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Ole Virginny Days : Characteristic Two - Step

T. H Rollinson

Composer

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OLE VIRGINNY DAYS.



UNCLE JAKE.

CHARACTERISTIC
TWO STEP



AUNT CHLOE.

BY

T.H.ROLLINSON.

PIANO SOLO.....	.50	ORCHESTRA -14 PARTS.....	50
BAND - 32 PARTS.....	.50	ORCHESTRA -10 PARTS.....	40
FULL ORCHESTRA.....	.60	PIANO ACCOMPANIMENT.....	.10

BOSTON

OLIVER DITSON COMPANY.

NEW YORK
C.H.DITSON & CO

CHICAGO
LYON & HEALY.

PHILADELPHIA,
J.E.DITSON & CO

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OLE VIRGINNY DAYS


Characteristic Two-Step

T. H. ROLLINSON

Allegro ma non troppo (♩ = 104)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system features a mezzo-forte (*mf*) dynamic in the bass and fortissimo (*ff*) in the treble. The third system starts with *mf* in the bass, has a piano (*p*) dynamic in the treble, and includes a first ending (*1*) and second ending (*2*) marked with fortissimo (*ff*) and forte (*f*) dynamics. The fourth system begins with a piano (*p*) dynamic in both staves. The fifth system starts with a piano (*p*) dynamic in the bass and includes a crescendo (*cresc.*) marking in the treble.

The musical score is written for piano and consists of six systems of grand staff notation. Each system contains a treble clef and a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and phrasing slurs.

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First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Accents are present over the first four measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Continuation of the piece.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Continuation of the piece.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Continuation of the piece.

Fifth system of musical notation. Treble clef, bass clef. Continuation of the piece.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with several accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present.

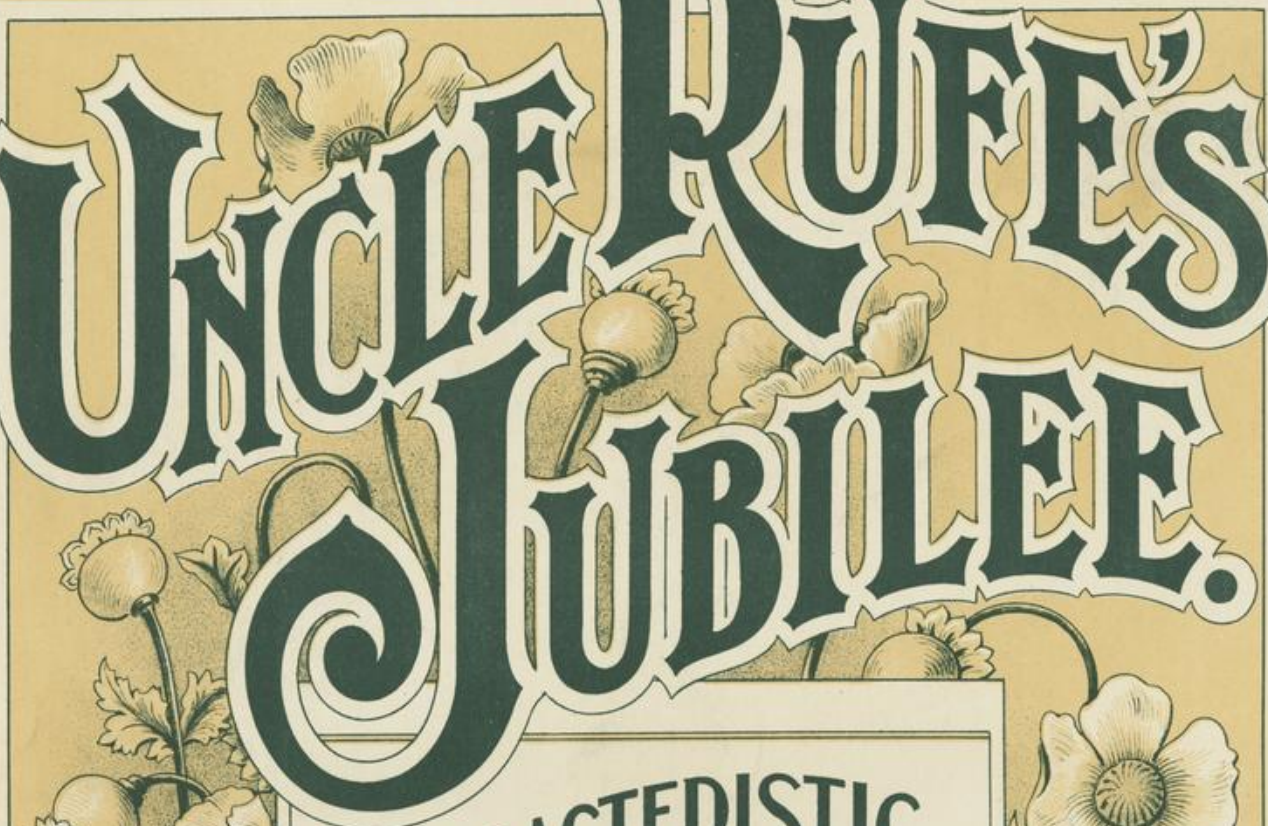
Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present. First and second endings are indicated by '1' and '2' above the treble clef.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* is present.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with accents (v) and a fermata. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes. First and second endings are indicated by '1' and '2' above the treble clef.

UNCLE RUFUS'S JUBILEE.



CHARACTERISTIC
TWO STEP
-BY-
T.H.ROLLINSON.

PIANO SOLO.....	.50
MILITARY BAND (32 PARTS).....	.50
FULL ORCHESTRA.....	.60
ORCHESTRA (14 PARTS).....	.50
ORCHESTRA (10 PARTS & CELLO).....	.40
PIANO ACCOMPANIMENT.....	.10

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