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1912

Springtime : Waltz Theme

Anatol Friedland

Composer

Melville Alexander

Lyricist

Delemater

Lyricist

Starmer

Illustrator

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SPRINGTIME

Handwritten: Hazel Hughes

A.G. DELAMATER'S Production of
" THE LAUGHING MUSICAL SUCCESS OF ALL EUROPE "

COUNTESS COQUETTE

A PARISIAN OPERETTA
Adapted from the French of MARCEL JANVIER



Handwritten: S. J. J. J.

LYRICS BY
**MELVILLE
ALEXANDER**

MUSIC BY
**ANATOL
FRIEDLAND**

Vp-005132
1912
Spri

| | |
|-------------------------------------|----|
| Spring Time | 60 |
| The Picture of Real Life | 60 |
| And It Rained, Rained, Rained | 60 |
| On Parade | 60 |
| Do Not Wed At All | 60 |
| Wonderful Land of Romance | 60 |
| Oh Pity Poor Old Solomon | 60 |
| The Parisienne Flip | 60 |
| Let's Be Happy | 60 |

JEROME H. REMICK & CO.

New York Detroit

Springtime

Lyrics by
MELVILLE ALEXANDER and A.G. DELEMATER

Music by
ANATOL FRIEDLAND

Valse moderato

The piano introduction is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The lyrics are: "In the Spring - time, — love - ly Spring - time, — When all". The piano accompaniment includes a *p* (*più rit.*) section and returns to *mp* and *a tempo*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "na - ture is breath - ing life new, dear, — Stars are gleam - ing, — I am". The piano accompaniment features a key signature change to D minor for the first measure of this line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "dream - ing — of a love that is on - ly for you, dear, — It is". The piano accompaniment includes accents and a *rit.* marking.

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May - time, — song and play - time, — flow - er's bloom-time and

mat - ing birds' nest - time — And my heart seems to wait for a

fond lov - ing mate Just the same as those birds in Spring - time.

poco rall.

REFRAIN

Spring - time, Spring - time, Beau - ti - ful, beau - ti - ful Spring - time;

a tempo

p a tempo

Song birds coo Sweet - hearts

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line has a melodic line with lyrics: "Song birds coo Sweet - hearts". The piano accompaniment features a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand.

woo, Spring - time, Spring - time,

The second system continues the vocal line with lyrics: "woo, Spring - time, Spring - time,". The piano accompaniment maintains the arpeggiated texture, with some chords becoming more complex in the right hand.

Lov-ers fond make it their ring - time, Kiss - time,

mp.

The third system has lyrics: "Lov-ers fond make it their ring - time, Kiss - time,". A dynamic marking of *mp.* (mezzo-piano) is placed above the vocal line. The piano accompaniment includes some chords with accents in the right hand.

bliss - time, Wed-ding tune, hon-ey-moon time.

poco rall.

The fourth system concludes the piece with lyrics: "bliss - time, Wed-ding tune, hon-ey-moon time." A dynamic marking of *poco rall.* (poco rallentando) is placed above the vocal line. The piano accompaniment features a final arpeggiated flourish in the right hand.