

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## Somewhere There Are Thousand Broken Hearts

T Acciani  
*Composer*

A Rossi  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Acciani, T and Rossi, A, "Somewhere There Are Thousand Broken Hearts" (1915). *Vocal Popular Sheet Music Collection*. Score 1509.

<https://digitalcommons.library.umaine.edu/mmb-vp/1509>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Abigail Giles*

**SOMEWHERE  
THERE ARE  
THOUSAND BROKEN  
HEARTS**





WORDS BY  
**A. ROSSI**

MUSIC BY  
**T. ACCIANI**



PUBLISHED BY  
**FRED. G. HEBERLEIN**  
203 West 40th St., New York

Bagaduce Music  
Lending Library   
Brooksville, Maine  
Donor: **219** coll: 

Vp. 05054  
1915  
SOMEWHERE

# Somewhere There Are Thousand Broken Hearts

Lyric by  
A. ROSSI

Music by  
T. ACCIANI

## INTRODUCTION

The introduction consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and moving lines, while the left hand provides a steady bass line with some syncopation.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "Some where on the old Con - ti - nent Where life And after the bat - tle is fought. And".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "does not seem to be con - tent Some - where mo - ther's each one a les - son has taught. And prai - se the".

heart beats full of hope and fear When they part with their sons so  
 ones that fought so brave And the honor of the country

dear Some where you can hear them say Don't be  
 saved It was one of the old bu - gle call That he

afraid I'll re - turn some day And so it's the same old old stor-  
 tramped for - ward to the fall That's where he gave his coun-try

y They all go for-ward for the same old glory.  
 fame Where his mo-ther will call his hon-ored name.

## CHORUS.

Some - where ——— there's thousand brok - en hearts

Somewhere they kiss and then they part

o - ver on the East-ern Hem - i - sphere

Somewhere they leave with a tear and cry ———



Some - where ——— they leave with cheer good-bye ——— and from their

heart <sup>a</sup> sigh im - part ——— Their — hearts are

ach - ing Their hearts are break-ing and ——— Some where there are

thous-and broken hearts. <sup>1</sup> hearts. <sup>2</sup> ———