

The University of Maine

DigitalCommons@UMaine

---

General University of Maine Publications

University of Maine Publications

---

2-9-1998

## Maine Perspective, v 9, i 11

Department of Public Affairs, University of Maine

Follow this and additional works at: [https://digitalcommons.library.umaine.edu/univ\\_publications](https://digitalcommons.library.umaine.edu/univ_publications)

---

### Repository Citation

Department of Public Affairs, University of Maine, "Maine Perspective, v 9, i 11" (1998). *General University of Maine Publications*. 1499.

[https://digitalcommons.library.umaine.edu/univ\\_publications/1499](https://digitalcommons.library.umaine.edu/univ_publications/1499)

This Newsletter is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in General University of Maine Publications by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*

## UMaine Forensic Lab the First in the State

DNA analysis will become more important as a crime fighting tool in state wildlife cases with the establishment of a new forensics laboratory at the University of Maine. The lab is the first of its kind in the state and one of only a handful in the country.

"DNA analysis allows us to prosecute individuals for serious big game violations whom we could not otherwise charge with crimes," says Deborah Palman, forensic specialist for the Maine Warden Service. "In effect, DNA from the carcass of an illegally killed animal compared to DNA in the meat possessed by suspects provides proof of their guilt or innocence."

The lab is a collaborative effort between the College of Natural Resources, Forestry and Agriculture and the Maine Department of Inland Fisheries and Wildlife (DIF&W). Its first year of funding came from a \$41,742 grant from the Maine Outdoor Heritage Fund, a program that funds conservation and recreation projects through the sale of Outdoor Heritage lottery tickets.

The facility furnishes vital information to state wildlife enforcement personnel and gives upper-level students the opportunity to use skills learned in coursework and research, according to Irving Kornfield, professor of zoology and lab supervisor. Two UMaine students have already been trained to meet strict chain-of-custody standards for legal evidence.

"The lab provides tools to help Maine game wardens enforce state fish and wildlife laws," says Kornfield.

In the past, all of Maine's wildlife DNA cases were submitted to the National Forensics Laboratory in Ashland, Ore., but its ability to process cases from individual states is becoming limited, says Palman.

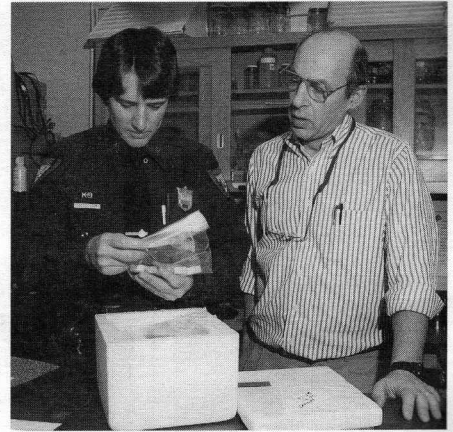
The new DNA lab in Murray Hall has been in operation since early December. It currently analyzes deer and moose tissue collected as evidence by the Maine Warden Service. Samples are

kept in sealed plastic bags in a locked freezer until they are processed.

"We maintain security for these samples to preserve the chain-of-custody for evidence and to avoid contaminating them with DNA from other sources," says Kornfield. "I have one key to the freezer, and the DIF&W has the other. Everything is done following protocols established by the U.S. Fish and Wildlife Service Forensics Lab in Oregon."

Protocols include such precautions as the use of sample preparation hoods equipped with air filtration and ultraviolet light to remove and to destroy foreign DNA. Specialized floor mats are also used to trap stray material that might be brought into the lab on shoes.

In their research, Kornfield and his students have conducted genetic studies on species of animals ranging from marine worms to whales. These efforts have yielded new insights, such as whether or not local fish and wildlife species are interbreeding with animals in other areas. Such findings have helped improve fish and wildlife management policies. *continued on page 10*



Deborah Palman, forensic specialist in the Maine Warden Service, and Irv Kornfield, professor of zoology, inspect samples that will undergo further analysis in the forensics lab.

Photo by Kathryn Rice

## UMaine's Black History Celebration Under Way

Programs focused on dispelling cultural myths and social stereotypes highlight this year's Black History Celebration at the University of Maine.

The celebration is in observance of national Black History Month. Coordinated by the Office of Multicultural Student Affairs, this month's programming highlighting black history is part of year-round dialogue concerning issues of diversity on campus.

"The goal is to bring to light a different perspective of African and African-American people," says Adonis Ferreira, assistant dean for multicultural programs. "Many of the activities this month are focused on dispelling myths surrounding black history and culture."

"Most of the images we get come from the media and are often distorted. Blacks are seen either in athletics or in entertainment. There is no balance to the exaggerated stereotypes that are mostly negative."

On university campuses, the communities should be seeing black students not just as athletes but as the students and faculty that they are, says Ferreira. "Rather than seeing them as

*continued on page 10*

## Correction

The Jan. 26 issue of *Maine Perspective* included a story on the University of Maine course held in conjunction with the Camden Conference. The course is taught by faculty from political science, history, Spanish and anthropology – Bahman Baktiari, Timothy Cole, Liam Riordan, Kathleen March and Daniel Sandweiss.

## Maine Perspective

*Maine Perspective* is published by the Department of Public Affairs  
University of Maine • 5761 Howard A. Keyo Public Affairs Building  
Orono, Maine 04469-5761 • 207-581-3745

Director of Public Affairs John Diamond • Executive Editor Margaret Nagle

Layout and Design by University of Maine Department of Public Affairs  
Printed by University of Maine Printing Services

In complying with the letter and spirit of applicable laws and in pursuing its own goals of pluralism, the University of Maine System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veterans status in employment, education, and all other areas of the University.

The University provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the University should be directed to Evelyn Silver, Interim Director of Equal Opportunity, 318 Alumni Hall, University of Maine, 207-581-1226.

UNIVERSITY OF  
MAINE

### Maine Perspective Publication Schedule

*Maine Perspective's* spring publication schedule is: Feb. 23 (deadline Feb. 13); March 16 (deadline March 6); March 30 (deadline March 20); April 13 (deadline April 3); April 27 (deadline April 17).



# UMaine Calendar

FEB. 11-28

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs. Calendar of events listings MUST be typewritten and should be sent well in advance of the publication date. For more information, call x3745.

## 11 Wednesday

**"If Not Affirmative Action, Then What?"** by Joanna Lee, director of affirmative action, Bates College, part of the Women in the Curriculum Luncheon Series and UMaine's Black History Celebration, 12:15 p.m., Feb. 11, Bangor Lounge, Union. x1228.

**"Note Taking,"** part of the Study Skills Program, 3:15 p.m., Feb. 11, Sutton Lounge, Union. x1734.

**End of First-third of Semester for Withdrawals,** 4:30 p.m., Feb. 11.

**"The String Family,"** part of the Introductory Music Workshop series for children K-6, offered by the UMaine Student Chapter of Music Educators National Convention, 6 p.m., Feb. 11, 100 Class of 1944 Hall. Registration/fee. x1248.

**Women's Ice Hockey: UMaine vs. Bowdoin College,** 7 p.m., Feb. 11. xBEAR.

**American Pictures,** a multimedia show by photographer and reformer Jacob Holdt, offered by the Office of Multicultural Student Affairs and Peace Studies, 7 p.m., Feb. 11, 100 Corbett Business Building. x2609.

## 12 Thursday

**PEAC Brown Bag Lunch,** featuring a presentation by Mark Anderson on "The Nuts & Bolts of the Next (1999) University Budget," noon-1 p.m., Feb. 12, Bodwell Dining Area, Maine Center for the Arts. x1359.

**"Hunger in the United States: What the Media Ignores,"** by Marie Tessier, part of the Socialist and Marxist Studies Luncheon Series, 12:30 p.m., Feb. 12, Bangor Lounge, Union. x3861.

**"Lukacs, Greenberg and Modernism's Ideology,"** by Thomas Huhn, Wesleyan University, a Philosophy Colloquium, 4 p.m., Feb. 12, Levinson Room, Maples. x3861.

**Who's Counting? Marilyn Waring on Sex, Lies and Global Economics,** part of the Peace and Justice Film Series, 7 p.m., Feb. 12, 100 Corbett Business Building. x3860.

**Men's Basketball: UMaine vs. Boston University,** 7:30 p.m., Feb. 12. xBEAR.

## 13 Friday

**Performance by A-Train,** part of the Jazz TGIF series, offered by the Union Board, 12:15 p.m., Feb. 13, Damn Yankee. x1734.

**"Speech Language Pathology in the Global Village,"** by Marisue Pickering, a Department of Communication Disorders Colloquium, 12:30 p.m., Feb. 13, 355 Stevens Hall. x2006.

**Animation Film Series,** featuring *Fatal Fury: The Movie* and *Ranma 1/2: Movie 1 & 2*, 6:30 p.m. and 9 p.m., Feb. 13, 100 Corbett Business Building. x1734.

**Black History Celebration Social,** featuring dinner, special presentations and dance, 7 p.m., Feb. 13, Wells Conference Center. Admission fee. x1405.

**Men's Ice Hockey: UMaine vs. UMass,** 7 p.m., Feb. 13. Admission fee. xBEAR.

## 14 Saturday

**Men's Basketball: UMaine vs. Northeastern,** noon, Feb. 14. Admission fee. xBEAR.

**Movie: My Best Friend's Wedding,** offered by the Union Board, 6:30 p.m. and 9 p.m., Feb. 14, 100 Corbett Business Building. Admission fee. x1734.

**Men's Ice Hockey: UMaine vs. UMass,** 7 p.m., Feb. 14. Admission fee. xBEAR.

**"Safe Sex in Bed,"** a PJ party and dance, featuring a DJ, offered by the Student Heritage Alliance Center, 9 p.m., Feb. 14, Wells Conference Center. Admission fee. x1734.

## 15 Sunday

**Women's Ice Hockey: UMaine vs. Williams College,** 1 p.m., Feb. 15. xBEAR.

## 16 Monday

The University Credit Union will be closed Monday, Feb. 16, to observe President's Day. The drive-up will reopen at 7 a.m. and the lobby at 9 a.m. on Tuesday, Feb. 17.

**The UMaine Experience Open House,** coordinated by Admissions, Feb. 16.

**"The Exploitation of the Black Athlete: Myth or Reality?"** featuring a discussion with John Giannini, Kathleen March, Sean Frazier, Jack Cosgrove, Terry Kix, Todd Williamson and student athletes, part of UMaine's Black History Celebration and "Confronting Intolerance: How Do We Move from Oppression to

Compassionate Justice?" 12:15 p.m., Feb. 16, Bangor Lounge, Union. x1405.

