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## Maine Perspective, v 8, i 8

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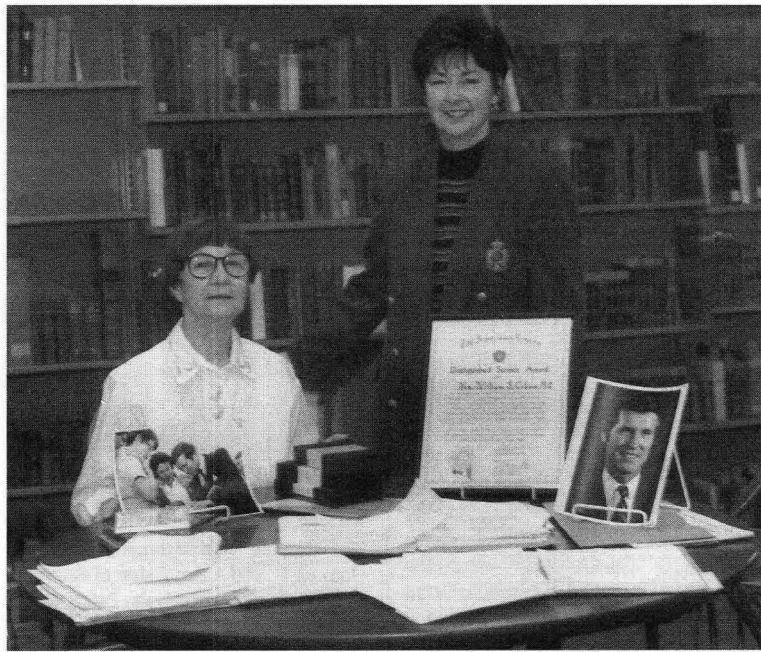
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Elaine Albright, right, dean of Cultural Affairs and Libraries, and Special Collections Librarian Muriel Sanford look over a sample of the varied pieces found in the Cohen Collection, now at Fogler Library. The voluminous collection of Cohen's congressional papers spanning his 24 years on Capitol Hill was donated to the University late last fall. The first of 1,700 boxes of materials arrived on campus Dec. 20 containing notes, speeches, official correspondence, legislative documents, press releases, committee reports, photographs and news articles.

Photo by Kathryn Rice

## Cohen Center on International Commerce, Policy to Impact Economic Development, Education

Unique teaching and research initiatives in international trade and relations, and support of global opportunities for Maine businesses will be the hallmarks of the newly created William S. Cohen Center on International Policy and Commerce at the University of Maine.

The non-partisan Center, named for the retired U.S. senator and current secretary-designate of defense, provides teaching, research and public service functions related to international policy and commerce, and offers opportunities to create and to enhance international activities beneficial to Maine through public- and private-sector partnerships.

The Center will be affiliated with the College of Business Administration, which through the years has developed significant expertise in international commerce, with international business and

state's international policy and commerce strategies," according to University President Fred Hutchinson. "The Center will provide a learning environment and context for students of international policy and affairs, and will provide extensive

*continued on page 13*

## UMaine Forestry Ranks Fifth Best in Nation

The 7th edition of *The Gourman Report* of graduate education programs has ranked the University of Maine's forestry program fifth best in the United States. The assessment reflects educational criteria such as student and faculty research, the student/teacher ratio and facilities such as laboratories and libraries.

"I was very pleased with the graduate forestry program ranking. I think it reflects the commitment the faculty and chairs have made to our forestry graduate students even during difficult budgetary times," says Bruce Wiersma, dean of the College of Forestry, Agriculture and Natural Resources.

*continued on page 15*

*The Center has enormous potential. We also are very excited about Cohen's prospects as secretary of defense. He is a man of integrity. The faith he has shown in the University in turning over his papers is a vote of confidence in us as an institution.*

information systems being two of its major curriculum thrusts for more than a decade. UMaine business majors consistently finish in the top 15 percent on national assessment tests, and in the top 5 percent on the section of the test pertaining to international business. Prior to his election to Congress in 1972, Cohen was a UMaine faculty member who taught business law in the College.

"We view our new Cohen Center as playing an aggressive, resourceful and dynamic role in our

### In Perspective

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- 10 Volumes

*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*

## Camden's Unique Resources Tapped in Two CED Offerings

This month and next in Camden, the Continuing Education Division will offer a course on the world's only superpower and a community program discussing the long-standing ethnic, cultural and social unrest in Guatemala as part of its academic outreach. Both are offered in collaboration with the Camden Conference and the Camden Public Library.

"The World's Only Superpower," a three-credit course beginning Saturday, Jan. 18, is available both as an undergraduate political science class and as a graduate class in liberal studies. It will focus on philosophical and practical challenges in American global leadership in the post-Cold War era, and will be led by Associate Professors Bahman Baktiari, Howard Cody, Cynthia Mahmood and Matthew Moen.

A unique feature of the course will be the incorporation of the 1997 Camden Conference into its content. The annual Conference, now in its 10th year, provides a forum on public policy issues of today and the future. This year's Conference, Feb. 7-9, will focus on, "The World's Only Superpower: Challenge or Curse?" and will feature international speakers.

The UMaine course will meet on three Saturdays, in addition to the days of the Conference. Tuition for the course includes the Camden Conference registration fee. The daylong class sessions Jan. 18 and Feb. 22 will be held at the Camden Public Library; the final class on April 5 will meet on campus.

"This is a course we envision happening annually, mounted around the theme of the Conference," says Robert White, director of the University's new Division of Lifelong Learning, of which CED is a unit. "The centerpiece of the course is the international and foreign policy expertise of the Conference's invited speakers."

Also in Camden, CED is offering the non-credit community program, "Rigoberta Menchú: Struggle and Hope." The course will feature facilitated discussions of the historical, political and literary contexts of Nobel Peace Prize winner Rigoberta Menchú's book, *I Rigoberta Menchú: An Indian Woman in Guatemala*.

*continued on page 7*

## Candlelight Vigil to Mark 68th Birthday of Martin Luther King

A candlelight vigil Monday, Jan. 20, at the University of Maine will help participants mark the 68th birthday of slain civil rights leader Martin Luther King Jr.

Adonis Ferreira, assistant dean for multicultural affairs at UMaine, says the federal holiday will be recognized on campus with a series of films from 9 a.m. to 4 p.m. in the Bangor Lounge of the Memorial Union. Each film is related to King, his philosophies and principles, and will be followed by a short discussion.

At 4:30 p.m., the public is invited to carry a candle, starting at Memorial Union and moving from there just before dusk to other points on campus.

The events are sponsored by the Multicultural Student Affairs office and the Black Student Union. ▲

### MAINE PERSPECTIVE PUBLICATION SCHEDULE

There will be eight issues of *Maine Perspective* this semester. The remaining issues and their deadlines for submission are:  
Jan. 27 (deadline Jan. 17); Feb. 10 (deadline Jan. 31);  
Feb. 24 (deadline Feb. 14); March 17 (deadline March 7);  
March 31 (deadline March 21); April 14 (deadline April 4);  
and April 28 (deadline April 18).



