

1920

## Susan : A Fox-Trot Song

Dave Kaplan  
*Composer*

Phil Ponce  
*Lyricist*

Barbelle  
*Illustrator*

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# SUSAN

LYRIC BY  
**PHIL PONCE**

FROM MUSIC BY  
Miss Hazel G. Giles  
Ellsworth, Maine  
**HE KAPLAN**



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Sua

Barbelle

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New York



# SUSAN

Lyric by  
PHIL PONCE

A FOX-TROT SONG

Music by  
DAVE KAPLAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes.

VOICE

I know a lit - tle  
They've set the wed - ding

The first vocal line is on a single staff. The piano accompaniment below it includes dynamic markings: *f* (forte), *Vamp* (vamp), *mf* (mezzo-forte), and *p* (piano).

lad  
day,

Who is in love so bad,  
They're both so glad and gay,

The second vocal line continues the melody. The piano accompaniment maintains the fox-trot rhythm with various chordal textures.

I heard him phone his girl - ie,  
The lad is al - ways hap - py,

I know that he was sad, cause he said,  
You nev - er hear him say, now lis - ten,

The third vocal line concludes the main body of the song. The piano accompaniment features a final cadence with sustained chords.

REFRAIN

Su - san, please stop re - fus - in' Now tell me who's in, the house with

The refrain is marked with a repeat sign. The piano accompaniment includes a *mf* (mezzo-forte) marking and features a more active bass line.

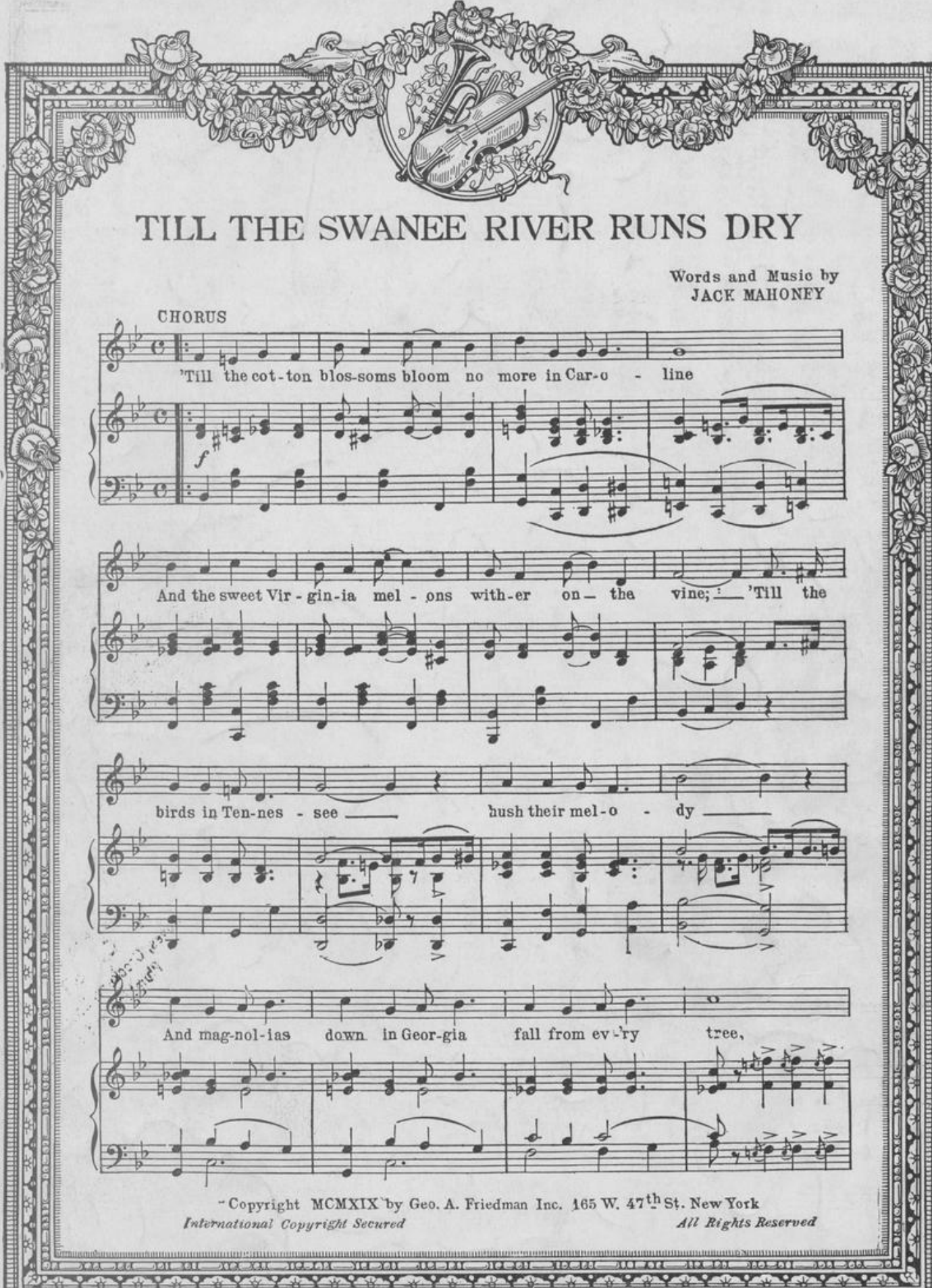
you, Tell me true, for I'm through ask-ing you, Be-lieve me, "Su - san?" you're so a -