**Performance by Comedian Norm Macdonald,** offered by the Union Board, 8 p.m., Feb. 16, Hutchins Concert Hall. Admission fee. x1734.

## 17 Tuesday

**8th Annual Games Day,** a Hudson Museum "Just for Kids" program, 10 a.m., Feb. 17, Maine Center for the Arts. Registration fee. x1901.

**"Understanding Gypsy Culture in a Health Care Setting,"** by Janet Larkin, part of Healthspeak '98, 12:15 p.m., Feb. 17, Bangor Lounges, Union. x4194.

**Intro to Photoshop,** a Fogler Library Multimedia Workshop, 2-4 p.m., Feb. 17, Fogler Library Classroom. Registration/fee. x1675.

**"Environmental Ethics Ain't as Easy as It Looks,"** by Marshall Dodge Memorial Philosophy Lecturer Roger Gottlieb, Worcester Polytechnic, and author of *The Ecological Community: Environmental Challenges for Philosophy, Politics and Morality*, a Philosophy Colloquium, 7 p.m., Feb. 17, 100 Neville Hall. x3861.

## 18 Wednesday

**"Working It Out: Personal Identity from Auschwitz to Oil Spills,"** by Marshall Dodge Memorial Philosophy Lecturer Roger Gottlieb, Worcester Polytechnic, and author of *The Ecological Community: Environmental Challenges for Philosophy, Politics and Morality*, a Philosophy Colloquium, 11 a.m., Feb. 18, Bangor Lounge, Union. x3861.

**Women's Resource Center Open House,** 11 a.m.-5 p.m., Feb. 18. x1508.

**"Human Liberation Ain't as Easy as It Looks,"** by Marshall Dodge Memorial Philosophy Lecturer Roger Gottlieb, Worcester Polytechnic, and author of *The Ecological Community: Environmental Challenges for Philosophy, Politics and Morality*, part of the Socialist and Marxist Studies Luncheon Series, 12:30 p.m., Feb. 18, Bangor Lounge, Union. x3861.

**Performance by the Georgian State Dance Company,** part of the Maine Center for the Arts performance season, 7 p.m., Feb. 18, Hutchins Concert Hall. Admission fee. x1755.



# 19 Thursday

**"Exploring the Women of Color Experience at UMaine,"** part of UMaine's Black History Celebration and part of the Women in the Curriculum Lunch Series, 12:15 p.m., Feb. 19, Bangor Lounge, Union. x1405.

## "Teaming with Wildlife: The Third Federal Aid Program to Support Wildlife - Will It Become a Reality?"

by Ray Owen, a Wildlife Ecology Seminar, 3:30 p.m., Feb. 19, 204 Nutting Hall. x2862.

**From Death Row and Date with Death: The Case of Mumia Abu-Jamal,** part of the Peace and Justice Film Series, 7 p.m., Feb. 19, 100 Corbett Business Building. x3860.

**Women's Basketball: UMaine vs. Drexel,** 7:30 p.m., Feb. 19. Admission fee. xBEAR.

## "Does Religion Have a Place at the Public University: Does God Have a Place in the Public Forum?"

a lecture and discussion by John Hannah, department chair and senior professor of historical theology, Dallas Theological Seminary, offered by Campus Crusade for Christ, 7:30 p.m., Feb. 19, Damn Yankee. 866-2830.

**Thursday Night at the Bear's Den with Sex Wax,** offered by the Union Board, 9 p.m., Feb. 19, Union. x1734.

# 20 Friday

**Performance by Memphis Belles,** part of the Jazz TGIF series, offered by the Union Board, 12:15 p.m., Feb. 20, Damn Yankee. x1734.

**Animation Film Series,** featuring *Porco Rosso* and *Campus Guardress* 1-4, 6:30 p.m. and 9 p.m., Feb. 20, 100 Corbett Business Building. x1734.

# 21 Saturday

**Women's Basketball: UMaine vs. Hofstra,** 1 p.m., Feb. 21. Admission fee. xBEAR.

**Casino Cruise Night,** offered by the Union Board, 8-11 p.m., Feb. 21, Union. Admission fee. x1734.

# 22 Sunday

**"Our Sky Family,"** a Jordan Planetarium program, 1:30 p.m., Feb. 22, Wingate Hall. Admission fee. x1341.

**Cavalleria, Rusticana and I Pagliacci,** performed by the Italian National Opera, part of the Maine Center for the Arts performance season, 7 p.m., Feb. 22, Hutchins Concert Hall. Admission fee. x1755.

**Faculty Recital - Baycka Voronietzky,** part of the School of Performing Arts season, 7:30 p.m., Feb. 22, Minsky Hall. Admission fee. x1755.

# 23 Monday

**"When Transformations Don't Work,"** by William Halteman, a Wildlife Ecology Seminar, noon, Feb. 23, 204 Nutting Hall. x2862.

**"Shattering the Silences: The Case for Minority Faculty,"** a video presentation and panel discussion with Leo Gadzekpo, Rebecca Eilers, Maureen Smith, Evelyn Silver and other faculty and administrators, part of UMaine's Black History Celebration and "Confronting Intolerance: How Do We Move from Oppression to Compassionate Justice?" 12:15 p.m., Feb. 23, Bangor Lounge, Union. x1405.

**Animation Film Series,** featuring *Macross Movie* and *Wings of Honneamie*, 6:30 p.m. and 9 p.m., Feb. 23, 100 Corbett Business Building. x1734.

## Ongoing Events

### Academic Activities/Events

**Women's History Month,** March 19-31.

### Conferences/Seminars/Workshops

**Journal Database Searching,** a Fogler Library Internet Workshop, 9-11 a.m., Feb. 17; 2:30-4:30 p.m., March 26, Fogler Computer Classroom. Preregistration. x1675.

**Beginning Web Publishing,** a Fogler Library Web Training Workshop, 9-11 a.m., Feb. 18 or March 11, Fogler Library Classroom. Registration/fee. x1675.

**Introduction to URSUS,** a Fogler Library Internet Workshop, 6-7:30 p.m., Feb. 25; 1-2:30 p.m., April 2, Fogler Computer Classroom. Preregistration. x1675.

**Navigating the Net,** a Fogler Library Internet Workshop, 3-5 p.m., Feb. 26; 6-8 p.m., April 7, Fogler Computer Classroom. Preregistration. x1675.

### Entertainment

**"Follow the Drinking Gourd,"** a Jordan Planetarium program, 7 p.m., Feb. 6, Feb. 13 and Feb. 27; 1:30 p.m., Feb. 17, Wingate Hall. Admission fee. x1341.

**Kiss Me, Kate,** a Maine Masque production, directed by Sandra Hardy with musical direction by Anatole Wieck, part of the School of Performing Arts season, 7:30 p.m., Feb. 18-21; 2 p.m., Feb. 21-22, Hauck Auditorium. Admission fee. x1755.

**"Our Place in Space,"** a Jordan Planetarium program, 7 p.m., Feb. 20; 3 p.m., Feb. 22, Wingate Hall. Admission fee. x1341.

### Exhibits/Demonstrations/Tours

**Student Art League Show,** through Feb. 21, Hauck Auditorium lobby. x3245.

**North and South: Berenice Abbott's U.S. Route 1,** a Museum of Art exhibit, through March 21, 1938 Gallery, Carnegie Hall. x3255.

**Jonathan Bailey,** a Museum of Art exhibit, through March 21, Carnegie Gallery, Carnegie Hall. x3255.

**Empires Emerging: Collecting the Peruvian Past,** a Hudson Museum exhibit, through April 26, Maine Center for the Arts. x1901.

**India: Photography by Barbara Goodbody,** a Hudson Museum exhibit, through Aug. 8, Maine Center for the Arts. x1901

**Maine Forest and Logging Museum - Leonard's Mills,** open daily 10 a.m.-dark, Bradley. x2871.

**University of Maine Museum of Art** open Monday-Saturday, 9 a.m.-4:30 p.m. x3255.

**Page Farm and Home Museum** open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

**Hudson Museum** open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

### Meetings of Groups/Organizations

**Foreign Language Tables:** Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish, all noon-1 p.m., 207 Little Hall. x2073.

**International Folk Dancing,** every Sunday, 7-9 p.m., beginners welcome, no partner needed, FFA Room, Union. 827-2324.

**Maine Peace Action Committee Meeting,** every Tuesday, 8 a.m., Weisz Room, Maples. x3860.

**Student Women's Association,** 6-7:30 p.m., every Tuesday; 3:30-5 p.m., every Wednesday, Women's Resource Center, Fernald Hall. x1508.

**Student Alumni Association** meets every Wednesday, 5:30 p.m., Crossland Alumni Center.

**Acoustic Jam,** 6 p.m., every Wednesday, Lown Room, Union.

**SHAC (Student Heritage Alliance Center)** meets every Wednesday, 7 p.m., basement of Cumberland Hall. x6656.

**Nontraditional Student/Commuter Social Hour,** every Thursday, 11:30 a.m., Commuter Lounge, Union. x1734.

**Networking Women at UMaine,** noon-1 p.m., every other Friday, Women's Resource Center, Fernald Hall. x1508.

**International Coffee Hour,** every Friday, 4 p.m., Peabody Lounge, Union. x2905.

**Newman Center:** Sunday masses, 10:30 a.m. and 6:15 p.m.; weekday liturgies, 4:45 p.m., with communion service Monday-Tuesday, mass Wednesday-Thursday.

## 24 Tuesday

**"The Modification of Gold Surfaces for Detection of Antigens: Self-Assembled Monolayers and Silane Films,"** by Janet Foley, part of the Department of Chemistry Seminar Series, 11 a.m., Feb. 24, 316 Aubert Hall. x1178.

**Intro to Adobe Illustrator**, a Fogler Library Multimedia Workshop, 2-4 p.m., Feb. 24, Fogler Library Classroom. Registration/fee. x1675.

**Coffee House with Erica Wheeler**, offered by the Union Board, 8 p.m., Feb. 24, Peabody Lounge, Union. x1734.

## 25 Wednesday

**"Lesbian Histories and Cultures: The Making of an Encyclopedia,"** by Bonnie Zimmerman, professor of Women's Studies, San Diego State University, part of the Women in the Curriculum Luncheon series, 12:15 p.m., Feb. 25, Lown Room, Union. x1228.

**Faculty Senate Meeting**, 3 p.m., Feb. 25, Dexter Lounge. x1167.

**"Test Taking,"** part of the Study Skills Program, 3:15 p.m., Feb. 25, Sutton Lounge, Union. x1734.

**Annual Meeting of the University Credit Union**, 4:30 p.m., Feb. 25, Woolley Room, Doris Twitchell Allen Village. x1458.

