

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

When There's No One To Love

Jean Schwartz

Composer

Harold Atteridge

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Schwartz, Jean and Atteridge, Harold, "When There's No One To Love" (1921). *Vocal Popular Sheet Music Collection*. Score 1502.

<https://digitalcommons.library.umaine.edu/mmb-vp/1502>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WHEN THERE'S NO ONE TO LOVE

Passing Show of 1921



Book and Lyrics by
**Harold
Atteridge**
Music by
**Jean
Schwartz**

The Winter Garden's
Ninth Annual
Revue

IN LITTLE OLD NEW YORK
WHEN THERE'S NO ONE TO LOVE
TA-HOO—
CHARM SCHOOL
DANCE OFF THE BLUES
LET'S HAVE A RATTLING GOOD TIME
MY LADY OF THE LAMP
WHERE IS THE BEAUTIFUL FACE
NIGHTINGALE

UNDER THE PERSONAL DIRECTION OF

J. J. Shubert

New York

JEROME H. REMICK & CO.

Detroit

Vp. 006156
1921
WHEN THERE

PRICE
40¢
WEST OF ROCKY MOUNTAINS
AND CANADA
45¢

*Harriet
Kelso*

WHEN THERE'S NO ONE TO LOVE

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

VOICE *Moderato*

PIANO *mf*

L.H.

Detailed description: This system contains the first four measures of the song. The vocal line is a single whole note rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a bass line of quarter notes: G2, Bb2, C3, D3, C3, Bb2, G2. Dynamics include *mf* and *L.H.* (Left Hand) marking.

SHE What a love - ly day Na - ture seems to say Spring - time

p

Detailed description: This system contains measures 5-8. The vocal line has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment continues with the same bass line as the first system. Dynamics include *p* (piano).

1st GIRL But I hav - nt a man ALL No we hav - nt a

Detailed description: This system contains measures 9-12. The vocal line has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment continues with the same bass line as the first system. Dynamics include *p* (piano).

man _____ SHE Ev - 'ry - one's in love

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note for the word 'man' followed by a line, then continues with the lyrics 'SHE Ev - 'ry - one's in love'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Each one's think - ing of Some - one — 2nd GIRL But I hav - n't a

The second system continues the musical piece. The vocal line has the lyrics 'Each one's think - ing of Some - one — 2nd GIRL But I hav - n't a'. The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

man _____ Who plans to cheer me

rit.

The third system concludes the page. The vocal line has the lyrics 'man _____ Who plans to cheer me'. The piano accompaniment features a *rit.* (ritardando) marking above the staff. The system ends with a final chord in the piano part.

CHORUS

a tempo

Skies are drear-y When there's no-bod-y to love —

p-f
a tempo

Song birds wea-ry When there's no-bod-y to love —

Pret - ty flow - ers Seem to give no per - fume

Lov - ers bow - ers Are just plac - es of gloom

There's no May-time O - ver the world there's a shroud -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

There's no gay time No sil - v'ry line to your cloud -

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand, with some dynamics markings like *mf* and *f*.

With no dear - ie near you Whom you're think - ing of Life seems blue

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes chords in the right hand and single notes in the left hand, with dynamics markings like *mf* and *f*.

Lone - some too When there's no one to love love

The fourth system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand, with dynamics markings like *f* and *ff*. There are first and second endings indicated by bracketed lines above the vocal staff.