- bus - in', With your ex - cus - in', You make me blue,

I've got a mil-lion kiss - - - es, I've saved them all for

you, But you'll be loos - in', For I'll be choos - in', An-oth-er

"Su - san" to give them to. 1 to. 2

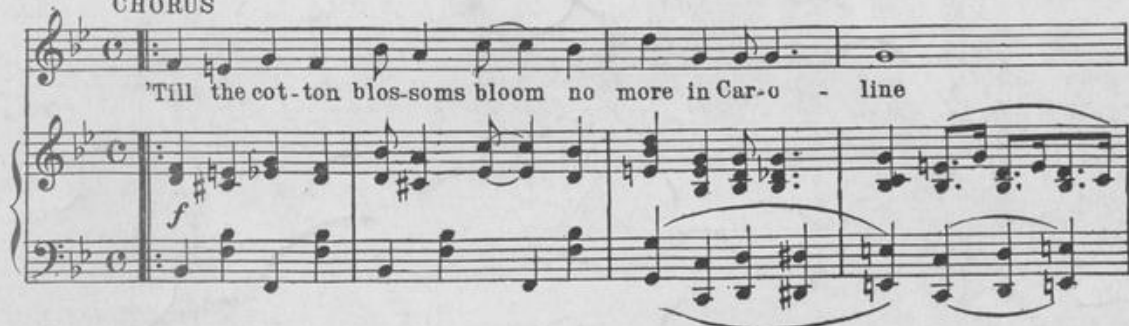


# TILL THE SWANEE RIVER RUNS DRY

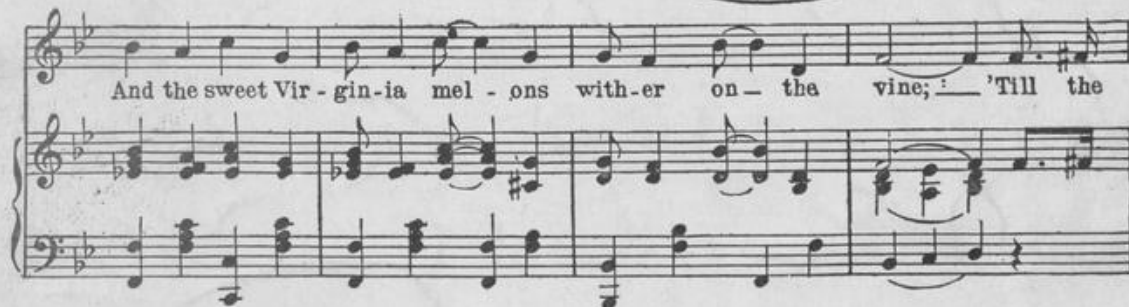
Words and Music by  
JACK MAHONEY

## CHORUS

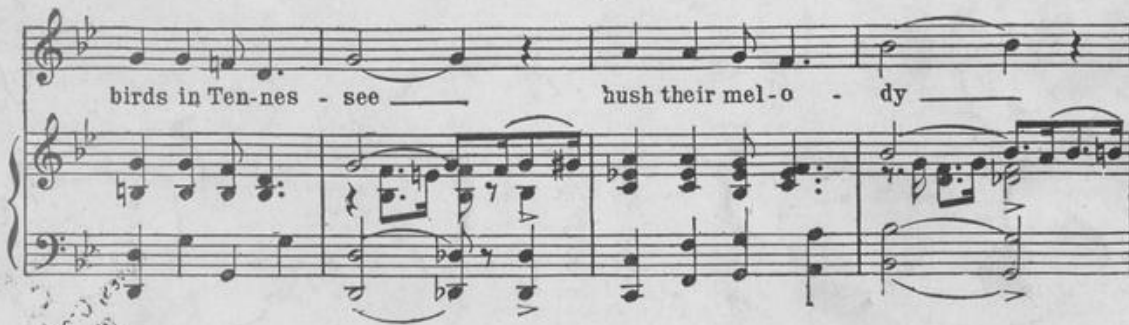
'Till the cot-ton blos-soms bloom no more in Car-o - line



And the sweet Vir - gin - ia mel - ons with - er on - the vine; 'Till the



birds in Ten - nes - see — hush their mel - o - dy —



And mag - nol - ias down in Geor - gia fall from ev - ry tree,



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