Send notices of upcoming campus events to *Maine Perspective* for the UMaine Calendar.

## Gallery Glimpses

### Let the Games Begin

Youngsters in grades 1-6 will be able to "Take a Trip Around the World" during the Hudson Museum's eighth-annual Games Day, Tuesday, Feb. 17, beginning at 10 a.m.

Games Day is one of the Museum's most popular children's events, held each year during February vacation week. Children in small groups will play games from around the world, such as Waltes, an Abenaki dice game; Little Sticks, a Penobscot game; Janzi, a kicking game from Japan; Fantan, a probability game from China; and Patolli, a board game from ancient Mexico.

The event, part of the Hudson's "Just for Kids" series, will end with a piñata party.

The games, held at a dozen sites throughout the Museum, will be led by Hudson docents and community volunteers, including Joanne Alex of Stillwater Montessori School, Maine's Teacher of the Year.

Registration is limited to 160 children.

## 26 Thursday

**"Edith M. Patch - Scientist, Author and Agriculturist,"** by K.E. Gibbs, part of the Page Farm and Home Museum Brown Bag Lunch Series, noon, Feb. 26, Page Museum. x4100.

**"Mohandas (Mahatma) Gandhi, Socialism and Marxism,"** by Doug Allen, part of the Socialist and Marxist Studies Luncheon Series, 12:30 p.m., Feb. 26, Bangor Lounge, Union. x3861.

**Reading of the Screenplay, The Eagle and the Condor**, by Author Robert Mendoza, 7:30 p.m., Feb. 26, Cyrus Pavilion. x4700.

## 27 Friday

**Spring Break Begins**, 5 p.m., Feb. 27.

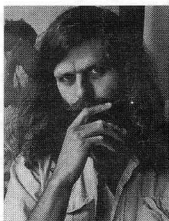
**Men's Ice Hockey: UMaine vs. Nebraska-Omaha**, 7 p.m., Feb. 27. Admission fee. xBEAR.

## 28 Saturday

**Men's Ice Hockey: UMaine vs. Nebraska-Omaha**, 7 p.m., Feb. 28. Admission fee. xBEAR.

## Look Who's On Campus

Joanna Lee, director of affirmative action at Bates College, will speak at 12:15 p.m., Wednesday, Feb. 11, Bangor Lounge, on "If Not Affirmative Action, Then What?" Lee comes to the field of affirmative action after many years of activism and civil rights work in California. She is co-founder and facilitator of Sister to Sister: Progressive Dialogues Among Women of Color.



Author and multimedia artist Jacob Holdt will bring his documentary on racism and oppression, *American Pictures*, to campus at 7 p.m., Wednesday, Feb. 11, 100 Corbett Business Building, as part of UMaine's Black History Celebration. Holdt has been compared to Jacob Riis (1849-1914), the Danish-born journalist and reformer who wrote *How the Other Half Lives*. Both have documented through photos and writing the oppression and poverty that exists in the United

States. Beginning in the early 1970s, Holdt spent five years hitchhiking throughout the U.S., selling his blood plasma twice weekly to buy film. He lived in more than 400 homes - from those of the poorest migrant workers to America's wealthiest families. *American Pictures* was shown in 14 countries in seven languages between 1976-82, with profits earmarked for humanitarian aid in the struggle against apartheid in South Africa. In 1982, the show moved to America. The latest international version of *American Pictures* incorporates photos taken in the 1990s. While still using pictures of American black/white oppression, the show now focuses on universal themes of oppression that exist in all societies. *American Pictures*, the book based on the multimedia show, published in 1985, is an international best-seller.



Roger Gottlieb, professor of philosophy at Worcester Polytechnic Institute and the first Marshall Dodge Memorial Philosophy Lecturer, will speak on, "Environmental Ethics Ain't as Easy as It Looks," at 7 p.m., Tuesday, Feb. 17, 100 Neville Hall. Gottlieb also will deliver two lectures on Wednesday, Feb. 18: "Working It Out: Personal Identity From Auschwitz to Oil Spills," at 11 a.m., Bangor Lounge, Union; and "Human Liberation Ain't as Easy as It Looks,"

12:30 p.m., Bangor Lounge. The latter lecture is part of the Socialist and Marxist Studies Luncheon Series. Gottlieb earned his Ph.D. from Brandeis University and has been on the faculty of Worcester Polytechnic for 16 years. His work covers social and political philosophy, the Holocaust, feminism, contemporary spirituality and the environment. He is the author of eight books, including *The Ecological Community: Environmental Challenges for Philosophy, Politics and Morality*; *This Sacred Earth: Religion, Nature, Environment* and *Thinking the Unthinkable: Meanings of the Holocaust*. "The thread that unites these disparate areas has been the focus on the intersection between personal responsibility and social structure - on how we must understand that the world is shaped by history in order to figure out how to make it better," Gottlieb says.



Bonnie Zimmerman, professor of women's studies at San Diego State University, will speak at 12:15 p.m., Wednesday, Feb. 25, Lown Room, Union, on "Lesbian Histories and Cultures: The Making of an Encyclopedia." Zimmerman's research interests include women in literature, women writers, and women in Western civilization and in popular culture. She is the co-editor of two books, including *The New Lesbian Studies: Into the Twenty-First Century*.

Zimmerman's work in progress is the *Encyclopedia of Homosexuality, Volume I: Lesbian Histories and Cultures*. She serves on the editorial boards of *Feminist Studies* and *Journal of Lesbian Studies*.

### SNOW LINE AVAILABLE

Information about the University's class schedule during inclement weather can be obtained by calling 581-SNOW. A toll-free line is available by adding the 1-800 prefix. The recorded message will provide general information about postponements or cancellations due to a storm.



## People in Perspective

Culinary creations and menu planning often take on holiday themes in the University of Maine dining commons. This month, Mardi Gras is in the air. But in Stodder Dining Commons, the colorful revelry that typifies New Orleans this time of year has been replaced by the down-home traditions of the St. John Valley.

What Stodder's dining staff discovered is that Mardi Gras is right in our Maine backyard. Best of all, it's Franco-American style.

"When most people talk about Mardi Gras, they talk about a big party," says Susan Little, Stodder assistant dining service manager. "This is more of a celebration of the region and the culture."

Feb. 24, from 4:15-6:45 p.m., Stodder will observe Mardi Gras with a menu featuring 20 traditional Franco-American, Canadian and French dishes made according to age-old recipes. The dining area will be transformed into an interactive exhibition of Maine Franco-American culture, featuring educational displays, information tables and demonstrations.

With invitations extended to faculty, staff, students, community members, and public school teachers and their students, more than 400 people could participate in the observance.

"I have learned a lot in just being part of the planning process," says Kathi Dahl, Stodder's cafeteria supervisor. "This will help students understand the Franco-American culture more, and help them realize that the University is very international."

UMaine graduate student in French Robert Daigle, a student supervisor in Stodder, was doing thesis research on

the history of the St. John River Valley when he came upon a passage in *History of Aroostook*, by Edward Wiggin. There Daigle discovered that Mardi Gras had once been the "chief holiday of the year" in northern Aroostook County.

"The quote made me realize just how much my culture has been filtered through the years," says Daigle, who grew up in Ft. Kent. "The passage said that Mardi Gras used to be a major event during the year, yet I never celebrated it. It had been removed from my cultural calendar. But my parents had celebrated it."

Characterized by such activities as making masks to wear when visiting friends in the neighborhood, Franco-American Mardi Gras united families and communities in their common heritage.

When Little and Daigle became co-workers, they discovered that they shared similar life-experiences. Both grew up in the same region of the St. John Valley and were raised in Franco-American homes. When Daigle talked about what he found out about Mardi Gras in Maine in days gone by, the pair decided it was time to celebrate the holiday within UMaine's Franco-American community, ultimately helping raise awareness of Franco-American heritage throughout the University community. The experience of planning and preparing such an event has reaped personal and professional rewards.

Daigle's mother, Béatrice, will be in Stodder that night demonstrating the art of cooking ployes. Daigle, Little and Dahl are compiling into a bilingual cookbook the recipes being used

that night. The event is being entered in a national competition sponsored by the National Association of College and University Food Services.

"Culture will not be passed down unless there is a public venue in which it is celebrated," says Daigle. "Each generation has a choice to make about whether to keep some aspects of its culture or be assimilated. If people never get a chance to know their culture, they can not make that choice. Celebrating culture in public venues like this helps ensure that culture is not going to die. This event gives us that opportunity. It brings richness to Maine's cultural landscape."



Organizing Stodder Commons' Mardi Gras are, left to right, Robert Daigle, Susan Little and Kathi Dahl.

Photo by Kathryn Rice

## Maine's Student Leaders Gather at UMaine for Statewide Conference

Students from nine colleges and universities in Maine met at UMaine Feb. 6-8 for a leadership conference. "Leadership in the 21st Century: Charting New Courses" was a first-ever conference of this type that brought together Maine's student leaders in higher education for three days of educational sessions, discussion groups and networking opportunities.

The statewide conference was sponsored by the newly formed Maine Student Leadership Cooperative, made up of 16 college and university student affairs professionals from nine institutions – UMaine, University of Southern Maine, University of Maine at Farmington, Maine Maritime Academy, Bowdoin College, Unity College, St. Joseph's College, University of New England, and Thomas College.

UMaine's Center for Students and Community Life has spon-

sored an annual student leadership conference for UMaine students since 1988. Through the years, participants also have increasingly included student leaders from other higher education institutions in the state. Last year, 60 student leaders from across Maine joined University students for the conference. An outgrowth of the 1997 student leadership conference was the establishment of the Maine Student Leadership Cooperative.

By pooling resources, the Cooperative made it possible to expand the conference by offering additional sessions and featuring well-known state and national speakers in student leadership. Student leaders attending included those in student government, Greek organizations, peer education and residential living. Other interested students also were invited. ▲

## News at a Glance

### ANIMAL SCIENCE STUDENTS FROM THE NORTHEAST TO COMPETE AT UMAINE

An estimated 130 animal science students and faculty from colleges and universities throughout the Northeast will converge on the University Feb. 20-22 for the annual NESA – Northeast Student Affiliate of animal science and pre-veterinary programs.

NESA is a regional event for student members of animal science, pre-vet, and dairy clubs. For this NESA at UMaine, teams from 11 higher education institutions have been invited. The University of New Hampshire, University of Vermont, Delaware Valley College and Rutgers University are among those institutions that have confirmed that they will send teams to participate in the weekend.

