

1916

Sometimes You Get A Good One And Sometimes You Don't

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

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SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T



WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER



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SOMETIMES

HARRY VON TILZER
MUSIC PUBLISHING CO.

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Moderato

1. It seems the young men of to-day all dread to take a
2. The price of food is go-ing up they blame it on the
3. I've heard that stol-en sweets were quite the sweet-est sweets of

life, Why I once knew a mar-ried man who led a hap-py life, I've
war, And things cost near-ly twice as much as what they did be-fore, For
all, And so one night I thought I'd steal a kiss out in the hall, I

of-ten heard men say "When I get wed I'll wear the pants" No
in-stance I re-call when eggs were thir-ty cents per doz, We
saw a fe-male stand-ing and crept up be-hind her back, And

man can tell what kind he'll get It's all a game of chance.
have to cough up six-ty now It is-n't right be-cause.
quick be-fore she knew it why I gave her such a smack.

CHORUS

17 18 19 20

Some - times you get a good one and some - times you don't, ———
 Some - times you get a good one and some - times you don't, ———
 Some - times you get a good one and some - times you don't, ———

21 22 23 24

I got hitch'd to a girl and say, Now she drives me 'round all day And
 I had two in a swell ca - fé, O - pened one and let it lay And
 Sto-len sweets may be ver - y fine, Don't steal yours like I stole mine And

25 26 27 28

may - be you'll get an an - gel It's ten to one you won't, My
 may - be you'll get a fresh one It's ten to one you won't, And
 may - be you'll pick a Ven - us It's ten to one you won't, The

29 30 31 32

wife's right leg is wood you see She's half a wom - an half a tree,
 when I o - pened num - ber two A chic - ken said "Why How - de - do,"
 one I kiss'd turned up the light And there she stood as black as night,

33 34 35 36

Some - times you get a good one and some - times you don't. ——— don't. ———
 Some - times you get a good one and some - times you don't. ——— don't. ———
 Some - times you get a good one and some - times you don't. ——— don't. ———



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ALWAYS BE THE SAME SWEET GIRL
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OTHER CHIG TO ME
SO THAT STOLE MY HEART
MOVING PICTURE FROM LIFE
'S COTTON BLOSSOM TIME
GIVE EAST, TO-NIGHT
OLDEN EYES

NOVELTY SONGS

BLAZE TO MY HEART
SOMEBODY KNOWS
WHEN MY WHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY HE'S ALL RIGHT
ALGALAM TO THE MUSIC OF THE BAND
ARIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER OR ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW ROW ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING WOOD
TIE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH FOX TROT
TANGLE TANGLE FOX TROT
LOVE'S MEMORIES WALTZ
POPPY TANGO
MIO AMORE TANGO
THE BRAZILIAN TANGO
DON'T STOP ONE STEP
TRES CHIC ONE STEP
TANDY KISSES

Through These Wonderful Glasses Of Mine

Words by
JACK MADONEY
CHORUS

Music by
HARRY VON TILZER

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Since Mary Ann Mc Cue Came Back From Honolulu

Words and Music by
HARRY VON TILZER

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