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1915

## When It's Twilight Neath The Old New England Hills

Jacob Henry Ellis

*Composer*

Arthur E Bucknam

*Lyricist*

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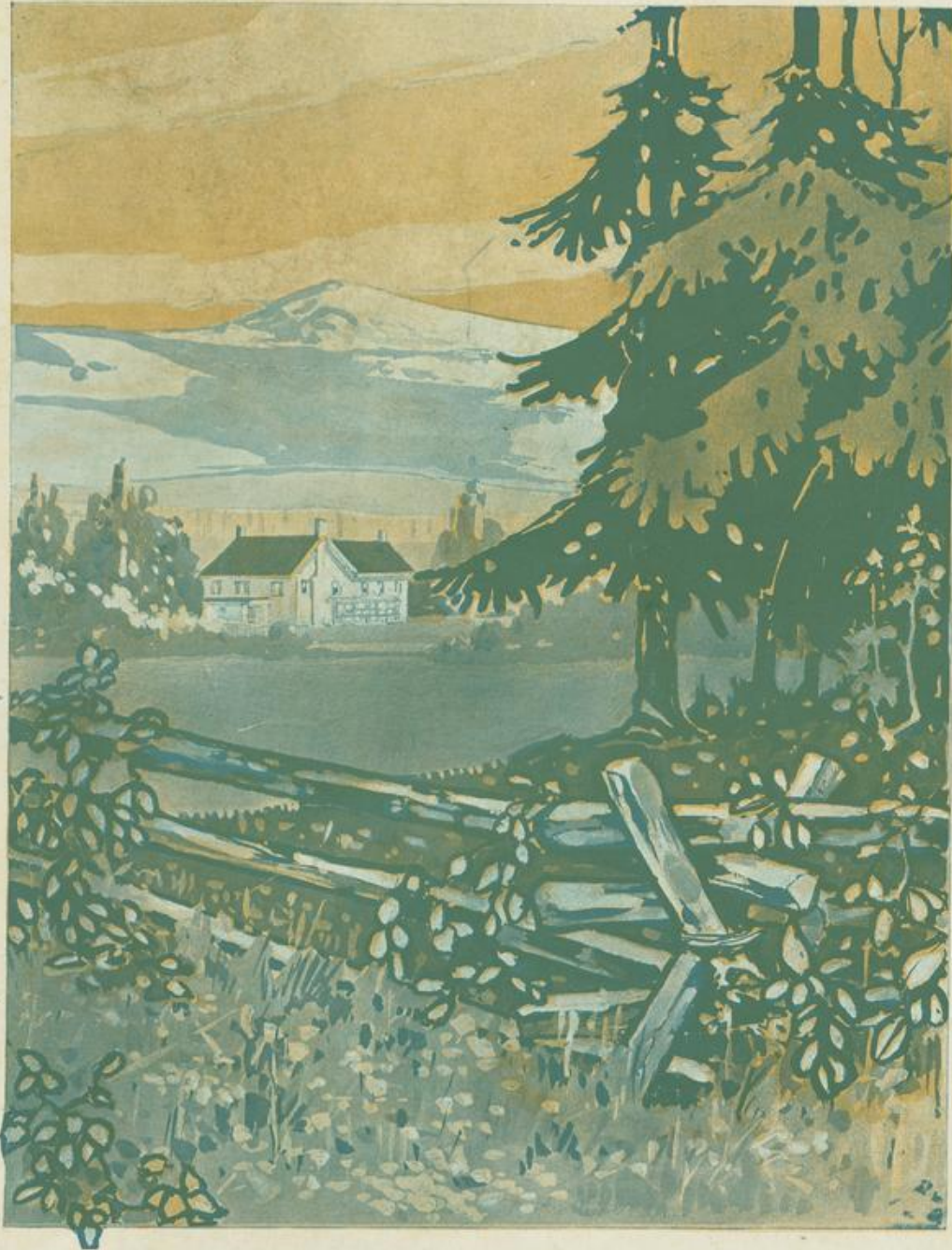
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# WHEN IT'S TWILIGHT NEATH *Diana G. Wall,* THE OLD NEW ENGLAND HILLS



5

LY  
ARTHUR NAM  
A  
"IN A WHEN IT'S ME"

Vp-006128  
1915

VINTON MUSIC PUBLISHING CO.  
BOSTON NEW YORK

MUSIC BY  
JACOB HENRY ELLIS  
COMPOSER OF  
"THE SONG I HEARD ONE  
SUNDAY MORN"

# TRY THIS ON YOUR PIANO

To our Friend Joseph T. Sayward, Portland, Me.

## In Autumn Time

(I Love You So)

Words by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS  
Composer of  
"Song I Heard One Sunday Morn"

Andante moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a long note in the first measure, while the left hand provides a harmonic accompaniment with chords and moving lines.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Au-tumn leaves turn-ing crim-son and gold, Sum-mer's last". The piano accompaniment consists of chords and moving lines in the left hand, with a piano (*p*) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ros-es gent-ly un-fold, Soft tran-quil splen-dor,". The piano accompaniment includes eighth notes in the left hand, with a piano (*p*) dynamic marking.

To Miss Mary A. Everill, Geneva, N. Y.

# "When It's Twilight Neath the Old New England Hills"

Lyric by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS

Andante con espress.

Musical score for the piano introduction, consisting of three staves (treble, middle, and bass clefs) in 4/4 time. The tempo is marked 'Andante con espress.' and the dynamics are 'mf'. The music features a series of chords and melodic lines in the right hand and a steady bass line in the left hand.

First line of the song, including vocal melody and piano accompaniment. The lyrics are:   
 1 My ten-der fan-cies stray a-far un-to a vil-lage fair, Where  
 2 I won-der if you still re-call the days that once we knew, When

Second line of the song, including vocal melody and piano accompaniment. The lyrics are:   
 neath the hills the sun-set shad ows fall; — A down a path I wan-der to a  
 we were sweethearts, dear, just you and I; — Though pass-ing years oft bring a change, my

lit - tle home - stead there, The dear - est spot my heart can e'er re - call. I  
heart still holds but you, The same as when we kissed a sad good - by. I'm


catch the scent of ros - es fair that twine a - bout the door, While  
go - ing back a - gain, dear heart, where dreams oft bid me stray, To

crim - son sun - beams soft - ly glow on high; Be - side the quaint old rust - ic gate I  
view a - gain those dear old scenes of yore; Where neath the hills all glow - ing with the

greet as once of yore, The girl I loved in days so long gone by.  
sun - set's gold - en ray, True love may bring us heart to heart once more.

Chorus

When the vil - lage chimes ring out a - cross the val - ley, And



with an e - cho sweet the wood - land fills, In my



heart a sweet re - frain wak - ens loves old song a - gain, When it's



twi - light neath the old New Eng - land hills.



When it's Twilight etc. 3

# TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

## "The Path That Leads To You"

Lyric by  
ARTHUR E. BUCKNAM

Music by  
JACOB HENRY ELLIS

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a forte (f) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. The dynamics shift to piano (p) and mezzo-piano (mp) as the piece progresses. The introduction concludes with a 'rall. e dim.' (rallentando and diminuendo) marking.

Moderato con molto espress

The first line of the song features a vocal melody in 4/4 time, marked 'Moderato con molto espress'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid si - lent tears be - dim the eye And dreams fade one by one, There