UMaine will be represented in all the events by at least one team, comprised of members of the UMaine Animal Club. President of the University's Animal Club is Mary Castonguay, an agribusiness and resource economics major from Livermore.

Activities are designed to bring animal science majors together to share research and common interests in agricultural-related topics, and to take part in friendly competition. Most of the events will be held Saturday, Feb. 21, including a Quizbowl, in which teams test their knowledge of animal science in Jeopardy-style competition, and a paper presentation competition, featuring some of the latest student research in agriculture. The Quizbowl and paper presentations will be held in 100 Corbett Business Building.

Also on Saturday will be a judging contest at the Witter Center. In the 2 p.m. competition, team members will judge classes of dairy and beef cows, horses, pigs, and sheep.

The weekend culminates with an awards banquet and dance for participants at the Black Bear Inn.



Rehanging the Hauck portrait are Gregg Bouchard, left, and Ron Kenney, right, of Facilities Management, and Steve Ringle of the Museum of Art.

Photo by Monique Mace-Hashey

but the missing piece of canvas was never recovered.

The painting was restored in a multi-step process by the world-class Williamstown Conservation Center in Massachusetts.

"We could have edited the portrait, but I have a hard time with that idea," says Museum of Art Director Wally Mason. "I believe the integrity of the painting would have been compromised."

Insurance covered the conservation treatment, and the Class of '38 paid for remaining expenses, including shipping. "Members of the class were very concerned that the work continue to be shared with the entire University community," says Mason.

### HAUCK PORTRAIT RESTORED

The portrait of former UMaine President Arthur Hauck, vandalized one year ago, has been restored and rehung in the Memorial Union, protected by a case of Plexiglas.

The painting, commissioned by the Class of 1938, has hung in the lobby of Hauck Auditorium since its dedication in June 1965.

A year ago, a 12-by-7-inch section near the bottom of the large portrait was cut out. The General Alumni Association offered a reward,

## Center Stage

### School of Performing Arts

#### Kiss Me, Kate

Take a company of actors on tour with Shakespeare's *Taming of the Shrew*, a divorced but still-in-love leading-lady and leading-man, a sexy ingenue and a handsome, dancing gambler. Add a couple of hilariously inept gangsters with an aptitude for the soft-shoe. Mix with a generous helping of



Christopher Ashmore, a senior theatre major, is Fred/Petruchio; music graduate student Shannon Chase is in the role of Lilli/Kate.

Photo by Michael York

Cole Porter's brightest, wittiest music and lyrics. The result is a laugh-filled, musical romp opening Wednesday, Feb. 18 at 7:30 p.m. in Hauck Auditorium, produced by UMaine's School of Performing Arts.

*Kiss Me, Kate* contains some of the inimitable Cole Porter's best-known songs. The curtain goes up with *Another Opening, Another Show* and from then on, the list of hits is non-stop.

The novel twist given the musical by its creators is to frame the present-day story of tempestuous lovers within the plot of *Taming of the Shrew* and to add the stresses of a touring company on the road.

*Kiss Me, Kate* is directed by professor Sandra Hardy; conductor of the UMaine Orchestra is professor Anatole Wiecek; music director is Danny Williams. *Kiss Me, Kate's* complex set is designed by Wayne Merritt.

UMaine theatre alumnus Richard MacPike has returned to campus as guest costume designer for the production. Presently employed as a project manager for Parsons-Mears Ltd., a major "made-to-order" costume house in New York City, MacPike finds himself working on costumes for Broadway, film, the Disney Co., and Ringling Brothers Circus. His own costume designs are familiar to University of Maine audiences during the years he was guest designer-in-residence, 1991-1994. MacPike holds a MFA degree in costume design from Boston University.

Performances of *Kiss Me, Kate* are at 7:30 p.m., Feb. 18-21; 2 p.m., Feb. 21-22, Hauck Auditorium.

#### Works by Chopin, Mozart and Wiemann

Pianist Baycka Voronietzky presents her faculty recital Saturday, Feb. 21 at 7:30 p.m. in Minsky Recital Hall. Among the works featured on the program are three compositions by Chopin, *Mazurka in A-minor, op. posth.*, *Mazurka in C#-minor, op. 6, no. 2*, and *Nocturne in B-Major, op. 9, no. 3*, and Mozart's *Variations in D-Major KV573*. Other composers included on the recital program are: Stravinsky, Schubert, Bach, and Bartok.

Voronietzky also presents the Maine premiere of *A Cold Spring*, a work for piano and audiotape, by composer Beth Wiemann, member of the music faculty in the School of Performing Arts. *A Cold Spring* was developed from samples of various insect and animal sounds that were then electronically imitated. The piano contributes to these sounds as a "monster" insect, an animal that is first among equals because of its greater individuality and flexibility.



# The Poetry of Painting, the Color

Leonard Gadzekpo was a Ph.D. student at Bowling Green State University when his paintings caught the attention of local church officials. But before he would accept a commission to design nine stained glass windows, Gadzekpo discussed his terms.

He was a newcomer to this religious community. He reminded members of the church that he would create his art and then leave. Therefore, it was crucial that the church community – those who would be living with the artistic perspectives – be in agreement about what it wanted.

With acceptance of his concepts, Gadzekpo set out to design the windows for the newest building of the Warren AME Church in Toledo, the oldest African-American institution in northwest Ohio. He took traditional African religious symbols for freedom and

God, and combined them with traditional Christian symbols. In an African-American church such as this, the reality is not that there was a breakdown between African and Christian ethos, but a coming together. Recognition and celebration of such heritage and diversity then form the basis for looking to the future.

"At the dedication of the building, the community wanted me to talk. All I could think of were my parents," he says. "From my father I learned not to be concerned with daily luxuries, power or wealth. He said you can build three houses in three countries, but you can only sleep in one room on one bed. All other things don't really matter. What matters is how you relate to other people. You can never lose sight of that."

"My mother always said talent is not worth having if it is not used to praise God and to help others," says Gadzekpo. "I knew when she told me that as I was growing into a man that it was the truth, but I didn't know at the time it meant that I had to cross an ocean and bring Africans and African-Americans together. Only then did I realize the wisdom and strength in what she said."

For almost two decades, Gadzekpo and his art have been bridging diverse worlds. His art, exhibited in Ghana, Nigeria, Germany, England, Austria, Belgium, and the United States, gives visual voice to the spirituality common in the secular and sacred worlds, and the universality of the human condition. As a scholar of African art, history and art history, Gadzekpo has been an educator on three continents. A black man living in predominately white societies since leaving West Africa, Gadzekpo is the voice of the objective "outsider" who provides perspective about who we are and who we can become.

"As an outsider here in America, I am able to

interact within both European-American and African-American cultures," says Gadzekpo, University of Maine assistant professor of art and interdisciplinary studies. "What strikes me is the disparity of understanding, a general lack of effort to work harder at understanding each other."

"The bottom line is people are human. Particularly in the case of America, each of these groups cannot exist on its own. They are forced together into this space. Especially this present generation can't hide. The survival of all groups is dependent on living together."

Gadzekpo was born in the Ivory Coast and grew up in Ghana. As a youngster, when he wasn't reading he was drawing. Inspiration for his art came from the natural world around him. At the beach, he drew pictures in the sand, delighting in the way the waves constantly gave him a clean canvas. In high school, he won a gold medal for painting in the student art competition of the World Federation for the Protection of Animals.

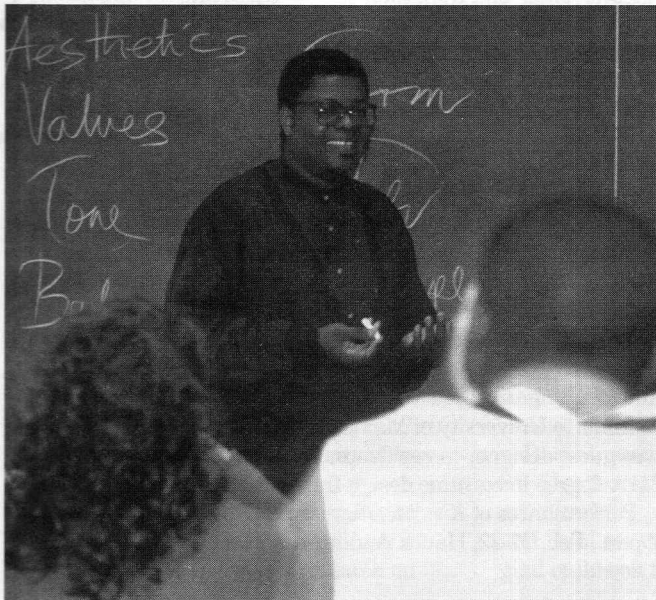
*He also told me that a black educator should play a role not just in the African-American community but in the larger community. One should not be afraid to go where there are fewer blacks.*

Gadzekpo lived in an extended family with three sibling and many childhood friends. "You were never alone," he remembers. "You were aware that who you are is dependent on how other people help you. We were constantly giving back to others because we realized the more we share with others, the more you also know who you are."

Ghana's ongoing political upheavals since gaining independence from the British left youngsters like Gadzekpo in the 1970s with a sense of uncertainty. And with questions. By the time he was a college student at the University of Science and Technology in Kumasi, Ghana, he was joining weekly student protests against military rule.

Upon graduation in 1981, he fulfilled his national service requirement by teaching college for a year. His intention was to stay in Ghana. His mother encouraged him to see other parts of Africa. She told him that the only way to understand what was happening in Ghana was to see other parts of the world.

In Nigeria, Gadzekpo taught college history and art for four years. He also began exhibiting his paintings. His works, largely oil paintings, mirrored the increasing political turmoil and deteriorating human condi-



# of Life

ion in West Africa. In 1986, he learned of a Catholic church in Oldenburg, Germany that was looking for an artist. Sadly, he left his homeland.

"Because of the politics, there was no way to be creative as an artist," he says. "With any political paintings, there was no way I was going to survive. I didn't leave happily."

As the artist-in-residence at St. Stephanus Katholische Gemeinde, Gadzekpo began by painting four semi-abstract works, and ultimately completed 40 other pieces in four years. The church and its progressive congregation also sponsored exhibitions of works by artists for peace.

By 1990, it had been almost a decade since Gadzekpo received his bachelor's degree. A friend and cousins reminded him that it was time to fulfill his promise to himself to attain a master of fine arts degree. Gadzekpo's cousin, who was completing his Ph.D. in mathematics at Bowling Green State University, sent him an application.

Despite what he already knew about the United States, Gadzekpo's first impression when he arrived in 1990: It is a very diverse nation.

