

1921

Across The Hot Sands

George L Cobb
Composer

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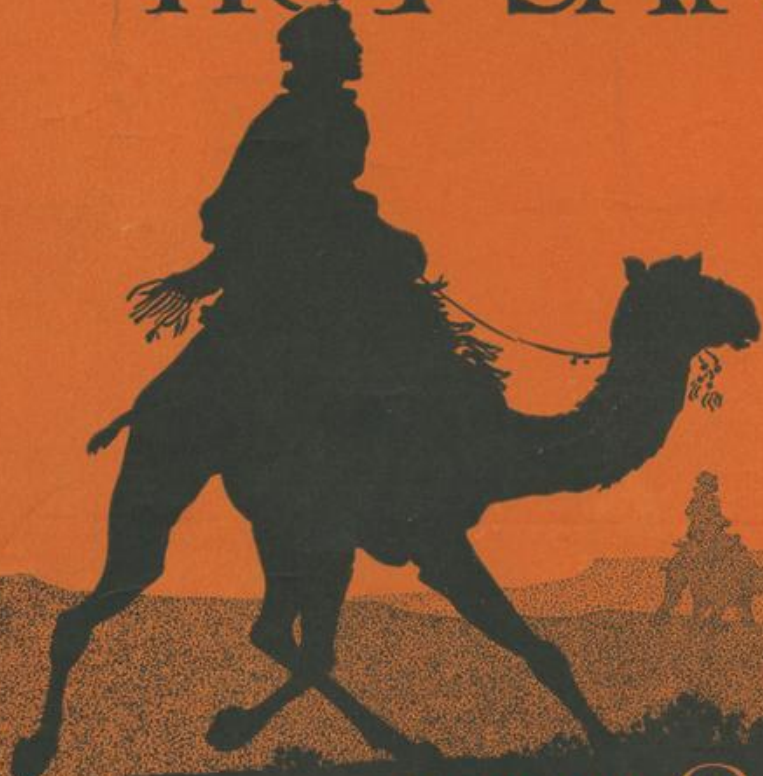
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ACROSS THE HOT SANDS



MARCH *By*
GEORGE L. COBB

Piano Solo --- .60
Band --- .50



Orchestra, S. & P. -.30
Orchestra, F. & P. -.50

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Mes-M.
908136
Cobb

Musical notation system 1, featuring treble and bass staves. The piece begins with a forte (*ff*) dynamic. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending is marked with *ffz* and *f*, while the second ending is marked with *ffz*.

Musical notation system 2, featuring treble and bass staves. The piece begins with a forte (*ff*) dynamic. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending is marked with *ffz* and *f*, while the second ending is marked with *ffz*.

Musical notation system 3, featuring treble and bass staves. The piece begins with a forte (*ff*) dynamic. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending is marked with *ffz* and *f*, while the second ending is marked with *ffz*.

Musical notation system 4, featuring treble and bass staves. The piece begins with a forte (*ff*) dynamic. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending is marked with *ffz* and *f*, while the second ending is marked with *ffz*.

Musical notation system 5, featuring treble and bass staves. The piece begins with a forte (*ff*) dynamic. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The first ending is marked with *ffz* and *f*, while the second ending is marked with *ffz*.

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TRIO

mf 2^d time *ff*

5

Fine

8

f Drum and Fife

8va lower.....

8

8

8

ff

D.S. al Fine

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By THEO A. METZ

Composer of "A Hot Time in the Old Town," etc.



Allegro moderato

PIANO

Musical notation for the PIANO section, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment.Musical notation for the PIANO section, second system. It continues the two-staff format. The dynamics shift to mezzo-forte (*mf-f*). The melody in the treble staff becomes more rhythmic with eighth notes, and the bass staff continues with a consistent accompaniment.

TRIO

Musical notation for the TRIO section, first system. It consists of two staves. The key signature changes to one flat (B-flat), and the time signature remains 2/4. The melody in the treble staff is more melodic and features longer note values, while the bass staff provides a steady accompaniment. The dynamic is mezzo-forte (*mf*).

Musical notation for the TRIO section, second system. It continues the two-staff format. The melody in the treble staff features eighth notes and rests, while the bass staff provides a steady accompaniment.

Musical notation for the TRIO section, third system. It continues the two-staff format. The dynamics increase to *cresc.* (crescendo) and then *ff* (fortissimo). The melody in the treble staff becomes more active with eighth notes, and the bass staff provides a steady accompaniment.

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