 1984

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Par for the course

STEVE BULLARD

Help wanted

UMO President Paul Silverman is leaving. Why?

Perhaps the reason is simple. It certainly comes to no surprise for those of us who followed the three ring circus called the Board of Trustees during last summer's "budget crisis."

But the reasons aren't important now. With Silverman taking a leave of absence March 1 and resigning Sept. 1, the BOT has to get down to the task of finding the university's 14th president.

Possible candidates:

Patrick McCarthy—Of course! Who better to be the lackey of the BOT than the man who heads it? He'll be out of a job soon, and no longer has a tenured professorship to look forward to. But can a boss become an employee? We've seen he can't so far. The chancellor might become so busy trying to screw the president out of money he'd be at his own throat. Risky.

Joe Brennan—A fabulous opportunity for big Joe to keep his name before the public eye until George Mitchell retires or Bill Cohen runs for President of the U.S. Definite frontrunner status.

Jesse Jackson—This man is hot. Getting a downed flyer out of hostile Syria might not be enough to win him the presidency over Ronald Reagan, but it would make a wonderful publicity coup for UMO. Wait, you're right. The way the BOT is run, they can't afford that much publicity.

Margaret Trudeau—As far as experience goes, you can't beat the wife of a former Canadian prime minister. Her ability to handle influential people is world renowned. She could handle the press for the BOT, and the BOT itself. In one night.

Yoko Ono—Hey, our problem is money, right? This gal handled John Lennon's estate well, plus she's highly individualistic and strong minded. She could build a "John Lennon Building" for the Philosophy department. Just "Imagine."

James Watt—No! Don't let the board read this! Watt's the BOT's type of guy, a class A "yes" man. The man who would do anything for Ronnie is exactly what the BOT is looking for. Let's see, any minorities on the board?

Walter Mondale—B-O-R-I-N-G equals perfect. He can't beat Reagan (I'm not saying that's good or bad, just true), so he'll be available. He'd give the BOT a name big enough for prestige and a personality easy enough to control.

UMO Assistant Director of Police Services William Prosser—Arm the administrators! With Iron Bill "I don't back down to anybody" Prosser in charge of a well equipped staff, we could just take what we want. Well, it's just a thought.

Koo Stark—Here's to an open administration with nothing to hide. Prince Andrew's ex-girlfriend came within a whisker of becoming British royalty. We need this kind of class at UMO.

Steve Bullard—Hey, I graduate in May. Have you ever tried to get a job with a degree in history and journalism? I'm at the point where I'll take almost anything. Throw my hat into the ring.

A great loss

On Monday, Jan. 30, UMO's 13th president, Paul H. Silverman, announced his resignation, effective Sept. 1, and a leave of absence beginning March 1. The loss of President Silverman will be a tremendous blow to this university.

Throughout his three and a half year term, Silverman has fought a long, hard battle with the UMaine Board of Trustees and Chancellor Patrick McCarthy to get more funding for this campus, quite often putting his reputation, and maybe even his job, on the line.

Silverman came under heavy criticism late this summer and early last semester when he proposed budget cuts for a number of the university's public services. But the money these cuts would free up was designated to bolster already sagging academic budgets. Despite the criticism Silverman faced, McCarthy called the proposed cuts "tantamount to trying to run a fire drill by hollering 'fire' in the middle of a crowded theater." Silverman held his position until it was finally decided the cuts would not be made.

In the *Maine Campus* "Budget Crisis Update" (11/9/83), Silverman responded to the criticism by saying, "I'm currently having to work with a budget which is inadequate for the things we're doing at the present time. And we are going through a process that will determine where we are going to make contractions in our budget."

"We attempted to do this by looking at the public services which are placing increasing

demands on our budget without producing any revenue."

Silverman's efforts were met with continued resistance. An uncooperative and occasionally antagonistic BOT frustrated his every attempt to help this campus.

In the face of such resistance, it is no wonder that Silverman has decided to step down. It is quite understandable he would not wish to stay in a position in which his superiors seem to be doing what they can to render most of his actions futile.

In light of this we must wonder what type of man will be chosen to replace President Silverman. Is it likely that the BOT will appoint another president who will not be cooperative? Who will be willing to take a stand in opposition to their wishes, and stick by it? Probably not.

More likely, the BOT will appoint someone who is weak-willed and will be nothing more than their puppet, like some other current UMaine presidents. The effect of a UMO president who is the BOT's yes man would be devastating to this campus.

It is the BOT's responsibility to pick UMO's next president. Experience has shown that the BOT will give in to significant public pressure. It is up to anyone who cares about the future of this campus to keep a close eye on the selection process and, if they show signs of choosing an inadequate president, let them know that we, the student, faculty and staff, are not satisfied.



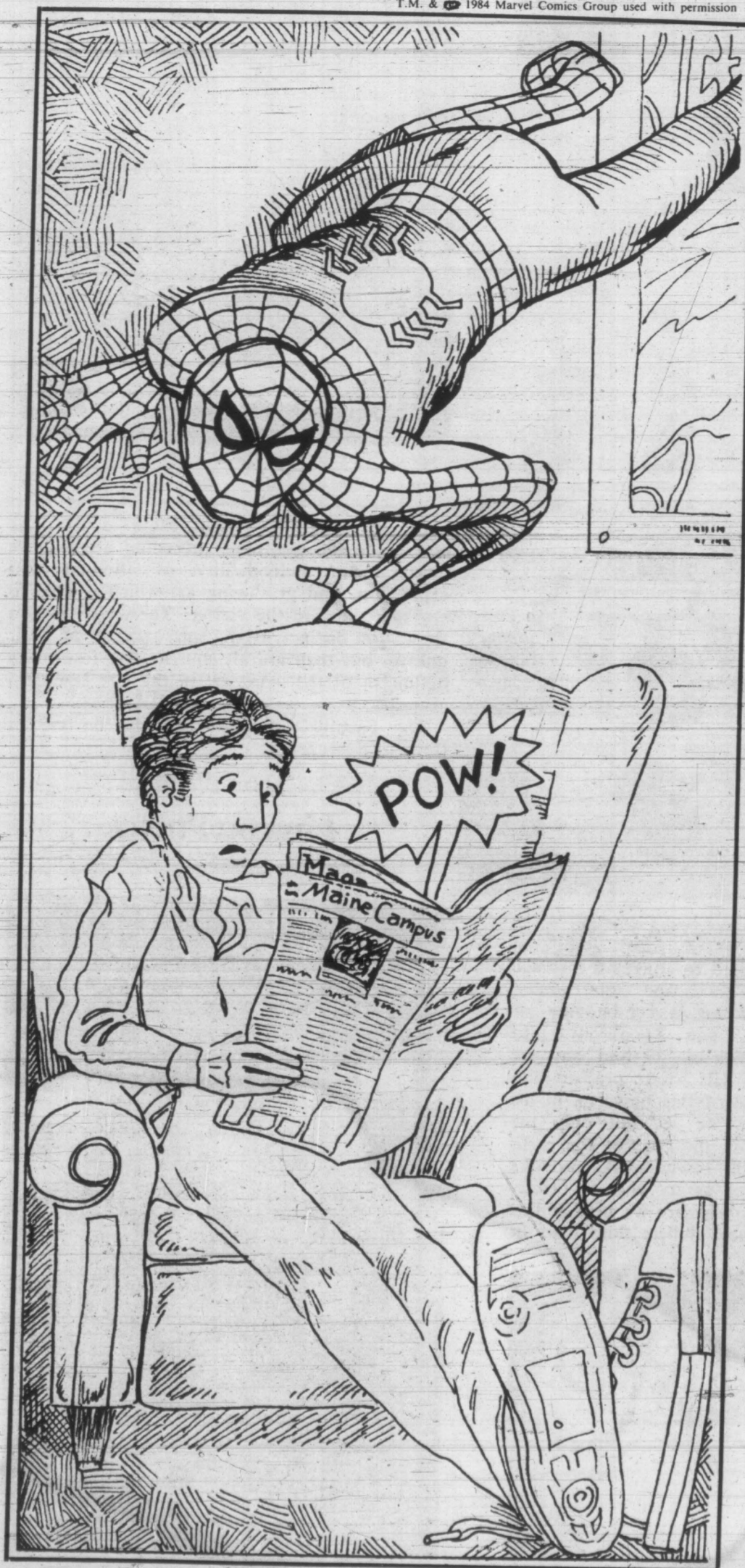
The Maine Campus

Magazine

Wednesday, February 1, 1984

Comics in the grown-up world

T.M. & © 1984 Marvel Comics Group used with permission



Inside:

'Let me warn you
about the pelican...'

page 3A

'People are finding comic books
aren't as horrible as they thought'

page 6A

'The chairman said he would not
approve a drinking song...'

page 8A

'It grunted and grunted again,
a deep guttural sound that
amplified the night.'