Four University of Maine students have been nominated to fill semester-long internships in the Washington, D.C., offices of Maine's Congressional Delegation. The students are, seated left to right, Erica Campbell of Orono, the nominee for an internship in the office of 1st District Congressman-elect Tom Allen; and Adam Fisher of Brewer, intern nominee to the office of 2nd District Congressman John Baldacci. Standing left to right are Scott Stangeland of Stillwater, the nominee to the office of Senator-elect Susan Collins; Professor of Political Science Kenneth Palmer, director of UMaine's Congressional Internship Program for the past 28 years; and Susan Foster of Bucksport, nominee for an internship in the office of Sen. Olympia Snowe. Finalization of the internships is expected this month. The Congressional Internship Program at the University was established in the late 1950s by professors Edward Dow and Eugene Mawhinney, and continues to be coordinated through the Department of Political Science. In this competitive program, between 10-15 juniors and seniors apply for the (usually) four paid internship positions. The field-based program provides students the opportunity to gain first-hand experience and knowledge of the U.S. Congress by working as staff aides for five months. In addition, members of Maine's Congressional Delegation, including Senators Edmund Muskie, Bill Cohen and George Mitchell, have attained national prestige, and UMaine interns have further benefited from proximity to such prominence. In a letter to Palmer on the eve of his retirement from the senate, Cohen voiced appreciation for the internship program, noting that the students are "highly motivated, interested and well-prepared interns who succeed here on their own merits." Since its inception, more than 130 students from a variety of academic disciplines have participated in the program. A 1994 survey of former interns by the Department of Political Science found that many used their broad exposure to the workings of Washington to springboard into careers in the state legislature, law, investment banking and other professional careers. In past years, some students returned as permanent staff members in congressional offices, and one student held the position of Deputy Assistant Secretary of the Treasury for Legislative Affairs during the Reagan administration.

*Photo by Kathryn Rice*

## Maine Perspective

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UNIVERSITY OF  
**MAINE**

# UMaine Calendar

## JANUARY

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: **Maine Perspective Calendar, Public Affairs.** Calendar of events listings **MUST** be typewritten and should be sent well in advance of the publication date. For more information, call x3745.

## 15 Wednesday

**International Awareness Brown Bag Lunch**, 12:10 p.m., Jan. 15, Totman Lounge, Union. x1731.

The CLEP/Placement Exam will be conducted Wednesday, Jan. 15, 6 p.m., 213 Little Hall. Space limited. Sign up in the Department of Modern Languages and Classics by 2 p.m., Jan. 15.

## 16 Thursday

**Men's Basketball: UMaine vs. Towson State University**, 7:30 p.m., Jan. 16, Alfond Sports Arena. Admission fee. xBEAR.

## 17 Friday

**Jazz TGIF with the Eleanor Healy Quartet**, offered by the Union Board, 12:15 p.m., Jan. 17, Bangor Lounge, Union. x1731.

**Animation Club Films: Iria**, episodes 1-4, and *Blue Seed*, episodes 1-2, 6:30 p.m. and 9 p.m., Jan. 17, 100 Corbett Business Building. x1731.

**Men's Ice Hockey: UMaine vs. Providence College**, 7 p.m., Jan. 17, Alfond Sports Arena. Admission fee. xBEAR.

**Performance of Kiss of the Spider Woman**, part of the Maine Center for the Arts performance season, 8 p.m., Jan. 17, Hutchins Concert Hall. Admission fee. x1755.

## 18 Saturday

**Discovery Day: Mola Magic**, a parent/child workshop, part of the Hudson Museum Just for Kids series, 10 a.m., Jan. 18 (snow date Jan. 25), Maine Center for the Arts. Preregistration/admission fee. x1901.

**Men's Basketball: UMaine vs. University of Delaware**, 12:30 p.m., Jan. 18, Alfond Sports Arena. Admission fee. xBEAR.

**Movie: Sleepers**, offered by the Union Board, 6:30 p.m. and 9:15 p.m., Jan. 18, Hauck Auditorium. Admission fee. x1731.

**Men's Ice Hockey: UMaine vs. Providence College**, 7:30 p.m., Jan. 18, Alfond Sports Arena. Admission fee. xBEAR.

## 20 Monday

**Martin Luther King Jr. Day Observance**, featuring films and a candlelight vigil beginning at 4:30 p.m., offered by Multicultural Student Affairs and the Black Student Union, Jan. 20. x1405.

The Credit Union will be closed Monday, Jan. 20 to observe Martin Luther King Jr., Day. The drive-up will open at 7 a.m., and the lobby will open at 9 a.m., Tuesday, Jan. 21.

## 21 Tuesday

**"The Connection Between Welfare Reform and Homelessness: Stories of AFDC Women in Maine,"** by Sandy Butler, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Jan. 21, Bangor Lounge, Union. x1228.

**Women's Basketball: UMaine vs. University of Vermont**, 7:30 p.m., Jan. 21, Alfond Sports Arena. Admission fee. xBEAR.

## 23 Thursday

**"Parsley, Sage, Rosemary and Thyme: Culinary Basics,"** by Lydia Mussulman, secretary of the Maine Herb Society, part of the Page Farm and Home Museum Brown Bag Lunch Series, noon-1 p.m., Jan. 23, Page Museum. x4100.

**"Maine/Art/Film: Not the Usual Genres,"** by Karan Sheldon, director of Northeast Film Archives, coupled with the showing of *The Sailor's Sacrifice*, part of the Department of Art Guest Lecture Series, 7 p.m., Jan. 23, 206 Rogers Hall. x3245.

**Thursday Night at the Bear's Den with Pandemonium**, offered by the Union Board, 9 p.m., Jan. 23, Union.

## 24 Friday

**Jazz TGIF with Sean McGowan**, offered by the Union Board, 12:15 p.m., Jan. 24, Bangor Lounge, Union. x1731.

**Deadline for Dropping Courses for Refunds**, 4:30 p.m., Jan. 24.

**Reception for Art Faculty Annual**, a Museum of Art exhibit, 5-7 p.m., Jan. 24, Carnegie Hall. x3255.

**Animation Club Films: Record of Lodoss War**, episodes 1-4, and *Iria*, episodes 5-6, 6:30 p.m. and 9 p.m., Jan. 24, 100 Corbett Business Building. x1731.

**Women's Basketball: UMaine vs. Drexel University**, 7:30 p.m., Jan. 24, Alfond Arena. Admission fee. xBEAR.

**Ève, Mystere en Trois Parties de Louis Gallet**, an oratorio by Jules Massenet, performed by the Oratorio Society, part of the School of Performing Arts Music Series, supported by the American Massenet Society, 8 p.m., Jan. 24, St. John's Church, Bangor. Donations. x1773.

## 25 Saturday

**Movie: Train Spotting**, offered by the Union Board, 6:30 p.m. and 9:15 p.m., Jan. 25, Hauck Auditorium. Admission fee. x1731.

**Performance by the Boys Choir of Harlem**, part of the Maine Center for the Arts performance season, 8 p.m., Jan. 25, Hutchins Concert Hall. Admission fee. x1755.

## 26 Sunday

**Women's Basketball: UMaine vs. Hofstra University**, 1 p.m., Jan. 26, Alfond Arena. Admission fee. xBEAR.

**Faculty Recital by Diane Roscetti**, part of the School of Performing Arts Music Series, 3 p.m., Jan. 26, Minsky Recital Hall. Admission fee. x1773.



A free workshop sponsored by UMaine Department of Public Affairs and Printing Services

Whether you're an old salt or just getting your sea legs when it comes to producing newsletters, this workshop will offer tips and tricks of the trade from some of the best in the business on campus. Come compare notes, share experiences and network with other newsletter writers, editors and designers.

**8:30 - 11:30 AM WEDNESDAY, JANUARY 29 WOOLLEY ROOM, DTAV**

For more information/registration, call 581-3743.



## 27 Monday

**"The Growing Divide,"** by Ilze Petersons, Peace and Justice Center coordinator, part of the Peace Studies Spring Lecture Series on Economic Justice, 12:15 p.m., Jan. 27, Bangor Lounge, Union. x2609.

## 28 Tuesday

**"Miscegenation Blues: Women Talk About Mixed Racial and Cultural Identities,"** with Beth-Ann Buitekant, Paula Codrington, Sue Kim, JoAnn Menezes and Chika Ukabam, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Jan. 28, Bangor Lounge, Union. x1228.

