

Fall 11-10-1983

Maine Campus November 10 1983

Maine Campus Staff

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the
daily

Maine Campus

vol. XCIII no. XXXX

The University of Maine at Orono student newspaper since 1875.

Thursday, November 10, 1983

McCarthy: A \$52,000 question

by Kevin Foster
Staff Writer

Although some faculty members continue to question the UMaine Board of Trustees' decision to grant Chancellor Patrick McCarthy full tenure as professor after he steps down from his current position, McCarthy himself is confident he has the ability to merit the decision.

In an interview with the *Campus* last week, McCarthy said he has a tremendous interest in public policy and "I think I can do some good things for the University of Maine and the state of Maine or I wouldn't have taken the position. I don't have any bashfulness about my ability to perform at this time."

McCarthy announced his resignation as chancellor at the Oct. 24 BOT meeting in Farmington. He will leave Sept. 1, 1985 for a one-year, paid sabbatical and will then return to the UMaine system as a Distinguished Service Professor in Public Policy with full tenure, at an annual salary of \$52,000.

"I know probably as much about systematized higher education as anybody in America and I have a lot of experience," McCarthy said. "I will have been chancellor 10 years here and I was chancellor and deputy chancellor in Massachusetts for nine years. I have a lot of experience and I'm good at what I do."

McCarthy said he took the position as professor because he has things he wants to do in an academic sense.

"There's all kinds of research I want to do. I think there are tremendous areas of interest on the whole question of public policy issues. It's very interesting," he said. "I'd like to do some research and some teaching."

"I think there is a tremendous interest in both state and federal regulation and their impact on how things happen. I'd like to research this and teach it," he said.

The issue of tenure has been a controversial one.

McCarthy said there are two ways a professor can be granted tenure.

"He can come in from the outside and that's essentially what I'm doing. The BOT is putting me in a new position as professor and people get

tenure at that point when they have the kind of public policy experience that I have. I have 30 years of experience working with presidents, premiers, the United Nations and city governments," he said.

McCarthy said the second way is for a professor to go to an institution and go through the normal tenure process.

"People are hired in both fashions. I happen to be, because of the nature of my job, in the first category rather than the second," he said.

Gerald G. Work, president of the associated faculties of the University of Maine, said in a recent *Maine Campus* article (11/1/83) the BOT ignored the traditional criteria by which the faculty are promoted or given tenure.

The tenure process usually begins with a

methodical review by members of a peer committee and then proceeds on up to the BOT, he said.

In the same article, BOT chairman Thomas F. Monaghan said, "The granting of tenure is exclusively within the province of the BOT, not the faculty union, not anybody else."

UMO President Paul Silverman said Thursday that the granting of tenure is up to the BOT. He had no further comments on the issue.

Jerome Nadelhaft, chairman of the Council of Colleges and an associate professor of history at UMO said it's within the authority of the BOT to grant tenure but said the action was "inappropriate."

(see TENURE page 2)



Lighthearted B-52 fans frolic before Wednesday night's concert at UMO. (Arnold photo)

The ABC's of nuclear arms deterrence

by Tim Smith
Staff Writer

The general public went to school Thursday night and listened to the ABC's of nuclear deterrence.

Communique

Thursday, Nov. 10

University Supervisors Advisory Council Meeting. FFA Room, Union. 9 a.m.

Pre-Professional Program.

"Interviewing Workshop."

North Lawn Room, Union.

11:30 a.m.

CAPS Brown Bag Discussion.

"FAMULUS: A Personal Data Base." 1912 Room, Union.

French Table. Yellow Dining Room, Hilltop Commons.

Noon.

500th Birthday Party for Martin Luther. Sutton Lounge, Union. Noon - 2 p.m.

(continued on page 8)

Mike Howard, assistant professor of philosophy at UMO, gave a lecture to his class, IDL 90 (Nuclear War), and to the general public on "The Morality of Nuclear Deterrence" in Bennett Hall. Nuclear War is a group taught, one credit class incorporating members of the philosophy, physics, biology, botany, history and zoology departments.

Howard quoted the conditions of proportionality and non-combatant immunity to enforce his argument against deterrence as a rational and moral method of avoiding nuclear attack.

Howard said proportionality is a condition where the destructive measures taken in a war must not be out of proportion to the war's end result.

In non-combatant immunity, it is unjust to directly kill innocent people in a just war, however, indirect deaths are unavoidable, he said.

"Nuclear war could never be

considered justified because it would directly kill many millions of innocent people," Howard said.

Howard said the targets of a nuclear war are centered near populated areas.

"A limited nuclear war, such as a missile strike, would kill 20

million people.

capability of winning a protracted nuclear war with the Soviet Union," Howard said.

"It seems pretty straight forward to me that it could never be rational to prepare to fight a nuclear war."

"Deterrence depends on the ability to avoid a first strike. What

"It seems pretty straight forward to me that it could never be rational to prepare to fight a nuclear war" -- Mike Howard, assistant professor of philosophy at UMO

There is difficulty in separating military targets from innocent civilians. In Moscow alone there are 60 military targets," Howard said.

A recent Los Angeles Times article said the Pentagon has "completed a strategic master plan to give the United States the

should happen if we failed and then what would be the rationality of a retaliatory strike that might end human life?" Howard said.

U.S. policy is putting us on a direct collision course with the Soviet Union and a nuclear war," Howard said.

Steam meters installed to scrutinize heat use

by Colin Strange
Staff Writer

On October 24 the Board of Trustees authorized \$100,000 for the installation of steam meters in 24 Residential Life buildings.

The meters will be installed in all dorms and the three dining commons at a cost of about \$4,000 each, Thomas P. Cole, acting director of facilities management said.

The reason the meters are being installed is to monitor the use of steam in dorms more closely. In the past steam consumption has been estimated and billed accordingly.

Vernon Elsemore, assistant director of Residential Life said the current heating budget for Residential Life is about \$1 million, or 42 percent of the total UMO steam heating budget.

Residential Life has been pushing

for steam meters for several years.

"We think this is a good investment down the road," said Elsemore.

The meters will be tied into the central energy management computer in the heating plant. This will allow regular monitoring of the various buildings, said Cole.

With the data provided by the computer, waste can be located and eliminated.

The heat to each building must be turned off for the meters to be installed. This means the work can only be done when the students are on vacation and the buildings are empty, or when the weekend is warm.

"We want to be done before the bad weather sets in," Elsemore said. "Hopefully by the end of December."

There are plans to install meters for all the buildings on campus.

● Tenure

(continued from page 1)

Nadelhaft said, "It's very rare" to grant tenure to someone from the outside. He said tenure is often recommended by various departments after they have had the opportunity to evaluate the professor's research.

"There's no evidence that McCarthy will be a competent teacher or publisher," Nadelhaft said.

Nadelhaft said he should have been

given a three-year trial and then the decision could have been made whether tenure should've been granted.

"If the trustees were silly enough to offer tenure, I would have thought that McCarthy would have said, 'Thank you very much for the offer, but I'd prefer to earn it,'" Nadelhaft said.



The bike path at UMO set an inviting scene for both cyclists and joggers alike on an unseasonably warm November day Wednesday. (Arnold photo)

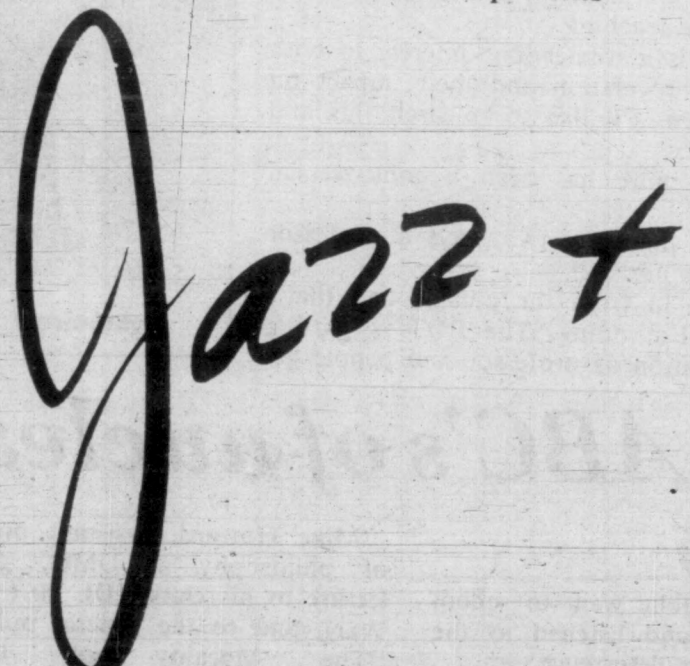
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November 9-11

Nov. 9

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Rhapsody"

Nov. 10

Tom Hoffman Trio with Guest Don Stratton.
English/Math 101, 8:00 p.m.

Nov. 11

Tim Moran and Tony Vacca
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Concert, Lord Hall 8:00 p.m.

