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1899

## Down on The Old Plantation : Cake-Walk

Bayard Wilson

*Composer*

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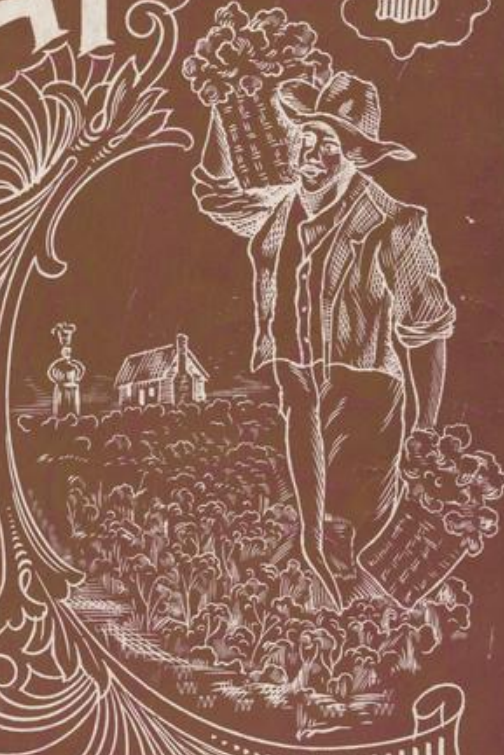
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*Kitty Alida Haigh*

**DOWN ON  
THE OLD  
PLANTATION  
TAKE WALK**

TWO AND  
STEP

BY  
**Bayard Wilson.**



PHILADELPHIA, PA.

PUBLISHED BY **M. D. SWISHER** 115 So. 10<sup>TH</sup> ST.

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# Down On The Old Plantation.

CAKE - WALK.

By BAYARD WILSON.

*Allegro Moderato.*

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and bass lines. The first system includes a triplet in the treble staff. The second system has a triplet in the bass staff. The third system has a triplet in the treble staff. The fourth system has a triplet in the bass staff. The fifth system has a triplet in the treble staff. The piece concludes with a final chord in the bass staff.

First system of musical notation for piano. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic marking. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords.

Second system of musical notation for piano. It continues the piece with similar chordal textures in both hands.



Third system of musical notation for piano. It features a first ending (marked '1') and a second ending (marked '2') in the right hand, both containing triplet patterns. The left hand continues with a bass line.

Fourth system of musical notation for piano. The right hand has a more active melodic line with eighth notes, while the left hand provides harmonic support with chords.

Fifth system of musical notation for piano. It includes a triplet in the right hand. The piece is moving towards its conclusion.

Sixth and final system of musical notation for piano. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Down On The Old Plantation . 4 .

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TRIO.

The first system of the Trio section consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some accidentals (sharps and naturals). The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system continues the Trio section with similar chordal textures in the treble and a consistent bass line. The key signature remains consistent with the previous system.

The third system introduces a more active melodic line in the treble staff, including a triplet of eighth notes and a dynamic marking of *ff* (fortissimo). The bass staff continues with its accompaniment.

The fourth system shows a change in the treble staff, with several measures of whole rests, while the bass staff maintains its accompaniment. A dynamic marking of *ff* is present.

The fifth system features dense chordal textures in both the treble and bass staves, with many chords appearing in the treble staff.

The sixth system concludes the Trio section with a melodic line in the treble staff and a final accompaniment in the bass staff. The piece ends with a final chord in the treble.

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment is primarily chordal, with some eighth-note patterns. A dynamic marking of *mf* is present at the beginning.

The second system continues the piece. The treble clef melody includes a triplet of eighth notes. The bass clef accompaniment features a triplet of eighth notes in the second measure.

The third system shows the continuation of the melody and accompaniment. A triplet of eighth notes appears in the treble clef melody in the final measure.

The fourth system begins with a dynamic marking of *f*. The treble clef melody is primarily chordal, while the bass clef accompaniment continues with a steady eighth-note pattern.

The fifth system continues the piece. The treble clef melody is mostly chordal, and the bass clef accompaniment features a mix of eighth and quarter notes.

The sixth system concludes the piece. It includes first and second endings for the treble clef melody, both marked with triplets of eighth notes. The bass clef accompaniment ends with a final chord.

Down On The Old Plantation . 4.

# AMPLY WORTH TRYING OVER.

## NO SWEETER WORDS WERE EVER SAID

Words and Music by R. M. Stults.

*Refrain.*

No sweeter words were ever said To me they ever will seem new. They banish sorrow, pain and dread Those little words, I love but you.

Copyright 1897 by Julie Stults.

## BORN AT SEA, AND A SAILOR.

Words and Music by Chas. Graham.

*Refrain.*

Born at sea, and a sail - lor So hell al - ways be - His on - ly home is on the foam, His cr - die is the sea;

Copyright 1898 by M. D. Swisher.

## "TAPS," or A DYING SOLDIER'S REQUEST.

Words by Wm. H. Gardner.  
Music by Felix Mc Glennon.

*Refrain.*

1. The stars shone clear and sparkling, The snow was pure and white, When sweetly from the bagles, "Taps" sounded through the  
2. They soon were fond - ly dreaming, Of loved ones far a - way, And peaceful was their slumber, Un - til the break of  
3. They charged and brave - ly captured The en - e - my's re - doubt, But, ah, their brav - est soldier, From earth was mus - tered

Copyright 1898 by M. D. Swisher.

## 'DEED YOU HAVEN'T TREATED ME RIGHT, HON'

Words and Music by Nathan Bivins

*Refrain.*

'Deed you hav. n't treated me right, hon'. 'Deed you hav. n't. treated me right! I give you all my money, And a

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## SMOKY SAM. (Cake Walk)

S. M. Roberts.

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## AMERICAN VICTORY MARCH.

Chas. A. Ware.

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## M. A. C. MARCH and TWO-STEP

R. M. Stults.

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## "PHILOPENA" TWO-STEP MARCH.

R. M. Stults.

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## FOND MEMORY WALTZES.

Richard L. Weaver.

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