"The cities are larger, there's wider expanse of space and a variety of people whom I didn't see in Germany," says Gadzekpo. "I knew more about America than I knew about Germany before I went. I had studied American history. My father liked the music of Nat King Cole. My cousin listened to jazz. I remember hearing that Malcolm X was coming to Ghana. And I learned that in America, you eat what you want and can what you can not."

Most importantly for Gadzekpo, it was America that had abstract realist Willem de Kooning and pop artist Andy Warhol. And African-American artists.

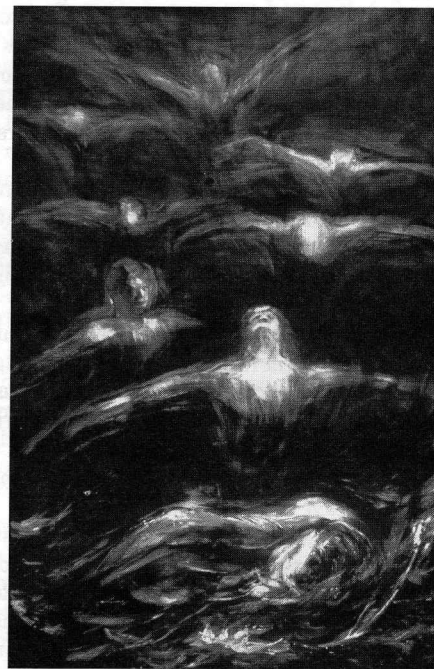
Gadzekpo enrolled at Bowling Green in 1990. Research for his master's degree focused on contemporary German poetry and painting, particularly in the similar ways generations after World War II expressed themselves. The poetry of color, sound and movement was the focus of his MFA.

Painting, music and dance are perceived and united by the senses in their ability to express color, sound and movement. Understanding and going beyond the limits of the mediums can be the basis for pressing the essence, he says.

Gadzekpo received his Ph.D. in American literature studies. His dissertation: "A Comparative Study of African American and Nigerian Art from the 1960s to the 1970s: A



Photos far left, Leonard Gadzekpo in class, and his watercolor, *Diversity*. Photo at top left, *Flight of the Intellect*, and photos below, left to right, *Passions* and *Swimming Icarus*, all works of oil on canvas.



## Cultural History Perspective."

As a graduate student, Gadzekpo used his expertise to teach German, African cultures and art, and African history. He used his experience to teach ethnic studies.

"Living in America and meeting African-Americans, I became more sensitive to their culture and experience. It relates to who I am as an African living in America and to them as Americans of African descent."

An important mentor for Gadzekpo was Associate Professor Winifred Stone of Bowling Green's Ethnic Studies Department. "I learned a lot about the African-American community from him, a member of the older generation," says Gadzekpo. "He told me about the problems of diversity. He also told me that a black educator should play a role not just in the African-American community but in the larger community. One should not be afraid to go where there are fewer blacks. He contended if no one goes there, that area becomes like a foreign territory, knowing little about the black community."

It was in his ethnic studies classes that Gadzekpo learned about diversity as seen through the eyes of younger generations. Student discussions revealed not only a lack of understanding but a reluctance to take an open-minded approach to the issues. The most troubling sentiments he says he has heard from American students is that they "don't care" about race.

"They say it is of no significance to them," says Gadzekpo. "Whites say they are not responsible for slavery, that it went on 100 years ago and whatever happened during the slave period has no bearing on the privileges and benefits they are enjoying today. Instead, students contend their more pressing issues have to do with getting through college and getting a job. I tell them that's exactly the reason (Bowling Green) decided they have to take a course in ethnic studies before they graduate. Without such a requirement, they get their degree, go out to work with others and problems result."

*continued on page 13*



## **East-West Highway** *continued from page 1*

Steven Ballard, director of the Margaret Chase Smith Center, says two questions must be answered before discussions can proceed: Is the project fiscally responsible and what are the potential economic benefits of a major east-west highway?

Ballard says the project is worthwhile to consider, given that a national organization, the Corporation for Enterprise Development, has given Maine a grade of D for six years for its efforts to create the infrastructure to support economic growth. The group's annual Development Report Card for the States "basically asks the question: How well are states positioned to improve their economies in the future?" Ballard says. "States that get A's and B's on development capacity almost always start to show improvement in three to five years on their economic performance. And, unfortunately, the reverse is true: States with D's and F's today are just not likely to be doing well in 2002.

"It's time we take the east-west highway seriously," Ballard says. "That kind of infrastructure development is critical to economic development, not only for Maine, but to places to the north and east of Maine as well. This is by far the most serious problem facing the state; we need to position ourselves to do better in the global economy."

Stephen Hornsby, director of the Canadian-American Center, says Maine is one of the few states without a major east-west highway. There is tremendous potential for increasing trade with eastern and central Canada, and an east-west highway could provide a means for reaching those markets.

"The economics still need to be worked out. But if an east-west highway was built, intersecting with I-95 in Bangor, Bangor would be at the geographic center of an enormous area of the Northeast with good communications to the Maritimes, Québec City, Montréal and beyond," Hornsby says.

"Our role is to start the discussion, provide some basic information and then leave it to the political process."

UMaine's consulting work on the proposed east-west highway coincides with efforts to promote an existing road that has been a link between central Maine and Québec City – Route 201.

In June, Yvon Labbé, director of Franco-American Center at UMaine, was named by Gov. Angus King to chair a Maine-based committee that is working with a similar group in Québec to plan international development and promotion of heritage-based tourism along the Kennebec River corridor in Maine.

The committee is charged with identifying, researching and planning projects that will develop the Route 201 corridor into a historically meaningful tourist attraction. The group is working closely with the Maine Office of Tourism and the Department of Transportation.

Route 201 stretches up the Kennebec River Valley from Topsham to Canada. It is met at the border by Route 173, which runs to Québec City. The road parallels what once was the Canada Road, a roughly 100-mile trail from St. Georges-de-Beauce to Bingham, linking the Chaudière River in Québec with the Kennebec in Maine. For centuries, indigenous peoples traveled the route from the St. Lawrence River to the Atlantic Ocean.

Labbé, a leader in Maine's Franco-American community, says the development of the corridor could provide Maine businesses with new customers. To that end, he says an east-west highway should include a spur that meets Route 173 in Beauce, Québec.

The proposed east-west route now under consideration would bypass Québec City in favor of Montréal. A spur "would open markets for Maine around Québec City and east," Labbé says. "Emerging business relationships among Maine businesses and the Beauce and Québec City regions would be enhanced."

Supporters of an east-west highway agree that possible spin-offs cannot be ignored. Mueller's research will explore potential

links to other regions.

With the help of a student researcher, he has reviewed previous research on a host of subjects, from traffic flows to trade. That data forms the outline for his current study.

In particular, Mueller is trying to determine whether the project will benefit some areas at the expense of others.

"In considering such a large-scale project, we want to make sure that economic activity is generated from the proposed expressway, and not simply diverted from other areas of the state. This is a fairly simple idea, but one that can easily be overlooked," he says.

Mueller's study will consider other factors as well: trade implications, possible links with other transportation facilities such as ports, and potential benefits from the increased safety of a new highway.

"The old Maine saying, 'You can't get there from here,' is particularly revealing in the case of the existing east-west infrastructure in the state. The lack of such a highway has likely harmed the central and northern parts of the state," Mueller says.

"Maine has a history of looking toward southern New England and the rest of the lower 48 states. To use an analogy: When the flight attendant gives the safety demonstration before takeoff, she reminds you to look for the closest emergency exit, keeping in mind that the nearest exit may be behind you. Maine should start looking north (to Canada)." ▲

## **Forensics** *continued from page 2*

The UMaine DNA tests can tell whether blood and tissue samples come from male or female animals. They can also tell whether or not the samples come from more than one individual.

"We can already separate one individual from another," says Kornfield. "Eventually we'll be able to do matching as well."

Matching means determining whether or not, and with what probability, tissue from an individual animal belongs to an animal that was killed illegally. To do that, Kornfield and his students are working with DIF&W to develop a genetic profile of the state's moose herd.

Researchers are extracting DNA from moose teeth which are collected from harvested animals. They will use the material to locate genetic markers, or specific sequences of DNA, and to determine the probability that those markers will show up in individual moose. ▲

## **Black History** *continued from page 2*

a group, people need to view them as real people – individuals with talent. This month, as we educate around issues pertaining to black history, we will be presenting these real people talking about their experience and their expertise.

"When we're talking about black history, we're talking about American history."

Diversity will be the focus in both topics and types of programming offered as part of the celebration. Issues being addressed include affirmative action, exploitation of the black athlete, the experiences of women of color, and the need for minority faculty. Dialogue on these and other issues will be facilitated in lectures, panel discussions, a multimedia show and on the WMEB radio program, "Race Talk 2000." (See UMaine calendar for specific Black History Celebration events remaining this month.)

UMaine's Black History Celebration follows what organizers say was a successful Martin Luther King Jr. Day celebration on campus last month. In this, the first year the day was observed as a University holiday with no classes in session, there was greater attendance at the events – and more dialogue. ▲

# We Remember

## Robert Hunting

Robert Stilwell Hunting ("Rob" to everyone who knew him) died unexpectedly on Nov. 22, 1997, in Little Rock, Ark., shortly after giving the eulogy at his brother's funeral. He was 82.

Rob was born in Brooklyn, N.Y., in 1915, the son of a Congregational minister. He received his Ph.D. from Brown University in 1951 and that year began a long and distinguished career in the English Department of Purdue University. At Purdue Rob taught courses in the literature of the 18th Century, his principal area of research. He also published several articles and a book on Jonathan Swift. At the same time, he became deeply involved in the teaching of composition, and for years he chaired the Purdue composition program, serving also as assistant head of the English Department. Rob's interest in composition and in the teaching of English in high schools prompted him to become active in the Indiana Council of Teachers of English, and during his time in Indiana Rob wrote several significant policy statements and reports on high school English instruction.

Rob came to UMaine in 1968 as chair of the English Department, a position he held until 1978, completing two five-year terms. During these years Rob presided over the largest expansion the Department ever experienced. In his first year as chair Rob recruited five tenure-track faculty members, all new positions, and over the next few years he filled several more such positions. Eight of the faculty members that Rob recruited in these early years are still members of the English Department: Professors Bauschatz, Brogunier, Brucher, Burnes, Evans, MacKnight, Wicks, and Wilson. In filling these positions, Rob placed a very personal stamp on the Department. The candidates that Rob selected were all promising young scholars. But his commitment to teaching, especially the teaching of writing, and his concern with the relationship between secondary and post-secondary education also led him to seek out dedicated teachers who were willing to work at larger institutional issues. Under Rob's leadership, for example, members of the Department quickly assumed active roles within the Maine Council of English Language Arts. Significantly, three of the new faculty members that Rob recruited were women, the first such hires within the English Department in many years; and in reshaping the Department, Rob set it firmly on the path toward gender equity, so that now nearly half its tenure-track faculty are women.

