

1898

# The Song Of The Liberty Bell

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*Composer*

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*Lyricist*

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# The Song of The Liberty Bell



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MUSIC  
SUPPLEMENT  
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SONG OF

# THE SONG OF THE LIBERTY BELL.

Words by JACK ALLISON.

Music by WILLIAM H. PENN.

*Moderato.*

*mf*

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. There was tu - mult in the cit - y, in the quaint old Qua - ker town, On  
2. As they wait - ed at the por - tal, man and wom - an, maid and child, And

*mp*

The first system of the song includes a vocal line and piano accompaniment. The vocal line has two parts, and the piano accompaniment is in a grand staff. The dynamic is 'mp'.

Ju - ly Fourth, in Sev'n teen Sev'n - ty - Six..... When brave men in - de - pen - dent had de -  
prayed that loy - al hopes be not in vain,..... The Ju - ly sun in heav - en on that

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides accompaniment. The dynamic is 'mp'.

1898



cid - ed to be free, And on a scroll their sig - na - tures af - fixed.... The  
 scene looked down and smiled, To see the soul of Free - dom rise a - gain..... "Will they

bell - man old up in the tower, had giv'n his grand - son word, To  
 sign it? Dare they do it? Who is speak - ing? What's the news? God

shout the sig - nal to him when to ring;..... And the boy be - side the por - tal, ea - ger  
 grant our well-loved land will soon be free.".... But see—the boy springs forth and shouts, the

*Rit.*

waits to give the sign, That made a na - tion's heart with glad - ness sing.....  
 crowds go wild with joy, "Oh, ring! oh, Grandpa, ring for Lib - er - ty!".....

*f*

*Rit.*

*VALSE.*

REFRAIN.

Ding, dong. rang out the lib-er-ty song, Ding, dong,.....

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a mezzo-forte (mf) dynamic and consists of chords and single notes. The vocal line has a melodic contour with a long note on 'dong,.....'.

Ding, dong, thrill-ing each heart in that throng; Ding, dong,.....

The second system continues the refrain. The piano accompaniment features a rhythmic pattern of chords. The vocal line has a melodic contour with a long note on 'dong,.....'.

Ding, dong, rang the old man, let glo-ri-ous mu-sie swell.....

The third system continues the refrain. The piano accompaniment features a rhythmic pattern of chords. The vocal line has a melodic contour with a long note on 'swell.....'.

*Marcato* Rang out the sto-ry of Free-dom and Glo-ry, The song of the Lib-er-ty Bell..... *Rit.*

*Marcato.* *Rit. f*

The final system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part begins with a *Marcato* dynamic and ends with a *Rit. f* dynamic. The vocal line has a melodic contour with a long note on 'Bell.....'.