page 4A

Faculty creations displayed at Carnegie

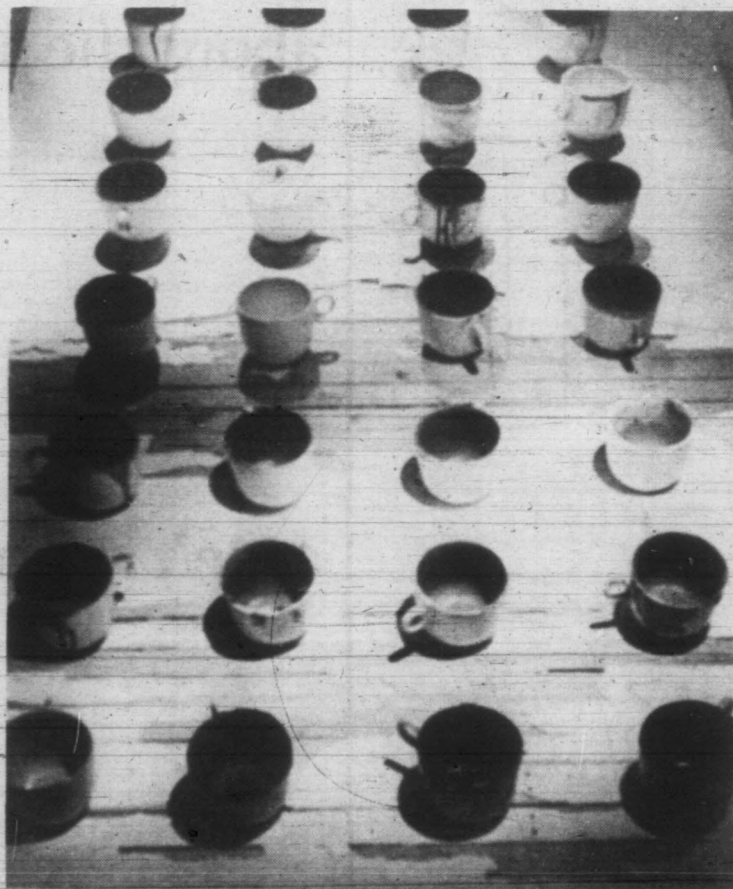
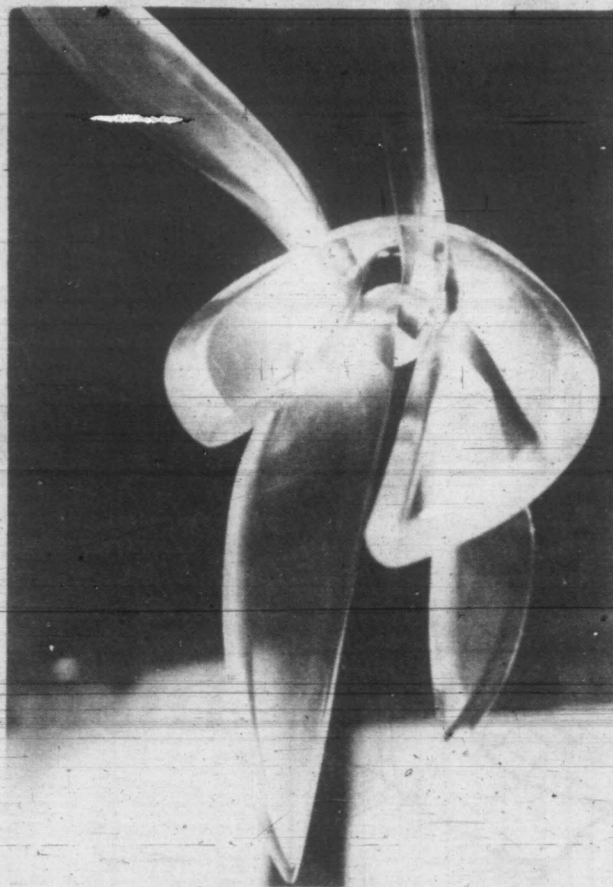
Gregory Curtis

The title of this year's Faculty Art Show in Carnegie Hall, *Nothing in Common*, is appropriate. The nine artists exhibiting show, once again, that art, in all its forms, has something to say. There are many trends in this show which may be followed: collage, suspended sculpture, word imagery, realistic imagery; however, all the works exhibited are similar with respect to their individuality in a given tradition, their interest in the word art itself. These works reaffirm that art, in the late twentieth century, gains strength from the many possibilities of expression open to it.

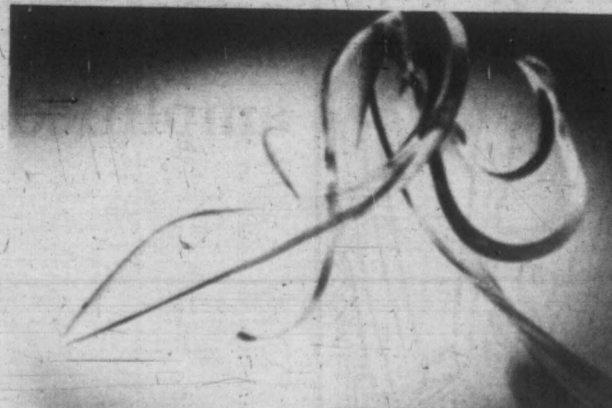


In the center of Gallery I, two works are presented by Deborah de Moulpied. The two pieces of sculpture are suspended on a thin monofilament line, which is nearly invisible and leaves the works floating. *Holding Together I* and *Synchronicity* are formed from thick lucite and were bent with the aid of heat. Both works present planes in space made visible by the thickness of the material and the slightly dull surface of the clear lucite. Forms are arranged by placing the lucite pieces together in a given pattern. The suspended presentation and possibility of rearranging the pieces reaffirms the three-dimensional planar qualities of space which the lucite represents.

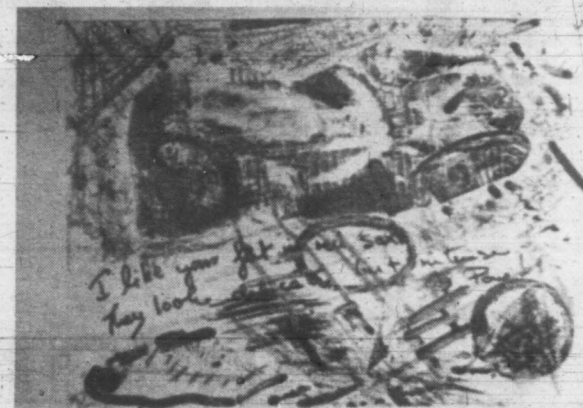
A work in mixed media by Susan Groce, in the same Gallery, achieves a different end than de Moulpied's. Groce's *Land Formations II* asks the viewer to make a decision as to whether they are viewing a presentation of two-dimensions or three. *Land Formations II* takes up one wall of the Gallery, and is presented in three sections. The breaks serve two purposes: to establish that this is an object distinct from the wall, and to provide a break in the integral continuity of the piece re-establishing the two dimensionality of the paper.



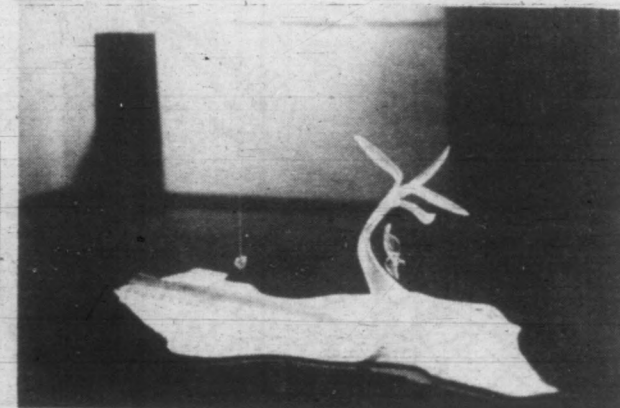
Upstairs in Gallery II are additional landscapes which are used to convey a message which goes beyond landscape impressions. Michael Lewis' works are a synthesizing of Judaism, Christianity, and Theosophy into personal paintings which go beyond any set bounds of philosophy. His works present man as a very small portion of this universe, in his *House of Stars* series we see not only the surface of the earth but the core of the earth and the cosmos as well. Lewis' works provoke questions in the viewer as to what is below, above and around us. Why are we here at this point in time and space? Where does man fit into the universe?



James Linehan's works also provide us with a personal view of the artist's life. Unlike Lewis', however, Linehan's works don't ask questions as much as they answer them, for those willing to search them out. *Southern Dozen Panels*, a series, is done in a collage



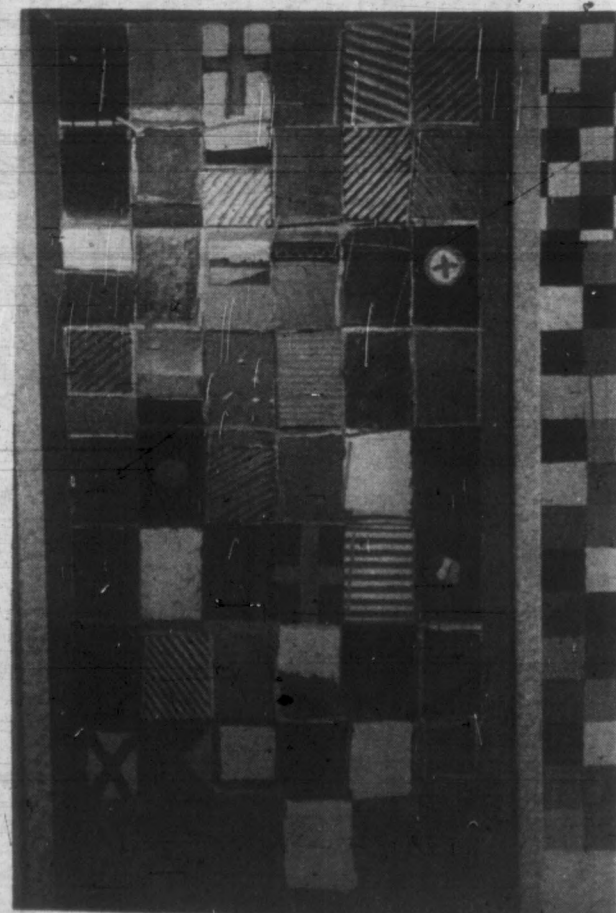
format combining colors, landscapes, still lives, and encoded images into their composition. Questions pertaining to the plaids, the flag, and the crosses, for example, should cross the viewers mind while in front of these works. However, these works, as with all of Linehan's works, should be taken with a bit of humor in their viewing.