Colleagues remember Rob as a vigorous spokesperson for the Department. He was also a spokesperson for clarity and grace in the use of the English language, and at faculty meetings he regularly rose to challenge the placement of commas or the use of unidiomatic phrases in official documents. After leaving the chair's office, Rob continued to teach in the Department until 1981, when he retired to devote his time to several avocations. In his later years as a faculty member, Rob was one of the organizers of the Jane Austen Society, and remained an active member. In his retirement he also devoted many hours to caring for his bees, to cutting firewood, and to tending the tower clock of the Church of the Universal Fellowship, next door to his home. But in these late years, Rob also provided indefatigable support to the career of his wife of almost 50 years, Constance. Connie had already begun to establish herself as an important poet during their years in Indiana. In Maine she has continued to write and publish her own work, and in the early 1970s she also established the Puckerbrush Press, operated out of the Hunting home in Orono. In his retirement Rob became an editorial advisor to Puckerbrush Press, as well as continuing his own scholarly work.

## Norman Smith

Norman Smith, dean emeritus of the College of Engineering and professor of agricultural and forest engineering, died unexpectedly in El Paso, Texas, on Dec. 7, 1997. He was 67.

Born in England, in farming country he described to countless classes as challenging but nurturing, Norm first came to the University of Maine in 1958 as a graduate student. He returned to UMaine in 1962 to teach in the Agricultural Engineering Department (now Bio-Resource Engineering). In 1964, he became head of the Department until 1984 when he took on the duties of acting dean of Engineering. He became dean the following year. Throughout his administrative career, Norm taught at least one course every year, often one or even two a semester.

Norm had an exemplary career as teacher, researcher and leader, often combining all three roles in his daily activities. In the 35 years he served UMaine, Norm was a role model to those who would assume the mantle of leadership, as well as to those who aspired to be great teachers and investigators.

Our friend and colleague brought many special talents to UMaine and to the College of Engineering during his long career as student, faculty, department chairman and dean. His ability to catalyze collegial interaction among the faculty and between faculty and students was one of his great gifts. Norm was created for this time of building and growth in our society; the consummate engineer and teacher; a man who opened the doors of knowledge to thousands of students, and, through his leadership, inspired hundreds of colleagues to achieve their very best, all the while keeping his feet planted firmly on the ground, but with his eye to the heavens, dreaming big dreams.

One of Norm's outstanding contributions to higher education was his leadership in bringing the Technology and Society project the recognition and respect of the University community. This project which has endowed so many engineering and non-engineering students with a broader understanding of the role engineers and engineering play in contemporary society, was one of the first and is one of the best in the nation, both in the quality and quantity of its offerings. In his role as a teaching dean, Norm combined his keen interest in the engineering historical record with his strong pedagogical skills to open windows of understanding for the tens of hundreds of students who attended these courses at the University.

Norm had an ability to cut through the fog surrounding almost any topic and get right to the heart of the matter. His firm belief in God, his strong set of values and his intellect all came together to let him see the truth of a situation. In fact, he was so certain about almost anything and everything, his analytical style was dubbed by those who knew and loved him, the "Smith Oversimplification." He was conservative on some issues and a raving liberal on others, describing himself, probably accurately, as a 19th century liberal. He once explained that one of the main reasons he became a citizen was so he could vote against Jimmy Carter.

Norm lives on in the thousands of students with whom he shared his knowledge and philosophy and just as importantly, he lives on in each of us who knew him. He placed great stress on ethical conduct, not just professionally but also personally. He always shared with his students a saying from his grandfather: You should leave the place better than you found it. It is surely true that Norm left the University of Maine considerably better than he found it.

The Norman Smith Memorial Fund has been established at the University of Maine. For more information, call 581-1152.



**Ginger Yang Hwalek**, instructor in music in the School for Performing Arts, was invited by the Kansas City Music Teachers Association to give a series of private piano lessons to students of its members, Jan. 2-6. On her last day, she coached four gifted young pianists in a two-hour masterclass held on campus at the University of Missouri at Kansas City.

Researchers at the NCGIA attended the NCGIA's annual meeting of the three-site consortium in Buffalo, Oct. 11-14. Participants included **Max Egenhofer**, director of the NCGIA, associate professor in spatial information science and engineering, and cooperating associate professor in computer science; **Kate Beard**, chair and associate professor in spatial information science and engineering; **Peggy Agouris**, assistant professor in spatial information science and engineering; and **Anthony Stefanidis**, researcher and project manager with the NCGIA. The following graduate research assistants gave presenta-

tions or software demonstrations: **James Carswell** gave a presentation and software demonstration on Image Query; **Martin Raubal** presented the paper: "Structuring Space with Image Schemata"; **Roop Goyal** gave the paper: "The Direction-Relation Matrix: A Representation of Cardinal Directions for Extended Spatial Objects"; **Tom Bittner**, visiting researcher, presented: "A Qualitative Coordinate Language of Location and Figures within the Ground"; **Sotirios Gyftakis** gave a presentation and demo on: "Change of Scale for Orthophotos"; **Marisa da Motta**, visiting researcher from INPE Brazil, gave a software demonstration of the Gulf of Maine Digital Spatial Library; and **Apama Yerragudi** presented: "Spatial Result Representation for the Gulf of Maine Library."

Professor **Peter Kleban**, LASST and Department of Physics and Astronomy, spent several weeks during December and January as a guest of the Institute of Physics, Academia Sinica, Taipei. He gave a series of lectures on: "Percolation and Conformal Field Theory," and also presented a seminar on: "Skewed Height Distributions in Kinetically Roughened Films."

**Scott Anchors**, executive assistant to the president, co-authored a paper: "Global Applications of the Myers Briggs Type Indicator in Brazil," with Dan Robinson of Iowa State University and Miguel Vizioli of Sao Paulo, Brazil. The paper was presented by Robinson and Vizioli at the Third Multicultural Research Conference in Honolulu.

**Constance Hunting**, English; **Jennifer Craig Pixley**, English; and **Beth Thomas**, 1994 MA in English, read their works at the Left Bank Cafe Jan. 25.

**Steve Kahl** of the Water Research Institute attended the NSF Water and Watersheds Program annual meeting in Corvallis Oregon, Jan. 28-29. On behalf of UMaine co-authors **Ivan Fernandez** and **Lindsey Rustad** of EES, **Deirdre Mageean** and **Steve Ballard** of the Margaret Chase Smith Center, and **Steve Norton** of Geological Sciences, he presented: "Linking Watershed-scale Indicators of Atmospheric Deposition to Regional Responses." Peter Ludwig of Champion International in Bucksport was also a co-author.

## UMaine Cooperative Extension

### Baby Think It Over

In Kennebec County if a teenager is thinking about becoming a parent, educators have four words of advice: Baby Think It Over.

A new county-wide program for teens ages 15 and older is designed to make them aware of the demanding, 24-hour commitment of parenting a baby. Tough lessons are driven home when teenagers take responsibility for the round-the-clock care of computerized infant simulators that are life-like in their needs, as communicated during unpredictable bouts of crying. The simulators, sold by Wisconsin-based Baby Think It Over Inc., offer young people an opportunity to experience the responsibilities of parenting as part of a curriculum on parenting skills and issues.

Kennebec County's Baby Think It Over program that began last fall is administered by the Child Abuse and Neglect Council in Augusta. The Council is one of several community-based education agencies that, along with the schools, have formed a coalition to address issues concerning children and families. University of Maine Cooperative Extension Educator Marsha Ryck, a child development and family skills educator in the county for almost two decades, is a resource person for the project.

"Those of us working with young people have talked to them about life planning and skills, but we have not yet convinced them that they can get pregnant, let alone get AIDS and die," says Ryck. "There are not many realistic experiences for young people that don't come with negative consequences."

A tool Ryck uses for providing such an experience is Michael, one of the 15 infant simulators purchased for the county. Michael and his "siblings" have the effect of opening the hearts – and then the eyes – of potential caregivers.

"Their idea is that a baby will love them and fulfill their needs. There is little thought to the child's needs. After a night with Michael, they come in wide-eyed because they've had to wake up every two hours to feed him," says Ryck. "They're tired of dragging around a diaper bag. Michael is not like a puppy they can lock in the bathroom. They face an investment of time and energy, and they face the unknown."

"The result is they realize they need to think this through. Many recognize that they are not ready for this. Parenting is a lot more than they thought it was, impacting them and their whole family."

Subsequent discussions lead to a better understanding of the need for parenting education and the value of asking for help. The program promotes greater dialogue not only between educators and teens, but teens and their parents.

"Baby Think It Over is a springboard for getting teens to think, but not a way of pressuring young people one way or another," says Ryck. "It is a way of getting them to face the reality that there are decisions to make, there are options to explore, and they have the power to do that."

## Book Ends

### New & Noteworthy at the University Bookstore

**Slaves in the Family**, Edward Ball (Farrar Strauss Giroux-1998). *Slaves in the Family* is the story of one man's exploration of his family's slave-owning past and his search for the descendants of the people his ancestors kept as slaves. Part history, part journey of discovery, Ball chronicles the lives of black and white families who have lived side by side through 300 years to tell a story of people confronting their inescapable common history.

**Jack Maggs**, Peter Carey (Knopf-1998). From the Booker Prize-winning author, a vivid and robust novel of Dickensian London, a place and a story teeming with mystery, science, and passion. In a reversal of fortunes, Jack Maggs, a frightening, mystifying, and utterly compelling character, returns to England after being cruelly betrayed and deported to Australia, for vengeance and reconciliation. . . . an exciting and engaging tale from the author of *Oscar and Lucinda*.

**Black and Blue**, Anna Quindlen (Random House-1998). With this stunning novel about a woman and a marriage that begins in passion and becomes violent, the best-selling author of *Object Lessons* moves to a new dimension as a writer of superb fiction. *Black and Blue* is a brilliant novel of suspense, substance and importance.

**Magical Passes: The Practical Wisdom of the Shamans of Ancient Mexico**, Carlos Castaneda (Harper Collins-1998). The magical passes described in this unusual low volume allow those who practice them to travel the same road as the Mexican sorcerers and their apprentices. In *Magical Passes*, Castaneda offers both a philosophical history of magical passes and an innovative, easy-to-understand instructional format, complete with more than 450 computer-generated illustrations.

