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Hearts Of Promise : Waltzes

Carl Loveland

Composer

E. H Pfeiffer

Illustrator

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HEARTS OF PROMISE

WALTZES



BY

CARL LOVELAND

COMPOSER OF

"FERNS & FLOWERS" WALTZES
"GARDEN OF BEAUTY" WALTZES.
"GARDEN OF LILIES" WALTZES
"RED RIBBON" WALTZES
ETC. ETC.

50¢

Effinger

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Kas-W.
008165
LOVE

Hearts Of Promise

WALTZES

CARL LOVELAND

Composer of

- "Ferns and Flowers" Waltzes
- "Garden of Beauty" "
- "Garden of Lilies" "
- "Red Ribbon" etc. "

INTRO.

1.

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Williamsport, Pa. Chicago Toronto New York

THE VANDERSLOOT
DANCE, THEATRE & PARLOR
FOLIO N°1
 For Piano or Organ
 22 A N°1 Pieces
 Price 75¢

Turkey Trots, One Steps or Two Steps.
 I Wonder How The Old Folks Are At Home
 Good Bye, Dad | Molly Brown | That Aero Rag
 The Buzz Saw and The Bee
March Two Steps.
 The Cutest Girl In Town
 The Flag of Uncle Sam
 When A Lady Leads The Band
 Excuse Me, But Isn't Your Name Johnson?

Waltzes.
 My Dreamland Girl
 Some Day Some One Will Whisper "I Love You"
 My Southern Home | The Valley of Sweet Content
 Only You! My Seaside Girl
 I Wish I'd Been Born A Boy
Polkas.
 That's What They All Do
 Excuse Me, But Isn't Your Name Johnson?

Schottische or Gavottes.
 Close Dat Eye | That's What They All Do
Miscellaneous.
 My Dreamland Girl (Hesitation Waltz)
 I Wish I'd Been Born A Boy (Valse Boston)
 For You (Reverie Serenade)
 Lucky Moon (Three Step Mazurka, etc.)
 That Aero Rag (Grizzly Bear)
 Dat Gingham Tinted Coon (Tango)
 That's What They All Do (Dip Schottische)
 The Ball Room Lancers (12 Inst. Numbers)

The first system of musical notation for 'The Vandersloot' consists of a treble and bass staff. The treble staff begins with a melodic line in G major, featuring eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). A 'Fine' marking is placed above the treble staff, indicating the end of the first section. The notation continues with melodic and harmonic development.

The third system shows further melodic and harmonic progression. It features a repeat sign with first and second endings. The notation is clear and well-organized.

The fourth system continues the piece, maintaining the melodic and harmonic themes established in the previous systems. The notation is consistent and easy to read.

The fifth system shows the continuation of the piece. It includes a repeat sign and first/second endings. The notation is clear and well-organized.

The sixth and final system of the piece concludes with a 'D.S. al Fine' marking, indicating the end of the section. The notation is clear and well-organized.

Hearts of Promise 4

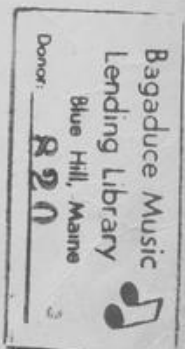
CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 1.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heavens Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty and the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-Step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.



2.

Hearts of Promise 4

CONTENTS OF FOLIO A	Trots, One Steps or Two Steps	Schottisches	Miscellaneous
Published for Mandolins (Violins,) 1st Cornet, Guitar Acc. and Piano Acc.	The Buzz Saw and The Bee	Harvest Home. That's What They All Do	My Dreamland Girl (Hesitation Waltz)
	I Wonder How The Old Folks Are At Home. Good Bye, Dad	Waltzes	I Wish I'd Been Born A Boy (Valse Boston)
VANDERSLOOT	March Two Steps	My Seaside Girl. Some Day Someone Will Whisper "I Love You?" Only You	That's What They All Do (Dip Schottische)
	The Cutest Girl In Town. The Pippin The Flag of Uncle Sam	I Wish I'd Been Born A Boy The Valley of Sweet Content	Inspiration Serenade
	Hot Scotch (Rag) The Four Deuces	My Dreamland Girl. Walbrook (Standard)	Society Craze (Three Step, Mazurka, etc.)
			The Ball Room Lancers (12 Inst. Numbers)
			Harvest Home Barn Dance

CODA

Hearts of Promise 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No 9.

"Bo Peep" March.
"Jack and Jill" March.
"Garden of Beauty" Waltzes.
"Uncle Silas" March.
"Tears and Smiles" Serenade.
"Rose Maid" Waltzes.
"Going Some" March.
"Under Egyptian Skies" March.

"Roman Races" March.
"Silver Bells" Three Step.
"Foolish Sammy" Medley March.
"Scotland Bells" Waltzes.
"Wolverine" March.
"Flip Flap" Galop.
"King and Queens" March.
"Twilight Echoes" Serenade.

"My Western Rose" March.
"Red Ribbon" Waltzes.
"Speed Kings" March.
"Loyal Knights" March.
"Sumthin' Doin'" March.
"Dancing with Ma Honey" Schottische.
"Isle of Dreams" Waltzes.

