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1918

The Star Of Glory

Emmett J Welch

Composer

Starmer

Illustrator

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THE STAR OF GLORY



5

WORDS AND MUSIC BY
VP-005148
1918
Sta

T. J. WELCH

EMMETT J. WELCH
MUSIC PUBLISHER
WILSON BUILDING, 15TH BELOW CHESTNUT ST.
PHILADELPHIA, PA.

THE STAR OF GLORY.

Words & Music by
EMMETT J. WELCH.

Valse Moderato.

Piano introduction in 3/4 time, marked 'Valse Moderato'. The music is in G major and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Voice.
Moderato.

Vocal entry and piano accompaniment for the first two lines of the song. The vocal line is in G major and 3/4 time, marked 'Moderato'. The piano accompaniment is in G major and 3/4 time.

1. Tell me the mean- ing of that sin- gle Star, That hangs in the win- dow ov - er
2. Safe on her pil - low the dear child was placed, With her moth - er's fond good - night ca -

Vocal entry and piano accompaniment for the third and fourth lines of the song. The vocal line is in G major and 3/4 time, marked 'Moderato'. The piano accompaniment is in G major and 3/4 time.

there, Tell me the mean - ing, moth - er dear, Ere I
ress, Off to the dis - tant slum - ber - land, Her Dad -

Vocal entry and piano accompaniment for the fifth and sixth lines of the song. The vocal line is in G major and 3/4 time, marked 'Moderato'. The piano accompaniment is in G major and 3/4 time.

kneel for my eve - ning pray'r, The moth - er's eyes brim'm'd.
dys lips once more to press, She'll bring her Dad - - dy

Vocal entry and piano accompaniment for the seventh and eighth lines of the song. The vocal line is in G major and 3/4 time, marked 'Moderato'. The piano accompaniment is in G major and 3/4 time.

o'er with tears, For her heart was far a - way, So she
back with her, Home from bat - tle - fields to stay, Could she

rit.

told her child of ten - der years, What the lit - tle Star seem'd to say.
 on - ly stay in sweet dream - land, She'd have him with her ev' - ry day.

rit.

CHORUS.
 Valse Moderato.

That Star rep - re - sents "Old Glo - - ry," It speaks to each moth - er's heart;

p-f

It shows there's one in the ser - - vice Who plays a sol - diers part,

All that we see in that em - blem fair, Tells of our boys "Over there" That is the

mean - ing of Star and Flag! Let us kneel my child in pray'r. pray'r.

rall. e dim. *a tempo* *f* *a tempo.*

Two Numbers That Should Be On Every Piano

THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

INTRO

8

loco

Valse ♪

p

8

The musical score for 'The Dove Waltz' is presented in three systems. The first system begins with an 8-measure introduction marked 'INTRO' and '8'. The second system starts with a waltz section marked 'Valse' and a treble clef. The third system continues the waltz. Dynamics include *f*, *loco*, and *p*. The piece is in 3/4 time.

MOTHER IS THE ONLY GIRL WHO KISSES ME NOW

Words by HOWARD BARLOW

Allegro Moderato

Music by SAM GOLD

CHORUS.

Mother is the only girl who kisses me now, kisses me now; ca-resses me now,

All the other girl-ies pass me by with a bow, Leaving me all a - - lone;

The musical score for 'Mother is the Only Girl Who Kisses Me Now' includes a vocal line and piano accompaniment. The vocal line has two systems of lyrics. The piano accompaniment is in 2/4 time and includes a dynamic marking of *p.f.*

Published by

EMMETT J. WELCH

403 WILSON BUILDING

15th and Chestnut Sts., PHILADELPHIA