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1891

Song Of Brown October Ale : \b Little John And Chorus

Reginald De Koven

Composer

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SONGS AND BALLADS

BY

REGINALD DE KOVEN

There's a Woman like a Dewdrop. 50	No. 14. Only in Dreams (Hendrick). 50
Sop. in G. M.-Sop. in F. Alto in E ₃ .	Ten. in F. M.-Sop. in E ₃ . Bar. in D ₃ . Bass in C.
To Acadie! 50	" 17. Do you sigh for Love, or Glory
Sop. in G ₄ . M.-Sop. in E ₄ .	(Katrina). 50
Two Loves. 50	Sop. in E ₃ . M.-Sop. in G.
Sop. in D. M.-Sop. in C. Alto in B ₃ .	" 18. Song of the Flag. 50
What of the Night. 50	Sop. in F. M.-Sop. in E ₃ . Alto in D. Bass in C.
Sop. in E ₃ . M.-Sop. in C.	From "ROB ROY." Comic Opera:
Where Ripples flow. Barcarolle. 50	Dearest Heart of my Heart. Romanza. 40
Sop. in G. M.-Sop. in F. Alto in D.	Sop. in E ₃ . M.-Sop. in C.
The White Christ. A Ballad of Christmas. 50	My Hame is where the Heather blooms.
Sop. in A. Alto in F.	Ballad. 50
From "DON QUIXOTE." Comic Opera:	Sop. in F. M.-Sop. in E ₃ .
Heart my Heart. Waltz Song. 40	Turnkey's Song. For Bass. 40
From "THE FENCING MASTER." Comic	From "ROBIN HOOD." Comic Opera:
Opera:	No. 5. Though it was within this Hour
No. 3. The Life of a Rover. Baritone. 50	we met. DUET for Sop. and
" 12. Ev'ry Knight must have a Star.	Ten. 50
Baritone. 50	<i>Song of</i> Brown October Ale. For Bass. 40
" 15. The Nightingale and the Rose.	" 13. In Greenwood Fair. (Forest
Soprano. 50	Song.) 50
" 16. DUET for Soprano and Baritone. 50	Sop. in D. M.-Sop. in B ₃ .
" 21. Will o' the Wisp. Waltz Tempo.	" 14. A Troubadour sang to his Love.
Soprano. 50	Serenade. 25
From "THE KNICKERBOCKERS." Comic	Ten. in A. Bar. in F.
Opera:	" 16. Armourer's Song. For Bass. 40
No. 8. Spinning Song (Katrina). 50	" 18. A Time will come. DUET for
Sop. in G. M.-Sop. in F.	Sop. and Ten. 50
	ALBUM of Ten Songs. High or low Voice,
	each. net. 1 25

G. Schirmer New York

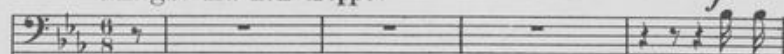
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1891
SONG

No. 10. Song of Brown October Ale.

Little John and Chorus.

Allegro ma non troppo.

Little John.



1. And it's

PIANO.

declamato

1. will ye quaff with me, my lads, And it's will ye quaff with me? — It
2. will ye love me true, my lass, And it's will ye love me true? — If

is — a draught of nut-brown ale I of - fer un - to ye. — All
not, I'll drink one flag - on more, And so fare - well to you. — If

humming in the tan - kard lads, It cheers the heart for - lorn, — Oh!
Jean or Moll, or Nan or Doll, Should make your heart to mourn, — Fill

4

here's a friend to ev - 'ry one, 'Tis stout John Bar - ley -
up the pail with nut - brown ale, And toast John Bar - ley -

Più mosso.

corn. — 1-2. So laugh, lads, and quaff lads, 'Twill make you stout and
corn. hale, — Through all my days I'll sing the praise Of brown Oc - to - ber

Allan. *ff* Yes, laugh, lads, and quaff, lads, 'Twill make you stout and hale, ah!

Little John. *ff* ale. Yes, laugh, lads, and quaff, lads, 'Twill make you stout and hale, ah! Thro'

Sopr. I. II. *ff* Yes, laugh, lads, and quaff, lads, 'Twill make you stout and hale, ah!

