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1916

## Sometimes You Get A Good One And Sometimes You Don't

Harry Von Tilzer

*Composer*

Andrew B Sterling

*Lyricist*

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# SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T



WORDS BY  
ANDREW B. STERLING

MUSIC BY  
HARRY VON TILZER



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SOMETIMES

HARRY VON TILZER  
MUSIC PUBLISHING CO.  
NEW YORK



# Sometimes You Get A Good One And Sometimes You Don't

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

Moderato

1. It seems the young men of to-day all dread to take a  
2. The price of food is go-ing up they blame it on the  
3. I've heard that stol-en sweets were quite the sweet-est sweets of

life, Why I once knew a mar-ried man who led a hap-py life, I've  
war, And things cost near-ly twice as much as what they did be-fore, For  
all, And so one night I thought I'd steal a kiss out in the hall, I

of-ten heard men say "When I get wed I'll wear the pants" No  
in-stance I re-call when eggs were thir-ty cents per doz, We  
saw a fe-male stand-ing and crept up be-hind her back, And

man can tell what kind he'll get It's all a game of chance.  
have to cough up six-ty now It is-n't right be-cause.  
quick be-fore she knew it why I gave her such a smack.

CHORUS

17 18 19 20

Some - times you get a good one and some - times you don't, ———  
 Some - times you get a good one and some - times you don't, ———  
 Some - times you get a good one and some - times you don't, ———

21 22 23 24

I got hitch'd to a girl and say, Now she drives me 'round all day And  
 I had two in a swell ca - fé, O - pened one and let it lay And  
 Sto-len sweets may be ver - y fine, Don't steal yours like I stole mine And

25 26 27 28

may - be you'll get an an - gel It's ten to one you won't, My  
 may - be you'll get a fresh one It's ten to one you won't, And  
 may - be you'll pick a Ven - us It's ten to one you won't, The

29 30 31 32

wife's right leg is wood you see She's half a wom - an half a tree,  
 when I o - pened num - ber two A chic - ken said "Why How - de - do,"  
 one I kiss'd turned up the light And there she stood as black as night,

33 34 35 36

Some - times you get a good one and some - times you don't. ——— don't. ———  
 Some - times you get a good one and some - times you don't. ——— don't. ———  
 Some - times you get a good one and some - times you don't. ——— don't. ———





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I LOOK AS THE WORLD GOES ROUND  
FOR YOU SAID GOOD-BYE  
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### BALLADS

ALWAYS BE THE SAME SWEET GIRL  
OLD FASHIONED IRISH SONGS MY  
OTHER GING TO ME  
SO THAT STOLE MY HEART  
MOVING PICTURE FROM LIFE  
'S COTTON BLOSSOM TIME  
GIVE EAST, TO-NIGHT  
OLDEN EYES

### NOVELTY SONGS

BLAZE TO MY HEART  
SOMEBODY KNOWS  
WHEN MY WHIP COMES IN  
WHEN SUNDAY COMES TO TOWN  
UNDER THE AMERICAN FLAG  
TELL ME SOME MORE  
OUTSIDE OF THAT, WHY HE'S ALL RIGHT  
ALGALAM TO THE MUSIC OF THE BAND  
ARIE AND ME AND THE BABY  
GENERAL HOOLIGAN  
CHEER UP THE WORST IS YET TO COME  
COWS MAY COME AND COWS MAY GO  
THEY ALL HAD A FINGER IN THE PIE  
DO YOU TAKE THIS WOMAN FOR YOUR  
LAWFUL WIFE  
I WONDER WHO WISHED HER OR ME  
WHAT A FOOL I'D BE  
NEVER HEARD OF ANYBODY DYING FROM  
A KISS  
GOOD-BYE BOYS  
LOVE ME WHILE THE LOVING IS GOOD  
ROW ROW ROW  
I'D DO AS MUCH FOR YOU  
THE GREEN GRASS GREW ALL AROUND  
I'LL SIT RIGHT ON THE MOON  
THE RAG TIME GOBLIN MAN  
I WANT A GIRL  
ALL ALONE

### NOVELTY KID SONGS

ALL ABOARD FOR BLANKET  
THEY ALWAYS PICK ON ME  
WHAT'S THE GOOD OF BEING WOOD  
TIE I WISH I WAS BIG

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TINGLE TANGLE FOX TROT  
LOVE'S MEMORIES WALTZ  
POPPY TANGO  
MIO AMORE TANGO  
THE BRAZILIAN TANGO  
DON'T STOP ONE STEP  
TRES CHIC ONE STEP  
TANDY KISSES

## Through These Wonderful Glasses Of Mine

Words by  
JACK MADONEY  
CHORUS

Music by  
HARRY VON TILZER

I can see a pretty old lady, where the morning glories  
twine. The good old pals I once called mine, in the days of 'old long

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## Since Mary Ann Mc Cue Came Back From Honolulu.

Words and Music by  
HARRY VON TILZER

Mary Ann Mc Cue came back from Honolulu she took a chance...  
Oh what a dance with a rhythm and a swing. Oh what a just a

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