In the final analysis, these artists are continuing the traditions preceding artists have given them: individuality of thought and expression, and producing art which is able to say something to the viewer. The artists in this show are distinct from one another in their output, but they are all contributing towards a definition of the word art in the late twentieth century.

The Faculty Art Show will be on exhibit through February 5.

Linscott Photos



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Ed Manzi

Florida, bugs the steady insect hum of the night. I remember that the most. Florida never sleeps. The parties last all night. I went there to vacation, but it wasn't all sun tan lotion and ludes.

I made a contract with the devil and sold my soul to a flesh peddling tabloid. So far I've written three stories, "Eating the right foods can make you psychic," "Clam digger saved by a flick of his bick," and "Witchcraft is alive in Salem Ma."

At first it didn't bother me. But after several lucid nightmares about those goddam divebombing pelicans, I don't know. I dreamt those savage vultures swallowed me whole and woke up screaming. It would have never happened if it weren't for those filthy flea infested pelicans. I would never have become a hack writer, writing garbage for those sleazy magazines. But a man will do anything in desperation, especially when he can feel the bile racing up his throat, ready to be spat upon any unsuspecting dupe who happens to ask, "Are you ok

buddy?" And I would answer, "I'm ok," and ralph all over the poor guy.

My change from journalist to prostitute came during a fishing expedition off the Florida coast. After spending New Year's eve at the "Banna Boat" in West Palm Beach, we decided to get up early and go fishing.

I was terribly hung over, flushed to the gills with cheap vodka. We charted one of those commercial fishing boats for the standard four hour cruise. I really didn't have the heart to tell my friend Sean that I felt like shit, so I just pretended everything was ok.

We pulled into MacDonalds so I could put something into my stomach. It was a decision that came back to haunt me. I wolfed down a chicken sandwich and a strawberry shake in less than two minutes. Soon we were aboard the boat and I had to prove my manhood by chugging down a couple of Coors.

Sure, Big Ed the fisherman from Maine was here to catch the whopper fish. I was ready. I was tough. Get out of my way. Give Big Ed some room.

However, my he-man fantasy wore off quickly as the small boat was tossed about on eight-foot seas like a popical stick on river rapids. I

realized my manhood act was a "crock-of-shit." My stomach turned inside out and each wave brought a stronger feeling of nausea.

What made matters worse were those damn pelicans. Everytime I turned around those vultures were eating the bait off my hook. Let me warn you about the pelican, he is a big, ugly bird, reminiscent of the African vulture, a scavenger of such barbarous proportions, he makes the sea gull seem as tame as the English Tit Mouse. He has two short legs, a fat, angular body, a tiny head with two beedy eyes that read pure ignorance and a long-misquito like bill.

Woe be the poor bastard shit upon by one of those feathered monsters. Pelican turds are the A-bombs of bird shit. Nothing smells worse and the strongest detergent in the world will never get the stain out.

There I was fishing contentedly when this guy from New York who I suspect had never seen a pelican before, let alone been on a boat, screamed hysterically and pointed above my head. I looked up and saw the yellow-pouched jaws of a she-devil

(see REVENGE page 7)

b-side

Ab, romance...

Brad Hughes

The problem with a lot of today's music is people have forgotten romance. Sure, artists still sing about love, but they really don't get down to gut-emotion. Journey may sing a couple of "ballads," but they are really sappy. On the other hand, John Lennon's "Double Fantasy" has a couple good songs coming from the heart, but it just isn't the same as the old songs. The way most love songs go these days, it is an immediate thing; no previous fascination or attraction. The torch songs from the 1940s and 50s were straight from the heart. Writers like Johnny Mandel, Hoagy Carmichael, Sammy Cahn, the Gershwin brothers, Cole Porter and Irving Berlin were the best at the "June-moon-spoon" style of romantic

(see ROMANCE page 7)

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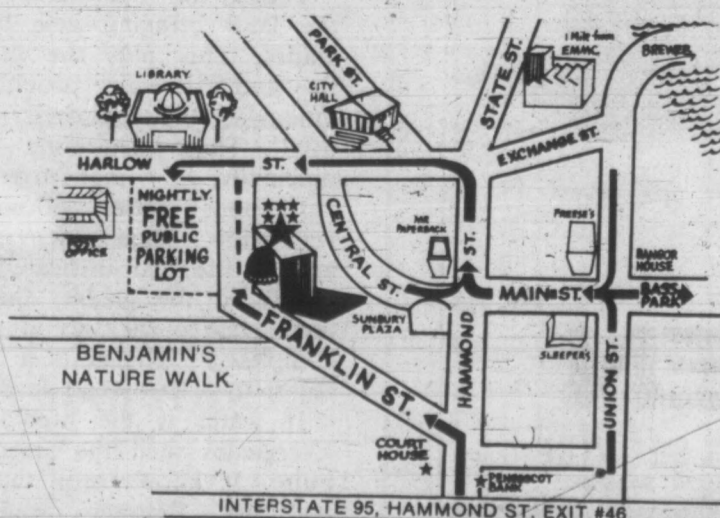
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- 21-22: Carol and the Charmers
- 23-25: Jim Femino Band
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- 28-29: M.K. Ultra

travel

A wild paradise in the Everglades

Jim Tierney

I stood at the southern tip of the Everglades watching the setting sun as it played shadows through the mangrove-stained waters of Florida Bay. A breeze moved from the southeast, over Cuba and across the Keys, stirring the bay into perpetual motion. A heron flew over, perhaps in search of food. It grunted and grunted again, a deep guttural sound that amplified the night. Behind me a gallery of mangrove trees, red, black and buttonwood, stretched inland along the salty sloughs, molded together, rising up as a consolidated dark wall, seemingly impenetrable and totally wild. Here, on the southern edge of the Florida Peninsula, is a land blessed with sunshine and abundant rainfall, a haven for life. To make this their home, have come a fantastic combination of North American and Tropical plants found no place else on the continent—no place else in the world.

Today only a small remnant remains of this land that once covered nearly all of south Florida. Only a few minutes west of the restless metropolis of Miami, is Everglades National Park. The name frightens many, stirring images of man-eating alligators, infested swamps, twisting jungle vines and slimy, slithering snakes—a worthless, impenetrable place.

The reality is of course far different. The endless variety of the Everglades forbids its description in a single statement. To the native Indians it was known as Pa-hay-kee meaning "river of grass" in

reference to the imposing stretches of sawgrass and water. The early Spanish mapmakers, who never explored them, labeled the space El Laguno del Espiritu Santo—a land fabulous with a wealth they were never able to prove. The present name, Everglades, came into use with the acquisition of Florida by the United States in 1819.

The story of the Everglades begins far to the north where the waters of Lake Okeechobee spill out over its southern lip. Here, the water begins its long, slow journey south and west forming a river some 60, even 70, miles wide and only inches deep.

Eventually it mingles with the salty water of the marshes then loses itself to the sea.

Beneath the water is solid rock, covered here and there by a few inches of humus and mud-like marl. There is no quicksand. The rocks "hold the freshwater and grass and all those other shapes and forms of air-loving life only a little way out of the salt water, as a full spoon lowered into a full cup holds two liquids separate." Lower the tip of the spoon a bit and the higher liquid moves out across the submerged end, as the water does at the end of the Glades. The positive pressure of this flowing water prevents the sea-water from rushing in and subsequently provides drinking water for all of south Florida.

South Florida is a young land, the rock nothing like the enduring granites of the Appalachian spine. The earth was old, the continents almost as we knew them, when the Florida plateau was still a part of

dries until the ground cracks and crumbles beneath your feet. The dry season tests the abilities of living things to survive. The alligators dig out and enlarge solution holes in the limestone that then collect water creating a desert-like oasis. These "gator holes" draw in large numbers of fish, turtles, birds and mammals to feed upon the concentrated life in them which, in turn, occasionally become food for their alligator hosts. Both alligators and hosts fare well.

With the approach of summer the rains begin, bringing upwards of 60 inches between May and October. It is also hurricane season. "Unlike many of Florida's newer (human) population, the residents of the Everglades have adapted to these great storms." Many in fact, like the liguus tree snail owe their existence in Florida to the hurricane winds and tides that brought them there. Each hurricane brings change. Mangrove forests disappear, the salty bay is flushed clean and



the floor of a warm, equatorial sea. The Appalachians already had been thrust up and worn down by the friction of time and still the sea lay there. The rock formed in the sea, formed by the accumulation of calcium carbonate around grains of sand and from the remains of tiny marine invertebrates that left behind their life's work. The rock is called colitic limestone because when observed closely it resembles a mass of tiny eggs. Then came one last upheaval and shifting and in long, slow centuries the shelly, oozy bottom of the sea broke into the sunlight for the first time.

Several times since then, the Florida plateau has been covered and uncovered by sea water, conditions caused by the alternating glacial advances and retreats. The glaciers never reached Florida but in their advance, they drove south a variety of prehistoric animals—including mammoth, bison, bear, wolf, camel and saber-toothed tiger.

Today the freshwater flow over the land bringing new life to the glades. This plus the influence of fire and salt water provide keys for unlocking the complexity of "glade life." These determine where the pinelands, mangroves and hardwoods are located. The vegetation then determines the animal life. So intricately balanced is life in the glades, that a water level change of only a few inches completely changes a mangrove forest to a hardwood forest.

If water is the lifeblood of the Everglades then the seasons are its pulse. It knows only two: the wet and dry. Between November and April the once wet grass prairie

nutrients abound providing opportunity for living things to increase. The wet season is not complete without the mosquitos whose life cycle depends on the rains. From season to season, from drought to deluge, the Everglades nourishes a complex web of life.