Ten. I. II. *ff* Yes, laugh, and quaff, lads, 'Twill make you stout and hale, ah!

OUTLAWS. *ff* Yes, laugh, and quaff, lads, 'Twill make you stout and hale, ah!

Bass I. II. *ff* Yes, laugh, lads, and quaff, lads, 'Twill make you stout and hale, ah!

all — my days I'll sing the praise Of brown Oc-to-ber ale. —

p Brown, nut-brown ale. — Of
p Brown, nut-brown ale. — Of

1st verse. 2nd verse.
 brown Oc-to-ber ale. —

2. And its
 brown Oc-to-ber ale. —
 brown Oc-to-ber ale. —
 brown Oc-to-ber ale. —

1st verse. 2nd verse.

NEW SONGS AND DUETS

SELECTED FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

STANLEY R. AVERY Three songs for a high voice: 1. There's a sunny path D to A .40 2. The shepherdess B \flat to A \flat .60 3. Love, my Mary. C \sharp to A .60 When Hazel comes. High voice, D to G .50	PERCY ELLIOTT Rose time morning. Medium voice, D to E .75	RUGGIERO LEONCAVALLO Arioso from "Pagliacci": Vesti la giubba. (Put on your smock.) Tenor, D to A (orig.) or C to G .60 Ballatella from "Pagliacci": Qual fiamma avea nel guardo. (His eyes with fire were flaming.) Soprano, C \sharp to A \sharp .75 The song of Musette, "Mimi Pinson, la biondinetta," from "La boheme." Medium voice, B to G \sharp .75	Der schmetterling. (The butterfly.) E to E .50 Three love songs for high voice: Her love song. D \sharp to A .60 I breathe thy name. E \flat to A \flat .50 The lamp of love. E \flat to B \flat .50 To a moon-flower. High voice, D to G .50 To Somnus. Medium voice, C to F .50
GASTON BORCH A blossom. Medium voice, D \flat to F \sharp .50 Frau nachtigall (The nightingale). Medium voice, C to G .50 I am near thee. High voice, E \flat to B \flat .50 In your dear eyes. High voice, B \flat to A \flat .60 A kiss in the rain. Medium voice, D to F .60 My love and I. High voice, B to B \flat .60	E. M. GRANT Three songs. Words after Heinrich Heine: O rest thy cheek against my own. High voice, D to G .50 The May morning. High voice, F \sharp to G .40 The pine-tree. Medium voice, C \sharp to F .40	ALBERT A. MACK The song of the Shulamite. Soprano, C to B \flat 1.00	ERNEST SCHELLING Myrtle. Medium voice, B to D \sharp .60 Three poems by Thomas Nelson Page: Faded spray of mignonette. Medium voice, E \flat to E \flat .60 Love-song. High voice, G \sharp to A .60 The harbour-light. Medium voice, B \flat to F \sharp .75
GENA BRANSCOMBE Hail, bounteous May. Words by Milton. High voice, C to A .60 Love in a life. Song cycle for a medium voice. Words by Elizabeth Barrett Browning .1.25 1. I thought once how Theocritus had sung. 2. But only three in all God's universe. 3. How do I love thee? 4. The widest land. 5. The face of all the world has changed. 6. My own beloved. Marching along. Words by Robert Browning. Medium voice, B to D .50 The song of a wanderer. Low voice, G to D .75 The tender sweetness. Medium voice, C to C .50 To Mirza. Words by Sara E. Branscombe. High voice, E to A \flat .60 Two songs of the air, for a high voice. Words from Indian love lyrics by Laurence Hope: Just in the hush before the dawn. F to F .50 Wings. F to A .60 With rue my heart is laden. Words from "A Shropshire lad," by A. E. Housman. Low voice, B \flat to C .40	HENRY HADLEY A dream of Zion. Sacred song. High voice, B to A .75 Five love songs. Words by Frederick Manley: No. 1. The rose awaits the dew-drop. Medium voice, C to E .60 No. 2. The rain is falling. High voice, C to A .60 No. 3. Peace. Medium voice, B to E .50 No. 4. My love. High or medium voice, C