**Coffee House with Louise Taylor,** offered by the Union Board, 8 p.m., Jan. 28, Peabody Lounge, Union.

## 29 Wednesday

**Navigating Newsletters: Getting and Staying on Course,** a free workshop offered by the Department of Public Affairs and

Printing Services, 8:30-11:30 a.m., Jan. 29. Woolley Room, Doris Twitchell Allen Village. x3743.

**International Awareness Brown Bag Lunch,** 12:10 p.m., Jan. 29, Totman Lounge, Union. x1731.

**"The Ethics of Managed Care,"** by Sister Mary Norberta of St. Joseph Hospital and Jean Symonds, part of the Healthspeak series, 12:15 p.m., Jan. 29, Bangor Lounge, Union. x4194.

**High Energy: Physicist Melissa Franklin,** a video followed by discussion led by Susan McKay, part of the Discovering Women series of Women in the Curriculum, 5:30-7 p.m., Jan. 29, Totman Lounge, Union. x1228.

**Performance by Dave Matthews and Tim Reynolds,** offered by the Maine Center for the Arts, 7 p.m., Jan. 29, Hutchins Concert Hall. x1755.

## 30 Thursday

**"The Drug War Attack on Youth and Civil Liberties,"** by Mel Burke, part of the Socialist-Marxist Studies Series, 12:30 p.m., Jan. 30, Bangor Lounge, Union. x3860.

## Gallery Glimpses

### Faculty Art Annual

Representative works from nearly a dozen members of the University of Maine faculty will be on display at the UMaine Museum of Art beginning Tuesday, Jan. 21.

Two to five works from each artist will be exhibited on both floors of Carnegie Hall. The Museum and the Department of Art will celebrate the opening of the annual exhibition with a reception from 5-7 p.m. Friday, Jan. 24.

The exhibition runs through Feb. 15.

### Bangor Art Society Exhibit

The Bangor Art Society has established an ongoing exhibit of original works by area artists in Chadbourne Hall.



On hand for the Bangor Art Society's ongoing show in Chadbourne Hall are Gaile Nicholson, left, and Robert White of the Division of Lifelong Learning, and Pat Vadas of the Society, who coordinated the display.

Photo by Kathryn Rice

The display is located on the first floor of Chadbourne, beginning in the Visitors' Center and continuing down the halls into the area occupied by the Division of Lifelong Learning.

Works by local artists will be rotated every three months. The current exhibit features over 20 works by artists Helena Bosse, Milford; Mary Helen Georgitis, Orono; Jean Oliver, Orrington; James Toothaker, Hampden; and Patricia Vadas, Orono.

## Ongoing Events

### Academic Activities/Events

**University of Maine System Board of Trustees Meeting,** Jan. 26-27, Wells Conference Center.

### Conferences/Seminars/Workshops

**Seventh Annual Maine Agricultural Leadership Institute,** offered by Cooperative Extension, Jan. 29-31, Black Bear Inn, Orono. x2940.

### Entertainment

**"Our Place in Space,"** a Planetarium show, 7 p.m., Jan. 17, Wingate Hall. Admission fee. x1341.

**"Follow the Drinking Gourd,"** a Planetarium show, 1:30 p.m., Jan. 18-19, Wingate Hall. Admission fee. x1341.

### Exhibits/Demonstrations/Tours

**50th Anniversary Gala: Art Museum/Art Department,** a Museum of Art exhibit, through Jan. 12, Carnegie Hall. x3255.

**Vincent Hartgen: Paintings and Drawings,** a Museum of Art exhibit celebrating the 50th anniversary of the Museum and Department of

Art, through Jan. 17, University of Maine Portland Centre. x3255.

**Art Faculty Annual,** a Museum of Art exhibit, Jan. 21-Feb. 21, Carnegie Galleries, Carnegie Hall. x3255.

**Artists' Stamps: Art You Can Lick,** a University of Maine Museum of Art exhibit, through Feb. 2, Hole in the Wall Gallery, Union. x3255.

**Mayan Photographs: Cy Lehrer,** a Museum of Art exhibit, through March 16, Hauck Auditorium Gallery, Union. x3255.

**Celebration! Performance Artifacts from Southeast Asia,** a Hudson Museum exhibit, through April 27, Maine Center for the Arts. x1901.

**University of Maine Museum of Art** open Monday-Saturday, 9 a.m.-4:30 p.m. x3255.

**Page Farm and Home Museum** open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

**Hudson Museum** open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

### Meetings of Groups/Organizations

**Foreign Language Tables:** Monday - French; Tuesday - Russian; Wednesday - German;

Thursday - Spanish, all noon-1 p.m., 207 Little Hall. x2073.

**Noon Prayer,** offered by the Newman Center, every Tuesday, Drummond Chapel, Union.

**Maine Peace Action Committee,** 4 p.m., every Wednesday, Weisz Room, Maples. x3860.

**Nontraditional/Commuter Student Coffee Hour,** offered by the Center for Students and Community Life, 9:15 a.m., every Thursday, Nutter Lounge, Union. x1405.

**Muslim Prayer,** every Friday, noon-2 p.m., Drummond Chapel. x3449.

**Prisoners of Gender,** a discussion group focused the subject of gender, 3 p.m., every Friday, Old Town Room, Union. 827-8118.

**International Coffee Hour,** 4 p.m., every Friday, Peabody Lounge, Union. x2905.

### Miscellaneous

**Study Abroad Resource Room,** offered by the Office of International Programs, noon-3 p.m., Monday; 10 a.m.-4 p.m., Tuesday and Thursday; noon-4 p.m., Wednesday and Friday, third floor, Maples. x3426.

**Acoustic Jam,** 6:30-8:30 p.m., every Wednesday, Sutton Lounge, Union.

# Center Stage

## School of Performing Arts

### UMaine's First French-Language Musical in Three Decades

A presentation in Bangor of the oratorio *Ève: Mystere en Trois Parties de Louis Gallet*, by Jules Massenet at 8 p.m. Friday, Jan. 24, will mark the first major musical performance in French by a University of Maine choral group in almost 30 years.

The School of Performing Arts concert will involve upwards of 100 musicians, including organist Kevin Birch, UMaine music instructor and director of music at St. John's Catholic Church, the site of the concert. Birch will be performing on the church's 137-year-old pipe organ.

Conducting the performance will be Ludlow Hallman, professor of music and director of the Oratorio Society.

*Ève* tells the biblical story of Adam and Eve. Soprano Nancy Ogle, associate professor of music, will sing the part of Ève, while Adam will be sung by John Gelsinger of Belfast, who conducts the Belfast Singers. Tenor Francis Vogt, UMaine instructor in music, sings the role of the narrator.

Massenet, one of the most successful 19th century French

composers, was widely known for his operas. The recently disbanded American Massenet Society chose Fogler Library as the repository of its impressive collection of Massenet's works. Acquired during a 20-year period, the holdings include opera scores, oratorios, ballets and orchestral works.

One of the conditions for accepting the Massenet collection was that UMaine present a performance of a Massenet opus within 18 months of the collection's arrival, as well as a concert each year of music in French.

UMaine graduate student Robert Daigle, who is singing in the chorus, has translated *Ève* into English. Daigle, a Franco-American from Fort Kent who is tracing the roots of the language of Maine's St. John Valley, volunteered to translate the 19th-century work. As a result, audience members will be able to read the libretto in French and in English in their programs.

Daigle has translated before, but much of his work had been spent translating government documents. Starting in December, he began translating, then typesetting, the text of *Ève*.

"(*Ève*) is a poem from the Romantic period. It's not excessively complicated. Everything rhymes," he says, noting that he did not try to match the rhyme, but tried to retain the rhythm and essentially the same word order.

Daigle grew up speaking French. Yet his cultural roots were no guarantee that he would develop skill with the French language to the degree that he could present in translation the libretto of a 19th century work of classical music.

Daigle's high school teachers stressed "standard" French, as opposed to the vocabulary native to the region. In addition, less and less French was spoken in his home. Daigle started out as an English major as an undergraduate at Keene State College in New Hampshire, then he felt drawn to French again.