Tim Moran plays woodwinds and Tony Vacca plays African
percussion instruments. They record for Fretless.

Admission \$4.50
\$2.50 students

Super

by Don Linscott
Staff Writer

The United States game of chicken said UMO Sociologist Barkan during the World Forum.

Approximately in the North Atlantic Memorial Union on Sept. 30 Common on Euromissiles, comments on the of U.S. missiles

Barkan said the not back down deployment of 572 and 108 Pershing Europe because s interpreted as we the world. He said reluctant to back missile campaign and called it a g which the loser wi down first.

The videotape which was held i trated on the spe Eppler, a former n German parliament presently active in Democratic party.

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Super powers play dangerously at arms race

by Don Linscott
Staff Writer

The United States is involved in a game of chicken with the Soviet Union said UMO Sociology professor Stephen Barkan during Tuesday's News of the World Forum.

Approximately 25 people gathered in the North Bangor Lounge of the Memorial Union to see a videotape of a Sept. 30 Common Cause Conference on Euromissiles, and hear Barkan's comments on the possible deployment of U.S. missiles in Western Europe.

Barkan said the United States will not back down on its planned deployment of 572 missiles (464 cruise and 108 Pershing II) in Western Europe because such an act might be interpreted as weakness by the rest of the world. He said the Soviet Union is reluctant to back down in its SS20 missile campaign for the same reason and called it a game of chicken in which the loser will be the one to back down first.

The videotape of the conference, which was held in Augusta, concentrated on the speech of Dr. Erhard Eppler, a former member of the West German parliament for 15 years and presently active in the German Social Democratic party.

Eppler said language is a problem when discussing the arms race because people are using outdated terms to describe military actions. He said the term "defense" should be replaced by "deterrence," a position which he characterized as, "If you hurt me, I'll hurt you. If you try to kill me, I'll try to kill you." Eppler said the theory of a "throw-out-the-enemy" defense no longer applies where national security is concerned because it has been replaced by a deterrence theory.

He called the arms race a tension-building circle and said, "We are afraid of the other side, so we try to make the other side more afraid of us." Eppler said the circle revolves around threats made by both the United States and the Soviet Union.

Eppler said the nuclear arms race is growing more and more tense and said "The Germans have developed a sense for knowing pre-war atmosphere and many of them feel they are living in one now."

Barkan followed the tape with arguments against the deployment of U.S. missiles in Western Europe.

If the U.S. deploys missiles, the Soviet Union will work to equal them: U.S. missiles are first strike weapons and "There is a great temptation to

use them...and they (Soviets) know that"; Pershing II missiles in West Germany could reach the Soviet Union in six minutes.

Barkan said the last argument is the most important and sited the Soviets' downing of a Korean airliner as an example of the chaos a missile fired from a point six minutes from Moscow could cause. He said, "They (Soviets) didn't know what was going on for two and half hours with the Korean airliner incident. Now they would only have six minutes."

Barkan said the only Soviet defense will be to put their missiles on "launch on warning status" where the missiles would be launched by computer. He said U.S. computers have alerted officials to nuclear attacks more than 140 times over the past 20 years and all were computer errors "that were caught in 30 minutes." Barkan said he was afraid to imagine what could happen in six minutes.

Most who gathered at the News of the World Forum came to oppose the deployment of U.S. missiles in Western Europe but UMO graduate student Scott Perkins argued American allies will not be as well protected without the missiles.

Perkins said there was a rationale

for the United States wanting to deploy missiles in Western Europe and said U.S. missiles now in Europe are "only there for the defense of Britain and France." He claimed the decision to deploy more was made by NATO members collectively.

Mike Howard, professor of philosophy and member of the Maine Peace Action Committee, disagreed with Perkins and said, "The decision was made by the NATO hierarchy." Howard said Britain and Germany are experiencing some of the largest protests in their history due to the planned deployment of U.S. missiles in Europe.

Howard said the Europeans are afraid of the United States' willingness to use military force without hesitation "which was proved in Grenada." He warned the military is preparing for nuclear war and said recent training in mass burial by the U.S. military is evidence of this.

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World/U.S. News

Mainers decide House seats, mayors, zoning

AUGUSTA (AP)—Zoning came to Augusta; wine sales were permitted in Jefferson; Democrats tightened their grip on the state House of Representatives; and several Maine cities elected new mayors.

Supporters of the first comprehensive zoning ordinance in Augusta's history won their long-standing battle Tuesday, according to unofficial returns.

Complete city voting totals - still unofficial - showed the zoning proposition being approved by 54 percent of the voters. The final tally was 3,519 in favor of zoning, and 2,960 opposed.

At least some opponents have vowed to begin a drive to repeal the new regulations.

Augusta was the largest city in Maine without zoning. The ballot initiative was the fifth time since 1928 that capital voters have considered the proposal.

In Jefferson, a heavy voter turnout reversed the town's 1972 ban on wine sales, approving a petition to allow sales 433-187.

In northern Maine's District 17, Carolyn T. Mahany of Easton trounced Republican Elaine E. Novak of Fort Fairfield, 1,466-642, according to figures compiled by House Clerk Ed. Pert. Ms. Mahany, 50, the daughter of the late representative from that district, Luman P. Mahany, rolled up a 384-64 margin in her hometown to beat Ms. Novak 988-507 in Fort Fairfield.

In western Maine, Jeffrey N. Mills of Woodstock topped Barbara D.

Brown of Bethel, 1,918-1,134. Mrs. Brown is the mother of former GOP Rep. Karen L. Brown, who resigned her legislative seat.

Mills, 23, built steady victory margins throughout District 63 and outpolled Mrs. Brown in her hometown, 667-486, according to unofficial returns.

Officials said the twin Democratic victories give the party 93 members in

the House - the highest Democratic total in Maine history.

The new representatives will be sworn in at the Legislature's special session later this month.

Several new mayors also were elected, according to unofficial returns.

In Lewiston, Alfred Plourde, who recently retired as city treasurer, beat James Begert 8,382 to 4,116. Chester

Verrill finished third with 383 votes.

Former City Councilor John Cleveland won the Auburn mayoralty race, beating Richard LaChance 5,074 to 2,286. Donald Bernard collected 757 votes.

In Biddeford, Robert Farley was elected to succeed retiring Mayor Martin Riley, and Philip Spiller became the new mayor in Westbrook.

Moose hunt divides rural, urban Maine

PORTLAND (AP)—Asserting their hunting heritage, residents of rural Maine supplied the votes to decisively shoot down a bid to outlaw the state's controversial moose hunt.

Most urban voters also opted to preserve the hunt, but Tuesday's big-city vote was far closer than the 3-1 and 4-1 margins that prevailed in many precincts in the northern half of the state where the hunt is held.

Unofficial returns from 632 of the state's 651 precincts showed the repeal drive losing by a landslide, 178,490 to 117,583, with all 16 counties lining up on the pro-hunt side.

Deputy Secretary of State James Henderson had predicted the voter turnout would be about 31 percent, normal for an off-year election. However, the estimated turnout is just under 40 percent.

Moose hunt advocates made their strongest showing in Aroostook County - home of fish and game Commissioner Glenn Manuel - where

repeal lost by more than 3-1. The outcome in the remote St. John Valley was even more one-sided, with Madawaska voting 812-114; Fort Kent 701-159 and Eagle Lake 172-26.

"Save-the-moose" sentiment proved strongest in Portland, the state's largest city, and in the Greenville area, the center of activity during the annual six-day hunt.

The repeal forces carried Portland, 6,769 to 5,704, but failed to win in any of Maine's 21 other cities.

Greenville, the lakeside resort town known for moose-watching as well as moose-hunting, voted 425 to 406 to abolish the hunt. Neighboring communities with similar results included Beaver Cove, 35-18; Monson, 168-147, and Shirley, 55-52.

Overall, the strength of the pro-hunt forces in rural Maine came as no surprise. David F. Allen, executive director of the Sportsmen's Alliance of Maine, had predicted early in the campaign that the vote was likely to

reflect differences between city-dwellers and country residents with deep roots in the state.

