

1915

When It's Twilight Neath The Old New England Hills

Jacob Henry Ellis

Composer

Arthur E Bucknam

Lyricist

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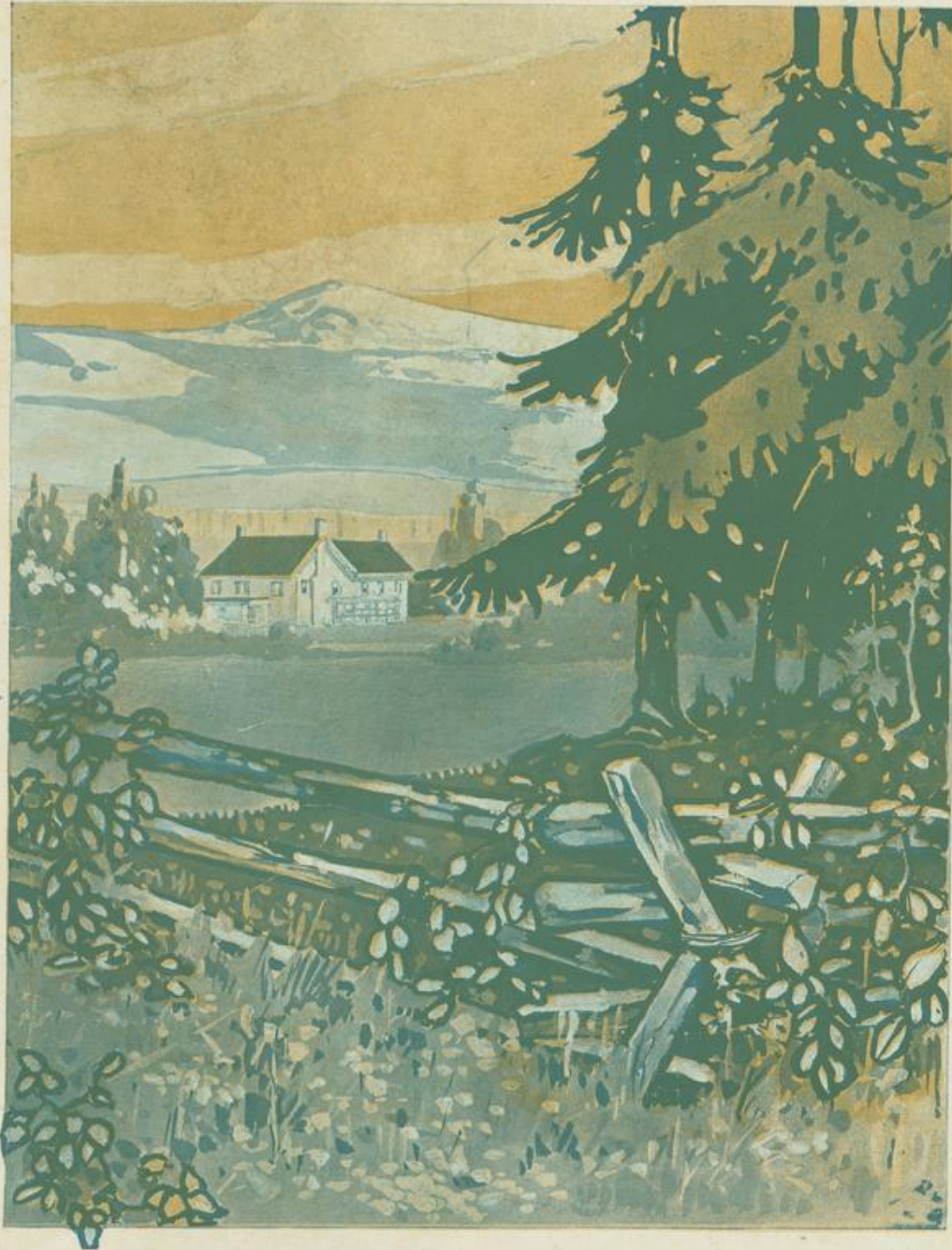
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WHEN IT'S TWILIGHT NEATH *Diana G. Wall,* THE OLD NEW ENGLAND HILLS



5

LY
ARTHUR NAM
A
"IN A WHEN IT'S ME"

Vp-006128
1915

VINTON MUSIC PUBLISHING CO.
BOSTON NEW YORK

MUSIC BY
JACOB HENRY ELLIS
COMPOSER OF
"THE SONG I HEARD ONE
SUNDAY MORN"

TRY THIS ON YOUR PIANO

To our Friend Joseph T. Sayward, Portland, Me.

In Autumn Time

(I Love You So)

Words by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS
Composer of
"Song I Heard One Sunday Morn"

Andante moderato

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Au-tumn leaves turn-ing crim-son and gold, Sum-mer's last". The piano accompaniment consists of chords and moving lines, with a piano (*p*) dynamic marking.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "ros-es gent-ly un-fold, Soft tran-quil splen-dor,". The piano accompaniment continues with chords and moving lines, including a fermata over the final chord. There are '8' markings under the bass line in the final two measures.

To Miss Mary A. Everill, Geneva, N. Y.

"When It's Twilight Neath the Old New England Hills"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Andante con espress.

Musical score for the piano introduction, consisting of three staves. The top staff is a treble clef with a 4/4 time signature and a key signature of two flats. The middle and bottom staves are grand staff notation. The music begins with a series of chords and arpeggiated figures, marked with a mezzo-forte (mf) dynamic.

First system of the song, including vocal line and piano accompaniment. The vocal line has two parts:
 1 My ten-der fan-cies stray a-far un-to a vil-lage fair, Where
 2 I won-der if you still re-call the days that once we knew, When

Second system of the song, including vocal line and piano accompaniment. The vocal line continues:
 neath the hills the sun-set shad ows fall; — A down a path I wan-der to a
 we were sweethearts, dear, just you and I; — Though pass-ing years oft bring a change, my

lit - tle home - stead there, The dear - est spot my heart can e'er re - call. I
heart still holds but you, The same as when we kissed a sad good - by. I'm

catch the scent of ros - es fair that twine a - bout the door, While
go - ing back a - gain, dear heart, where dreams oft bid me stray, To

crim - son sun - beams soft - ly glow on high; Be - side the quaint old rust - ic gate I
view a - gain those dear old scenes of yore; Where neath the hills all glow - ing with the

greet as once of yore, The girl I loved in days so long gone by.
sun - set's gold - en ray, True love may bring us heart to heart once more.

Chorus

When the vil - lage chimes ring out a - cross the val - ley, And

with an e - cho sweet the wood - land fills, In my

heart a sweet re - frain wak - ens loves old song a - gain, When it's

twi - light neath the old New Eng - land hills.

When it's Twilight etc. 3

TRY THIS ON YOUR PIANO

To Miss Bessie H. Goss, Syracuse, N.Y.

"The Path That Leads To You"

Lyric by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS

Valse moderato

f *p* *mp* *rall. e dim.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats. It features a series of chords in the right hand and a simple bass line in the left hand. The dynamics range from forte (f) to piano (p), then mezzo-piano (mp), and finally a ritardando and diminuendo (rall. e dim.) towards the end.

Moderato con molto espress

The days flow in - to years, dear heart, Their bright hued sun - sets fade, Smiles
Sweet-heart, though fond - est hopes may die, And dark clouds hide the sun, Though

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'Moderato con molto espress'. The lyrics are written below the vocal line.

oft - en turn to tears, dear heart, As sun - shine in - to shade; Mid
si - lent tears be - dim the eye And dreams fade one by one, There

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.