Just before starting French immersion training in Canada, Daigle asked his mother whether he could start speaking with her exclusively in French. She agreed, as did his grandmother.

In the meantime, other fields were opening up to Daigle. He graduated from Keene State with majors in French and math. He expanded his interest in Acadian history, and in 1992 he completed an internship at the U.S. Embassy in Paris.

His evolving interests led him to UMaine, where he is crafting a master's thesis on the linguistic "reclamation" of Franco-Americans. In his study, Daigle is learning to write the French vocabulary of the Fort Kent area — the language of his parents.

### Recital Features Eight Artists

An informal conversation about ways to make music with hardware store items spurred one of the works to be presented in a recital Sunday, Jan. 26, by UMaine cellist Diane Roscetti and seven other musicians.

The program of classical works will include Ernest Bloch's *Hebraic Rhapsody*, Brahms' *Sonata No. 1 in E minor* and New England composer David Alpher's *Atlantic Legend*.

Concluding the 3 p.m. concert in Minsky Recital Hall will be the premiere of *Sawng for Diane* by UMaine graduate Gordon Bowie of Veazie.



Diane Roscetti and UMaine alumnus Gordon Bowie will play a duet Bowie wrote for trombone and cello as part of the Jan. 26 recital.

Photo by Kathryn Rice

Roscetti, associate director of the School of Performing Arts, will play her trusty Stanley saw, while Bowie will perform on his didgeridoo, a large kind of pipe that originated with aboriginal peoples in Australia. Bowie made his didgeridoo from PVC pipe. Stuart Marrs, associate professor of music, also will perform on a newly created hardware percussion instrument during the recital.

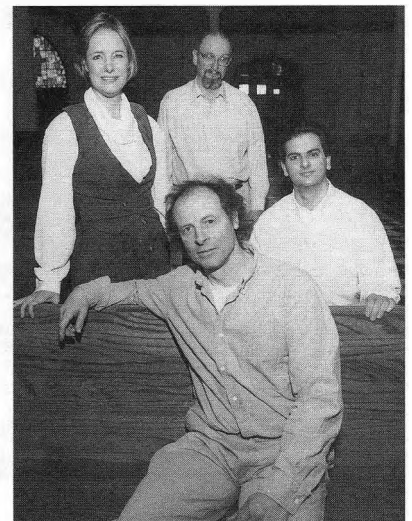
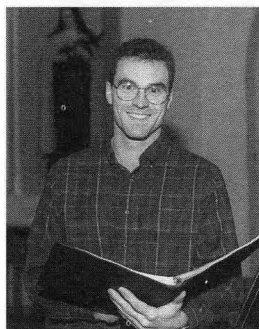
In addition, the program will include a work by William Walton honoring internationally acclaimed cellist Mstislav Rostropovich on his 70th birthday. He recently retired as musical director of the National Symphony.

Also appearing in the concert will be harpsichordist Kevin Birch, pianist Kathryn Foley and, participating with Roscetti in a string quartet, violist Irene Rissi and violinists Anica Rissi and Anatole Wieck.

Birch, Foley and Wieck are on the UMaine music faculty. Irene Rissi teaches violin, viola and chamber music at her home in Deer Isle. Her daughter, Anica Rissi, is a senior at Deer Isle-Stonington High School and was a member of the 1996 National High School Honors Orchestra. The quartet will perform Grieg's *Quartet in F major*.

Performing in *Ève* are, left to right, Nancy Ogle, John Gelsinger, Lud Hallman (standing) and Fran Vogt. Photo below, Robert Daigle.

Photos by Kathryn Rice



## People in Perspective

Matt Dunlap has been affiliated with the University of Maine since 1983. He has earned two degrees, learned three trades working on campus and held two jobs at UMaine. It seemed that the life of the quiet, behind-the-scenes proofreader in University Printing Services was inextricably linked to UMaine. A vote last November changed that.

This month, Dunlap has stepped from the shadow of his alma mater for the first time in more than a decade to take a seat in the Maine State House as the representative of District 121—Indian Island and part of Old Town. Nevertheless, the University is not out of mind—or heart.

“Of course I’m an advocate for the University. I believe in it,” he says. “But I’m not the president of the University, I’m a proofreader. And it’s my duty as a citizen of the community to voice my concerns and my disgust at some things. Hopefully those voicings will not fall on deaf ears.”

The most important thing people need to know about him, he says, is that “they’re a lot more important than I am. I still list my job as cook—the first trade I learned and in which I spent most of my life. My position in the legislature is fairly utilitarian. People ask if they should now call me honorable. I tell them that I’m not honorable because I won an election, but hopefully because I’m going to do something for people in my town and in the state. People can call me honorable in my eulogy, but until then, it hopefully will be my acts that are honorable. Until then, I’m just a cook.”

Dunlap comes from a long line of public figures, including lineage linked to the Lees of Virginia, a member of the first Continental Congress and the founders of Anniston, Ala. His parents moved to Town Hill near Bar Harbor in 1954 where they became renowned for their pottery. Five years ago, they moved to Orland where their weaving talents have achieved similar acclaim.

While his four siblings have pursued the arts, Dunlap found his forte in the written word. “All I could ever do was spell,” says Dunlap, who recalls youthful pursuits of working on fishing boats at Bar Harbor, sewing in his parents’ textile business and later working in restaurants on the coast. “I loved books, and always had an affinity for history and literature. I

read Paine and Lincoln to see why they stand out from the many run-of-the-mill politicians. That inspiration didn’t make me want to seek office, but made me confident that I could because I believe in what they stand for.”

Dunlap earned a bachelor’s degree in history with a concentration in Roman history in 1987. He wanted to teach, but felt he “didn’t know enough.” As he had all his life, Dunlap took on a variety of jobs out of necessity, but always in the interest of learning. He took a job with UMaine Dining Services, working with local culinary legends Bob Marcoux and Larry Adams in Stewart Commons and in catering. As a graduate student, Dunlap worked as an editorial assistant with the National Poetry Foundation in the English Department. He received his master’s degree in English literature, with a concentration on modernist poetry, in 1994. At the start of the 1995 academic year, Dunlap joined University Printing Services as a proofreader. By day he proofed the myriad of publications produced by Printing Services; by evening, he ran the tap room at Pat’s Pizza in Orono.

It was while working in Pat’s one “hockey night” this past spring that Dunlap, an order of steaming pizzas balanced in his arms, affirmed his intentions to Democratic party officials. Friends and colleagues had suggested to Dunlap that he seek a House seat, and he admits that his commitment to run was something of a snap decision. However, the hard work that followed was not so nonchalant.

“It is a lot of work for a campaign,” says Dunlap. “If I had known it meant not having time for things I like to do like hunting and fishing, I would have rethought it. I had always worked two jobs and was not well known in town even though I’ve lived in Old Town for eight years. Through the course of the campaign, the litany of things you have to do includes knocking on doors, and that turned out to be one of my favorite activities.

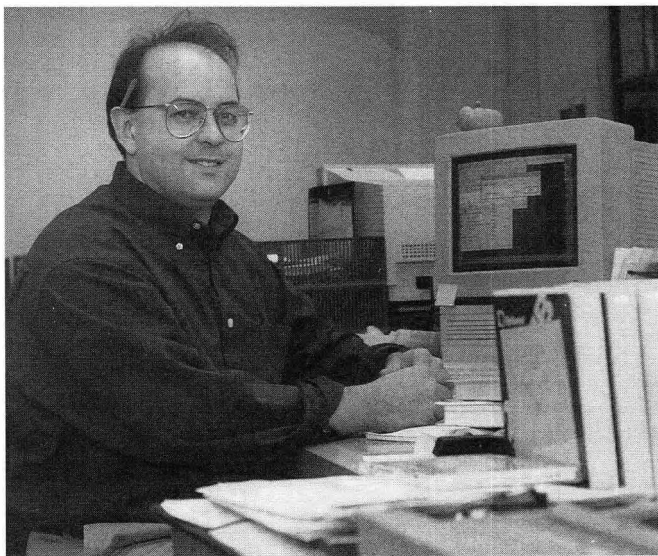
“The biggest thing I learned on the campaign trail is that people really care about the process and have a lot to say about it. Now when I go in a store, I’m besieged with people’s opinions and that’s good. I’m always interested to hear people talk and don’t mind arguing about certain points.”