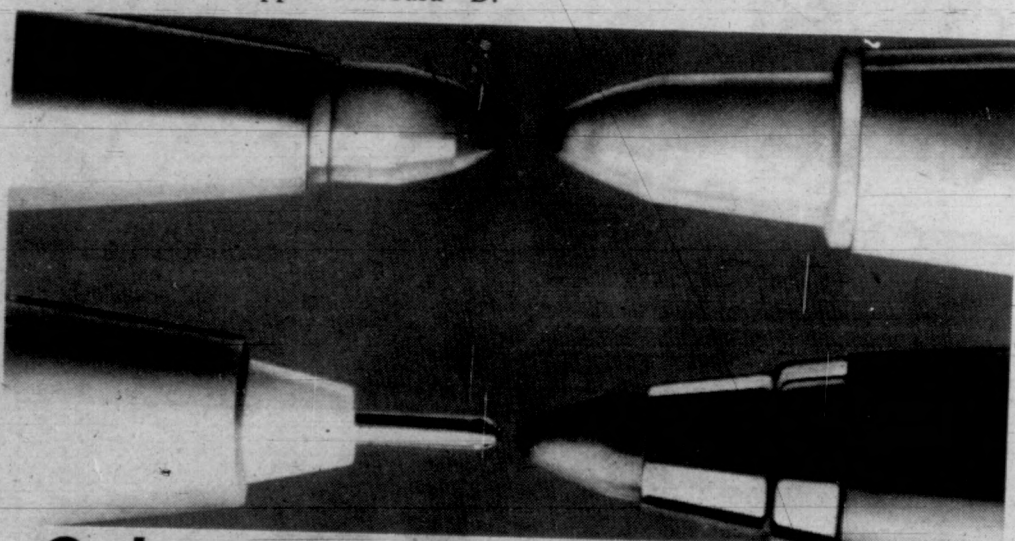
To bear him out, the handful of towns supporting repeal included several with relatively large numbers of transplants from out-of-state: Cape Elizabeth, Brunswick, Kennebunkport, Brooklin and Castine.

Search ends

TOKYO (AP)—Japan has ended a 70-day sea search for wreckage of the South Korean airliner shot down by a Soviet warplane, the Maritime Safety Agency announced Wednesday.

It said during the search the agency found parts of three bodies, 349 pieces of the plane's wreckage and 24 items belonging to the victims.

The United States ended its search Tuesday. Both U.S. and Japanese searchers failed to find the flight recorders from the jumbo jet that carried 269 people to their deaths over Sakhalin Sept. 1.



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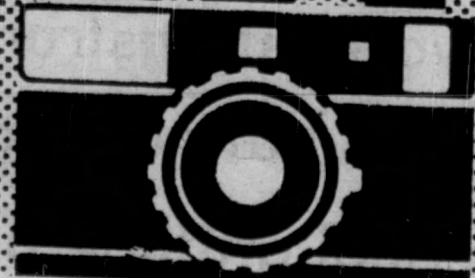
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by Mort Rosenblum
AP Special Corres

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Soviet bloc: Iron curtain or glass wall?

EDITOR'S NOTE—For President Reagan, it is the "Evil Empire," which will fire on an airliner through sheer paranoia. But for Soviet bloc leaders, facing a new missile balance in a stark social climate at home, the threat must be deflected. This first of a four-part series examines crises in the Soviet super alliance.

by Mort Rosenblum
AP Special Correspondent

MOSCOW (AP)—Behind the Iron Curtain that has become more like a thick glass wall, the Soviet Empire is lumbering toward change, pressed by economic disorder, doubting youth, corruption and the Polish upheaval.

But in the Soviet Union and its six Eastern European satellites, political control remains absolute in the face of popular discontent that varies from country to country.

Communist Party leaders, nevertheless, are re-examining the once rockbound socialist system, moving slowly and deliberately lest talk of reform be taken for weakness.

Soviet leader Yuri V. Andropov has initiated changes, despite some resistance in the Politburo and the bureaucracy. He is packing the leadership with technocrats for an eventual major reform, Western economists say.

In Eastern Europe, reform is well and expanding.

"They have given up trying to win our hearts and minds, and now are satisfied with our submissiveness," a Czechoslovak journalist said. "But they will be flexible to ensure their survival."

In varying degrees, new measures mean wage incentives for workers: privately cultivated, decentralized industries and new openings for Western capital.

The profit motive and market realities are elbowing into basic Marxist Leninist values, causing carefully phrased adjustments to official gospel which still reviles bourgeois capitalism.

Western analysts say that with perhaps the best overall agricultural year ever, and record animal herds, the Soviet gross national product is to grow by 3.5 percent this year from 2.8 in 1982. Eastern European economies are also expanding.

But communist officials admit laziness, alcoholism, theft of state property and poor planning have cut deeply into productivity. A new generation resists old slogans, demanding, instead, material gains.

Dissent at the heart of Poland and at the margins of other Soviet bloc nations is applying pressure to maintain the standards of living and welfare on which Communist govern-

ments base their legitimacy.

Tight Western credit and competitive world markets are curtailing plans to revitalize industries and improve basic services.

Moscow, squeezed by higher energy prices, has cut to about \$13 billion a year its subsidies to Eastern European allies, down from a 1981 peak of \$21 billion, estimates Jan Vanous of Wharton Econometric Forecasting in Washington.

Rather than underwriting weak economics, Soviet leaders are enjoining each satellite to improve its own position.

The Soviet Union is tied to Czechoslovakia, Poland, East Germany, Hungary, Romania and Bulgaria by the Warsaw Pact military alliance; 375 million people altogether.

The seven form the Council for Mutual Economic Assistance, Comecon, along with Cuba, Mongolia and Vietnam.

The Red Army makes sure no menacing movement, such as Solidarity, alters order. Secret police networks hold dissidents to a fringe.

"Most people go along, in passive loyalty," said Zdenek Mlynar, a top aide to Czech Communist Party boss Alexander Dubcek until the 1968 Soviet-led invasion of Czechoslovakia ended the "Prague Spring."

"If you don't call attention to yourself, you can live fairly well," he said in an interview in Vietnam.

In the Soviet Union, Bulgaria and East Germany, popular sentiment tends to support policy. After Soviet forces shot down a South Korean airliner over the Pacific Ocean Sept. 1, officials and private citizens alike decried a "U.S. provocation."

More Czechoslovaks grumble, but seldom out loud. Romania seeks to project an independent image, especially in foreign affairs, but remains firmly in the bloc. Hungary has liberalized its politics, but only on Moscow's sufferance.

Poles continue to challenge the Kremlin, but few Polish dissidents say they expect greater flexibility with the existing system.

Nonetheless, planners recognize that Comecon's per capita gross national product is half that of European Common Market, and that demands for more refrigerators and tomatoes cannot be ignored.

In East Germany, with the bloc's highest living standard, an average monthly wage approaches the equivalent of \$650 dollars, counting benefits. A new small car needs a year's wages and a wait of eight years.

"You know the four miracles of socialism?" said Frantisek Vencovsky, a senior Czechoslovak planning adviser, with unusual frankness.

"Everyone has a job but nobody works. Nobody works but all plans are fulfilled. Plans are fulfilled but nothing is available. Nothing is available but everything is perfect."

Illegal "second economies" - black marketeering and bribery - can amount to at least a quarter of official economies, specialists said.

Corruption in the East bloc is rampant. State property vanishes, and bribes are often needed for such things as a doctor appointment. With enough inducement, scarce goods miraculously appear.

The Soviet Communist Party daily Pravda, decrying corruption, reported recently that Czechoslovak hears drivers threatened to unload a corpse unless the widow paid a "personal charge."

Privilege heightens social tension, officials admit privately. Ranking party members shop in special stores, ride in chauffeured cars and spend extended holidays in elaborate country homes.

Also, the growing transparency of the Iron Curtain is rapidly undermining propaganda that once convinced people they were better off in the East than the West.

Three-quarters of East Germans see Western television. Western radio broadcasts penetrate Siberia. Imported U.S. films show social defects - but also show that even Americans with problems drive big cars.

Desperate for convertible currency, all East bloc governments allow

tourists, who display evidence of wealth. Their easy movement embitters East bloc citizens denied passports and foreign currency.

Western luxuries from freezers to fishing line are on view, out of reach, in what are unabashedly called "hard currency" shops. A Romanian official, in private, attacked them as "a shameful disgrace, terribly unfair to one's own people."

When meat was absent from Polish markets, angry Poles saw arrays of choice cuts on sale in hard-currency Pewex stores, and promptly dubbed them "meat museums."

In Romania, Mihai Botéz, a respected mathematician and dissident, said, "Moral and material corruption is so widespread it is impossible to eradicate. Alienation and pessimism are founded in this. We can do nothing without a committed intelligentsia, but they are totally marginalized."

In Czechoslovakia, a senior government adviser and Communist Party member, assured he would not be named, said, "The system does not work. The best minds are frustrated because they are suppressed by mediocre people higher up who feel threatened by new ideas and change."

At one extreme, youths adhere to the party line to assure privilege. The other extreme, perhaps as large, rejects the system and quietly seeks ways to express displeasures.

In between, a wide range of young people search for what many call "a meaning of life." Church attendance has swollen in the bloc, despite efforts to discourage the young faithful.

Andropov himself avoids the highly charged word, "reform," but his advisers have questioned how long the Kremlin can retain the ponderous system with its entrenched inertia, devised by Stalin in the 1930's.

Andropov recently told the party he deplored "half measures" toward change.

"Now we must make up for what we have lost," he said.

