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When That "Somebody Else" Was Me

Leon De Costa

Composer

Darl MacBoyle

Lyricist

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WHEN THAT SOMEBODY ELSE WAS ME



WORDS BY
DARL MAE BOYLE
MUSIC BY
LEON DE COSTA

Vp. 006155
1916
WHEN THAT

A. J. Stasny Music Co.
NEW YORK & CLEVELAND

When That "Somebody Else" Was Me

(Duo Edition)

Words by
DARL Mac BOYLE

Writer of "To Have, To Hold, To Love"

Music by
LEON DE COSTA

INTRO. Tempo di Valse

PIANO *f*

VOICE

Vamp

mf *p*

We have loved for a while, And the light of your smile Made the
I have loved and I've lost, But I reckon on the cost, And I

world like a gar - den of dreams _____ Un - til now comes a day When the
find that I'd pay it a - gain _____ For the mo - ment of bliss There would

birds hush their lay, And each blos - som must with - er it seems. _____
be in a kiss, If 'twould on - ly mean what it meant then. _____

REFRAIN

Some - bod - y else may miss you, when we are far a - part, —

Some - bod - y else may kiss you, and hold you close to their heart; —

Some - bod - y else may take my place and more than the world They'll be — Though you

may not re - gret, you can nev - er for - get, When that some bod - y - else was me. —

When That "Somebody Else" Was One

Waltz

LEON De COSTA

Tempo di Valse

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a *Sra* marking. The second system is marked mezzo-forte (*mf*). The third system has a piano-forte (*p-f*) dynamic. The fourth and fifth systems continue the piece with various dynamics and articulations.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef.

Fifth system of musical notation, continuing the harmonic and melodic progression.

Sixth system of musical notation, concluding the page with sustained chords and melodic fragments.

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Poem by
J. R. SHANNON

Founded on the Melody of the
 famous "ROSE DREAMS" Reverie.

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A. J. STASNY

(Abide With Me) *NOTE
 2 Octaves higher

Chime effect

Moderato

(DAY BREAK)

Si - lent and gold - en the sun rays ap - pear, Birds sing a

car - oll gay, The hills and the val - leys re -

*For playing Chimes: Play each chord staccato raising the hands quickly after each chord, keeping your foot on the loud Pedal throughout.

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NEW YORK

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