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1914

You're More Than The World To Me

Alfred Solman

Composer

Jeff T Branen

Lyricist

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YOU'RE MORE THAN THE WORLD TO ME



FEATURED BY
THE PEERLESS
NONETTE

WORDS BY
JEFF BRANEN
MUSIC BY
ALFRED SOLMAN

Vp. 006638
1914

YOU'RE

JOE MORRIS MUSIC ©
145 W. 45TH ST. NEW YORK

But

You're More Than The World To Me

Words by
JEFF BRANEN

Music by
ALFRED SOLMAN

Valse Andante



I've been wait - ing a long, long time,
You re - mem - ber when first we met,

The first vocal line is in D major, 3/4 time. It consists of a single melodic line on a treble clef staff. The piano accompaniment continues with chords and moving lines in both hands.

Wait - ing, my dear, for you; Wait - ing for
Back in the days of old, Back in the

The second vocal line continues the melody from the first line. It includes a repeat sign at the end of the phrase 'Back in the'. The piano accompaniment provides harmonic support throughout.

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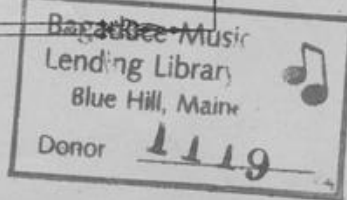
you to make up your mind What you're goin' to
days when our love was young And our hearts were

do; Your father, your moth-er, your sis-ter, your brother, Your
bold; You told me that I was as high as the sky was A -

friends and your rel-a-tives too, Don't want to see you go,
bove an-y - body you knew, That's what I heard you say, *ten.*

all of them love you so, They think the world of you. *ten.*
That's why I'm here to-day, Pleading a - gain with you. *ten.*

You're More, etc. 4.



You may be the world to your moth-er, _____

mf

p.

— You may be the same to your dad, _____ You

p.

may be the world to your sis-ter, your brother, Or some-one who's

p.

lone-some and sad; _____ You may be the world to an-

p.

You're More, etc. 4.

oth - er, _____ The love in whose eyes you can

see, _____ You may be the world to a

world of friends But you're more than the world to

me! You me!

You're More, etc. 4.

Try This On Your Piano.
The First Big National Hit
Of 1915.

"Virginia Lee."

Words by
 Jeff Branen.

Music by
 Arthur Lange.

Chorus.

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: "Vir-gin - - ia Lee, my own Vir - gin - ia, come to - me. I'm as lone - some as can be - I've been wait - ing, wait - ing to win yu, win yu Vir - gin - ia, Here in Nor - folk by the sad, sad sea. If there's a soul with - in yu, pack your lit - tle grip, Vir - gin - ia come back to me. Vir - gin - ia me." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p-f" (piano-forte) and "ad lib." (ad libitum). There are also triplets and other rhythmic figures indicated by brackets and the number 3.

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