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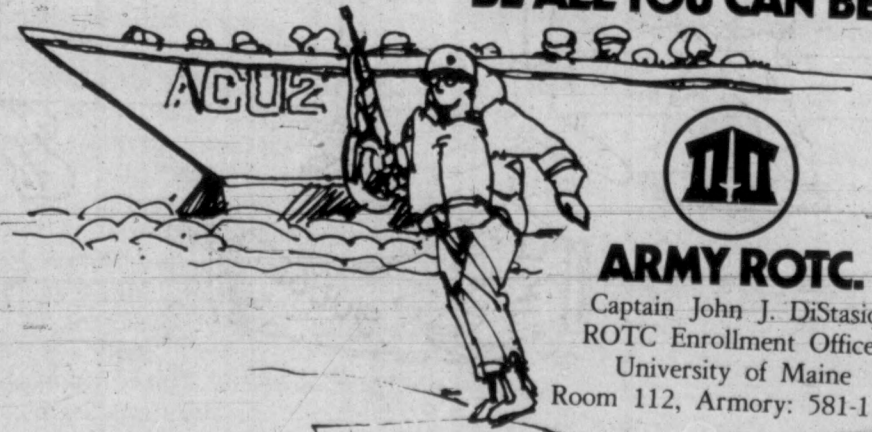
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Maine Campus

vol. XCIII no. XXXX

Thursday, November 10, 1983

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Barnaby G. Thomas, *Staff Illustrator*Published four times weekly at the University of Maine at Orono. Offices at Suite 7A Lord Hall, UMO, Orono, Maine, 04469. Telephone numbers: Editor, 581-1271; Business Manager, 581-1272; Advertising Manager, 581-1273. Advertising and subscription rates available upon request. Printed at *The Ellsworth American*, Ellsworth, Maine.

Room of My Own

LIZ CASH

Remembering when...

Dear Jep,

At long last—a letter. Do you realize that you've been hounding me to write for two years, going on three? It's going on three years since you left. And why don't I write? I suppose I could give the age-old college student's excuse of no time to write anyone. That's partially true; between struggling to graduate and working all the time, I really am very busy. I feel as though my fingers are glued to the typewriter. But writing something as personal as a letter is getting difficult. I go back to re-read them, to check that the spelling is OK and the writing is legible, and wonder, "Is that what I really meant to say?" I've started dozens of letters to you and trashed them all.

I think I'm dissatisfied with my letters because, in some way, I want to capture the old days, when you were still at Orono, when we were freshman. My god, how things have changed. And how I miss those times. Of course, time will erase the bad things and enhance the good, but those days were good, running around campus without a care in our heads. Those were the days when you and I thought little about classes and grades, if we thought of them at all. We were free. We were away from home for the first times in our lives and we just wanted to have fun.

And we did have fun, in our own ways, the typical freshman ways. Going to the library with absolutely no intent of studying; running dives into mud puddles and laughing at the fraternity pledges whenever they came out with "Good evening, ladies," or just sitting under the elms and talking about everything—and nothing. Silly, stupid, wonderful days.

Then came the time when we realized we had to "grow up." I decided to buckle down, granted, only a little, and try to get out of here with a decent cum. You decided to get out of here altogether, and though I resented you for leaving, I now understand why you did it. UMO was really not the place for shy, sensitive punk rockers (and it's even gotten worse). You needed to find a place where you could expand and express yourself, and I'm happy to know that you're on your way to finding it.

But still, I miss you so much. I miss the way I could spout off with strange expressions and only you would understand exactly what I meant. I walk down the mall alone and watch the frisbee players and the granolas and the would-be preppies and laugh and wish I had some way of sending you a mind-message so you could see all the funny little things that still go on at this place.

Despite the changes, physical and people-wise, UMO is the same old place. The freshman look younger than ever and the Performing Arts Hole has taken up a good portion of the parking lot behind the Union, but it won't ever really change. Part of my UMO experience was being with you, and that can never change.

I love you, cousin,
Liz

A vicious circle

So, who's fault is it?

In the *Maine Campus* Special Section: Budget Crisis Update (11/9/83) everyone seemed to be pointing a finger at "the other guy."

—Representative John Bott basically said it is the Board of Trustees' and the governor's fault.

—BOT Chairman Thomas Monaghan said it is the legislature's fault.

—UMO President Paul Silverman, while not directly accusing, made it pretty clear he thinks it's the chancellor's fault.

—Chancellor Patrick McCarthy seemed to feel it's President Silverman's fault.

And each of them said he is doing his best to resolve the funding crisis at UMO. That and the fact there is a problem seem to be about the only things they agree on.

What this all boils down to, after you skim off the thick layer of rhetoric, is a collective screw-up by the UMO administration and President Silverman, The Board of Trustees and Chancellor McCarthy, the Legislature and Governor Brennan, and no one is willing to admit their own mistakes.

There is no doubt all those mentioned above want to do something to resolve the problems, and if they could get by the personality conflicts, perhaps they could accomplish something.

Just imagine what could be done if McCarthy and Silverman set aside their personal conflicts and sit down, for an hour, and discuss this

situation like two professional administrators concerned with the quality of education in Maine.

Think of the possibilities if both parties in the legislature, having a definite interest in the university, stood up to the governor and increased funding for the university system.

And what if the BOT cooperated in trying to figure out a fair way to divide that money.

In short, the problems would be solved. But, these things are not likely to happen. What can be done about it? Well, the first step has been taken for us: Chancellor McCarthy's resignation. If we all keep our fingers crossed, and a close eye on the process of choosing a new chancellor, maybe the new chancellor will be a person who will work with the president.

The next step that needs to be taken is for President Silverman to raise his courage and do battle with the Board of Trustees.

As far as the BOT is concerned, the best step to take is to find a way to step around them. After all, they are appointed by the governor and are naturally grateful.

The governor? Well, there's always the next election.

Stephen Macklin



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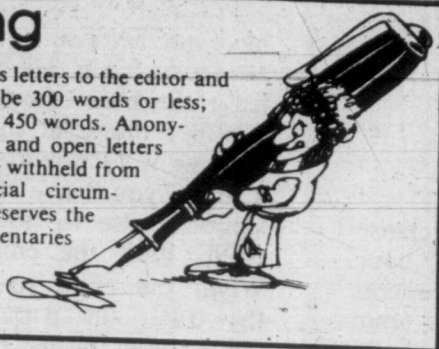
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Response

when writing

The Maine Campus welcomes letters to the editor and commentaries. Letters should be 300 words or less; commentaries should be about 450 words. Anonymous letters or commentaries and open letters are welcome, but names will be withheld from publication only under special circumstances. The Maine Campus reserves the right to edit letters and commentaries for length, taste and libel.



Thank you, OFD

To the editor:

We would like to thank the Orono Fire Department for arriving so rapidly after our potentially dangerous kitchen fire triggered the alarm on

Wednesday, Oct. 26. We commend their efficiency and speed.

The brothers of
Phi Gamma Delta
Orono

Appropriate vs. legal

To the editor:

On Oct. 28, my letter to the Maine Campus criticized the use of the inverted American flag at the rally to protest the U.S. invasion of Grenada. I thought the decision to carry the flag was a mistake for it emotionalized and polarized the crowd. This appeal to emotions, I felt, defeated the purpose of concerned intellectual debate. I did not state, as some have insinuated, that carrying an inverted flag is or should be illegal. I attacked the appropriateness, not the legality, of the action.

In one sentence I wrote that "Every person has a constitutional right to display an upside-down American flag if he or she so desires." The freedoms of speech and expression are most essential to the foundation of the United States of America. As a lawmaker, I would be the last to support legislation abridg-

ing these freedoms. As a lawyer, I would wholeheartedly support the inverted flag bearer's rights under our Constitution. The Constitutional questions are completely separate from those of appropriateness.

Many people have expressed to me their agreement with my views that the inversion of the flag was not appropriate. Some went further to say that the act should be illegal. But inappropriateness in this case of essential First Amendment freedoms must not be grounds for declaring such an act unlawful. We, as Americans, must always be aware of the extent to which our most fundamental freedoms are being abridged. Declarations to the effect that carrying upside-down American flags should be illegal constitute such an abridgement.

Scott Benbow
207 Hannibal Hamlin

Sometimes force becomes a necessity

To the editor:

Why not invade Grenada? Recently the United States has taken military action against a small, independent nation (without a dominant state at the time, it seems) to act decisively in its national interest. Particularly within the past few years, we have made many wrong decisions out of shocking ignorance of past experience; why should we repeat the same mistakes at a time when the penalties for error are so high?

Unfortunately for all, circumstances placed the administration in a position in which a decision had to be made. Naturally there are those who instinctively accuse the administration of imperialism and "bullying," but let us look at a few points which must be taken into consideration before we spontaneously deplore this action.