**The Magician's Wife**, Brian Moore (Dutton-1998). Inspired by a true story, set against the breathtaking landscape of our not-too-distant past, *The Magician's Wife* sweeps from the splendor and pageantry of the French court to the majesty and mystery of the Sahara. Once again, master storyteller Brian Moore has conjured a tale that explores the vital questions of morality and faith, truth and illusion, and the limits of desire, with spellbinding results.

## Poetry and Color *continued from page 9*

"Students of color find it hard to believe that some white students do not want to face the reality of what it is to be black or a minority. These are students who say all they want is to have a fair chance. I also have heard students of color really angry, to the point of saying if this is how they are going to be, they will avoid white people.

"Students need to understand how other people live, their history and culture. Without understanding the culture of other people, students will not understand American culture in general."

Exposure, at least academically to other ethnic groups, is most important, especially for college students who have not had any contact with other cultures, says Gadzekpo. "They need black studies, Native American studies, and other courses focusing on the various groups that have contributed to making America what it is. Black Americans are not only of African descent but also have ancestors from other ethnic groupings. Today what people are calling white America is not one group but different aspects of European ethnicity – European-American. Only when we realize that this is all basic humanity will it be easier to live together and share what this earth can offer to all."

As UMaine's first minority faculty in-residence last year, Gadzekpo has taught German and art history. This academic year, he was named assistant professor of art and interdisciplinary studies in the Departments of Art and History. This semester, he is teaching the University's first course in black studies.

Since his arrival on campus, Gadzekpo has lived in Hancock Hall, often eating in the dining commons in his ongoing efforts to get to know students. From such proximity, learning is a two-way street. Gadzekpo says he has come to understand students more from their day-to-day life experiences. Students hear about African history, African art history and black studies – academic areas that most admit are new to them.

"It is good in the sense that their enthusiasm is heightened and I find them interested in knowing more," says Gadzekpo. "But it also is sad to know they had to come all this way to college before starting to learn some of these things.

"It is important to make people aware that academic, intellectual work should be related to peoples' lives," he says. "It is also important that students are aware of their own abilities and their responsibilities, not just to themselves but to their community." ▲

### NOMINATIONS FOR CLASS BOOK

The Academic Affairs Committee of the Faculty Senate needs your nominations for next year's class book. The book is selected by the Academic Affairs Committee and the director of the College Composition. The following guidelines are used in selecting the book:

- ▼ The book should be of sufficient intellectual rigor and cultural interest to engage an audience of university faculty and students, yet broad enough to appeal to a diverse academic community.
- ▼ All nominations must be accompanied by a copy of the book and a one-page statement outlining the arguments in its favor.
- ▼ The book should be available in paperback and be reasonable in cost. Selections from past years are:

1992–*Hen's Teeth and Horse's Toes*, by Stephen Jay Gould  
1993–*Lying*, Sissela Bok

1994–*The Disuniting of America*, by Arthur Schlesinger, Jr.

1995–*The Things They Carry*, by Tim O'Brien

1996–*I, Rigoberta Menchu: An Indian Woman in Guatemala*, edited and introduced by Elisabeth Burgos-Debray

1997–*The Ecology of Commerce*, by Paul Hawken

Nominations will be accepted through February. Send your nominations to Gloria Vollmers, Academic Affairs Committee, D.P. Corbett Hall; vollmers@maine; fax 581-1956.

## V O L U M E S

Recent Works by University of Maine Authors

### *The Correspondence of H.G. Wells*

Edited by David C. Smith

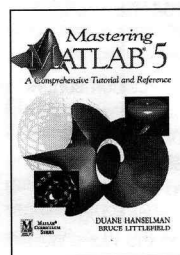
(Pickering & Chatto Publishers 1997)

In commemoration of the 50th anniversary of the death of H.G. Wells, London's Pickering & Chatto Publishers has released the much-anticipated, four-volume, 2,400-page collection of the correspondence of one of the most prolific and significant writers of the 20th century. *The Correspondence of H.G. Wells*, edited by UMaine Bird and Bird Professor of History Emeritus David C. Smith, is considered the first major scholarly collection of its type. The collection, covering the years 1879-1946, draws on more than 60 archives and libraries worldwide, many of them newly discovered, including the recently deposited papers of Wells' daughter.

Of the more than 2,800 letters in the volumes, less than 100 have been previously published. Examples of professional correspondence between Wells and his agents and publishers are included. The private correspondence includes letters to President Franklin Roosevelt, Prime Minister Winston Churchill and Gertrude Stein, and to persons like Mark Benney, who wrote novels based on his life in the slums and in prison. Some of the most powerful letters provide perspectives on such controversies as free love, socialism, birth control, and the curriculum in the new London University in the 1890s. Interspersed among the letters by Wells is correspondence to him from such notables as Joseph Conrad, C.G. Jung and Trotsky.

Wells (1866-1946) was one of the most influential voices of the time. As a novelist, he is best remembered for some of the earliest works of science fiction that combine political satire with warnings about the dangers of science, including *The Time Machine* (1895), *The Invisible Man* (1897) and *The War of the Worlds* (1898).

Smith, an internationally recognized authority on Wells, also is the author of *H.G. Wells: Desperately Mortal*. He recently was elected international vice president of the H.G. Wells Society.



**Mastering MATLAB 5: A Comprehensive Tutorial and Reference**  
Duane Hanselman and Bruce Littlefield  
(Prentice Hall, 1998)

*Mastering MATLAB 5: A Comprehensive Tutorial and Reference* is a 638-page text that covers all aspects of MATLAB presented within an easy-to-follow "learn while doing" tutorial format.

As a self-contained tutorial and reference for the software program MATLAB, the volume provides an interactive environment for technical computation, visualization, and application development in all areas of engineering and the sciences.

Also presented are numerous examples that illustrate the usefulness of MATLAB in solving real-world problems. The book includes Mastering MATLAB Toolbox, a collection of over 100 MATLAB M-files that demonstrate the use of MATLAB in performing practical tasks. It also provides tools for Fourier series; interpolation; curve fitting; optimization; data analysis; graphical data analysis; array manipulation; plotting data; GUI construction; and GUI control of axes, line and surface properties.

*Mastering MATLAB 5* is a complete rewrite of the authors' successful text, *Mastering MATLAB*, published in 1996.

The new book is the seventh text for Duane Hanselman, associate professor of electrical and computer engineering, and the fourth for Bruce Littlefield, manager of computer and network services, Department of Electrical and Computer Engineering.



# Positions Available

*The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.*

## **Assistant Professors (3) Anticipated Positions, Department of Computer Science.**

Tenure-track positions, pending administrative budget approval. Qualifications: Required: Ph.D. in computer science or related discipline and strong commitment to teaching and solid research potential. Preferred: Strong background in database management, digital communications/networking, distributed and parallel systems, graphics, operating systems, or programming languages. However, candidates who have demonstrated exceptional abilities in other areas of research, including multi-disciplinary applications, are encouraged to apply. Review of Applications: Will begin 3/20/98 and continue until positions are filled. Start Date: 9/98. Contact: Send letter of application, statement of research interests, resume, and three letters of reference to Thomas Byther, University of Maine, 5752 Neville Hall, Orono, ME 04469-5752.

## **Assistant Professor of Art (Computer/Digital Art and Design), Department of Art.**

Full-time, tenure-track position. Qualifications: MFA preferred (equivalent professional experience considered). Evidence of strong record or potential for creative research and accomplishment in computer/digital art. Successful teaching experience. Review of Applications: Will begin 2/20/98. Start Date: 8/31/98. Contact: Send letter of application, curriculum vita, three current letters of reference, graduate transcripts, 20 slides or other visual record of recent professional work, and statement of teaching philosophy to: Search Committee, Department of Art, University of Maine, 5712 Carnegie Hall, Orono, ME 04469-5712.

## **Research Assistant, Water Research Institute.**

Full-time laboratory position. Qualifications: Minimum: BA/BS in chemistry, environmental science or engineering. Essential: Strong analytical and laboratory skills and experience with EPA organic extraction methodology, PCB, PAH and pesticide analysis, methyl mercury analysis and analytical instrumentation, especially GC and/or GC/MS. Willing to perform occasional fieldwork. Salary Range: \$23,000-\$26,000, depending on qualifications. Deadline for Applications: 2/15/98. Contact: Submit letter of application, resume, and names and phone numbers of three references to: Search Committee, Water Research Institute, University of Maine, 5764 Sawyer Research Center, Orono, ME 04469-5764. No phone inquiries.

## **Science Publications Specialist, Sea Grant College Program.**

Position contingent on funding. Qualifications: Required: Bachelor's degree in science or in communication arts or journalism with a strong background or interest in marine studies; advanced degree preferred. Substantial experience in communications, preferably scientific; able to work independently and in a team setting. Desirable: Proficiency in computer word processing and desktop-publishing techniques and experience in using the Internet and the World Wide Web, and familiarity with Gulf of Maine issues. Salary Range: \$25,000-\$29,000, commensurate with qualifications and experience. Review of Applications: Will begin 2/27/98. Contact: Send letter of interest, resume, writing/desktop publishing examples, and names and addresses of three references to: Search Committee c/o of Sea Grant Communications Office, University of Maine, Room #21, 5715 Coburn Hall, Orono, ME 04469-5715.

## **Assistant Professor, Department of Civil and Environmental Engineering.**

Tenure-track faculty position. Qualifications: Required: Ph.D. in civil or environmental engineering and preferably an undergraduate degree from ABET accredited engineering program. Professional registration, or qualifications for eventual registration, as a professional engineer (P.E.). Strong commitment to excellence in teaching, scholarship and service. Preferred: Prior teaching experience and a publishing record as a result of research involvement. Desired: Research and teaching interests in aquatic chemistry and physical-chemical treatment processes; practical experience. Review of Applications: Will begin 2/23/98 and continue until a suitable candidate is found. Start Date: August 1998. Contact: Send letter, resume and list of at least three references to: Willem Brutsaert, Chair, Department of Civil and Environmental Engineering, University of Maine, 5711 Boardman Hall, Orono, ME 04469-5711.

**Assistant Professor, Public Financial Management.** (Advertised in 1/12/98 Maine Perspective-additional information): Responsibilities include teaching graduate courses in public financial management, and undergraduate courses in public budgeting and governmental accounting; occasionally teaching courses in an off campus MPA program at the state capital. Department of Public Administration tenure-track appointment. Qualifications: Required: Prefer Ph.D. in public administration or closely related field, with some experience in teaching and evidence of research potential. The department's focus and strength is in state and local government policy and management. Considered: Areas of specialization such as, but not limited to, health administration or nonprofit organization management. Review of Applications: Will begin 2/13/98 and continue until the position is filled. Contact: Send letter of application, curriculum vitae, transcripts, and three letters of recommendation to: G. Thomas Taylor, Chair, Department of Public Administration, University of Maine, 5754 North Stevens Hall, Orono, ME 04469-5754. Fax: 207/581-3039.