In the center of this web, man, scarcely noticed 150 years ago, has placed himself. No one is certain when the first Indians—the Calusas and Tequestas—first appeared in south Florida. Shell heaps have yielded valuable information about their lifeways and date them possibly more than 2000 years ago. These coastal Indians "lived with the rhythm of river and tides, rain and drought" but disappeared with the arrival of Spanish-wiped out by white man's disease and aggression. Later Seminoles from the north were driven into seclusion in the Everglades by American forces. For a while time stood still, as Florida was passed over in the rush to settle west. In fact, in 1870 only 85 souls inhabited an area that today is home for over 2 million people.

As enticing reports from expeditions began to circulate in northern papers, the population explosion began. People moved south to make their living salvaging ships or shooting plume birds for the New York hat industry. Such birds were most easily shot while on the nest and consequently the young died as well. In 1870, an estimated 2 million wading birds inhabited the Everglades during the dry season.

(see TRAVEL page 7)

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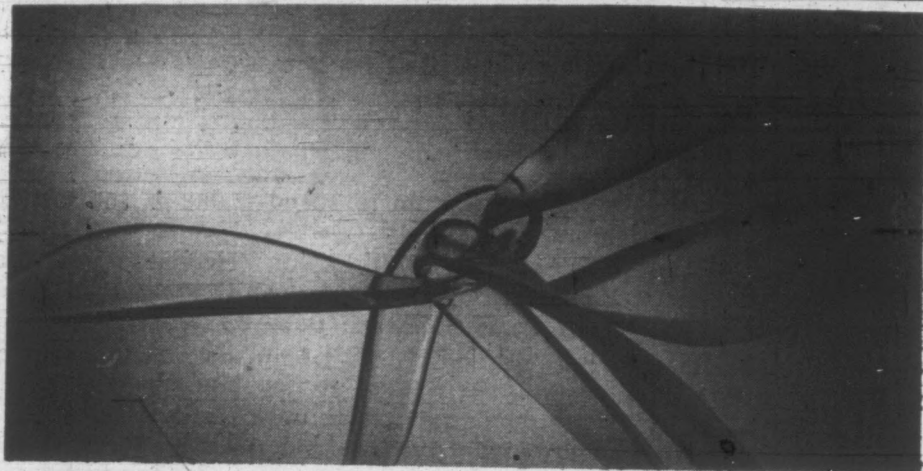
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Jazz talents at UMO for three day festival

Don Linscott

The Damn Yankee room of the Memorial Union will be "jazzed-up" Feb. 1-3 with the musical talents of Brad Terry, Melissa Hamilton, and the Tom Hoffman Trio to name just a few of the artists who will perform at UMO's second annual Mainely Jazz Festival.

Also appearing will be UMO's 20th Century Music Ensemble, the Joy Spring Jazz Quintet, and local high school jazz players.

David Rand, Director of Memorial Union said he is anticipating a large turnout among jazz enthusiasts of the community who will expect to hear a wide variety of jazz sounds.

They will not go away disappointed. The first night of the festival will feature the 20th Century Music Ensemble playing with the Old Town High School Stage Band and the Nokomis Regional High School Jazz Combo from Newport, Maine.

Maine jazz followers will have the opportunity to hear young, rising talents from the high schools while enjoying the Big Band sounds of the Ensemble.

The Ensemble has already established a respectable reputation in Maine jazz. The Bangor Daily News recently wrote, "...the band is usually sure enough of its music to loosen up."

February 2 will feature the Tom Hoffman Trio with Dave Demsey on the saxophone, John Hunter playing bass, and Tom Hoffman playing guitar. The night will also include music from the Joy Spring Jazz Quintet with vocalist, Melissa Hamilton.

Hoffman has a substantial following of Maine jazz lovers who are appreciative of his talents as an

accomplished guitarist and composer. The Maine Sunday Telegram said, "He approaches the musical alter with joy in his heart and an abiding respect for the idiom and the practitioners who went before him. He celebrates the shining moment that is now even as he plays."

The final night of the festival, Feb. 3, will present Brad Terry with Gerry Wright playing piano, Herb Main playing bass and Dan Chappelle playing drums. The 20th Century Music Ensemble will also make its second appearance and will feature Les Nadeau playing trumpet, and John Linscott playing saxophone.

Terry is most innovative in his jazz performance and says no two shows are alike. The Maine Sunday Telegram said, "The listener doesn't have to be a jazz aficionado to understand Brad Terry's playing, for it's as wooden and natural as his funky old renovated house."

Terry's musical talents rank him in the extremely gifted category of jazz musicians for even though he can't read a note, his music is of refined quality. Terry says, "We enjoy playing a tune for the first time, and making it sound like we'd been rehearsing it for weeks." His ear for jazz has satisfied many ears among Maine jazz enthusiasts.

The Mainely Jazz Festival is scheduled Feb. 1-3 and will commence each night at 7:30 in the Damn Yankee room of the Memorial Union. Tickets are on sale at the Union or may be purchased at the door.

David Rand said he is anxious to get the festival underway and promises that it will please jazz enthusiasts as well as general music lovers who attend.



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The meeting will be open to anyone interested in joining the association at that time.

Comicbook collecting on the rise

Superheroes unite

Tim Rice

In primitive Australia a boy became a man when he pulled out one of his own teeth. In ancient Kenya the rite of passage occurred when an adolescent male adorned his head with small birds and painted his face with white clay. In the United States it used to happen when a young man got rid of his comic books. Or had it done for him, as the youth was not always a willing victim.

"I was beyond tears," said one man whose mother burned his beloved comic collection while he was away at summer camp as a teenager. She said I wasn't reading enough good books. I never forgave her for it."

Although that testimony probably isn't an unusual one, the days when parents gazed scornfully at their comic book reading offspring may be over.

"The key to it is that comic collecting is becoming respectable," said Ken Altshuler of Portland's Moonshadow Comics. "They've come a long way; they're truly an art form, not just the equivalent of cheap pulp."

If indeed the respectability of comics has increased, people like Altshuler and his partner's girlfriend Linda Doyle are part of the reason. He is a one-time bookstore owner who will graduate from the Portland School of Law in May. She is a University of Southern California graduate, currently finishing her masters in counseling at the University of Southern Maine. Both were turning 30 and "decided it was time to change careers" when they opened their comics store in the Exchange Street Mall 14 months ago. Later they hired Bruce Webster, an accounting student at USM, to complete the triad.

"Bruce has the background knowledge, Lynda provides the retail skills; my function is...spiritual," Altshuler says. "I do this for me, because I love comics."

Altshuler is not an adult who is alone in his love affair with the comic book. It is not uncommon to find a doctor, lawyer, teacher, or other professional casually browsing among copies of "Superman" or "The Avengers" during his lunch hour.

"The average age of our customer is 25," said Doyle. "But people in their 50's come in, as well as a few pre-teens. The kids who come in are interested in reading. They're above average intelligence—all avid readers."

"People are finding comics aren't as horrible as they thought. Comics use a 25-40,000 word vocabulary. Libraries buy from us, teachers are bringing in their slow readers. There's a new line of classics comics being published in London, and we'll definitely stock those."

Webster said, "People are realizing that they promote literacy. It's not as if we somehow got retarded by reading comics."

The new attitudes about comics reflect a new generation of parents, according to Altshuler. Parents today were themselves brought up with comics. A spokesman for the "new generation" is Guy McMillan, editor of the *Keene Sentinel* in Keene, New Hampshire.

"When I was growing up, my parents were very worried about my comic reading," said McMillan. They even talked to our family psychologist to make sure they wouldn't destroy my brain. Those were the days when there was a congressional investigation of comics. A book was even published called "Seduction of the Innocent."

McMillan believes that the advent of rock 'n' roll gave parents something new to worry about. Today, he believes, concern has shifted to video games.

"Somehow we got screwed up here in the United States," McMillan said. Even the name "comic books" gives you the feeling that this is pretty trivial stuff. The form itself, visual art with balloon captions, is not inherently juvenile.

"When I was in France they were called 'graphic art,' so it was OK for adults to read them. It's all in the way you treat it, what you call it, and who does it."

"Who does it" is of particular interest to the collectors, and three times a year a prominent



artist is flown in to spend a day at the Portland store.

"Last year Bob Layton (Hercules, Iron Man) came up," said Doyle. "In October Paul Smith, who draws X-Men, flew up from New York. He's the hottest artist in the country. People lined up at 8 a.m. to see him do sketches and have him sign autographs." Smith worked in Hollywood drawing storyboards for animated films before leaving for comicdom. One attraction for Smith may have been the new status comics have achieved, according to Altshuler.

"Epic Magazine took comics and elevated them to a higher form," said Altshuler. Epic Magazine is the large-format glossy published by Marvel Comics. After it appeared on newsstands in the late '70s, direct sales companies, such as Pacific Comics of California which sells only to comic stores, began to organize. Better paper and artwork was the norm, as were higher cover prices. Collectors became interested for the investment value.

"As a collectable, comics are number three, behind stamps and coins," said Webster. "One Thor comic which sold at 60 cents a few months ago is already worth 10 dollars because the artwork was changed and it was a low press run. I bought a couple hundred copies myself."

Altshuler said, "The interesting thing about comics now is that the ones you buy today will soon be worth as much as ones which are 25 years old. It's all market and demand. There's definitely more interest than even five years ago. The companies are pumping out 20 to 30 new titles per month, and any number one you buy will double or triple its value in a couple of months."

Higher quality paper and artwork aren't the only factors contributing to the new appeal of comic books. Part of it is that their creators have learned to let the comics change with the times.

"Marvel started making their characters more real," said Doyle. Peter Parker (alias Spiderman) got pimples. Tony Stark (alias Ironman) was an alcoholic. Kids today are more sophisticated and it's helped them to relate to themselves, their lives. There's a moral lesson in each issue."

It does bother Doyle, just a little, that comics have traditionally helped only males to relate to themselves.

