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SUMMER

Produced Monthly June-August
by The University of Maine Department of Public Affairs

SEZAK SPORTS CAMPS OPEN

Advanced softball, cross-country and volleyball are three new programs in this year's Sam Sezak Summer Sports Camps, June 18-Aug. 11.

Sports enthusiasts ages 6-19 will be on campus to participate in day or overnight camps in 11 sports, and in a strength and conditioning program. The camps are led by UMaine coaching staffs and student-athletes.

By mid-May, the two all-sports day camps, swimming and many of the ice hockey camps for boys were filled.

Last year, 2,100 young athletes participated in UMaine sports camps – up 14 percent from the previous year. Early indications are that this year's enrollment will run ahead of last summer's registration record. ▲

REUNION WEEKEND JUNE 2-4

The Class of '50, which up until nine years ago had the largest number of first-year students in the institution's history, will observe its golden anniversary as part of Reunion 2000.

Members of the Class of '50, many of whom were World War II veterans attending UMaine on the GI Bill, will be among an estimated 600 alumni on campus June 2-4 for the weekend.

In addition to Reunion banquets and receptions for the different classes, alumni will attend educational workshops and demonstrations, a Deans' Forum, open houses and tours to become reacquainted with, and to learn more from, their alma mater.

Registration is required by contacting the Alumni Association. ▲

AEWC OPEN HOUSE INCLUDES TOURS

The Advanced Engineered Wood Composites Center will celebrate its grand opening June 1 with a ribbon cutting ceremony for the facility, which is involved in developing construction materials for the 21st century.

Public tours, including demonstrations of the latest wood composite technologies, will be offered from 10 a.m.-2 p.m., Friday-Saturday, June 2-3. ▲



Photo by Kathy Rice

CHILDREN INVITED TO DIVE INTO ART

The Museum of Art will present a week of Art Camps for youngsters, June 19-23, in Carnegie Hall.

In connection with the Museum's summer exhibit *Jump Into It (water as muse)*, the young artists will explore a variety of materials and dive into projects in, around and about water.

Leading the camp for 6- to 8-year-olds will be Michael McCuddy, a 1999 UMaine graduate in art education.

The camp for 9- to 11-year-olds will be directed by Jay Hanes and Eleanor Weisman, UMaine assistant professors of art and art education. ▲

4-Hers MAKING THE CONNECTION

The Maine 4-H Teen Conference June 23-25 will explore the many ways to connect through communication.

"Make the Connection" is the theme of this year's annual conference of the Maine 4-H Teen Council. Members of the Council include one teen representative from each county, and Maine's delegates to National 4-H Conference.

Last year, 61 4-Hers ages 12-17 from throughout the state attended the conference, which focuses on leadership and community service. ▲

THE 1960S IN POETRY

"The Opening of the Field: A Conference on North American Poetry in the 1960s" will be held June 28-July 2.

Coordinated by the National Poetry Foundation, the conference will feature panels on writers of previous generations whose literary careers extended into the 1960s, and literary movements that climaxed – or those that began to define themselves – in the 1960s.

Papers will discuss the general cultural background of the period, including such themes as the tensions between "academic" poetry and various attempts to bring poetry into the lives of people "in the streets"; the relationship of poetry and popular culture, including rock music; and the role of poetry in the anti-war movement. ▲

32ND SPECIAL OLYMPICS AT UMAINE

The 32nd Special Olympics, June 8-11, will bring to Alford Stadium almost 1,500 athletes and their coaches from 100 Maine communities. They will be joined by members of Maine law enforcement agencies who spent the previous week participating in fund-raising torch runs throughout the state.

Special Olympics will begin with a parade on campus and opening ceremonies Friday evening. Games are all day Saturday and Sunday morning, followed by a closing ceremony. ▲

NYSP PLANS EIGHTH SEASON

National Youth Sports Program (NYSP) will open its eighth season June 29, offering six weeks of fun, teamwork and skill development for area boys and girls.

The day camp is for ages 10-16 whose families or guardians meet Department of Health and Human Services income guidelines.

UMaine's nationally acclaimed program is directed by Steve Butterfield, professor of education and special education, and a dedicated staff led by alum and award-winning teacher Lynne Haynes of Lincoln. ▲

Reminders

Got Math? The Department of Mathematics and Statistics is instituting a series of Thursday noontime talks this coming year – the Got Math? seminar series. UMaine and community speakers whose work involves mathematics or statistics are invited to present 30- to 40-minute talks, followed by question/discussion sessions about their work and the mathematics involved. To be a speaker or for more information, contact Bob Franzosa, 581-3916 (franzosa@gauss.ume.maine.edu) or Pushpa Gupta, 581-3914 (pgupta@maine.maine.edu).

The Class Book for the coming academic year is *The Color of Water: A Black Man's Tribute to His White Mother*, by James McBride. Faculty Senate also approved the Class Book for academic year 2001-02: Stephen King's *Hearts in Atlantis*. Copies are on sale in the University Bookstore.