It disturbs me to think that many of the critics of this intervention are the same bemoaners who filled the country with rhetoric concerning the resonant action taken by the Ayatollah when he held hostages in Iran several years ago. It is easy for any

purported leader to declare that the people are safe, but let us remember that this is the same leader who shot and killed his predecessor and many of his supporters, declared martial law and imposed a curfew where people would be shot on sight; many Americans felt they were in danger. Certainly, the students' safety in Grenada could not be guaranteed.

If our objective all along was to take over Grenada, it beggars my imagination why we didn't do so earlier—say when the antecedent communist leader took power. Just because our flag is not hoisted (upright might I add) beyond Key West, it doesn't mean our geopolitical frontiers end there. One must wonder why Soviet satellite countries like Bulgaria, North Korea and Cuba, not to mention Libya, have such an interest in this island paradise. Indeed, tourism was not their aim as these "democratic" republicans don't even allow their citizens to travel abroad freely. The strategic objective of the Soviet Union was clear: to control the eastern channel of the Caribbean through which our vital foreign oil passes; and

to agitate that side of Central America which Nicaragua does not, we have strategic interest too.

And since I have touched upon Cuba and part of its role in this fiasco, let me mention some other enlightening facts. Why did Fidel Castro declare that mere construction workers, the same builders that are constructing terror in Angola, would fight to their death (as many did) for a country at which most had just arrived? This is not intrinsic behavior on their part.

This does not mean that I advocate that we seek to intimidate other nations, such as Lebanon, that serve a less vital role in our national strategic interests. Certainly, horrendous consequences, both long and short term, could have arisen had this action been postponed or cancelled. Peace depends on the sensible relations between nations and it is distressing when force becomes necessary, diplomacy having been exhausted. However, it is even more distressing when this force is not used.

Lance Mahoney
Bangor

Happy birthday, U.S. Marine Corps

To the editor:

Just a note to remind some and inform others that today, Nov. 10, 1983, is the 208th birthday of the United States Marine Corps. Although this is not a very festive and enjoyable day for a great many

Marines, I feel that everyone of us should recognize and be thankful for this branch of service. We should remember this group of people serving to protect us, the United States, as well as ensuring the prosperity of other countries and realize the trials and

tribulations these members are going through at this time.

A peaceful and contented birthday, Marine Corps! and a wish for better days ahead.

Dianne Dupper
410 Oxford

Commentary

The overheard, the underheard and the one that got away

Barnaby G. Thomas

Fall has fallen and winter has a chip on its shoulder with my name on it. After 24 years I still can't get this winter stuff right. I underdress, overwork and generally succeed in breaking every "Mormism" in existence. Still, at 24, these things begin to take their toll. Cold winds blow selectively colder on we ancient ones, strange clouds that inhabit classrooms dim the chalkboard for anyone over 21, and the Almighty in his wisdom has granted us diminished hearing (all the better to mask the creak of bones, no doubt).

The last of these can, to those of us in the right state of mind, render the world of the sound of hearing quite magical.

I had settled myself in my club that hazy afternoon with this month's "Punch." Deep in the lap of a leather chair, surrounded by dark wood panelling, I lounged; a civilized gentleman in a civilized world. Just then, two young women entered the Oakes Room, spoiling the spell. I rustled my paper in an age-old gentlemen's club tradition of annoyance. Oblivious of my demonstration, they proceeded to nestle in an adjacent couch.

The following night, in fact be, the exchange I overheard, but life is rarely that colorful.

"The foam allowed hallway shine," the blonde confided to her companion.

"White science to (unintelligible) sore each," the brunette added.

"Foams will be that way, especially sore ones," I interjected. That tidbit shook them a little and they looked at me, slid to the far end of the sofa, and glanced about (as sore foams tend to be a rather sneaky lot).

"Ant churches restore credit near stones," the blonde stated meaningfully to her friend, all the while surveying this man who knew foams so well.

"Photo ants sing through (unintelligible)," the brunette corrected trying not to catch the gaze of the foam expert.

"Not that I know that much about the theologies of insects," I began in my best professional tone, "but don't ants believe that having their photograph taken robs some portion of their soul?" I inquired, folding the now half forgotten "Punch" in my lap.

The young ladies seemed embarrassed at having secret religious beliefs casually thrown about in mixed company.

"Current legal cherry blossoms mat," the brunette started.

"...listening letter am plus box," the blonde finished self-confidently.

I chuckled worldly at this and added, "Surely you two don't think that sort of thing would work in a United States court, with or without the legal cherry blossom mats," and shook my head like a grandfather with silly grandchildren.

The blonde and the brunette paused, taking in this weighty statement then burst into giggles. A sea of "ahems" from readers in the room quieted them, but not for long.

"Whisper giggle-whisper giggle," The brunette informed the blonde, sending both into fits of shaking with their hands tightly over their mouths and tears streaming down their faces. They then collected their belongings and strode to the door interrupted by only a few shaking fits. At the door they turned in unison and said quite distinctly

"Ears are rolling ballrooms details." At that I showed them that at least my right ear was not in fact a "rolling ballroom" then settled back into my "Punch" magazine.

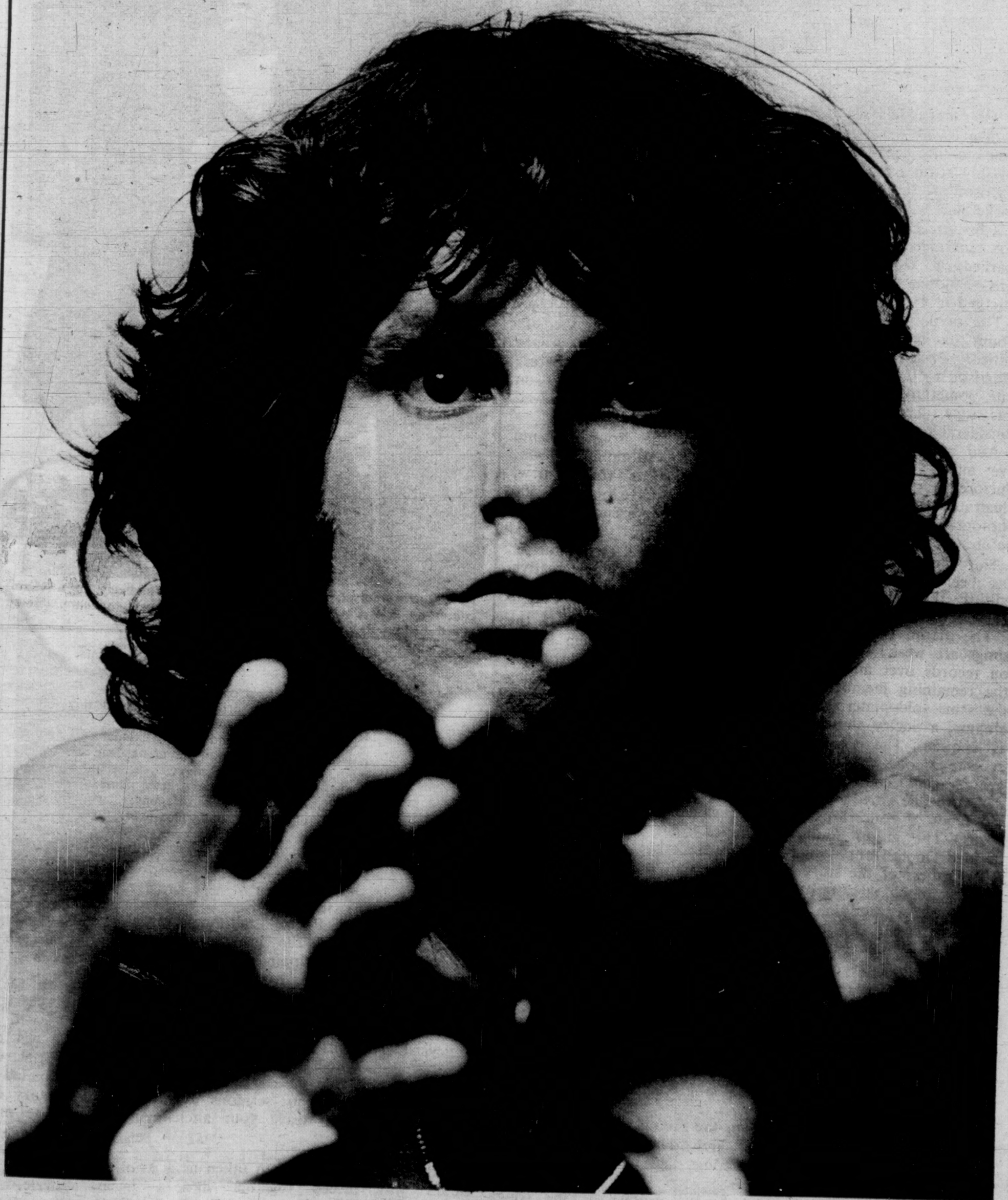
Ah, youth!
Ah, the magic of old age.