to F .60 No. 5. O hermit, O veery. High voice, D to A \flat .60	CHARLES FONTEYN CLINCK And let me the canakin clink. Bar. or bass, B \flat to E .40 At evenfall. Medium or low voice, E to E .40	KURT SCHINDLER Drei lieder: Voglein schwermut. (The bird of sorrow.) Words by Chr. Morgenstern. Medium or low voice, F \sharp to E \flat .60 Das alte bergmannslied. (The old miner's song.) Words by Chr. Morgenstern. High voice, E to A .50 Erfultes schweigen. (Silence fulfilled.) Words by Otto Erich Hartleben. Medium voice, D to F .60 Fünf lieder aus "Alte weisen" von Gottfried Keller (Old Swiss lays): Eine legende. (A legend.) High voice, E to A .75 Blauauglein. (The blue-eyed maid.) G to A \flat .60 Das stolze mädchen. (The haughty maiden.) D to G .60 Die eigensinnige. (The wilful maid.) G to G .60 Das verschlossene gärtlein. (The enclosed garden.) High voice, D to G. Medium voice, B \flat to E \flat .50 From a city window. Words by Charles Hanson Towne. Medium voice, F to F .50
LEO BRAUN Nur du. (Only thou.) Words by Emil Ritterhaus. High voice, E \flat to A \flat . Low voice, C to F .60	NOBLE A. HARDEE Roses of spring are banished. Medium voice, D \flat to E \flat .40	W. H. NEIDLINGER A-bloom. Words by Franz Christian. High voice, F \sharp to A .60 Calm land beyond the sea. Words anonymous. High voice, F \sharp to F. Low voice, D \sharp to D .60	FRANK L. SEALY Blue skies. Medium voice, G to G .60
CHARLES S. BURNHAM Du bist wie eine blume. (To me thou art a flower.) Medium voice, B \flat to B \flat . Is my lover on the sea? With piano and violin obbligato. High voice, E \flat to A \flat . The Master's last message. Sacred song for a medium voice, D to E \flat .50	F. FLAXINGTON HARKER It was a lover and his lass. High voice, D to G. Low voice, B to E .60	GERTRUDE NORMAND-SMITH Four songs for a medium voice: 1. Aus der ferne in der nacht. (From afar in the night.) D to E .40 2. Lied in der nacht. (Song in the night.) D to G .50 3. Die goldene birke. (The golden birch.) C to F .50 4. Aufbruch. (Leave-taking.) C to E .40 Two songs. Words by Arthur Symons: In the vale of Llangollen. Pastoral. High voice, E to G. Low voice, D \sharp to F \sharp .60 Rain on the down. High voice, D to G. Low voice, C to F .50	DAVID STANLEY SMITH Six songs for a medium voice: 1. Romany love song. D to G .60 2. Love's music. B to E .75 3. When stars are in the quiet skies. B \flat to E .50 4. If only thou art true. F \sharp to F \sharp .50 5. The parting hour. D to F .75 6. A song of the four seasons. D to G .50
CAMPBELL-TIPTON Memory. Words by Arthur Symons. D \sharp to D \sharp .50 The opium-smoker. Words by Arthur Symons. C to F \sharp .75 Three shadows. Words by D. G. Rossetti. High or medium voice, B \flat to G. Medium or low voice (orig.), C to F. Low voice, F \sharp to E \flat .75	FRANK SEYMOUR HASTINGS Had I but you. High voice, C to A. Low voice, A \flat to E .60 Proposal. High voice, E \flat to B \flat . Medium voice, D to A. Low voice, B \flat to F .60	JOLÁN PAVELKÓ May. Medium voice, C to G .40	WILSON G. SMITH A vowal. Medium voice, B \flat to B \flat .50 Contentment. High voice, F to F .60 A song of May. Medium voice, B \flat to F .60 Unrequited. Medium voice, B \flat to F .60
