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1914

## The Lady Fenwick : Hesitation Waltz

Charlotte Du Vernet

*Composer*

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# THE LADY FENWICK

## HESITATION WALTZ

DEDICATED TO THE

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BY

CHARLOTTE DU VERNET

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CHARLOTTE DU VERNET

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008171  
DuVer

# The Lady Fenwick

## Hesitation Waltz

CHARLOTTE Du VERNET

Valse lente e sostenuto

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system is marked "Valse lente e sostenuto" and includes dynamics *f* and *ff*. The second system includes *cresc.*, *rit.*, and *p*. The third system includes *cresc.*, *rit.*, and *p*. The fourth system includes *p*, *cresc.*, *f*, and *rit.*. The score concludes with a double bar line and repeat dots.

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Brillante (2nd time pp)



The first system of music consists of two staves. The upper staff contains a series of chords, many with accents (^) above them. The lower staff features a bass line with chords and some melodic movement. Dynamics include *f* (forte) and *fz* (forzando).

The second system begins with a first ending (1) and a second ending (2). The first ending leads back to the beginning of the system. Dynamics include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The system concludes with a *fz* (forzando) dynamic.

The third system continues the piece with two staves. It features a variety of chords and bass line patterns. Dynamics include *p* (piano) and *fz* (forzando).

The fourth system includes a first ending (1) and a second ending (2). The first ending leads to the second ending. Dynamics include *p* (piano).

The fifth system features a *rit.* (ritardando) marking in the first half and a *cresc.* (crescendo) marking in the second half. Dynamics include *p* (piano).

The sixth system concludes the piece. It features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *rit.* (ritardando) and a final *f* (forte) dynamic. The system ends with a double bar line.