## **Assistant Professor of Kinesiology and Physical Education, College of Education and Human Development.**

Tenure-track, academic-year position. Qualifications: Required: Ph.D. in exercise physiology with a strong background in physical education and teacher education. Demonstrated potential for obtaining extramural funding and performing applied interdisciplinary research. Preferred: Previous employment in the private health/fitness industry, as well as teaching experience with undergraduate physical education majors. Review of Applications: Will begin 2/27/98 and continue until the position is filled. Contact: Send cover letter addressing the responsibilities and qualifications of the position, transcripts, and three letters of reference to: Robert Lehnhard, Chairman, KPE Search Committee, University of Maine, Room 124, 5740 Lengyel Hall, Orono, ME 04469-5740.

## **Internet Trainer, College of Education and Human Development.**

Fixed-length, 11-month position. Qualifications: Required: Bachelor's degree; excellent spoken and written communication skills; extensive knowledge and experience with the internet and internet concepts, such as web browsers, fetch, FTP, etc.; experience with both Macintosh and PC platforms. Desirable: Professional experience in schools and/or libraries and previous experience training adults in networking skills. Salary: \$2,708 monthly for 11 months. Review of Applications: Will begin 2/23/98 and continue until the position is filled. Contact: Send letter of application, resume, and names, addresses and telephone numbers of three references to: James Chiavacci, University of Maine, 5766 Shibbes Hall, Orono, ME 04469-5766.

## **Assistant Professor, Department of Mechanical Engineering.**

Tenure-track position in solid mechanics area with an emphasis in composite materials. Qualifications: Ph.D. or equivalent degree in mechanical engineering or a closely related field. Demonstrated commitment to excellence in undergraduate and graduate teaching and to the development of a research program. Review of Applications: Will begin immediately and will continue until position is filled. Start Date: 9/1/98. Contact: Send letter describing teaching and research interests, a complete curriculum vitae and names of at least three references to: Richard Messier, Recruitment Committee Chair, University of Maine, 5711 Boardman Hall, Orono, ME 04469-5711.

## **Research Associate, Department of Civil and Environmental Engineering, Advanced Engineered Wood Composites (AEWC) position.**

Qualifications: Required: Detailed knowledge in bridge design, including timber and composite bridges, plus experience in mechanical/structural testing of fiber composites and wood components. Must have strong written and verbal communication skills; be capable of lifting 50-70 lbs. as testing requires; and have a pre-employment physical. Preferred: Master's degree in civil/structural engineering or related field; licensed professional engineer in Maine within 1 year of employment; coursework/experience in probabilistic mechanics and structural reliability; development of LRFD specifications; experience with Monte Carlo simulation techniques for structural mechanics problems; extensive knowledge in computer programming for structural mechanics problems, finite element analysis and laminate analysis. Salary Range: \$26,000-\$30,000. Review of Applications: Will begin 2/23/98. Contact: Send letter of application, curriculum vita and the names of three references to: Habib Dagher, Department of Civil and Environmental Engineering, University of Maine, 5711 Boardman Hall, Orono, ME 04469-5711.

*continued next page*

Education Specialist, Hudson Museum. Part-time (20 hours/week) ongoing position. Qualifications: Required: Master's degree and museum education experience. Must be willing to have a flexible schedule to accommodate weekend and evening programming and to meet tour obligations. Preferred: Degree in anthropology, education or museum studies and teaching and supervisory experience. Salary Range: \$12,500-\$13,100 per year. Review of Applications: Will begin 2/23/98. Contact: Send letter of application, resume and names and telephone numbers of three references to: Brenda Theriault, Secretary, Hudson Museum, University of Maine, 5746 Maine Center for the Arts, Orono, ME 04469-5746.

*The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, ME 04469.*

## Directory Changes

**Brown, Kathleen** – Secretary, Fogler Library, 581-1661, Kathleen.Brown@umit.maine.edu

**D'Angelo, Cynthia** – Administrative Assistant I, Public Administration, 239A North Stevens Hall, 581-1872, Dangelo@maine.maine.edu

**Eustis, Elizabeth A.** – Program Coordinator: Study Abroad, International Programs, 5782 Winslow Hall, Room 100, 581-2376, elizabeth.eustis@umit.maine.edu

**Mageean, Deirdre** – Associate Professor of Resource Economics & Policy and Research Associate, Margaret Chase Smith Center for Public Policy, 15 Coburn Hall, 581-1644, deirdre\_mageean@umit.maine.edu

**Martin, Roberta P.** – Secretary, Upward Bound Math/Science, 228 Chadbourne Hall, 581-3722, rmartin@umit.maine.edu

**McLaughlin, Eva** – Administrative Associate, Margaret Chase Smith Center for Public Policy, 15 Coburn Hall, 581-1646, Eva\_McLaughlin@umit.maine.edu

**Munson, Ruth A.** – Project Operations Coordinator, EOC/Talent Search, 302 Chadbourne Hall, 581-3707, munson@maine

**Pond, Donna M.** – Secretary, Biological Sciences, 202 Deering Hall, 581-2970, donna.pond@umit.maine.edu

**Shaw, Blane** – Administrative Assistant I, NCGIA, 348 Boardman Hall, 581-2149, blane@spatial.maine.edu

**Smith, Spencer** – Offset Press Operator, Printing Services, 151 Key Public Affairs Building, 581-5768, spencer.smith@umit.maine.edu

### PEAC DEVELOPMENT FUNDS AVAILABLE

The Professional Employees Advisory Council (PEAC) has \$2,000 in development funds available for distribution this year (\$1,000/semester).

These funds provide assistance to professional staff who would like to attend professional meetings on or off campus. Awards of up to \$500/person will be given each semester. Applications must include:

- ▼ Completed application form.
- ▼ Brief statement of the reason for attending and description of how the experience will benefit the individual and the University.
- ▼ Immediate supervisor's signature supporting meeting attendance.

Eligibility is limited to professional staff members who have not received PEAC Development Fund awards within the last year. Priority will be given to regular, full-time professional staff members. A short report on the meeting must be submitted within a month of attendance. This report will be included in the PEAC Newsletter.

Application deadline for the spring is Feb. 20. Applications should be returned to Carole Gardner, 201 Alumni Hall.

Additional information can be obtained from PEAC members: Carole Gardner, x1617; Mary Casserly, x1659; Mel Johnson, x3614; Pauleena MacDougall, x1823; Doug Williams, x1213.

## Classified Ads

Maine Perspective classified ads are free to faculty, staff and students at the University of Maine. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs.

### FOR SALE

**AUTOMOBILE:** 1984 Audi Quattro. 4-WD. Runs like new. No rust. Nice interior. \$1,650. Also 1985 VW 4000 (actually it's an Audi with factory VW drivetrain). 5-speed. Runs excellent, great car. \$1,350. Call 884-8493.

**CROSS COUNTRY SKIS:** Women's X-country skis, boots (size 8 1/2), poles. Hardly used. \$60. Call 866-0813.

**MATTRESS/BOXSPRING:** King Size Serta mattress and box spring. Excellent condition. Used only six years. Well cared

for. \$399. Call 866-4382. Leave message.

**TABLE SAW:** 10" Craftsman with stand, good condition, \$150. Call 866-2234.

### SERVICES

**HORSE BOARDING:** Horse stalls now available for boarding student-owned horses. This semester boarding fee is \$100 a month at the Witter Center Cooperative Horse Barn. For more information, call Marcy, 866-0083.

**TREE WORK:** Tree and stump removal, brush cutting and chipping, tree climbing. Also, storm damage clean-up and pruning of fruit trees, ornamentals, and shade trees. Very reasonable rates. Call Mike, 827-7087.

### WANTED

**HOUSING:** New faculty member with small family needs 2-3BR home for 18 months, within 10-mile radius of Orono. Have well-trained dog. Excellent references. Call 945-6287 or 942-7552.

### PRESCRIPTION SAFETY GLASSES AVAILABLE

The Mountain Safety mobile eyewear unit will be on campus on the following dates. All UMaine employees, students and dependents are eligible to be fitted for the prescription safety glasses, which are available at reduced cost. For more information, call x4055.

**Feb. 23 and March 23, 11 a.m.-1 p.m.,** mobile unit located between Union and Library.

**April 24 and May 29, 11 a.m.-1 p.m.,** mobile unit located near front entrance of Gym.

### MANDATORY HAZARD COMMUNICATION TRAINING

OSHA requires that in your role as an employee of the University of Maine, you have a right- and a need-to-know about the hazards in your workplace. Compliance to this requirement is achieved through annual attendance of Hazard Communication Training. This training is mandated by state and federal law, and supported by UMaine Environmental Health and Safety Policy.

To assist individual departments at UMaine, the Department of Environmental Health and Safety is now providing GENERIC Hazard Communication Training. This training session has been designed to last one hour and is combined with basic electrical safety and basic fire extinguisher awareness training to meet the mandated state and federal requirements. State law requires that this training be taken annually, regardless of position or employee status. This training session has been designed to cover the basics of reading a Material Data Safety Sheet information of the right- and need-to-know about the hazards in the workplace, the hazards associated with chemical use, how to protect the individual from hazards (chemical, electrical and fire) and what to do in the event of an emergency. Specific Hazards Communication (HazCom) training for the hazards present in the individual workplaces is still to be conducted by the department. See the departmental safety coordinator for additional information and training.

Attendance is required for the entire training session, lasting one hour, and each person will be required to sign a document before leaving to verify attendance. Sessions are offered at the dates, times and locations listed below, with additional courses at the beginning of each semester. Each employee (regular, part-time or student) need only attend one session to meet the annual requirement.

Training sessions are scheduled:

**Feb. 12, 7-8 p.m.,** 120 Little Hall; **Feb. 17, 3:10-4 p.m.,** 120 Little Hall; **Feb. 20, 8-8:50 a.m.,** 120 Little Hall; **Feb. 25, 1:10-2 p.m.,** 120 Little Hall; **March 23, 11-11:50 a.m.,** 101 Neville Hall, and 6-7 p.m., 130 Little Hall; **March 31, 10-10:50 a.m.,** 101 Neville Hall.

**April 9, 8-8:50 a.m.,** 120 Little Hall; **April 13, 12:10-1 p.m.,** 120 Little Hall.