Barnaby G. Thomas is a 24-year-old freshman, planning to major in art, who believes as long as Mick Jagger tours there is hope for 24-year-old freshmen.

The Maine Campus

Thursday, November 10, 1983

Magazine



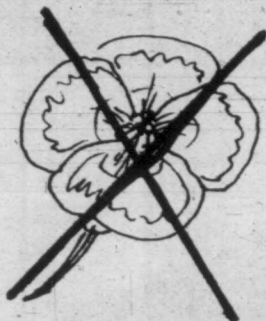
'Alive She Cried'

(see page 10)

Resurrection

How many times can they revive a dead man?

by Ed Manzi



"He's hot. He's sexy. He's dead," declared the headline in *Rolling Stone* magazine. After nine years, Jim Morrison had come to life—so to speak. It was Sept. 17, 1980 and a boyishly attractive Morrison spanned the magazine's cover. Jim Morrison and the Doors had been reborn throughout the marketplace, though Morrison continued "pushing up daisies" in a historic Paris graveyard.

A biography of the deceased rock star published in 1980 had sparked a Doors' revival among a new generation of fans—children who were still in diapers when the band first emerged in 1965.

The book was followed by the "Doors Greatest Hits," an album that featured the groups' "bubble gum" hits of the late sixties. Evidently Elektra records had decided to replace Morrison's "Lizard King" image as an acid-head degenerate with something more pleasing to the eye. The new Morrison was sexy. The album sold well and the old hits received considerable air-time on many FM rock stations.

And now we have "Alive She Cried," the group's second live album, just in time for Christmas shopping season. Enclosed in the album is an advertisement for a new, illustrated biography of the Doors featuring 500 photographs—many of which have never been published before.

The single from the album entitled "Love Me Two Times," has been released as an MTV video. With some creative editing, the 1968 Danish television performance almost brings the band to life once again. But who cares?

The album is bland to say the least. It's not because the songs are weak, but rather, because we've heard them before on records over and over again. One wonders if Elektra and the remaining members of the group can continue reshaping the same, old material. Elektra has released four greatest hits albums, a poetry album, and now "Alive She Cried." Enough is enough. The whole thing has become a money-making scheme among the band, Elektra and Danny Sugarman, the groups' sugar coated publicist.

"Alive She Cried" is a collection of songs edited from some old tapes of concert performances which were lost during the 1970s. The group found the tapes some months ago and decided Doors' fans should not miss these historical recordings. Regardless of the story behind it, (don't be surprised if they write a book about it) the album does hold some great moments. A rendition of Van Morrison's classic, "Gloria," comes off well. The song is full of energy, the band tight, and Morrison's voice clear and sharp. It's simple rock'n'roll sung by one of history's greatest rock stars.

The other decent song on the album is the old blues tune, "Little Red Rooster," featuring John Sebastian on harmonica. The song seems tailored to Morrison's deep-throated vocal style. The Lizard King sounds drunk on this cut (he often performed under the influence) and the drunkenness seems appropriate. On rare occasions the intoxicated Morrison was said to perform exceptionally well. The recording of "Rooster" was such an occasion.

Two other pleasing tidbits from the album are the recitations of the poems "Horse Latitudes" and "The Graveyard Poem." Both add needed spontaneity to songs that have grown boring because of overexposure.

"Horse Latitudes" is recited in the middle of the song "Moonlight Drive." The poem describes evasive action taken on board a Spanish ship during the "Age of Discovery." In order to lighten the load of their ship which was drifting on a windless ocean, the Spaniards threw their horses overboard.



Mr. Morrison displays a little friend to the audience in a Miami concert in 1969 where he was charged for indecent exposure. (Simon photo—Elektra Records)

When the still sea conspires an amour,
and her sullen and aborted currents breed tiny
monsters, true sailing is dead.
Awkward instance, and the first animal
is jettisoned, legs furiously pumping their
stiff, green gallop.
And heads bob up. Poise, delicate pause,
consent, immute nostril agony,
carefully refined and sealed over.

"The Graveyard Poem," although simple, conveys eerie, psychedelic imagery, the graveyard becoming a surrealistic battleground for the tripping Morrison.

"It was the greatest night of my life," Morrison says. "Although I still had not found my wife, I had my friends right there beside me. We tripped the wall. We scaled the graveyard. Ancient shapes were all around us. The wet dew felt fresh beside the fog. Two made love in a quiet spot. One chased a rabbit into the dark. A girl got drunk and balled the dead and I gave empty sermons to my head. Cemetery cool and quiet, hate to leave your ancient lay, dread the milky coming of the day."

"Alive She Cried," when taken as a whole, is a failure. The album was pieced together like a jigsaw puzzle, and consequently, loses all sense of continuity. Elektra Records, the remaining members of the band, and Mr. Sugarman have done too much with a good thing. Jim Morrison is dead. Let's hope Elektra puts his ghost in the closet—forever.

by Richard

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The Royal Shakespeare

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Mon. - Sat. 8

A royal love affair

by Richard Rose

We fell in love. It was a wild, wonderful, whirlwind romance. But like so many of our best romances, it ended as quickly as it began. It came on rather unexpectedly, but, oh, what an impact it left. Let us reflect on it: The Royal Shakespeare Company.

It began on Wednesday, Nov. 2. Christopher Ravenscroft and Heather Canning presented a portrait of author and poet D. H. Lawrence in the play *The Tarnished Phoenix*. In a defense of Lawrence and his works, Roger Pringle, the author, attempts to remove the tarnish that has created misconceptions about Lawrence and his works. The play was performed as readers' theatre with Canning as Lawrence's wife, Frieda, and Ravenscroft completely fitting as Lawrence. The play evoked laughter, tears, sympathy and a renewed interest in Lawrence and his works. But this was only the beginning.

The versatility of each actor was manifested in their performance of Dylan Thomas's radio play, *Under Milkwood*. Using only facial expression, dressed in black and seated, the five actors took on a multitude of personalities describing the life of the town of Milkwood. Again the actors evoked from the audience the entire emotional spectrum. As the performers read the drama, they glided through each rich phrase, painting a beautiful, intricately descriptive mosaic.

Leaving Hauck Auditorium Thursday night we felt we had witnessed the pinnacle of the ability of this ensemble. We were wrong! Friday and Saturday these five entertained with incomparable excellence through a performance of William Shakes-

peare's *The Merchant of Venice*. There are 20-plus (count them) roles in the list of players for this famous work and only five actors to fill them. "No problem. Let's just double." And so not one person was cut from the script while each actor took on three or more roles. The ability to perform Shakespeare while taking on multiple roles, AND give each character its distinct personality and trait, AND maintain complete character control and pacing (including never mixing or dropping character and never going up on lines) is, to be frank, phenomenally amazing!! Each actor and actress was superior in interpretation.

Signalling entrances and exits of personae, announcing scene changes and places, they performed wearing simple costumes, on a bare stage, with only one prop, a dagger. With remarkable effectiveness and ingenuity, the three caskets of gold, silver and lead were represented by three actors who spoke the words of the caskets. Reinterpreting these scenes in that way gave a surrealistic effect that captivated and enthralled the audience.

Although each actor was superior and page after page of words could still not fully describe the many details worth mentioning, two performances could not possibly be overlooked. Edwin Richfield played Shylock the Jew so movingly and touchingly, he drew sympathy from many. Especially when he mourned over the fact that he too was human, even though he was regarded as a devil-in-person by his Christian foes. Because of the darts hurled at him by these, he becomes hard and cold, finding refuge in his money and position. Everyone, including his own daughter, betrays and tricks him, causing him to become ruthless with revenge. Richfield's Shylock showed the pain, the anger, and the anguish richly.

The other performer I must mention is D. John Kane. His characters were



Royal Shakespeare Company member Heather Canning speaks to students last week. (Arnold photo)

diverse and he poured them out with such overwhelming exuberance he had the audience awestruck by his versatility. Humorous, tragic, depressed, joyful, clownish, serious, panicky, assured, etc. etc., he went back and forth drawing a laugh one moment and a tear the next. Bravo!!

Yes, we fell in love. There are many reasons why we fell in love: superiority, excellence, joy, sadness. Perhaps one thing worth mentioning was the fact it was thought-provoking. One could not go to any of the performances on any night with the attitude to sit back and be totally

entertained. Yes, it was gratifying entertaining but one had to be part of it, following closely, hanging on each word and movement from beginning to end. So many of us go home and turn our idiot-box on, and our idiot-brains, that we don't correlate entertainment with our thought processes. The Royal Shakespeare Company showed us we can do both and get rich experience from them.

But, now they are gone. Perhaps it is for the good. Maybe they will return and we will wait for them to once again fill that void that we never knew we had until they came. I, for one, hope so.