"They're definitely male-oriented," she said. "Ninety percent of our customers are male. But I'm pushing. A year ago it was 100 percent. Marvel is beginning to put out comics that females can relate to."

"It's a stereotype thing. You'd have families coming into the mall; the mothers would go into the flower or jewelry shops, the males would come here. But they wouldn't let their daughters come in. Sometimes I discount the prices on the female oriented comics. More girls are coming in."

Doyle, who models the store after the ones she remembers as a child in southern California, says Moonshadow Comics is "more national" than some of the comics stores in the northeast. "I bought comics from all over for this store. We're even getting a name overseas. Hardly anyone has tapped into the markets in West Germany, Saudi Arabia, France and Spain. And we're shipping all over the U.S."

Even with the international appeal of their product, the proprietors on Exchange Street haven't lost sight of who comic's real heroes are—the ones who made the colorful little books the phenomenon they are today—the original fans—the young people.

"We always have a lot of fun with the kids," Doyle said. "This is a place for them to go. I mean, we had malt shops, where do they go now? To the video arcades? We let them come in and read. Art school students come in, discuss the composition of panels, the artwork. This place turns into a social center in the afternoons."

How long do Altshuler and Doyle plan on staying in the business? "Not forever," said Doyle. "But when we do sell it Ken is making sure that the new owners will give him a discount on all the comics he buys..."

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● Romance

(continued from page 3)

melodies and lyrics and producing a sophisticated pop music of the post-war period. And it is from this base that Linda Ronstadt worked to make her latest album, "What's New."

"What's New" was in the making as early as 1981. Ronstadt had just finished her stint on Broadway with Rex Smith in "Pirates of Penzance." And working with one of the premier arrangers, Nelson Riddle and his orchestra, Ronstadt came up with an album of nine old time torch songs. But the album wasn't released until last November because of discrepancies in song selection, and songs being re-done or scrapped in place of new ones. The end result is some of Ronstadt's best mellow works. And this is a girl who did covers of everybody from The Eagles to Warren Zevon, all in the style of California mellow. But "What's New" takes a totally different style from this former Stone Pony.

What's surprising in this generation's record buyers are finding this record very accessible and they're enjoying it. Proof being that the album ranks in the Top 5

of purchased albums, according to Billboard magazine, the record industry's trade magazine. And the attraction is Ronstadt's extremely laid back approach. Granted, she is NOT trying to imitate such giant jazz and pop vocalists as Sarah Vaughn, Billie Holiday and Ella Fitzgerald. The pain and frustration present in the earlier recordings isn't present on "What's New." But Ronstadt's cute, but powerful delivery replaces that pain, and the end result is beautiful, yet sentimental pop music.

Even if you aren't a Ronstadt fan, the tastefully done sol searches on "What's New" fit in perfectly with the soft spot everyone has. And it isn't the music that's "new," but reworked. This sort of thing wouldn't be touched by AOR or CHR programmers if they were done by the original performers, but it is Ronstadt that gives the material "Credibility" for this generation.

The title track "What's New" has received the airplay, and it helps set the mood of the album—meeting a lost love, and the secret desire she keeps inside. Songs like "I've Got a Crush On You," "Someone to Watch Over Me," "What'll I Do" and "I Don't Stand a Ghost of a Chance" reflect a sort of desperate

longing for someone or what might happen if love can't be attained. "Lover Man" is a Billie Holiday tune that reaches out and searches for a lost love in a breathless longing.

If you had any inclination to get romantic with a special someone, "What's New" is the record to get you into that mood. Find a fireplace with a bearskin rug stretched out in front. Get a bottle and a special someone and experience this record. *Rolling Stone* says Johnny Mathis sings "Songs to get horny to." "What's New" is music to find romance with.

● Revenge

(continued from page 3)

pelican ready to devour a small piece of fish lodged in my cap, perhaps taking my whole head along with it. Never one to panic, I let out a hideous scream and clobbered the evil vulture with my fishing pole. He let out a nasty hiss and flew away, but that vile bag of bones would come back to haunt me later.

It was then that I ran to the opposite side of the boat and made the figurative transformation from legitimate journalist to demon tabloid junky. I puked my brains out for 10 minutes. Everything came out red and chunky, my own half digested version of a "happy meal," a contribution to the sea creatures.

The next thing I remember I was talking in pidgeon spanish to some kids from Mexico City (who were also sick) about killing the captain. One of them gave me a couple yellow pills. I

LINER NOTES: Concert speculations are flying around like nobody's business. Names that are up for grabs include The Fixx, UB 40 (a top notch British reggae band) and Bob Dylan (he left his gospel material home.) Set out your local concert committee member and express your opinion. I'm sick of hearing about Ozzie Osbourne in Portland or the Dead ANYWHERE!!...If you want to check out some really fine British pop, give a listen to Howard Jones. His three-song E.P. is upbeat, positive and is just plain fun.

think they Demerols, but I really couldn't say because the small print on the capsules had been smeared by the salt air and human sweat.

The rest of the trip became a blur. I remember watching the Mexican boys puke while I laughed hysterically, screaming obscenities in Spanish. Of course, when I gacked they laughed at me too, but it was all part of the fun.

I passed out and had terrible nightmares about giant, fanged Pelicans. I awoke back at the dock when I felt something tugging at my shirt. Still in a dream state I opened my eyes and saw a fanged Pelican tugging me by the neck, those beady eyes giving me the cold stare treatment. I screamed, but it was only Sean telling me to wake up.

From that point on, I decided to become a tabloid writer. Nothing seemed to matter. Those damn vultures had taken me to the edge and the devil seemed nicer. The only thing that haunts me are those evil birds.

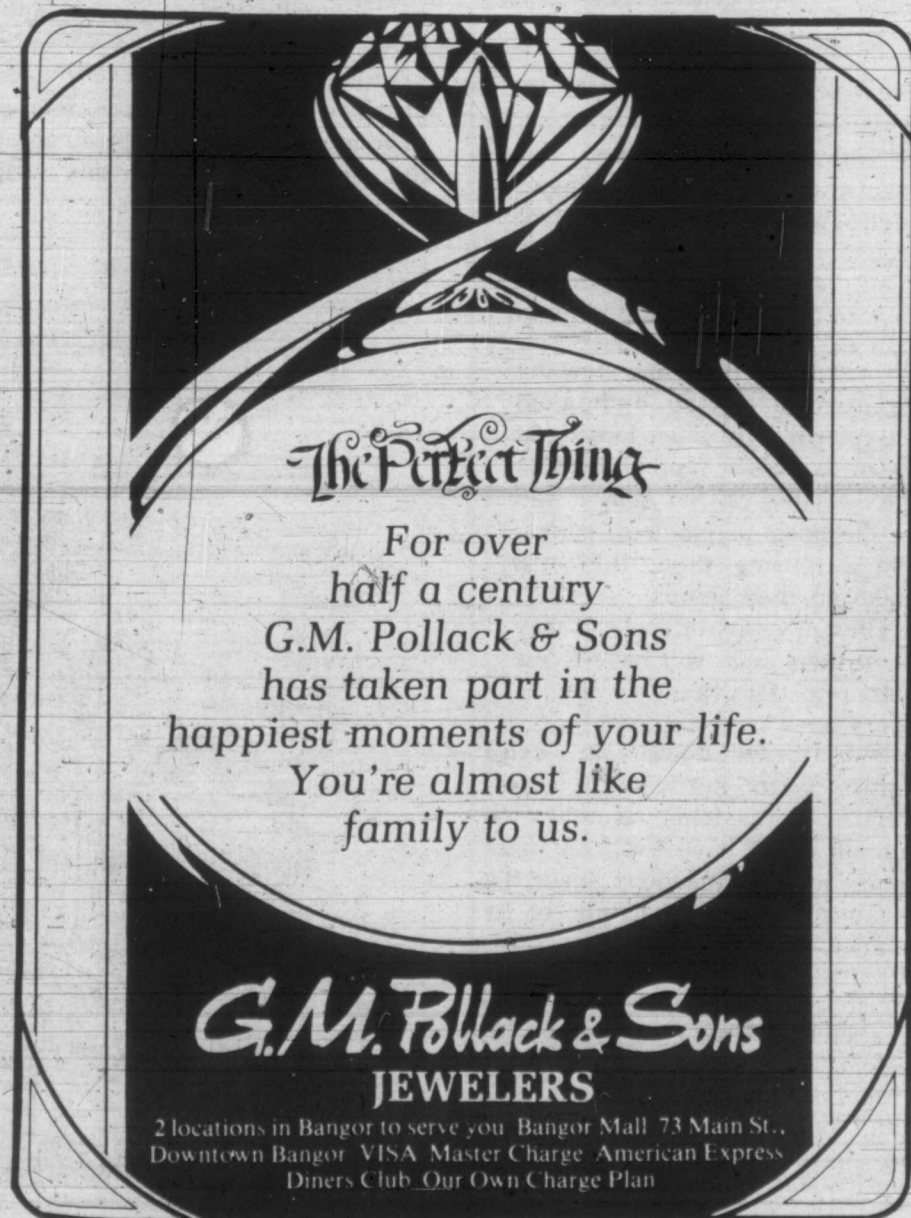
● Travel

(continued from page 4)

Plume hunting reduced this number to a few hundred thousand. The loss spurred legislation to protect and rebuild the bird population. However, it was only a "stay of execution" because as south Florida grew, the Everglades shrank and numbers were again reduced. By the mid seventies, wading birds numbered in the hundred thousands, only a tenth of their population just 100 years ago.