For the past 13 years, the University has played an integral role in Dunlap’s life. And that inevitably leads to what he has come to call the “trick question” that followed him throughout his successful campaign. “People ask if I am for the University,” he says. “It’s a loaded question. I have two degrees from here. I am vice president of Friends of Maine Track, on the Graduate M Club board of directors, and I’m an alumni donor. I’ve worked on campus since I was a student, and have been a classified employee since 1989.

“The University has its share of trouble. People are very disenchanting with the University, both those on the outside and those on the inside, including the low morale found from the freshman to the retiring faculty member. There is almost a sense of hopelessness, and a lot of that has to do with budget cuts and people in the legislature thinking we’re lunatics because all they see are athletic scandals and increasing tuition. They wonder how we spend the money here and why, despite flat funding, we still want more money.

“It is not up to me to micromanage the University and I’m not in the position of cheerleader,” says Dunlap of his new legislative role, including his appointment to the Inland

*continued on page 15*



Matt Dunlap

Photo by Kathryn Rice

# The CUTTING EDGE

University of Maine Research on the Frontiers of Science

## Educating Children for Social Responsibility

Children use the lessons they learn in school about authority to pattern their behavior in society, according to a University of Maine professor who is one of approximately 30 educators helping plan an international conference that will explore the meaning and role of moral education in a world of changing geographic, political and social boundaries.

"At the simplest level, children who learn in school that social authority can be capricious or malicious will remain dubious about adult forms of social authority, and that will affect their adult behavior toward authorities and how they will act as adult authorities themselves," says Gordon Donaldson, UMaine professor of educational leadership.

The issues of social responsibility and the responsibility to develop it in children were pondered from many perspectives this fall as educators from the United States, Holland and the former Soviet Union met in Arnhem, Holland to draft the conference topics and format. Their research and discussions consistently affirmed the significance of social responsibility, concern over its perceived decline, and the importance of schools in defining, exemplifying and teaching moral decision-making and socially responsible behavior.

The conference on Educating Children in Social Responsibility, to be held in Arnhem in August 1997, should give global exposure to the modeling and teaching of social responsibility as a dimension of education, according to Donaldson. The conference is sponsored by Interstudie, an international education consulting and management organization based in Holland.

## Cold Crustaceans

Frozen Maine lobster may become a common sight in supermarkets and restaurants as a result of a new collaboration between the Lobster Institute and Icebrand Seafoods Inc. of Portland, a processor of Maine lobster products.

Al Bushway and Terry Work of the UMaine Department of Food Science and Human Nutrition, and Bob Bayer, director of the Lobster Institute, are working with David Bengis of Icebrand to fine-tune specialized cooking, freezing and packing procedures. They are taking advantage of Icebrand's experience with processing and marketing to provide consistent product quality despite natural variation in harvested lobsters. Research results are being applied in Icebrand's plants.

"We will be looking at methods of enhancing shelf life and maintaining lobster flavor over more than a year's time," says Bayer. "We hope to patent the process being used and license the technology to other lobster processors."

Bengis emphasizes the project's economic importance to Maine. "The development of a sophisticated lobster processing industry in Maine will be a boon to the state and local communities in need of employment opportunities – a good example of applied research which is so useful to industry."

Frozen Maine lobster can be marketed in areas where live lobster is not readily available, he says. In addition, selling high-quality frozen lobsters enables users retailers, chefs or consumers to handle lobster products without the problems associated with live lobster.

The joint venture is an important first step in promoting cooperation between lobster processors and the Lobster Institute. "We hope that other processors come to the Institute for advice in handling lobster. If one processor puts inferior products on the market, we all suffer," adds Bengis.

## Camden *continued from page 2*

Four UMaine faculty members – Bahman Baktiari, Pat Burnes, Kathleen March and Steve Whittington – will contribute information on the various contexts of the testimonial book. Discussion will focus on the struggles of Menchu's people, the Precolumbian Maya, from the Spanish conquest to the present political unrest. The text also will be contrasted with works of other Latin American writers, and other volumes of social protest.

This is the first year the University has designed a community-based CED program around the Class Book and its theme. Book discussions will be held in the Camden Public Library Feb. 11 and Feb. 18. Parallel discussion groups will be held for Orono-based participants on campus Feb. 13 and Feb. 20. Feb. 27, Orono- and Camden-based participants will come together on campus to see a contemporary photographic exhibit on the Maya, to tour the Hudson Museum, to attend a dinner featuring Guatemalan cuisine, and to hear a public lecture. The invited speaker for the events is Menchu.

The program and course taking place in the community and on campus emulate the model developed for distance education at UMaine. Through such academic outreach, the University brings together multiple resources, including faculty from different disciplines, to provide intellectual experiences for students on and off campus. While CED has a long history of offering courses in off-campus locations throughout the state, this is the first offered as a pre-conference course.

The course and community program formalize what has been an ad hoc relationship between UMaine and the Camden Conference since 1988. Former UMaine President Arthur Johnson was an early organizer of the Conference, and through the past decade, numerous University faculty and administrators have been involved. ▲

## FACULTY RESEARCH FUND RECIPIENTS

Daniel Dwyer, interim vice provost for research, is pleased to announce the recipients of the Regular Faculty Research Fund competition. Recipients are selected based on recommendations of the Faculty Research Funds Committee. Funds for this program are provided by the vice provost for research as part of a broader investment strategy designed to assist faculty and to encourage research and other creative achievements.

**Dorothy Croall**, BMMB/SCI, "Is There a Calpain in Dictyostelium?"

**Alex Huryn**, AES/NRFA, "Land Use, Ecological Integrity, and Bioassessment of Headwater Streams in South-Central Maine"

**John Moring**, ZOOL/SCI, "Temporal and Spatial Resource Partitioning by Sand Shrimp and Fishes in Maine Tidepools"

**Judith Rhymer**, WILD/NRFA, "Conservation Genetics of Wood Turtles"

**Paul Roscoe**, ANTH/SBS, "Society and Military Practice in Sepik and Highland New Guinea"

**William TeBrake**, HIST/AH, "The Commons at Work: Collective Management of Drainage in Late-Medieval Holland"

**Ione Hunt vonHerbing**, AVAS/NRFA, "An Investigation of the Effects of Light on Growth, Buoyancy and Metabolism in Atlantic Halibut Eggs"

**James Weber**, AVAS/NRFA, "Effects of Protein Synthesis Inhibitors on Cytoplasmic Maturation, mRNA Synthesis, and Viability of Bovine Oocytes Matured and Fertilized In Vitro"

Send notices of upcoming campus events  
and any spring schedules to  
**Maine Perspective** for inclusion in the UMaine Calendar.



Last month, Jason Lavoie of Auburn was one of more than 300 undergraduates receiving degrees as part of December commencement at the University of Maine. But unlike most of his peers, Lavoie didn't have to worry about landing his first job. The electrical and computer engineering student took care of that initial major career decision two years ago when he and two computer consultants launched a new business called Maine Internetworks.

"My job as Maine Internetworks' system administrator is designing the network and looking toward the future, 99 percent of which can be done working remotely," says Lavoie. "I deal with integrating different systems, spending a lot of time writing custom programs to fit them together. In any given day, I'll go from something really abstract to something concrete like how to get data into a certain program. It's really rewarding. And I like doing it in a dorm atmosphere in which I can close my door and work all hours of the night. But if it's 3 a.m. and I need a break, I can go to a neighbor's room and watch a movie."