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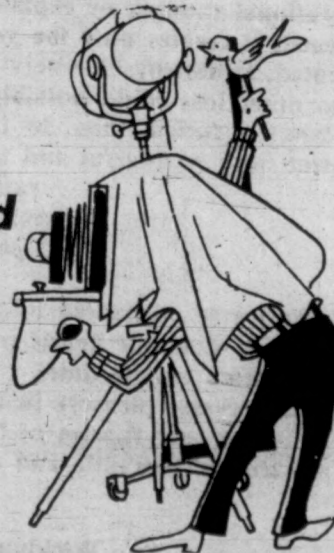
Seniors!!

Will Be Shot On Sight....

That's right! Philomena Baker of Baker Studios in Hampden will be on campus Mon., October 24- Fri., Nov. 11 to shoot senior portraits.

Sign up for your appointment in the Senior Skulls Room 3rd floor Memorial Union

Sittings are
FREE



Poetry

YES

I have changed
since you saw me last,
I have grown;
No longer the child who
needed you so desperately,
I have proven myself-
to me.

And you?
You are a pleasant memory-
a picture
and a card
in my scrapbook,
which I flip through
once in a while,
so as not to forget
where I came from.

Please,
do not hold me up
to those paper standards
of yours any longer,
we are not compatible-
for I can grow
and they cannot.

Go,
crawl back
between the pages,
beside the rose
you gave me once.
For that is how I wish
to see you-
As the man I loved,
Not the man I've outgrown.

By Kellie Worthley



The Romantic Power

The human heart is an immensely powerful entity
It has led an army to the gates of Troy to do battle
for the hand of but one woman
It has caused men to build bridges, roads and even cities
to partake of long, perilous journeys
that any rational person would avoid
all for this concept known as love
It is stronger than any force of will or reason
any rational thought or explanation
Aroused, it creates only the greatest, most special feelings
Defeated, it destroys the very power of the soul
as no other loss could possibly accomplish
The heart is fueled, then, by this strange power called love
a power both wonderful and terrible

rational and irrational
meaningful and senseless
peaceful and violent
right and wrong
Why are we so enchanted by this magical emotion?
Because we want our hearts to rule our lives
and determine our destinies
We take perverse pleasure in being tortured mercilessly
by the whims and fancies of love
We are truly a romantic and tragic race.

Eric Wicklund



The Widow's Sacrifice
(for the Soft Children)

this sorrow
carries me home
to a soft garden of
delicate webs
spun with tired hands
and held up to
the world
as sacrifice.

sometimes the heat
of the sun can
bruise this skin
and cause this heart
to cry out
in desperate tones.

and I am so sorry
to be only another thread
in this airy web.
So much,
I wanted to be hard-
like an old widow
caught in the rain.

April Carcicchio



Words from the Barren Womb

And I see me there
through the ocean town
skies. Once
a worthy cradle-
now I trade
a smile for this
one tear for that.
The veins in one
skinny wrist.
They ache to free
the dark runny
shit we were taught
it is blood.

I can't believe the blood
I've given away.
I can't believe
love.

We cling to the day
earth gasping
brown dust-
that is love?

I don't want any dead fish eyes
searching
for my heart.

it is gone
ground to bits
of acid drops angry
angry no more
tears...

pull their hair
in clumps
and flesh of
yellow and grey
scraped off of plates
of hard hard bone.
No. I cannot believe
no more
in heaven love
stars far away
are but stars and
don't fade when that
empty moment spreads
into my mouth my eyes
and I don't ever
want to talk to see
again

April Carcicchio

Living from day to day,
learning the rules of the game,
No matter how far you run
Some things will always be the same.
So what do you do when:

The rules decide
Whether you stand or fall,
Whether you find happiness
or nothing at all?
Whether you walk in darkness or light,
when you just smile,
and when you fight?

What do you do when
a title means more than
what you are?
And it's for this
that you've come so far?
You speak,
they can't hear what you say,
past mistakes won't
let you escape today.
The flame smoulders,
Will it ever leave you alone?
And where will you run?
You have no home...

By Kellie Worthley

Kang:

by Richard

On Tuesday, Nov.
the Hauck Audit
privileged to hear
virtuoso violinist quick
legend. An outstanding
Suk Kang has played
orchestras all over
spanning four contine
listeners understood wh

Needless to say,
accomplished technical
his instrument. But,
where a true musician
instilled in his audienc
oneness between h
instrument, and the m
playing. His manual
exciting as he sai
intricate runs and
intonation was alwa
on pitch, his sense of
timing was precise yet
All in all, a wonderful

Accompanied on pia
Sixfin, a member of t
the Hartford Conser
Westford School,
Neighborhood Music S
played for one and one-
a program consisting o
Mozart, Brahms, Ysaye
Kang interpreted Moz
romantic manner, partic
tender "Adagio in E Ma
Brahms "Sonata No. 3
he played with flawle



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Kang: master violinist

by Richard Rose



Violinist Dong-Suk Kang

On Tuesday, Nov. 8, listeners in the Hauck Auditorium were privileged to hear an exquisite virtuoso violinist quickly becoming a legend. An outstanding artist, Dong-Suk Kang has played with major orchestras all over the world, spanning four continents. Tuesday, listeners understood why.

Needless to say, Kang has accomplished technical mastery of his instrument. But, that is only where a true musician begins. Kang instilled in his audience a sense of oneness between himself, his instrument, and the music he was playing. His manual dexterity was exciting as he sailed through intricate runs and trills. His intonation was always perfectly on pitch, his sense of rhythm and timing was precise yet uninhibited. All in all, a wonderful performance.

Accompanied on piano by Leslie Sixfin, a member of the faculty of the Hartford Conservatory, the Westford School, and the Neighborhood Music School, Kang played for one and one-half hours in a program consisting of works by Mozart, Brahms, Ysaye and Grieg.

Kang interpreted Mozart in a very romantic manner, particularly in the tender "Adagio in E Major." In the Brahms "Sonata No. 3 in d minor" he played with flawless intensity.

Returning with Sixfin to end the program with Edward Grieg's "Sonata 3 in c minor." Again Kang played with versatility and emotionalism lacking in all but a few great artists. At the end of the program, the audience realized the incredible artistry of this young man and hailed him with a well-deserved standing ovation.

A word of thanks and

appreciation should be given to the people involved in SEA who have presented this years Arts Alive Series and exposed our community to the best entertainers of such varied musical interest. It was by way of the Arts Alive Series, that Kang was able to play here at UMO. Let's encourage SEA to continue this same way and expose us to such great artists as Dong-Suk Kang.

Exhibiting extremely well controlled dynamics, Kang would attack and grapple with his instrument one moment and tenderly caress and cajole it the next. The results were a wonderful range of unique attitudes rising above methodical, technical virtuosity.

After intermission, Kang played a piece by another highly acclaimed virtuoso who died half a century ago, Eugene Ysaye. "Sonata No. 2 in a minor" for solo violin, seems to be almost an impressionistic interpretation of Bach. With surefooted stability, Kang swung from mood to mood, totally captivating his audience again by his combination of tremendous dexterity and outstanding dynamic control.

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Sports

ECAC East Division no picnic for puckmen

by Jerry Tourigny
Staff Writer

The UMO hockey team is in the E.C.A.C. (Eastern Collegiate Athletic Conference) Eastern Division along with five other teams. These teams are New Hampshire, Boston College, Providence, Northeastern and Boston University. Maine must do well against these teams if they hope to gain a post season play-off spot. Here's a look at Maine's E.C.A.C. competition.

Providence (33-10, first in the E.C.A.C., NCAA third place)

After a great season last year, the Friars are in for a major rebuilding job. New coach Steve Stirling will succeed Lou Lamoriello, who is now the athletic director at Providence. Providence lost seven of its top eight scorers who have either graduated or joined the U.S. Olympic hockey team. Kurt Kleinendorst (33 goals, 39 assists), the E.C.A.C. scoring leader last year and high scoring defenseman Randy Velischek (18 goals, 34 assists) have graduated. Juniors Paul Guay (34 goals) and Rich Costello (19 goals, 26 assists) have joined the U.S. Olympic team. The scoring burden will fall on senior Gates Orlando (30 goals, 39 assists) and juniors Tim Army and Steve Rooney.

On defense, the Friars boast four returning lettermen and will have Mario Proulx (one of the top rated goaltenders last season) back in the nets for one more season.

The key to Providence's success will depend on the younger forwards' ability to pick up the scoring where the others left off.

New Hampshire (22-11-2, third in the E.C.A.C.)

Wildcat coach Charlie Holt will have his work cut out for him if the Wildcats are to duplicate the success they have had the last two years competing in the NCAA playoffs. His squad has been depleted by graduation and professional signings, leaving him with eight regulars to replace.

Norm Lacombe (43 points) was drafted in the first round by the Buffalo Sabres and signed foregoing his last two years of college eligibility remaining. Five starters graduated including iron man goalie Todd Pearson.