The growing human population required more drinking water and a "Tantalizing" idea developed. The idea was that "since water runs downhill, canals could be dug, the Everglades drained and voila land

for cities and farm and drinking water." Drainage and canal building continued into the 40s until finally their ecological significance to all of south Florida "began to dawn on its citizens." It was in 1947 that President Truman signed legislation that would protect and preserve a part of south Florida for all. Everglades National Park was created. Indeed, the Everglades have come to mean many things: to some it is more land on which to build, to others only a source of water and still, to others a place for physical and spiritual renewal. To quote seasonal naturalist Jack de Golia, "Man is the one animal living here who is capable of both causing cataclysmic change and exercising careful guardianship."



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Seniors!! Will be shot on sight....

That's right! Philomena Baker of Baker Studios in Hampden will be on campus Wed., Feb. 18 - Fri., March 2 to shoot senior portraits.

Sign up for your appointment in the Senior Skulls Room 3rd floor Memorial Union

Sittings are FREE!!

This is your last chance to be included in the '84 Prism



The Stein Song: more than tradition

Bob Gordon

In 1930, we were world famous. Yes, that was the year that Rudy Vallee broadcast the *Maine Stein Song* over his national radio program. After that broadcast and many replays, one million, three hundred thousand copies of "Fill the Steins to dear old Maine..." were sold.

The song was a hit from Paris to Shanghai. The local press wrote article upon article about the song, praising its "striking melody" and "rhythmic vitality."

To be sure, the *Stein Song's* "rhythmic vitality" is heard less frequently these days, even here at Maine, but there couldn't be a more fascinating story behind this song. In her eighty years, she has witnessed crowds of proud students and alumni who rise whenever and wherever she is played, decades of controversy over her copyrights, and the wrath of crusading prohibitionists.

Take a few minutes now and come back to 1905.

A.W. Sprague, a University of Maine student, was director of the Band. He was preparing a concert program to be presented in Alumni Hall, built originally as a drill hall and gymnasium. A military march named "Opie" was to be performed that evening. Sprague had always liked "Opie," and an idea struck him. With the right lyrics, wouldn't an adaptation of "Opie" make a fine school song? Apparently Sprague was convinced, because he gave the music to his roommate, Lincoln Colcord. Colcord skipped his two morning classes, found a piano, and in a half hour, returned with the *Maine Stein Song*.

Milk and water: Obstacles abounded as roommates Sprague and Colcord sought permission to have the *Stein Song* performed publicly. The chairman of Musical Affairs said he would not approve a drinking song, and other administrators agreed. They said that Maine, a prohibition state, could never justify such a song. Sprague and Colcord, in a last effort, brought their song to Dr. Fellows, then president of the university. After reading the words, Dr. Fellows said, "Use it! To be sure, it is a drinking song, but Maine is a prohibition state, and we are allowed to drink nothing but milk and water."

The Musical Affairs chairman withdrew his opposition and the song was performed. It wasn't long before every University of Maine student knew the song.

A hit: Several years later, Westbrook, Maine native Rudy Vallee came into the story. Rudy had spent only one year at Maine, but remembered it fondly. He played and sang a chorus of the *Stein Song* on his broadcast, and his listeners began requesting him to play it again.

The song was an immediate hit. The *Boston Globe* wrote, "the *Maine Stein Song* has become a best seller, almost in a day. Those to whom the University of Maine has been known largely for the excellence of its schools of engineering and forestry

now look upon the institution with different eyes. The song's new-found popularity has put the university dominantly on the map."

At first, A.W. Sprague and others from the University were flattered to hear their song broadcast coast to coast. However, they later suspected Rudy Vallee of exploiting the song for his own benefit. And the fact that he changed a few notes and words intensified this feeling.

returning from Europe brings the news that the *Maine Stein Song* is as popular abroad as in the U.S.A." At the Casino de Paris, the orchestra played the *Stein Song* before the rise of the curtain, three times during the performance, and once again as the audience was leaving the theater.

Annexes: Many people wondered if the University of Maine would see any drastic changes in enrollment because of the *Stein Song's* immense popularity.

Fill the steins to dear old Maine,
Shout 'til the rafters ring!
Stand...and drink a toast once again!
Let every loyal Maine man sing.
Drink, to all the happy hours,
Drink to the careless days;
Drink...to Maine, our Alma Mater,
The college of our hearts always.

To the trees, to the sky!
To the spring in its glorious happiness;
To the youth, to the fire,
To the life that is moving and calling us!
To the Gods, to the Fates,
To the rulers of men and their destinies;
To the lips, to the eyes,
To the girls who will love us someday!

Fischer: Even though the *Stein Song* made Maine famous, most of the royalties went elsewhere. The University had never made a real effort to buy the rights to *Opie*, and Carl Fischer Inc., a sheet music publishing company, came out the big winner. It is said that the money Fischer made from the sale of the song would have been enough to construct a new gymnasium on campus. Fortunately for us, a new gym was eventually built, helped out in part by a generous donation from Rudy Vallee.

Casino de Paris: While the *Stein Song* was constantly being played in nightclubs and on the radio, it was in the news too.

On May 24, 1930, *The Bangor Daily News* featured a picture of the University of Maine Band on the front page. The band participated in a coast-to-coast hook-up of the *Stein Song* over CBS radio. The article stated that the purpose of the hook-up was "to give the people throughout America, and other nations by short wave, a chance of hearing the famous *Maine Stein Song* played as only the University of Maine Band can do it."

The *Portland Press Herald* described the *Stein Song's* popularity in Europe in an article stating: "A representative of the *Press Herald*

The *New York World* took part in the speculation with these thoughts:

"Unless the nature of American youth has changed lately, it (the *Stein Song*) will probably bring so many students to the campus that annexes will have to built on the buildings to hold them all.

One can see them now; looking up Orono on the map, finding out the color is light blue; looking at the picture of the football team in the Spalding official guide. And on the basis of pictures, colors, and a rousing tune, they will make up their minds.

The university officials, if they know their jobs, will have a few extra registrars on duty when the doors open next September."

As it turned out, no extra registrars were needed. However, University president Harold S. Boardman could have used an extra secretary to field questions about the *Stein Song* during the height of its popularity.

"Egotist": The Director of the National Women's Christian Temperance Union wrote to President Boardman wondering if the *Stein Song* actually existed. She couldn't believe that a drinking song could have originated from the "dry" University of Maine campus.

She also mentioned her displeasure with Rudy Vallee saying, "It seems very presumptuous on the part of this young egotist to get publicity in this way." Her letter was signed, "Yours for National Prohibition and Law Enforcement, Carolyn P. Lindsey."

Other letter-writers mailed their feelings to President Boardman. A gentleman from Ashland, Wisconsin was concerned with the university's reputation. He was afraid that prospective students and their parents would think of the university as "a night club with a certain Rudy Vallee in charge as Master of Ceremonies."

After the Thirties, most of the world lost its avid interest in the *Stein Song*, but one event in 1961 sparked a great deal of unrest in Maine. Mitch Miller, on his television show "Sing Along With Mitch," sang the *Stein Song* but refused to include any reference to Maine. He sang, "Fill...the steins to college days" instead of "Fill...the steins to dear old Maine," and "Let every jolly fellow sing" instead of "Let every loyal Maine man sing." Mitch Miller lost a lot of friends in Maine but gained a formal resolution from the State of Maine Legislature protesting his actions. The day after the television program, an effigy of Mitch Miller hung from a University of Maine signpost as several students carried signs reading "Sing Along With Mitch."

Today on the campus of the University of Maine, now known as "UMO," the tradition of the *Stein Song* barely hangs on. There is a full carload that sings the *Stein Song* every Thursday evening after returning from Trivia night at the Oronoka, but they are generally the exception, not the rule.

Either way, the *Stein Song* needs a little boost. Don't allow your four years to go by without learning and enjoying the song that made this college world-famous!

Your chance to learn it!



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Colby fraternity closure won't influence UMO

by Cary Olson
Staff Writer

UMO fraternities do not face the possibility of being closed down like the fraternities at Colby College in Waterville. Problems with excessive drinking, shouting obscenities, lack of emphasis on academics and turning fraternities into co-ed housing led to the shut down of Colby fraternities at the end of this academic year.

Thomas Aceto, vice president for student affairs, said, "Our fraternities are so well managed and have good leadership. We don't see that sort of behavior here."

If a discipline problem does occur with a fraternity, Aceto said the individual fraternity would be dealt with, rather than the whole UMO Greek system.

Tau Kappa Epsilon was shut down three years ago, but Aceto said "the national chapter decided the best thing to do was shut it down for three years and then recolonize." The fraternity is in the process of recolonizing.

Peter Gray, president of the UMO fraternity board, said, "I don't see the two systems being compared on the same level because the two systems are so diverse."

There are 16 fraternities at UMO and eight at Colby. Gray said the fraternities do not compare on a community level.

"We, at this university have records of community service dedication that can't be matched by any other university in New England," Gray said.

Gray said this university holds the blood drive record for donations of blood during Greek Week in New England. He said about 510 pints were

donated last year. The fraternities also raise a large amount of money for United Way.

Gray said one reason the Colby fraternities were shut down was because the alumni did not support the fraternities. He said a poll had been taken in 1980 which showed that about 75 percent of the alumni would not support the fraternities.

A *Boston Globe* (1/29/84) article, said, "Over the past five years, an accumulation of sexual harassment,

vandalism and occasional criminal acts were met with probations and suspensions." The administration took measures to discipline the fraternities, but nothing worked except closing them down.

The fraternity houses will be turned into four distinct communities, a report said of the trustee commission on campus life from Colby College. They will house between 300 and 500 students.

Fogler opts for four-week recall

by Colin Strainge
Staff Writer

Fogler Library initiated a new four week circulation policy this semester instead of allowing the books to remain on loan the entire semester.

Karen Boucias, head of the Fogler's department of support services, said there were no problems with the old policy which allowed a student to take books out on loan for the entire semester. According to an older policy, books were subject to recall two weeks after they were lent out.

