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Suppose I Had Never Met You

Harry Archer
Composer

Harlan Thompson
Lyricist

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FEIST POPULAR STANDARD SERIES

SUPPOSE I HAD NEVER MET YOU

from "LITTLE JESSIE JAMES"

Lyric by

HARLAN THOMPSON

Music by

HARRY ARCHER

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SUPPOSE

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LOVE, HERE IS MY HEART

(Chère, à toi mon coeur)

Lyric by Adrian Ross

Music by Lao Silesu

REFRAIN

Love, here is my heart,
Chère, à toi mon coeur,
One rose for your hair,
et, cet-à fleur.

mp sostenuto espressivo

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Lyric by Thomas T. Railey

Music by Alfred G. Robyn

Tempo di Valse

Not a thought, not a care, with a heart de-bon-aire, I am free.
Don't - am! Lis-tyl cor. Nil pro-fu - no dei stor - ter-ti - a.

cresc

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A N S W E R

by Alfred G. Robyn

Moderato

Could you but read my love, this heart of mine, You'd find a wondrous story writ-ten.

mp

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1629 BROADWAY • NEW YORK

Suppose I Had Never Met You

Lyric by
HARLAN THOMPSON

Ukulele Arr. (See Note below*)

Music by
HARRY ARCHER

Valse moderato

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mf

rit.

mp

(He) Is - nt it won - der - ful, dear - est, That you some - how came my
 (She) Is - nt it won - der - ful, dear - est, That I hap - pened to love

way? _____
 you? _____

(She) Yes, it's by on - ly the mer - est
 (He) Yes, and it gives me the queer - est,

Chance that I am here to - day. _____
 Ni - cest feel - ing that you do. _____

5305-3

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(He) That is why that I say:
(She) I feel that way too.

rall.

REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

tempo rubato *a tempo*

pose you had nev - er met me; Just sup -

tempo rubato *a tempo*

pose some cru - el fate Had made us wait

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ten. *rit.* *tempo rubato*

un - til too late. Sup - pose you had been some - one

else, dear; Sup - pose I'd been some - one else, too;

a tempo *tempo rubato*

Oh, but why must we both - er sup - pos - ing, When

cresc. *p rall.*

I'm me and you're you? Sup - you?

5305 - 3

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