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1912

## Someone Is Waiting At Home, Sweet Home

Eugene Platzmann

*Arranger*

A. J Holmes

*Composer*

Denison

*Lyricist*

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# SOMEONE IS WAITING AT HOME SWEET HOME

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*Gertrude  
Wilders*



Lyric By  
C. M. DENISON

WRITERS OF-

"In the Harbor of Home Sweet Home"  
"Just Across the Bridge of years"  
"When the Whip-poor-will sings Marguerite" Etc.

Music By  
A. J. HOLMES

Vp. 005027  
1912  
S0116012

PUBLISHED  
BY

HOLMES MUSIC CO. (MIDDLETOWN, N.Y.)

# Try this on your Piano.

\* This melody line may be used as 1st Violin or Mandolin part.

## I'd Like To Know The Combination Of Your Heart.

Words by  
Robt. J. Roden.

Music by  
A. J. Holmes

Moderato.

Piano.

The piano introduction is in G major, 2/4 time, marked Moderato. It features a treble clef with a melody starting on G4 and a bass clef with a simple accompaniment. The melody includes a trill on G4 in the second measure. The piece ends with a double bar line and repeat dots.

\*  
Can you tell the rea - son why Miss Girl - ie, You have  
Oft two lov - ing hearts are locked to - get - er, Cu - pid

The first system of the song includes the vocal line and piano accompaniment. The vocal line starts with a trill on G4. The piano accompaniment is in G major, 2/4 time, with a simple harmonic accompaniment. The lyrics are: "Can you tell the rea - son why Miss Girl - ie, You have Oft two lov - ing hearts are locked to - get - er, Cu - pid".

won this heart of mine. Can you tell the rea - son why you  
throws the key a - way, But that's not the case with us Miss

The second system of the song includes the vocal line and piano accompaniment. The vocal line continues with a trill on G4. The piano accompaniment is in G major, 2/4 time, with a simple harmonic accompaniment. The lyrics are: "won this heart of mine. Can you tell the rea - son why you throws the key a - way, But that's not the case with us Miss".

leave me still in doubt to sad - ly pine,  
Girl - ie Or I would be feel - ing gay.

The third system of the song includes the vocal line and piano accompaniment. The vocal line continues with a trill on G4. The piano accompaniment is in G major, 2/4 time, with a simple harmonic accompaniment. The lyrics are: "leave me still in doubt to sad - ly pine, Girl - ie Or I would be feel - ing gay."

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\* This melody line may be used as 1<sup>st</sup> Violin or Mandolin part.

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# Someone Is Waiting At Home, Sweet Home.

Companion piece to

Words by  
C. M. Denison.

In the Harbor of Home Sweet Home.

Music by  
A. J. Holmes.

(arr. by Eugene Platzmann.)

Waltz Moderato.

Piano.

\*  
When a lone some time you wan-der far from your  
If your dream of life has fad-ed and all that

dear old home, When of new friends you're made plen-ty  
bright has passed, If the flowers of life have with-ered

— Where e're you chance to roam, — When you've found them some-what  
— And scat-tered by the blast, — If in vain you've tried for-

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dif-ferent from the good old fash-ioned kind then just come  
get-ting and re-mem-bring brings re-gret it's not too

back to home sweet home, And those you've left be-hind.  
late to come back home, for some-one loves you yet.

## Chorus.

Some-one is wait-ing at home sweet home, Some-one still  
*p-f*

loves you true, Some-one is lone-ly for you dear

on - ly, Some-one is long - ing for you.

Some-one is won - der - ing who you are dream - ing of

you, As you roam, — Some-one is yearn - ing for your re -

turn - ing, Some-one is wait - ing at home sweet home, home.