The new policy states that any book not returned within four weeks will be subject to a one-time fee of \$5.

Under the new policy, books may be renewed once and are subject to

recall after two weeks, Boucias said.

Catherine Pelletier, a library assistant, said the semester circulation period worked well most of the time.

No increase in operating expense is expected at the library as a result of the new policy, Boucias said. Instead of receiving a large quantity of books at the end of the semester hopefully the work load and cost of shelving books will be spread throughout the semester.

The amount of money which may be brought in as a result of the fines for overdue books is uncertain.

The decision to change the circulation policy was made by the library in order to make material more available to people.



Fogler Library will soon decrease its circulation period. (McMahon photo)

BIBLE STUDY



Today 6:30 p.m.
N. Bangor Room

The Maine Christian Association

Communiqué

Wednesday, Feb. 1 (continued from page 1)

Circle K International Meeting. Peabody Lounge, Union. 6 p.m.
Maine Bound Orientation for Alpine Clinic. Sutton Lounge, Union. 6:30 p.m.
Everglades Slide Show. North Bangor Room, Union. 6:30 p.m.
Owls Head Transportation Museum Presentation. Charles Chiarchiaro: "The Owls Head Transportation Museum Today: Plans and Recent Acquisitions." 100 Nutting Hall. 7 p.m.
Cultural Affairs Film Series. "Visions of Eight." BCC Student Union. 7:30 p.m.
Second Annual Mainely Jazz Celebration. Damn Yankee, Union. 7:30 p.m.

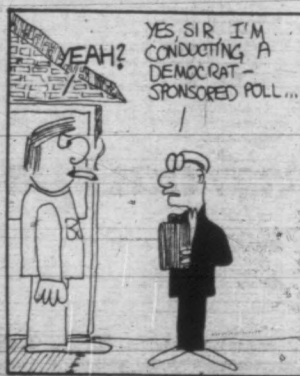
Thursday, Feb. 2

Al-Anon Meeting. Old Town Room, Union. 11 a.m.
Faculty Forum on Religion. Ham Room, Union. Noon.
French Language Table. Yellow Dining Room, Hilltop. Noon.
AAUW Brown Bag Informational Meeting. 1912 Room, Union. Noon.
Botany and Plant Pathology Seminar. Diane May: "The Success of Transplanted Alpine Tundra Plants on Niwot Ridge Colorado" 113 Deering Hall. 12:15 p.m.
Little Flagg Theatre of Boston. "Mothers and Daughters." Lown Room, Union. 12:15 p.m.
News of the World Forum. Roger Cooper, Peace Corps: "An Act of Friendship." Film and Discussion. Sutton Lounge, Union. 12:15 p.m.
Poetry Hour. Edward Holmes. Sutton Lounge, Union. 3:30 p.m.
CAPS Seminar. SPSS-X, the Statistical Package for the Social Sciences. 202 Shibles Hall. 3:30 p.m.
United Campuses to Prevent Nuclear War Meeting. The Maples. 4 p.m.
Health Professions Students Meeting. 120 Little Hall. 7 p.m.
Second Annual Mainely Jazz Celebration. Damn Yankee, Union. 7:30 p.m.

Plain Campus



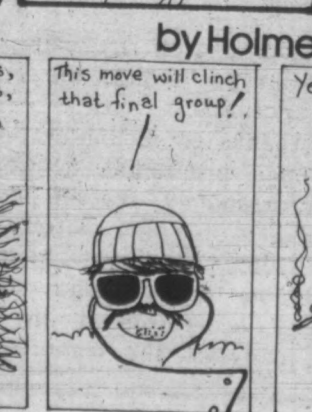
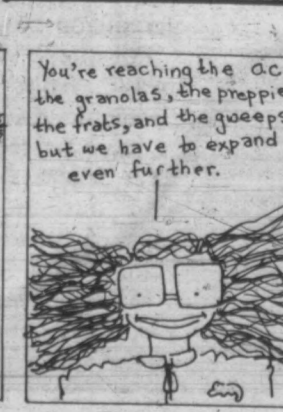
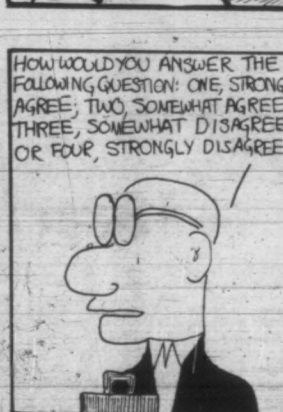
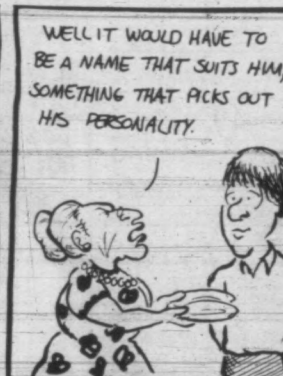
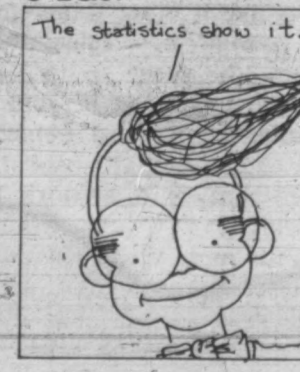
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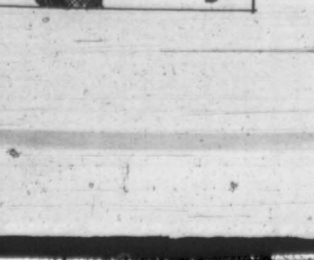
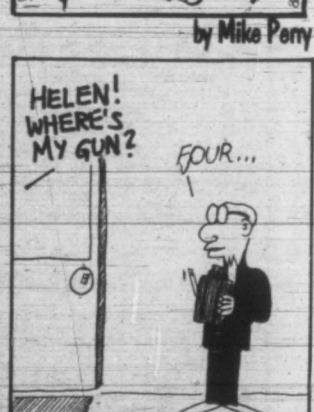
Montgomery Hall



3-East



by Scott Blaufuss



Sports

Clapper sets UMO record

Men's track team wins state title

by Jane Bailey
Staff Writer

The UMO Black Bears won the men's state track meet at Colby Saturday with a score of 82.83 points to Bates' 44.5, Bowdoin's 33.33 and Colby's 12.33 points.

Head Coach Ed Styrna said, "It was a great team effort with some awfully good individual performances."

Steve Ridley won the 880-yard run (1:55.9). He qualified for both the Eastern and New England meets as well as getting a personal record in the event, said Styrna. Ridley placed second in the one-mile run (4:15). "He did very well, especially doubling events," Styrna said.

Gerry Clapper, who won the mile in the previous two meets, returned to a longer distance and claimed first place. He won the two-mile run (8:54.3) and broke his university mark of 8:57.1. Clapper previously qualified for the Eastern and New England meets in the two-mile. Saturday he went a step further and qualified for the Intercollegiate Association of Amateur Athletes of America meet (IC4A) Styrna said.

Weightmen Joe Quinn and Jeff Shain combined for 10 points as they took first in their respective events. Quinn set a personal record in the 35-pound weight throw (49-2½) and Shain threw the shot put over six feet further than the second place finisher (50'8 3/4) to secure his win.

Tim Vose was the only double winner Saturday. Vose won the long jump by one inch (21-5) and the triple jump (45-6) by over two feet, Styrna

said Vose did an excellent job in the triple jump as he established a personal record by more than three feet.

Quarter-milers Shawn Hight, Fred Lembo and John Boucher scored 9.5 points for Maine as they took first and second places and tied for third respectively. Hight finished with a time of 51.7 which is just two-tenths of a second shy of the qualifying time for the New England meet.

"Freddie is probably our best middle-distance runner," Styrna said earlier in the season. "Hopefully he can come back from injury in time for the big meets. Lembo isn't really in shape yet, but he's doing well," Styrna said after the State meet.

Robin Hays won the 600-yard dash in 1:14.9 for Maine. He also anchored the winning mile relay team that finished in 3:30.4. Boucher, David Winkin and Hight also ran on the victorious relay team. They finished less than two seconds ahead of Bowdoin.

Maine's two-mile relay team of Mark Stillings, Mike Simensky, Darrin Krug and Dan Dearing beat out the second place Bates squad by over 11 seconds.

Styrna said that the 1,000-yard race was a very exciting and difficult race. Maine runners Ken Letourneau and John Condon placed second and third respectively in the 1,000 with times of 2:14.3 and 2:14.6.

"A time of 2:14.6 is very fast for a third place finish," Styrna said. Condon showed much improvement in his race as he took three seconds off



Gerry Clapper raises his arm in triumph as he breaks the UMO record in the two-mile Saturday. (Morris photo)

his time from the meet against New Hampshire in December.

John Fiola ran a very good race and qualified for the New England meet, Styrna said. Fiola placed second in the two-mile run (9:12.7) and established a personal record. He also qualified for the Eastern meet.

Maine continued to make use of its depth, said Styrna. Joel Tripp and Bob Turner placed third and fourth respectively in the 35-pound weight throw, and Charles Jeffers and Boucher took second and third in the 55-meter dash.

Another pair, who place consistently for Maine, are Clay Pickering and Jack

Leone. They placed second and third in the high jump. Pickering cleared 6-6, and Leone cleared 6-4. The first place finisher from Bates also cleared 6-6, but had less misses than Pickering.

Chuck Morris placed third in the mile run and Dearing finished fourth in the 600-yard dash to finish the scoring for Maine runners.

Tom Brutsaert placed third in the pole vault clearing 12-6. Again fewer misses were the key to the win. The first place finisher from Bowdoin cleared 12-6, but had less misses.

BCC's basketball team still in playoff picture

by Bob McPhee
Staff Writer

The Bangor Community basketball team has lost two of three games since returning from break and its overall record now stands at 3-6.

