

1921

When There's No One To Love

Jean Schwartz
Composer

Harold Atteridge
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Schwartz, Jean and Atteridge, Harold, "When There's No One To Love" (1921). *Vocal Popular Sheet Music Collection*. Score 1502.
<https://digitalcommons.library.umaine.edu/mmb-vp/1502>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN THERE'S NO ONE TO LOVE

Passing Show of 1921



Book and Lyrics by
**Harold
Atteridge**
Music by
**Jean
Schwartz**

The Winter Garden's
Ninth Annual
Revue

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA-HOO—
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit

Vp. 006156
1921
WHEN THERE

PRICE
40¢
WEST OF ROCKY MOUNTAINS
AND CANADA
45¢

*Harriet
Kelso*

WHEN THERE'S NO ONE TO LOVE

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

Moderato

VOICE

PIANO

mf

p

L.H.

SHE What a love - ly day Na - ture seems to say Spring - time

1st GIRL But I hav - nt a man *ALL* No we hav - nt a

The musical score is written in G minor (three flats) and 4/4 time. It begins with a tempo marking of 'Moderato'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line with dotted rhythms in the left hand. The first vocal line is for a female voice, with lyrics: 'SHE What a love - ly day Na - ture seems to say Spring - time'. The piano accompaniment continues with a piano (*p*) dynamic. The second vocal line is for a first girl, with lyrics: '1st GIRL But I hav - nt a man ALL No we hav - nt a'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

man _____ SHE Ev - 'ry - one's in love

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'man' followed by a rest, then continues with the lyrics 'SHE Ev - 'ry - one's in love'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Each one's think - ing of Some - one — 2nd GIRL But I hav - n't a

The second system continues the musical piece. The vocal line has the lyrics 'Each one's think - ing of Some - one — 2nd GIRL But I hav - n't a'. The piano accompaniment features more complex chordal textures and a steady bass line.

man _____ Who plans to cheer me

rit.

The third system concludes the page. The vocal line has the lyrics 'man _____ Who plans to cheer me'. The piano accompaniment includes a 'rit.' (ritardando) marking above the staff. The system ends with a final chord and a fermata over the final note.

CHORUS

a tempo

Skies are drear-y When there's no-bod-y to love —

p-f
a tempo

Song birds wea-ry When there's no-bod-y to love —

Pret - ty flow - ers Seem to give no per - fume

Lov - ers bow - ers Are just plac - es of gloom

There's no May-time O - ver the world there's a shroud -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

There's no gay time No sil - v'ry line to your cloud -

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with eighth notes and sixteenth notes, while the left hand remains mostly chordal.

With no dear - ie near you Whom you're think - ing of Life seems blue

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a section marked 'cres' (crescendo) and 'l.h.' (left hand) in the right hand part.

Lone - some too When there's no one to love love

The fourth system concludes the page with a vocal line that includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a section marked 'f' (forte) and 'l.h.' (left hand) in the right hand part.

Harriet Kelso

HITS THE PASSING SHOW OF 1921 HITS

IN LITTLE OLD NEW YORK SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

In lit-tle old New York
When old New York was young
When grand-dad was a lad
To grand-ma he would sing a

Copyright MCMXXI by JEROME H. ROSS & CO., New York & London.
Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London. Reproduction in whole or in part is prohibited without the written consent of the Music Publishers Association.

MECCA SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

On the road to Mecca you are a pilgrim
I was for thee I am part and
as I start your heart is my Mecca
Just as to Mecca at the end of the world
and their love is

Copyright MCMXXI by JEROME H. ROSS & CO., New York & London.
Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London. Reproduction in whole or in part is prohibited without the written consent of the Music Publishers Association.

SPARKLING RUBIES FROM THE RUBYSLAT SONG

Lyric by
ALFRED BRVAN

Music by
JEAN SCHWARTZ

CHORUS

Were the spark-ling Ru-bies from The Ru-by-slat... We bring a lit-tle
jug of wine to let us fill your cup-ty with
We know just when O dear let his fly-ly-ly... Will be in light-ed to
kiss each lip... And yours is fit-ful to have a sip

Copyright MCMXXI by JEROME H. ROSS & CO., New York & London.
Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London. Reproduction in whole or in part is prohibited without the written consent of the Music Publishers Association.

SHAKESPEARE'S GARDEN OF LOVE SONG

Lyric by
ALFRED BRVAN

Music by
JEAN SCHWARTZ

CHORUS

There's Ham-let and fair O-phelia... There's Romeo
and Cleo-patra... Not all the
stars could match their flame... and there's Ophelia
and her Y...
Get-ty and Des-de-mo-na... That is a
Kath-erine and any Pe-trus-clio... They fit in
love we shall get... There's
pax-stick gold-ox... There's

Copyright MCMXXI by JEROME H. ROSS & CO., New York & London.
Published by the Music Publishers Association, Inc., 150 N. York & Co., New York & London. Reproduction in whole or in part is prohibited without the written consent of the Music Publishers Association.