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1901

## Starlight : \b Starlight's Ma Gal

Clifton Crawford

*Composer*

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Sung with Unprecedented Success in "LIBERTY BELLES" by Master Ray Slavin

# STARLIGHT



WORDS & MUSIC

BY

## Clifton Crawford.

composer of

"Simple Little Sister Mary Green"

Bagaduce Music

Lending Library

Booseville, Maine

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Vp. 005153  
1901  
STAR

# SOME SWINGING

## FARE THEE HONEY, FARE THEE WELL

Music by JOHN QUEEN  
 Made by WALTER WELSON

**CHORUS**

What more could a poor gal do  
 What more could a poor gal do

Send him eye-see'nd bid him bid - say show  
 me - like you was me and I was you

Knock down on my knees and thank him show  
 Come me now for - feel - ing kind - er show

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## I MUST HAVE BEEN A DREAMIN'

Composed by BOB COLE

**CHORUS**

I must a been a dream in' while' all die was a  
 dream in' while' all die was a

Case I woke up with a stream in' An' my eyes they was  
 dream in' An' my eyes they was

I must a been a dream in' dream in' all die was a  
 dream in' all die was a

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## I HATES TO GET UP EARLY IN THE MORN.

Music by JOHN QUEEN  
 Made by HIGH CANNON

**CHORUS**

I hate to get up early in the morn.  
 I hate to get up early in the morn.

I hate to get up early in the morn.  
 I hate to get up early in the morn.

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# COON CHORUSES

### I GOT MINE.

COON SONG.

Music by JOHN QUEEN  
 Made by ERAL CARTWRIGHT

**CHORUS**

I got mine eggs, I got mine  
 I got mine eggs, I got mine

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### STARLIGHT.

(STARLIGHT'S MA GAL)

By CLIFTON CRAWFORD

**REFRAIN**

Star light, star light, star light, star light  
 Star light, star light, star light, star light

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### OH OH MISS CAROLINE

(Honey Make This World None Bright For Me.)

Music by HARRY J. BARKER  
 Made by T. HAYES GRAY

**CHORUS**

Oh oh Miss Caroline, Oh oh Miss Caroline  
 Oh oh Miss Caroline, Oh oh Miss Caroline

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## FOR SALE EVERYWHERE

# STARLIGHT.

(STARLIGHT'S MA GAL.)

By CLIFTON CRAWFORD.

Writer of "SIMPLE LITTLE SISTER MARY GREEN."

*Sofily, and not too fast.*

Introduction for piano, consisting of two staves (treble and bass clef) in 2/4 time. The music is in B-flat major. The first staff has a piano (p) dynamic marking. The second staff has a *rall.* marking. The introduction features a series of chords and a melodic line in the right hand.

First two lines of the song. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:  
1. Ex - cuse me if I'm look-in' ver - y hap - py, I've been look-in' up a date with Par-son Jones, to mar - ry  
2. I used to be a sport - y sort of pol - icy game, and sort o' play the lim - it all the time, un - til I

Last two lines of the song. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:  
Star-light, that's ma lit - tle piece of South-ern su - gar ma - ple, She's a dan - dy, that's no fa - ble, and she's  
met this lit - tle gal, and then I took a brace and stopp'd it, And for mon - ey sure I've copp'd it, and I'm

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1901

# AIN'T DAT A SHAME.

BY QUEEN & WILSON.

A Darkey song of especial merit, by the composer of "Just Because She Made Dem Goo-Goo Eyes." Judging from the many orders for this song, it is apparent that the composer has certainly equaled his former success. No one should be without a copy.

go - in' to mar - ry me. . . . . In her eyes there's quite a dream-look, sort of  
do - in' jist all right. . . . . She's ma lit - tle tur - tle - dove, she's ma

grid - dle cakes and cream look And her peach - y lit - tle fig - ure that jest sets them nig-gers cra - zy, and her  
hon - ey girl, I love her. When she sings a south-ern lul - la - by, she takes me back to home, and shuah I

voice that wiles the hours a - way, her breath that comes like flow'rs alway, my lit - tle Princess Star - light.  
feel like—jist I feel like, oh a - way from head to heel like, 'till I'm fill'd with tears and Star - light.

*rall.*

Starlight. 3 pp.—2d p.

## TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

REFRAIN. *Slow.*

Her eyes are nev - er at rest, Star - light's her name, She loves this

nig - gal the best, Star - light's ma flame, All coons are cra - zy to get my Star - light

Belle, But she gives them all the go - by, Star - light's ma gal. gal.

Starlight. 3 pp.—3d p.

## COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."  
Dainty, catchy and just the song to please you.

# SOME BEAUTIFUL BALLADS

—BY—

# PAUL DRESSER.

## Way Down in Old Indiana.

By PAUL DRESSER.

**Introduction**

**Verse**

1. With a heart full of longings, my longings to-night  
2. It was then that I longed, I longed for my dear one  
Back to old In - di - a  
Down in old In - di - a

3. The moon was just set, in the east - low moon light,  
These stars in my dream I saw far - far back.

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## There's No North Or South To-day.

By PAUL DRESSER.

**VERSE** *Chorus*

There is no north or south, there is no east or west,  
When the sun and the moon are set,  
No north or south to-day,  
No east or west to-day,  
When the sun and the moon are set,  
When the sun and the moon are set,  
When the sun and the moon are set,  
When the sun and the moon are set.

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## MR. VOLUNTEER:

OR  
YOU DON'T BELONG TO THE REGULARS, YOU'RE JUST A VOLUNTEER.

By PAUL DRESSER.

**CHORUS** *Chorus*

You don't belong to the regulars, you're just a volunteer,  
You don't belong to the regulars, you're just a volunteer,  
You don't belong to the regulars, you're just a volunteer,  
You don't belong to the regulars, you're just a volunteer.

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## CALLING TO HER BOY JUST ONCE AGAIN.

## I JUST WANT TO GO BACK AND START THE WHOLE THING OVER.

**VERSE**

1. You want to go back to the old days, - the old days, - the old days,  
2. You want to go back to the old days, - the old days, - the old days,  
3. You want to go back to the old days, - the old days, - the old days,  
4. You want to go back to the old days, - the old days, - the old days.

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**REFRAIN** *Chorus*

PAUL DRESSER.

Oh, I want to go back to the old days, - the old days, - the old days,  
Oh, I want to go back to the old days, - the old days, - the old days,  
Oh, I want to go back to the old days, - the old days, - the old days,  
Oh, I want to go back to the old days, - the old days, - the old days.

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## MY HEART STILL CLINGS TO THE OLD FIRST LOVE.

By PAUL DRESSER.

**VERSE**

1. Once - when I was a boy, I was in love with a girl,  
2. Now - when I am a man, I am in love with a girl,  
3. Once - when I was a boy, I was in love with a girl,  
4. Now - when I am a man, I am in love with a girl.

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# FOR SALE AT ALL MUSIC STORES.