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1918

Southern Moon

A. H Eastman

Composer

Fred Heltman

Composer

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Southern Moon

Ballad



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Photo by Frank R. Bill

by
A. H. Eastman
and
Fred Heltman

50

Fred Heltman Co.

Cleveland, Ohio.

Vp. 005108

1918

Sou

Southern Moon

3

A. H. EASTMAN
and
FRED HELTMAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'f'.

VOICE

dolce

The vocal line is written on a single staff in treble clef. The piano accompaniment consists of two staves. The dynamics are 'mp dolce'. The lyrics are: 'The south - ern moon is bright - ly shin - ing, Down thro' the branch - es stars are peep - ing,'

The vocal line continues on a single staff. The piano accompaniment continues on two staves. The lyrics are: 'Sweet voi - ces float up - on the air, Sweet or - ange blos - soms scent the breeze.'

The shades of night are fall-ing, The whip-poor-will is call-ing, My love is wait-ing,
The mock-ing bird is sing-ing, A joy-ful mes-sage bring-ing, The moon is beam-ing

my love is there. Down in the ar-bor she is twin-ing
a-bove the trees. The lan-guid pop-pies now are sleep-ing,

Sweet hon-ey-suck-le in her hair, The moon looks down and smiles,
Their drow-sy heads are moist with dew, On such a night as this

And her be-witch-ing wiles Lin-ger ev-ry-where.
When hearts are full of bliss, Love's sweet dreams come true.

CHORUS

In the moon-light we will wan - der, By the riv - er

mf

side, In the moon-light hearts are fond - er,

Shad - ows cast a - side. There is charm and

mp

mag - ic o - ver all, Night will end too soon,

rall.

Wand-'ring, stroll-ing in the val - ley; 'Neath the south-ern moon.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Wand-'ring, stroll-ing in the val - ley; 'Neath the south-ern moon." The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo marking "rall." is placed above the vocal line.

DANCE

mf Light and graceful

The second system is a piano accompaniment for a dance section. It consists of a grand staff with treble and bass clefs. The tempo and dynamics are marked "mf Light and graceful". The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with block chords in the left hand.

The third system continues the piano accompaniment for the dance section. It maintains the same rhythmic and harmonic structure as the previous system, with a grand staff and a key signature of one sharp.

The fourth system continues the piano accompaniment for the dance section. It features a grand staff with treble and bass clefs and a key signature of one sharp. The music concludes with a final chord in the right hand.

The fifth system continues the piano accompaniment for the dance section. It features a grand staff with treble and bass clefs and a key signature of one sharp. The music concludes with a final chord in the right hand.

FAREWELL

BEAUTIFUL HIGH-CLASS SONG

PUBLISHED IN 3 KEYS

BY

A. H. EASTMAN AND FRED HELTMAN

"FAREWELL"

A. H. EASTMAN
&
FRED HELTMAN

The musical score for "FAREWELL" is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The first system includes the lyrics: "Fare - well, who - per - a - gain to the Fond tho' shall in - grey is mem - o - ry, *con più energia*". The second system includes: "Dear heart, for love is a mys - tery, Fare thee well!". The third system includes: "Love shines out thro' the tears in your eyes that tell Of the *a little*". The fourth system includes: "love in your heart! When is not now we part, Oh my dear - est one, Fare thee well!". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *rit.* and *ritando*.

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One of the best efforts of these well known ballad writers
and found in the homes of music lovers
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