For Lavoie, there was also coursework in one of the most rigorous academic disciplines offered at UMaine. But unlike the low-key understatement with which Lavoie talks about his professional success, he grins broadly when mentioning in passing a rewarding grade. "I got an A- on the first draft for my final project in electrical engineering," he says, "and I'm really excited about that."

Maine Internetworks, known simply as Mint (taken from its Web address mint.net), is an Internet service provider based in Winslow. Incorporated two years ago and led by its three principals – Lavoie, and the brother and sister consulting team of Paul Booker and Vicki Clewley – Mint has grown to be a company employing more than 24 full-time employees working in towns and cities throughout central Maine. It has developed into a small business success story that is directly attributable to vision and cutting-edge talents.

It all started in 1993 when Lavoie, a UMaine sophomore, needed a summer job. His mother suggested that he talk to the computer consultants she and her partner had called in to help their new Augusta-based medical service company operate more efficiently.

"I had done small things like consulting and custom programming for people, including small projects for my mom's company," says Lavoie. "I called Paul and Vicki to ask about a summer job, but they didn't have any. I begged them to let me come and watch what they did for a day. The one day they allowed me to come, something major came up and we ended up working together. By the time I left, I had an offer to work as a gofer once a week. By the next time on the job, I was in full time, and it hasn't stopped."

Lavoie spent that first summer working with Booker and Clewley's company, B&C Consulting, analyzing and maintaining computer networks, and designing custom systems to fit customers' needs. By September, Lavoie was back at UMaine, but his mind was forever on the Net.

"I was really interested in the growth and potential of the Net, and I started talking to Paul and Vicki about it," says Lavoie. "Paul started researching and Vicki did the business plan. From there, it took off like wildfire."

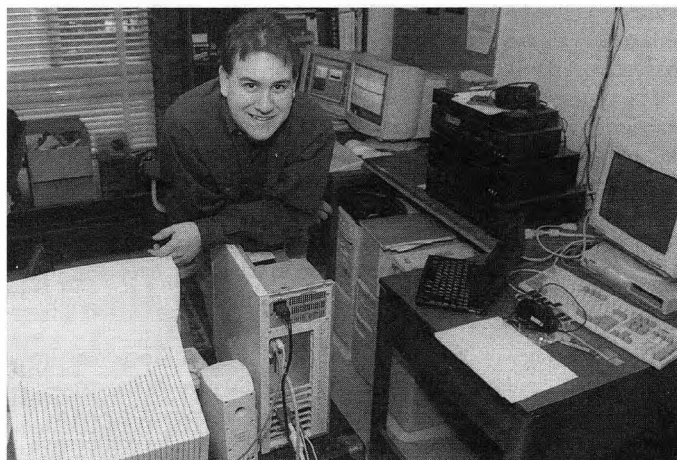
"I was not ahead of my time but I saw it happening," says Lavoie. "The more you know the more you can learn and the faster you can learn it. It's just like an avalanche."

As its name implies, Maine Internetworks uses the Net to interconnect companies, facilitating their use of the Internet as a wide-area network for internal data and connections to people. The traditional Internet connectivity to the myriad of on-line resources is viewed by Mint consultants as a bonus rather than a primary purpose.

**I n F o c u s**

# All the Right Connections

*December Grad Heads to Work in His Own Computer Business*



Jason Lavoie

Photo by Kathryn Rice

"From that background," says Lavoie, "we're able to help individuals and companies integrate and make most efficient use of networks. The Finance Authority of Maine (FAME) is one of our clients. It had two separate networks and different phone systems in different buildings. With Net connections, we tied its networks together so that, wherever FAME employees are, they now can efficiently communicate. Customers like FAME are often looking at two separate issues – how to network satellite offices and how to have a gateway to the Net. We basically show them that it's efficient to do it all at one in one system. The result is a great way to disseminate, maintain, access and keep track of information from anywhere."

One of the biggest challenges is helping Maine businesses not only look ahead but retool with the latest technology, all in as seamless a transition as possible. That involves lots of analysis and planning – and in some cases, convincing at the highest administrative levels.

"It is easy to design a system from the ground up. It's much more complicated to rework an existing network without interrupting or disrupting existing programs and services," says Lavoie. "What has surprised me is that most of the executives making the decisions say they want e-mail but none of the people under them need such capabilities. That's when, if I do my job well, I convince them that communication tools like e-mail are useful to them, and almost every time they discover that the things they're able to do are incredible."

Lavoie and his partners promote a decentralized view of the Net in which Maine develops its own high-speed backbone. "As it is now, with so many people connecting directly to the Net, for people at UMaine to reach Mint data on the Web, they have to go through Boston, and that's inefficient. People under the present

*continued on page 13*

# Positions Available

*The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information. To appear in the Maine Perspective, advertisements must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon on Wednesday. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.*

**Research Associate. Department of Wildlife Ecology, Maine Cooperative Fish and Wildlife Research Unit.** Twelve-month, soft money research appointment with continuation possible depending upon funding and performance. Qualifications: M.S. degree in wildlife science or related field required. Ph.D. preferred. Must have demonstrated record of successfully working with large Geographical Information System (GIS) datasets (experience with GAP Analysis preferred). Ability to program and problem solve using PC and workstation based ARC/INFO (including GRID) software required. Must function efficiently with DOS, Windows, and UNIX operating systems and have considerable knowledge of statistical applications in research. Salary Range: \$27,000-\$30,000. Review of Applications: Will begin 1/10/97. Start Date: By end of February 1997. Contact: Send letter of interest, copy of college transcripts, a resume, and the names (include addresses and phone numbers) of three references to: William Krohn, Leader, Maine Cooperative Fish and Wildlife Research Unit, University of Maine, 5755 Nutting Hall, Orono, ME 04469-5755.

**Assistant Professor/Sculptor. Department of Art.** Full-time, tenure-track position, subject to administrative approval. Qualifications: MFA in sculpture; demonstrated high level of personal creative activity in sculpture; successful previous teaching experience; and demonstrated knowledge of full range of traditional and non-traditional or innovative sculptural forms and processes. Review of Applications: Will begin 2/3/97. Start Date: 9/1/97. Contact: Send complete curriculum vitae, 20 slides of recent work, graduate transcripts, and 3 letters of recommendation to: Professor James Linehan, Search Committee-Sculpture, Department of Art, University of Maine, 5712 Carnegie Hall, Orono, ME 04469-5712.

**Audiologist/Lecturer. Department of Communication Disorders.** Full-time, 11-month appointment. Reappointment contingent upon revenues generated by audiological services. Qualifications: Master's degree and Certificate of Clinical Competence in Audiology; substantial clinical experience (including hearing aid dispensing), successful teaching experience preferred; strong written and oral interpersonal skills; and eligibility for Maine State licenses in Audiology and hearing aid dispensing. Salary Range: \$35,000-\$40,000. Review of Applications: Will begin 1/13/97. Start Date: 9/1/97. Contact: Send letter of application, curriculum vitae, transcripts, and three letters of recommendation to: Search Committee, Department of Communication Disorders, University of Maine, 5754 North Stevens Hall, Orono, ME 04469-5754.

**Freshwater Vertebrate Biologist. Newly-formed Department of Biological Sciences.** Tenure-track, academic-year position at the Assistant Professor level. Joint appointment in the Maine Agricultural and Forest Experiment Station. Qualifications: Ph.D. in an appropriate discipline is required; teaching and postdoctoral experiences are preferred; and a strong commitment to undergraduate and graduate education is expected. Teaching load will be approximately one course per semester. Review of Applications: Will begin 2/15/97 and continue until a suitable candidate is found. Contact: Send curriculum vitae, statement of interests, representative published papers, and names, addresses and phone numbers or e-mail addresses of three references to: Chairperson, Vertebrae Biology Search, Department of Zoology, University of Maine, 5751 Murray Hall, Orono, ME 04469-5751.