The Jets lost to the Hyde school of Bath 90-76, beat Central Maine Vocational Institute 85-63 and dropped a tough 74-73 game to Eastern Maine Vocational Institute.

Coach Dennis Martel was quite happy despite the loss to Hyde because his BCC team was able to remain so close.

"They are a very good team," Martel said. "We were down by 30 points with 15 minutes left and cut the lead to eight points with 4:30 remaining in the game."

Against Hyde, Guy Poirier of Bingham, led BCC with 14 points and Dave Fotter of Pittsfield scored 13.

The CMVTI team has not won a game all season and BCC proved too much for them.

"They (CMVTI) were out manned," Martel said.

Fotter scored 17 and Phil Bunker of Milo netted 16. Russ White of Ellsworth added 14 points.

"Everyone (from BCC) scored in the game," Martel said.

In the EMVTI game, BCC had the ball three times with less than 30 seconds left in the game, but they failed to convert.

"We forced some passes and shots and a last second 15-foot jump shot fell short," Martel said. "We really needed the win because it was a league game."

The Jets compete in the Maine Small College Conference.

Fotter led BCC with 23 points and hauled down 14 rebounds. Gene

Levesque of Jay scored 19 and handed out six assists and White added 12 points.

"We really have to work to get into the playoffs," Martel said. "We're not out of it by a long shot because we still have five league games left."

BCC must finish in the top four to make the playoffs which begin March 2.

The Jets play the CMVTI team at BCC on Friday at 1:30. Next Wednesday BCC hosts the top team, SMVTI, and travel to Presque Isle on Friday to play NMVTI.

NCAA upholds Swift suspension

by Gina Ferazzi
Staff Writer

UMO's All-American pitcher, Billy Swift, will be sitting out the first third of this spring season as his appeal to revoke an 18-game penalty was denied Friday by the NCAA's Eligibility Committee.

Swift unintentionally violated three NCAA rules while meeting with a representative from the Minnesota Twins. The Twins made a financial offer to Swift which he refused. Then Swift considered a second offer, which was getting into a (an illegal) negotiating situation according to the committee. Swift is also accused of having a player-agent represent him without payment. The committee in turn imposed an 18-game penalty on Swift.

Baseball coach John Winkin thinks Swift is being made an example and that the penalty is too severe for his inadvertent actions. Athletic Director Stu Haskell said, "The committee must have felt they were fair in their decision and therefore turned down the appeal."

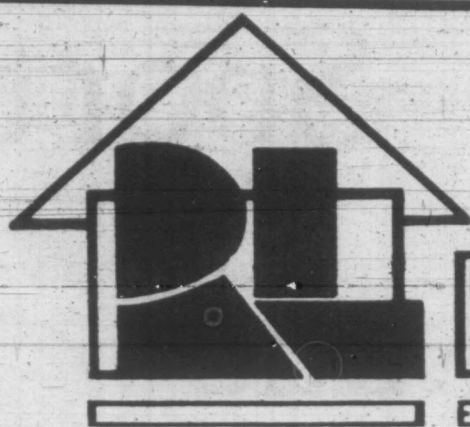
The Bangor Daily News (1/28/84) said, "The committee felt very clearly that there were some improper actions in relation to amateur regulations and those actions warranted a significant penalty."

Winkin and Haskell think the committee didn't take into consideration Maine's 55-game schedule being longer than most Eastern schools and that Swift "was going to be an everyday player (as a designated hitter-outfielder) so the penalty would be

more than just a matter of missing two or three starts," (BDN 1/28/84).

The NCAA has now set up a committee to investigate the player-agent situation to further draw the line between professionalism and amateurism. The onset of this investigation only strengthens Winkin's belief that Swift is being made the warning signal to other player-students in the same situation.

"Swift will still have a chance for an excellent season and will be able to play in about 80 percent of all the games," Haskell said. He will be missing all but one start in Texas this March, but is eligible to pitch during the rest of the New England schedule, "which is better in the long run," Winkin said.



RESIDENTIAL LIFE

EDITOR IRENE K. vonHoffmann

vol. IV, no. XVII

NewsPage

Myers-Briggs Type Developer To Be Shown On Video Tape

The Northern New England Chapter of the Association for Psychological Type in collaboration with Residential Life will hold its monthly meetings as follows:

February 6, 1984: Hilltop

Conference Center 7 to 9 p.m.

Focus: A video tape of Isabelle Meyers, the gifted woman who developed the Myers-Briggs Type Indicator will be shown. The tape gives viewers a sense of her

insight into human nature and her value of individual differences.

March 9, 1984: Hilltop

Conference Center 7 to 9 p.m.

Focus: Continuation of Isabelle Myers tapes. Discussion will be held at all meetings.

For more information contact: Scott Anchors, 581-4801.

University Community Craft Center Now Registering

Spinning: Tues. 6-8
Photography: Wed. 6-8
Calligraphy: Thurs. 6-8
Knitting: Tues. or Wed. 6-8
Sewing: Tues. or Thurs. 6-8
Weaving: Thurs. 6-8:30
Silver: Tues. or Thurs. 2-4
Pottery: Tues. 3-5 or 6-8, Wed. or Thurs. 6-8, Fri. 2-4
Registration: Jan. 31-Feb. 3

We are open 1-9, Tues., Wed., Thurs.; 1-6, Fri., Sat., Sun.
Phone 581-4849 for more info.
Seasons passes are available for people not wishing to take classes.
The Craft Center is open to everyone at the above hours.
Stop in to see what the center has for you.

Hey, Mikey

by Karl Folk

(Two students at the Union are thumbing through some information pamphlets....suddenly Paul sees something of interest and asks Ed)

Paul: "What's this stuff?"

Ed: "Oh, some program, it's supposed to be good for you."

(Enter Mikey)

Paul: "Hey, let's ask Mikey!"

Ed: "He'll know, he knows everything."

Mikey: "Hi guys. I see you're reading up on the Peer Sexuality Program. It's a good program and it's supposed to be good for you, too!"

It's been a long break. The above attention getting (yet excessively corny) dialogue, does have a message. There are still a great many people that have a vague or non-existent idea as to what Peer Sexuality is and its purposes.

Well, here's the scoop: Peer Sexuality is a class complete with syllabus and coordinator. Interested students sign up and attend weekly meetings. During the first weeks, new students are given information related to sexuality issues. After sufficient training these students go out into the residence halls and share their valuable information, through workshops.

The workshops that Peer Sexuality offers are:

- Men sharing
- Women Sharing
- Men and Women Sharing
- Birth Control
- Sexually Transmitted Diseases
- Eating Disorders
- Herpes
- Rape Awareness
- Sexual Decision Making
- Love and Sexual Intimacy
- Homosexuality/Bisexuality
- Sexual values & Self-Esteem
- Body Image

Students! If you are interested or know a friend who is interested in any of the workshops, speak with

your R.A. or R.D. We also have a great many reference files, if you need information or referral services for research papers.

R.A.'s! If you are looking for a program for your section or floor, give us a call and we can help you set one up. Our number is 581-4769. Our office is in the basement floor of Hancock Hall. Feel free to stop by to chat with our coordinator, Colleen Vojak.

Join The Health Boom



Oxford Hall

Who may join: U.M.O. students, faculty and staff
Membership: \$30 on campus, \$40 off campus
What is available: Hot Tub, Steam Room, Sauna, Olympic Weights, Speed Bag, Exercise Bikes, Rowing Machine, Jump Ropes, Floor Scales, Mats Dumbbells, Ankle Weights and more.
Health Club hours: Mon.-Fri. 2-11, Sat. 11-11, Sun. 11-6
Guest Pass times: Fri. & Sat. 6-11, \$3.00 each visit
Women's Hour only: Mon.-Fri. 6-7, Weight Room Only
Group Night: Sunday from 6-11, 50 people, \$40.00 fee
H.H.C. Telephone: 581-4809

Afternoon Aerobic Dance

"Exercise the fun way; move, jump, stretch and dance to the music."

At: The Memorial Gym Pit
On: Monday, Wednesday, and Friday
From: 12:45 to 1:45
Instructor: Donna Brown
Begins: Jan. 30, and Ends: April 20
Fee: \$10.00

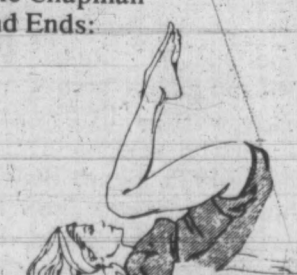
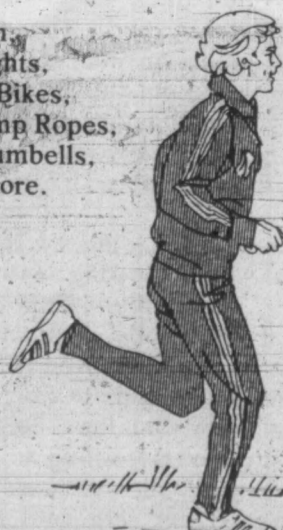
C.P.R. Certification

"If you need to become certified or re-certified before summer, now is a great time to do it." Everyone should know how to save themselves or others
At: Oxford Hall Main Lounge
On: 3-3 hour sessions
From: 6:00 to 9:00
Instructor: Andy Guppy
Dates: Feb. 9, 14, and 21
Fee: \$15.00

Evening Aerobic Dance

"Get in shape for summer and have a lot of fun doing it."

At: The Hilltop Conference Room
On: Tuesdays and Thursdays
From: 6:00 to 7:00
Instructor: Madeline Chapman
Begins: Jan. 31, and Ends: April 26
Fee: \$10.00



To join classes, you do not have to be a member of the Hilltop Health Club. You must register before the class in Oxford Hall Main Lobby.

(this page paid for by Residential Life)