EDWARD CAMPION Crossing the bar. High voice, D to G. Low voice, B to E .60 It came upon a midnight clear. Words by E. H. Sears. High voice, D \sharp to G. Low voice, C \sharp to F .60 There, little girl, don't cry. (A life-lesson.) High voice, E to G. Medium voice, D to F. Low voice, C to E \flat .50	HANS HERMANN Salomo. Words by Heinrich Heine. High voice, E \flat to G. Low voice, C to E .60	BERTHA REMICK In my love's garden. Song cycle for a medium voice net, 1.25 1. Earth after sunset. F to G .60 2. Wake. C to A .60 3. The night songs. D \flat to E \flat .60 4. The crimson flowers. F \sharp to G .60 5. The storm clouds. G to F .60 6. The flowers droop. F \flat to G .60	HARRIET WARE Sunlight. Waltz-song. High voice, B \flat to C .75
F. MORRIS CLASS Six songs: The wood nymph. Medium voice, D to F .50 I heard a mower passing. Contralto, C to D .50 The elfin knight. Bar. or Contralto, C to D .50 The virgin's cradle hymn. Medium voice, D \flat to E \flat .40 Home they brought him. Bar. or Contralto, D \flat to E \flat .60 The violet. Soprano, D to F .50 The same in one volume net, 1.25	HENRY HOLDEN HUSS Four songs: 1. Wiegenlied. (Cradle song.) High voice, E to E. Low voice, C to C .60 2. It was a lover and his lass. High voice, C to G. Low voice, A \flat to E \flat .50 3. Before sunrise. High voice, C to A. Low voice, A to G \flat .60 4. Ich liebe dich. (I love thee.) High voice, D \sharp to G \sharp . Low voice, B to E .75	FRANKLIN RIKER Two songs for a medium voice: A sleepy-time song. C to D .40 Life. D to G .60	WILLIAM Y. WEBBE That which her slender waist confined. High voice, E to B .40 Three songs: How many times do I love you, dear? Baritone, C to D .40 What love is like. Contralto, F \sharp to E .40 A white rose. High voice, E \flat to G. Low voice, C to E .40
C. WHITNEY COOMBS Joyously peal, ye Christmas bells. High voice, C to A. Low voice, A \flat to F .75 The mystic night. Sacred song with organ acc. High voice, E to A .50 The slumber song of the sea. High voice, E \flat to F. Low voice, C to D .50	CLAYTON JOHNS The love that I bring to thee. High voice, D to F. Low voice, C to E \flat .40	JAMES H. ROGERS Two songs for baritone or alto: The cavalry. B to F .75 The wage of the fighting man. A to E .75	MARY KNIGHT WOOD Songs of sleep. Five songs for a medium voice: Hither, sleep! B \flat to D .50 Song of sleep. C to D .50 Poppies. C to D \flat .50 A sleepy song. A to D .50 A prayer for sleep. E \flat to D .40
ARTHUR M. CURRY Before night. Medium voice, C to D .50	FRANK LA FORGE Come unto these yellow sands. Words by Wm. Shakespeare. High voice, F \sharp to B .60 Like the rosebud. High voice, C to A. Low voice, B \flat to G .40 Der schmetterling. (The butterfly.) Words by Emil Robert. High voice, D to G. Low voice, B to E .60 Verborgene wunden. (Hidden wounds.) High voice, C to A \flat . Low voice, B \flat to G \flat .50 Wiedererwachen. (Reawakening.) High voice, C to A \flat . Low voice, A to F .40 Wie lieb ich dich hab'. (How much I love you.) Words by Fritz Boegner. High voice, E to G \sharp . Low voice, D \flat to F .50	WALTER MORSE RUMMEL Five songs for a high voice: Across the hills. D \sharp to G .50 Das pfeiferlein. (The little piper.) E to G .60 Ecstasy. G \flat to A \flat .60 Twilight. D to G .60 We are free. E to A .60	MAGDALEN S. WORDEN Eternal love. High voice, E \flat to A \flat . Low voice, C to F .60

VOCAL DUETS

C. WHITNEY COOMBS The radiant star. Sacred duet for tenor (E to A \flat) and bar. (B \flat to E \flat) with organ acc. .60
H. ALEXANDER MATTHEWS The Lord is my shepherd. Sacred duet for sop. (D to G) and ten. (E to G) with organ acc. .75
WILLIAM Y. WEBBE What the bee is to the flow'ret. Duet for sop. (D to G) and tenor (E to G) .60