Returning on offense are seniors Dan Potter (28 goals, 21 assists) and Paul Barton (46 points), who were part of the Wildcats high scoring machine last season. But, the Wildcats success may rest with the improvement of juniors Ralph Robinson (33 points) and Dan Muse (26 points) if UNH is going to average over five goals per game in E.C.A.C. play as they did last year.

The Wildcats return a solid defense, led by Dave Lee, Dwayne Robinson and Peter Helms.

UNH's key to success will largely depend upon its goalie Bruce Gillies (3.31 goals allowed average in seven games) and the offense's ability to produce. A strong defense should keep them in their games but the offense must click if the Wildcats are to enjoy last year's success. Coach Holt has 371 victories in 21 years at UNH, so the Wildcats will be competitive as always.

Boston University (18-11-1, sixth in the E.C.A.C.)

The Terriers should again be a strong team. Coach Jack Parker has lost five regulars, but the strength of the team rests in its younger players. Sophomore forwards Peter Marshall, Paul Gerlitz, Chuck Sullivan, Joe Cappellano and Brad McGregor will be the key to the Terriers scoring punch. Seniors Mark Pierog and Denis LaSarde will provide experience up front.

On defense, BU has lost four-year veterans George Klapes and Jerry August to graduation. Senior T.S. Connolly and junior Kevin Mutch will lead the defense this year.

Parker says he has one of the best goalies in senior Cleon Daskalakis (3.35 GAA).

The key to the BU fortunes will depend on the development of the underclassmen forwards. If they can improve and if the defense can be consistent the Terriers should again appear in the playoff picture.

Boston College (15-13-2, 11th in the E.C.A.C.)

Last year was the first time in four years the Eagles did not make the E.C.A.C. tournament. Coach Len Ceglarski and his young team finished 1-5 down the stretch in league play, which eliminated them from post-season play.

BC lost four players to graduation, most importantly goalie Billy Switas, but the Eagles return experience and depth to all positions. Ed Rauseo (15 goals, 23 assists), Billy McDonough (16 goals, 16 assists) and Beanpot most valuable player Bob Sweeney (17 goals, 11 assists) return to lead the offense.

The defense returns six experienced players from last season, including tri-captain Jim Chisolm (4 goals, 16 assists) and Dan Griffin (16 assists).

The key to the Eagles success will rest with sophomore goalie Scott Gordon (2.43 goals allowed in 9 games). If he can play steadily, look for BC to be very tough.

Northeastern (13-14-1, 12th in the E.C.A.C.)

Even though the Huskies' losses to graduation were light, they have very few proven players behind their frontline players.

The top forwards are Ken Manchurek (19 goals, 23 assists), Randy Bucyk (16 goals, 20 assists) and Rod Isbister (11 goals, 24 assists). If the Huskies are to make a run at the playoffs they will have to get good seasons from their other forwards.

The defense appears solid but lacks depth. junior Jim Averill and senior Craig Frank (converted winger) will lead the corps.

Coach Fern Flaman will be forced to find a new netminder with the graduation of Mark Davidner. The leading candidate is junior Tim Marshall (4.33 GAA in 16 games).

If the Huskies are to be successful they will need strong performances from their younger forwards and consistent play from their goalie.



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Freshman Kevin Mann bears in on Lowell's goaltender. (Linscott photo)

NBA commissioner Larry O'Brien resigns post

NEW YORK AP — Larry O'Brien resigned today as commissioner of the National Basketball Association, effective Feb. 1, 1984, when his contract expires.

O'Brien, commissioner since June 1, 1975, said he had rejected a contract, offered by a four-member owners' committee, that would have run through the 1984-85 season.

"It is with decidedly mixed emotions that I stand before you," O'Brien said at a news conference. "The decision that led me to my announcement today was among the most difficult I have had to make."

"There were so many accomplish-

ments of which I am proud and believe we have moved the NBA to the forefront of professional sports leagues. But there have been disappointments along the way and goals not realized."

Before being named commissioner of the NBA on June 1, 1975, succeeding the late Walter Kennedy, the 66-year-old O'Brien was best known for his involvement in politics and as a skilled mediator.

He was one of John F. Kennedy's closest advisers during the 1960 presidential campaign and, after it, was named Postmaster General. O'Brien also served as an aide to President Lyndon Johnson; chairman of the Democratic National Committee

during 1970-72; and director of Sen. George McGovern's unsuccessful presidential campaign against incumbent Richard M. Nixon in 1972.

It was O'Brien's office in the Watergate Hotel which was broken into, the spark which kindled the Watergate scandal.

Less than one year after O'Brien became NBA commissioner, the league ended an expensive war with the rival American Basketball Association by merging with the younger league, absorbing four of its franchises. The NBA grew to its present 23-team size when it added a franchise in Dallas in 1980.

Perhaps the most noticeable rule change during O'Brien's tenure was

the adoption, in 1979, of the three-point field goal. It had been one of the unique pro basketball rules which had seemingly died with the NBA-ABA merger.

During his tenure as commissioner, the league-wide gate receipts doubled and the revenues from television networks increased 300 percent, according to NBA statistics.

O'Brien also has overseen the development of NBA Properties into a full-fledged licensing and marketing arm of the league, whose aim is to increase public exposure for the NBA and to bring additional revenues to the league and its member teams through licensing and sales of team and league-endorsed merchandise.

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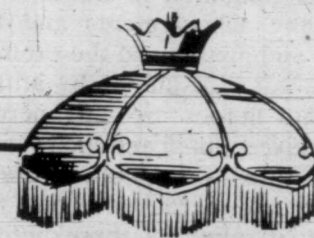
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Athletic heroes, a dying breed

by Dee Brooks
Staff Writer

America no longer has heroes, but rather celebrities, said history professor William Baker.

Baker spoke to 28 people Wednesday afternoon as part of the Distinguished Speakers Series sponsored by FOCUS and the Chancellor's office. Baker's lecture, "Hotdogs and Superstars: Athletic Heroes and American Values," focused on the demise of America's athletes and others as heroes.

Baker said, traditionally, three elements combined to create a hero: noteworthy achievements and fame; legends and myths; and the exemplary characteristics displayed by athletes.

He said heroes are only heroes if they are exceptional and their feats are applauded by the public. He said society creates heroes in its own image and that it relies on these heroes to accomplish things that it cannot.

Baker said heroes are created largely through myths and legends, and that Parson Weems (authors of a biography about George Washington), was a good example of how such myths developed.

In Weems' biography of Washington he told the public what it wanted to hear, Baker said. Weems' book portrayed Washington as a poor man who was energetic and honest. He told the yarn of Washington and the cherry tree and presented a picture of a "model" citizen, one to be admired by the American people.

Baker said one reason for the demise of athletes as heroes is because they have gone public. He said a "hero gone public is a contradiction in terms."

"Heroes, like gods, need mountains and clouds and they need to stay there most of the time," Baker said.

He said another reason is the opening of lockers to the press. This has allowed the public a wider, more realistic view of an athlete's life and it is not always a welcome picture.

Baker said former N.Y. Yankee pitcher Jim Bouton's book, *Ball Four*, exposed the public to athletes as people not always displaying admirable qualities.

The opening of board rooms and negotiations to the press have opened athletes' salaries to public scrutiny, Baker said.

This has also tarnished the image of the athlete as one who played for the love of the game.

Baker also blamed television for the demise of the athletic hero. He said TV overexposes athletes and the public can not really settle on a favorite athlete when it has so many to choose from. Baker said commercials have "trivialized" the athletes as heroes. He said athletes such as tennis player John McEnroe, former football player Roger Staubach and baseball player Jim Palmer have helped to diminish the status of the athlete as a hero.

The public, as an audience, has become more sophisticated, he said. "We no longer need athletes to be all things to us, nor do we need politicians to be all things to us," Baker said.

He said the public does not go to athletic contests to emulate athletes but rather to admire their "prowness,

stamina, skill, beauty, grace and to experience the competitive moment."

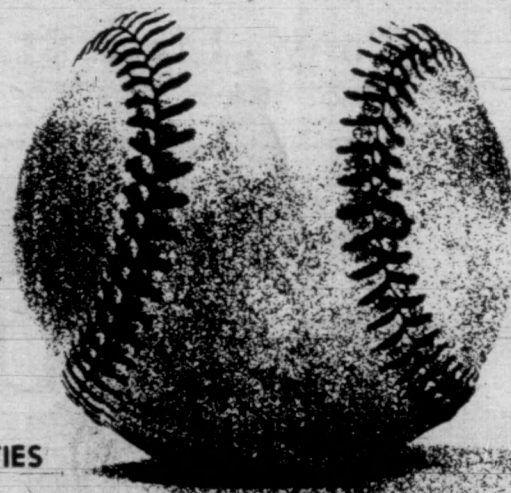
Baker said he is happy that the image of the athlete as a hero is fading.

"I don't want any hero carrying that much freight. That's an idol," Baker said.

Be sure to catch the wrestling and basketball team previews in next week's edition of Sports Monday.

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