**Archivist, William S. Cohen Papers. Raymond H. Fogler Library.** Two-year, fixed-length appointment. Qualifications: Required: ALA accredited MLS or graduate-level training and experience in archival management; excellent oral and written communication skills; supervisory experience; and experience with library computer applications. Preferred: Graduate degree in American history, politics or related area. Salary Range: \$32,000-\$35,000. Review of Applications: Will begin 2/24/97. Start Date: Position available immediately. Contact: Send cover letter, resume, and names of 3 references to: Mary Casserly, Collection Development Division Head, University of Maine, 5729 Fogler Library, Orono, ME 04469-5729.

**Facility/Production Manager. School of Performing Arts.** Full-time, 12-month contract. Qualifications: BA/BFA minimum, MFA preferred or equivalent professional experience. Knowledge of safety, fire, ADA, and electrical codes necessary. Salary Range: \$24,000-\$26,500. Review of Applications: Will begin immediately. Contact: Send letter of application, resume, and three letters of recommendation to: Chair of Facility/Production Manager Search Committee, School of Performing Arts, Division of Theatre/Dance, University of Maine, Room 208, 5788 Class of 1944 Hall, Orono, ME 04469-5788.

**Continuing Education Program Specialist. Continuing Education Division and Summer Session.** Full-time, fiscal-year position. Qualifications: Master's degree in a related field is preferred. Must have professional experience within higher education and preference will be given to those who also have teaching experience and who have had experience in providing continuing education programs for targeted professional groups. Ability to work with faculty, to develop curriculum, and market programs is highly desirable. Salary Range: \$27,000-\$30,000. Review of Applications: Will begin 1/27/97. Start Date: 3/1/97. Contact: Send vita, letter of application citing professional experience and characteristics applicable to the position, and three letters of reference to: Robert White, Director of the Division of Lifelong Learning, University of Maine, 5713 Chadbourne Hall, Orono, ME 04469-5713.

*The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, ME 04469.*

## UMAINE GENERAL ALUMNI ASSOCIATION - PRESIDENT

The General Alumni Association of the University of Maine Inc., an independent 501(c)(3) Maine non-profit corporation, seeks a CEO who will serve as president and secretary of the corporation and publisher of *MAINE* magazine and the *Mainely People* classnotes tabloid. The anticipated start date is June 1, 1997.

The president of this self-governed association reports to a 35-member Board of Directors which meets regularly. The president is assisted by a staff of 12 with responsibilities for the annual alumni fund; alumni publications; membership recruitment and retention; alumni events and activities; student cultivation activities; legislative advocacy; and the creation and maintenance of alumni records.

The General Alumni Association is responsible for the planning, supervision and direction of many programs aimed at the development and strengthening of the connection between the University and its 84,000 alumni (70,000 addressable). The president is expected to lead efforts that motivate and mobilize constituents, and engage their support through a variety of activities and events. The president works with alumni leadership and volunteers, and the administrators, faculty and staff of the University. The president meets regularly with the president of the University of Maine, the vice president for development of the University and the president (CEO) of the University of Maine Foundation.

Candidates should have demonstrated success in the management of an alumni association or a key element of an alumni association or similar non-profit organization. Strong communications and interpersonal skills are essential. A track record of success in annual and capital fund raising is highly desirable. Experience in database management will be a plus.

The successful candidate will be an energetic self-starter able to deal comfortably with a variety of concurrent tasks. Competitive salary, dependent upon credentials and experience, and an excellent fringe benefit package are provided.

Applications will be read beginning Feb. 14. Candidates should send their resumes together with three (3) professional references to: Search Committee Chair, University of Maine General Alumni Association, Box 550, Orono, ME 04473-0550.

The General Alumni Association of the University of Maine is an equal opportunity employer and encourages the nomination and candidacy of women and minorities.

# W e R e m e m b e r

## Winston Pullen

Winston Pullen, former associate dean of the College of Life Sciences and Agriculture, and a member of the UMaine Class of '41, died Nov. 26 at the age of 80.

Pullen joined the University community in 1946, beginning what would be a 36-year career at his alma mater. He was a member of the Department of Agricultural Economics faculty, served as department chair, and then was named associate dean in 1964 – a position he held until his retirement in 1982. Among his many honors was the the M Club's Graduate M Award; the General Alumni Association's Black Bear Award and Pine Tree Emblem Alumni Service Award; the University's Steve Gould Award; and a WLBZ-TV Jefferson Award for his work to establish the Page Farm and Home Museum.

For years, Pullen's license plate read: "UM Fan." Pullen was definitely devoted to and an enthusiastic supporter of the University of Maine. He was an avid fan of campus athletic programs, perhaps as a natural outgrowth of his sincere concern for students. In his years as associate dean, Pullen was widely recognized as a friend of students. His office was always open to them, and they could count on a sympathetic ear for their problems. He spent most of his professional life studying and teaching at the University. Even in retirement, he continued to serve UMaine through his work with the Alumni Association and the Page Farm and Home Museum.

The Page Museum stands as a testimonial to Pullen's service to the University. For many years before he retired, Pullen had a vision of an agricultural museum on campus. Then in the late 1980s, he found a building ideally suited to the needs of a museum – the old machinery barn on campus that had been built before the University was founded in 1865. Pullen liked to point out that the structure itself a museum piece. The University administration had other plans for the building site and wanted to tear down the old barn. In his usual fashion of attacking problems head on, Pullen enlisted the aid of friends such as longtime University benefactor Raymond Fogler and former UMaine President Winthrop Libby. As a trio, they went to then-President Dale Lick and persuaded him to spare the old barn. Without Pullen and his power of persuasion, the Page Farm and Home Museum probably would never have existed.

In the ensuing years, Pullen was indefatigable in pursuit of his dream. He led the fund drive, helping raise more than \$700,000 for the construction and renovation of the barn into the Museum. He oversaw the move of the barn from its site near the Maine Center for the Arts to its present location, then shared his vision for the interior renovation, including display areas for the agricultural museum. Today, the building stands as a monument to a man who did not know what it meant to give up, and who was, more than any other individual, instrumental in bringing about such a celebration of Maine's agricultural past.

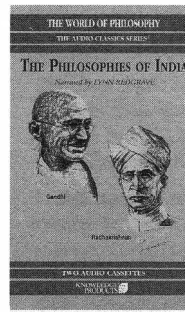
Future plans call for construction of a carriage house for the Page Museum, to be named in honor of Pullen. Gifts in his memory may be sent to the Winston E. and Mary N. Pullen Page Farm and Home Museum Endowment Fund at the University of Maine Foundation.

### Cultural Affairs Committee Deadline for Proposals

The deadline to submit proposals to the Cultural Affairs/ Distinguished Lectures Series Committee is the last Friday in March. Proposal guidelines and applications are available in the President's Office, x1516.

# V O L U M E S

## Recent Works by University of Maine Authors



### *The Philosophies of India*

By Doug Allen

(Knowledge Products, Nashville 1996)

India has perhaps the oldest living philosophical tradition in the world. Though Indian philosophies affirm the reality of both spirit and matter, their predominant emphasis is on the spiritual ideal. Indian philosophy also is inclusivistic, embracing many alternatives or paths to one ultimate reality. India's grand systems of philosophy seek account both for

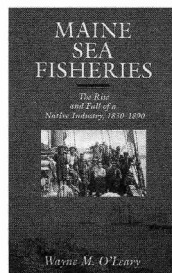
the cosmic order of things and for social existence.

Buddhism and Jainism began in India, but the country's predominant philosophical influence has been the Vedic tradition. The Vedas are the fundamental Hindu scriptures and the basis for orthodox Hindu philosophies.

