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1920

Susan : A Fox-Trot Song

Dave Kaplan

Composer

Phil Ponce

Lyricist

Barbelle

Illustrator

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SUSAN

LYRIC BY
PHIL PONCE

FROM MUSIC BY
Miss Hazel G. Giles
Ellsworth, Maine
HE KAPLAN



For Sale by
H. C. STRATTON
Stoves, Crockery, Sporting Goods, etc.
Plumbing and Heating
ELLSWORTH, MA

vp. 005248
1920
Sua

Barbelle

Geo. F. Friedman, Inc.
MUSIC PUBLISHERS
305 WEST 47th STREET
New York

SUSAN

Lyric by
PHIL PONCE

A FOX-TROT SONG

Music by
DAVE KAPLAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

VOICE

I know a lit - tle
They've set the wed - ding

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo changes to 'Vamp' (implied by the 'f' dynamic marking). The piano part features a rhythmic pattern of eighth notes and chords.

lad
day,

Who is in love so bad,
They're both so glad and gay,

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

I heard him phone his girl - ie,
The lad is al - ways hap - py,

I know that he was sad, cause he said,
You nev - er hear him say, now lis - ten,

The third vocal line concludes the main body of the song. The piano accompaniment features some chordal textures and rests.

REFRAIN

Su - san, please stop re - fus - in' Now tell me who's in, the house with

The refrain section is marked 'REFRAIN' and features a new melodic line for the voice. The piano accompaniment is marked 'mf' and consists of a steady eighth-note bass line with chords.

you, Tell me true, for I'm through ask-ing you, Be-lieve me, "Su - san?" you're so a -

- bus - in', With your ex - cus - in', You make me blue,

I've got a mil-lion kiss - - - es, I've saved them all for

you, But you'll be loos - in', For I'll be choos - in', An-oth-er

"Su - san" to give them to. 1 to. 2

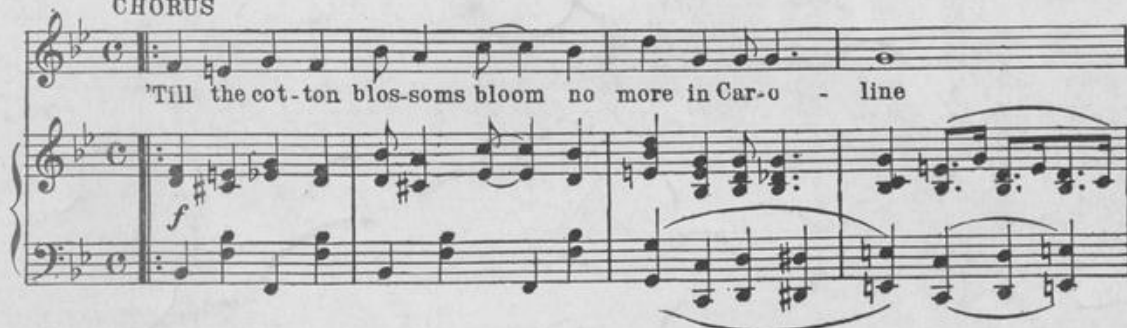


TILL THE SWANEE RIVER RUNS DRY

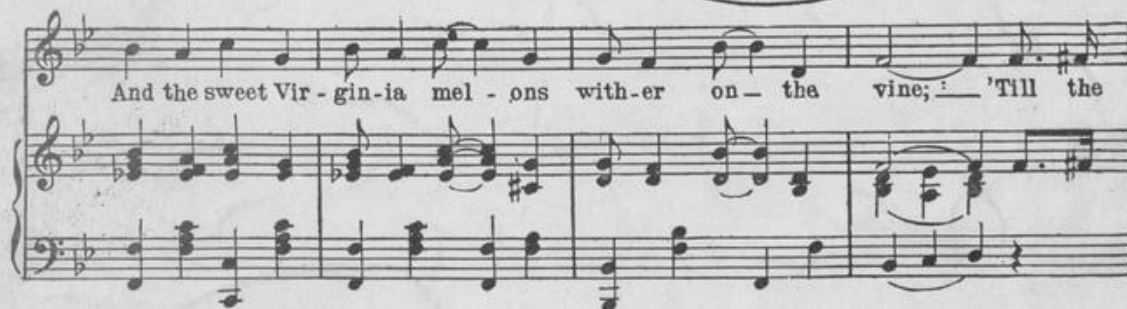
Words and Music by
JACK MAHONEY

CHORUS

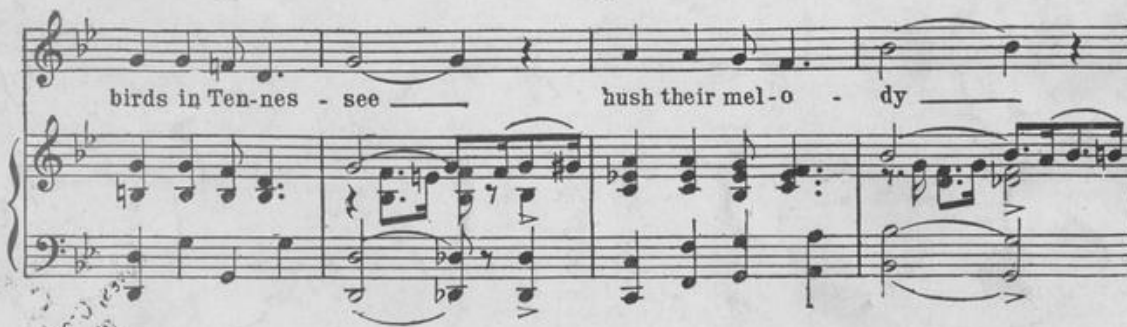
'Till the cot-ton blos-soms bloom no more in Car-o - line



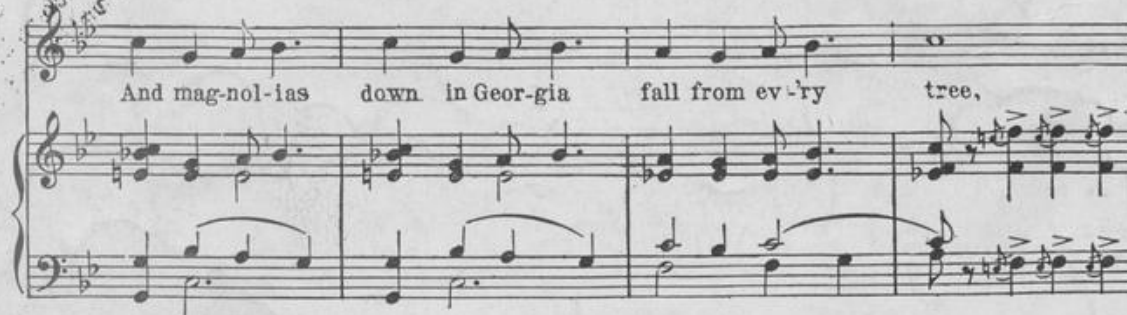
And the sweet Vir-gin-ia mel-ons with-er on-the vine; 'Till the



birds in Ten-nes - see hush their mel-o - dy



And mag-nol-ias down in Geor-gia fall from ev-ry tree,



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