CAMPUS RESTAURANTS

M.C. Fernald's – open daily 7 a.m.-7 p.m., through Sept. 2; closed July 4.

Hilltop Market (Deli and Convenience) – 10 a.m.-2 p.m., Monday-Friday, beginning June 5; closed July 4.

York Commons (Full Meal Service and Vegetarian Selections) – 7-8:30 a.m., 11:30 a.m.-1 p.m., 4:30-6 p.m., Monday-Friday; 10 a.m.-1 p.m. and 4:30-6 p.m., Saturday-Sunday; through Sept. 2.

University Club, Lynch Room, Fogler Library – coffee service 9 a.m.-3 p.m., Monday-Friday, open to all UMaine faculty/staff this summer.

2000 NEW STUDENT ORIENTATION

New students attend a two-day June orientation session for the college or program in which they are enrolled. Each college offers a choice of two sessions:

College of Business, Public Policy and Health
June 18-19 or June 24-25

College of Education and Human Development
June 17-18 or June 23-24

College of Engineering
June 16-17 or June 24-25

School of Engineering Technology
June 16-17 or June 24-25

College of Liberal Arts and Sciences
June 18-19 or June 23-24

College of Natural Sciences, Forestry, and Agriculture
June 16-17 or June 25-26

Academic and Career Exploration
June 17-18 or June 25-26

Calendar Highlights

I Love You, You're Perfect, Now Change, a musical comedy, 8 p.m., June 3, Hutchins Concert Hall, Maine Center for the Arts. Admission Fee. 581-1755.

"Public Broadcasting and the Public Interest," June 15-17. Registration fee.

International Conference on Statistics in the 21st Century, June 29-July 1. Registration fee.

The Farm Store serves homemade ice cream 11 a.m.-4 p.m., Monday-Friday.

Farmers' Market is open every Saturday, 8 a.m.-1 p.m., Steam Plant Parking Lot.

MEMORIAL UNION BUILDING HOURS

Building – 7 a.m.-10 p.m., daily (except June 8 and July 3, 7 a.m.-5 p.m.; closed June 9-11 and July 4).

Bookstore – 1 p.m.-4:30 p.m., June 2; 8 a.m.-4:30 p.m., June 5-8, June 9 (via patio entrance), June 12-16, June 19-23, and Monday-Friday after June 25; 10 a.m.-4 p.m., June 3, June 17-18, June 24-25; closed June 1, June 4, June 10-11, July 4.

Computer Cluster – 8 a.m.-10 p.m., Monday-Friday; 10 a.m.-10 p.m., Saturday-Sunday; closed June 9-11 and July 4. (Hours subject to change; check hours posted on door or call 581-2513.)

Dining Service – No planned service.

Information Center, MaineCard Office and Professional Offices – 8 a.m.-4:30 p.m., Monday-Friday; closed June 9 and July 4.

Maine Bound and Rec Center – 9 a.m.-4:30 p.m., Monday-Thursday; 9 a.m.-6 p.m., Friday; closed June 9 and July 4.

News Counter and Post Office – 7:30 a.m.-4 p.m.; closed June 9 and July 4.

Gallery Glimpses

This summer, the University of Maine's Museum of Art will exhibit a selection of works that draw their inspiration from water. **Jump Into It (water as muse)** presents 79 works from the Museum's Permanent Collection. Included in the exhibition are works by 58 artists. The exhibit will be on display in the Museum June 2-Oct. 21, Carnegie Hall. Hours are Monday-Saturday, 9 a.m.-4 p.m.

Maine's Native American history and culture are the focus of two new Hudson Museum exhibits on display through Sept. 3.

MIKWITEMANEJ MIKMANQI'K: Let Us Remember the Old Mi'kmaq, is a series of 60 photos by anthropologist Frederick Johnson, who documented the lives of Mi'kmaq people in Nova Scotia and Newfoundland in 1930. Johnson took almost 200 photographs of Mi'kmaq people, places and activities.

The 60 images featured in the exhibit, organized by the Robert S. Peabody Museum of Archaeology in Andover, Mass., have never before been publicly shown.

The second exhibit, **Crooked Knives: Tools of the Trade**, opens June 13. It features 75 knives from two Maine private collections, including those of Micmac, Maliseet, Penobscot and Passamaquoddy, French- and Anglo-Canadian, Franco-American and Scandinavian.

Hudson Museum is open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m.

WHAT'S UP?

For the latest UMaine event information, see the Master Calendar on the Web: <http://calendar.umaine.edu>



103RD SUMMER SESSION

Summer Session 2000 features more than 600 graduate and undergraduate courses. Classes are offered through Sept. 1. Last year, Summer Session enrollment exceeded 5,800.

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Maine Perspective – Summer
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