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## Someone

Dan H Caslar

*Composer*

A. Baldwin Sloane

*Lyricist*

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Someone loves someone  
With a love that's fond and true,  
And someone knows that someone  
Is the sweetest girl he ever knew.  
Someone is waiting for a chance to bill and coo  
With a someone who's a girl like you.

*A. Baldwin Sloane*

# SOMEONE

Lyric by

A. BALDWIN SLOANE

Music by

DAN H. CASLAR

50¢

Vp. 005025  
1915

SOMEONE



LONDON: JOS. W. STERN & CO.  
ALBERT W. GUN, SINGAPORE; AUSTRALIAN AGENTS.

# SOMEONE

Words by  
A. BALDWIN SLOANE

Music by  
DAN H. CASLAR

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) in the bass line.

Vamp.

The vamp section is in 2/4 time, marked Vamp. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the bass line.

Po - ets sing  
If I dare

Love's a thing, Like a bird up - on the wing.  
I'd de - clare, My af - fec - tion ev' - ry - where.

The vocal line is in 2/4 time, marked Moderato. It features a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one flat (Bb) and a common time signature (C). The music consists of chords and moving lines in both hands.

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I a - gree that must be, For it is the  
But I'm shy hope to die, And her name I

case with me. Some - one near some - one dear,  
must de - ny. So when she comes near me,

Soon will fly I fear. But I might pre -  
Such my fear you see, All I know a -

*poco cresc.*

vent her flight, by tell - ing of my plight.  
way does go ex - cept I love her so.

*poco rit.*

## REFRAIN

Some-one loves some-one with a love that's fond and true And

*p*

some-one knows that some-one is the sweet-est girl he ev-er knew.

Some-one is wait-ing for a chance to bill and coo With a

*mf*

Some-one who's a girl like you.

1 2

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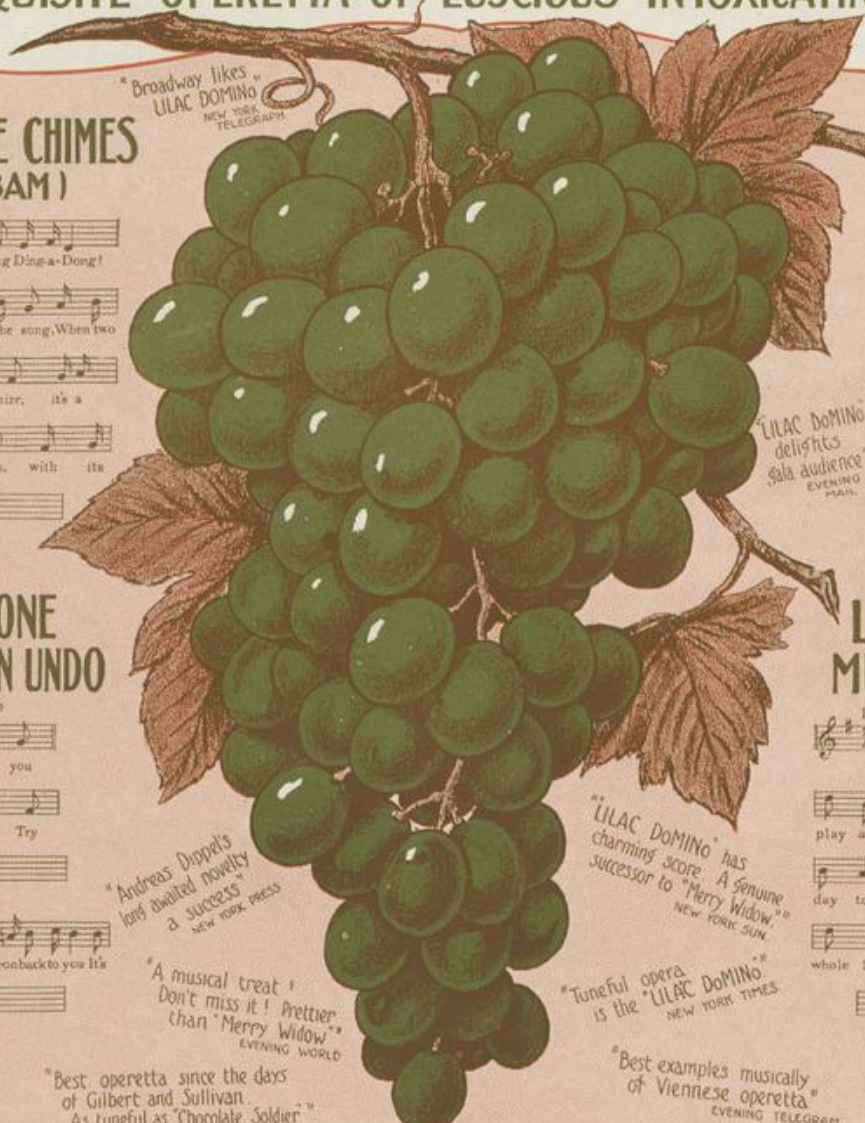
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Refrain  
Allegretto

Bim Bam Bim Bam, Ding Ding-a-Dong!

Soft-ly sweet-ly ech-ces the song, When two hearts will hams-o-nire, it's a theme that nev-er dies, with its ding-a-ling a-ling ding

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Tell me, Lilac Domi-no, When does your gar-den grow? All eyes seem to follow you, as you flutter to and fro and

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Moderato, a tempo

What is done you nev-er never can un-do, Try as you may, What is gone you can-not be-come back to you lit-far a way,

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Refrain

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