The best known recent figures of Indian philosophy are Mohandas Gandhi and Sarvepalli Radhakrishnan, who were major political and cultural leaders in India. For several thousand years, these and other Indian thinkers have offered profound insights into the meaning of life – and death.

Indian ideas first entered Western consciousness in the 19th century, and their full impact is just now beginning to be realized. These philosophies are explored in *The Philosophies of India*, two audio cassettes produced by Knowledge Products as part of its World of Philosophy Audio Classics Series. The extensive script was written by Professor of Philosophy Doug Allen and is narrated by Lynn Redgrave. The dramatic presentation focuses on the concerns, questions, interests and overall outlook of India's great philosophers and philosophical traditions.

Allen's areas of specialization include the phenomenology of religion, the history of religions, Marxism and political philosophy, and Eastern philosophy and religion – especially Hinduism and Buddhism. His seventh book, *Culture and Self: Philosophical and Religious Perspectives, East and West*, will be published in April by Westview Press (HarperCollins).



### *Maine Sea Fisheries: The Rise and Fall of a Native Industry, 1830-1890*

By Wayne O'Leary

(Northeastern University Press 1997)

Through narrative and detailed analysis, Wayne O'Leary relates the complex saga of the rise and fall of Maine's deep-sea fishing industry in the 19th century. Competing with immense industries in Massachusetts and Nova Scotia, the Maine fisheries were of major significance in the maritime history of the United States.

In *Maine Sea Fisheries: The Rise and Fall of a Native Industry, 1830-1890*, O'Leary traces the industry's ascent to regional dominance when the cod and mackerel fisheries played an essential role in feeding the nation in mid-century. The sudden decline from such vitality culminated in economic decay after the Civil War.

O'Leary, research associate in history, presents Maine's native industry as a case study within the larger context of the North Atlantic sea fisheries. The work illuminates the character of 19th century capitalism in the U.S., and its relationship to social, economic and technological change. It also addresses the recurring issue of the role of government in the economy.



**Matthew Hatvany**, recent Ph.D. graduate in Canadian-American history: "Overcoming Ethnic and Social Barriers in Colonial British America: The 'Meritorious' Career of Frederick Haldimand," *The Historian*, 58:3 (Spring 1996).

**Merrill Elias**, professor of psychology, **Michael Robbins**, senior research associate, and Penelope Elias,

senior research associate at Boston University: "A 15-year Longitudinal Study of Halstead-Reitan Neuropsychological Test Performance," *Journal of Gerontology: Psychological Sciences*, 51B(6):331-34.

**Constance Perry**, professor of education: "How Do We Teach What Is Right? Research and Issues in Ethical and Moral Development," *Journal for a Just and Caring Education*, Vol. 2, No. 4, October 1996 (pp 400-410).

**Geoffrey Thorpe**, professor of psychology and director of clinical training, and **Roger Frey**, associate professor of psychology: "A Short Form of the Common Beliefs Survey III," *Journal of Rational-Emotive and Cognitive-Behavior Therapy*, 14:193-198 (1996).

**Lindsey Rustad**, assistant research professor of forest ecology, **Ivan Fernandez**, professor of soil science, with co-authors Mark David, University of Illinois, Myron Mitchell, ESF-SUNY, Knute Nadelhoffer, Woods Hole, and Robert Fuller, SUNY-Plattsburgh: "Experimental Soil Acidification and Recovery at the Bear Brook Watershed in Maine," *Soil Science Society of America Journal*, 60:1933-1943. (1996)

### COMPUTER CONNECTION PROMOTIONAL FLYER GETS TOP HONORS

The most recent sales flyer of Instructional Technology's Computer Connection took top honors for promotional materials in an annual competition sponsored by Apple. The holiday sale flyer promoting Apple products sold by the University's computer store was designed by Steve Crowe, a temporary sales rep and UMaine graduate, coordinated by Computer Connection Manager Doug Marchio and printed by University Printing Services. The four-page flyer garnered the first-place honor in the Northeast U.S. The design provided a "fun-to-read" format and was based on a snow theme. Judges included various marketing and sales executives from Apple Computer. Other colleges in the NE region include MIT, Boston College, Boston University, the University of New Hampshire, Wheaton, Middlebury College, the University of Mass, Brandeis, Emerson College, Lowell, Keene State, UConn, Wellesley College, Tufts, the University of Vermont, Bates, Bowdoin and Harvard.

**Theodore Coladarci**, associate professor of education, with Casey D. Cobb of Arizona State University: "Extracurricular Participation, School Size, and Achievement and Self-Esteem Among High School Students: A National Look," *Journal of Research in Rural Education*, 12:(2):92-103 (Fall 1996).

**Rosemary Salesi Bamford** and **Janice Kristo**, professors of education, co-edited and wrote the introduction to a special focus section "Ethical Living Through Children's Literature," *Journal for a Just and Caring Education*, 2(4)(October 1996).

**Naomi Jacobs**, associate professor of English, review of Carol Farley Kessler, ed., *Daring to Dream: Utopian Fiction by United States Women Before 1950*, 2nd ed. (Syracuse: Syracuse UP, 1995), in *Utopian Studies*, 7.2 (1996): 276-278.

**Kenneth Palmer**, professor, Department of Political Science: "Maine," in *State Party Profiles: A 50-State Guide to Development, Organization, and Resources*, Andrew M. Appleton and Daniel Ward, eds., Washington, D.C.: *Congressional Quarterly Inc.* (1997) pp. 132-138.

**Kathleen March**, professor of Spanish, published fascicule no. 11 in a 50-volume series, *Historia da literatura galega*. The fascicule is "A obra de Rosalía de Castro: Cantares gallegos" and represents pages 324 - 352 of the series, which is edited by A Nosa Terra/AS-PG (Asociación Socio-Pedagógica Galega) of Vigo (Galicia, Spain).

**William Stone**, professor of psychology; and **Mark Walter** and **David Bourgeois**, graduate students in psychology: "Autoritarismo y estilo de respuesta: Nuevos resultados sobre una vieja cuestión," in *Psicología Política*, 13:17-27 (1996).

Professor **Jayendran Rasaiah**, Department of Chemistry, and professor Ruth Lynden-Bell of the Queen's University of Belfast, Northern Ireland: "Mobility and Solvation of Ions in Channels," *Journal of Chemical Physics*, 105:9266 (1996).

## Book Ends

### New & Noteworthy at the University Bookstore

▼ The University Bookstore is instituting a new program – STAFF SELECTIONS. Each month, titles selected by our staff from a featured section will be displayed & discounted at 25 percent off. We will be making our way through various store sections in alphabetical order. Our featured section for January is anthropology, and in February we will feature art books. The selected titles will be displayed in the front aisle of the store on the endcap at the beginning of the literature section.

▼ Calendars are now 40 percent off our general book department (located in the main aisle of the store). We still have a great selection.

▼ In honor of Martin Luther King B-Day we will have a display of related books.

▼ We will have extended hours during the first two weeks of classes.. Through Thursday, Jan. 16 – 8 a.m.-6 p.m.; Friday, Jan. 17 – 8 a.m.-4:30p.m.; Saturday, Jan. 18 – 10 a.m.-4p.m.; Monday-Thursday, Jan. 20-23 – 8 a.m.-5 p.m.; Friday, Jan. 24 – 8 a.m.-4:30 p.m.; Saturday, Jan. 25 – 10 a.m.-4 p.m. Subsequently, regular store hours will be in effect.

### STOLEN ISLAND REVIEW

*Stolen Island Review*, a University of Maine graduate magazine of fiction, poetry, & essay, is seeking submissions from graduate students and faculty in all disciplines. Prose works should be no longer than 10-15 pages; any number of poems may be submitted for consideration.

Submissions are due Jan. 31. Publication will occur in early April. Writers whose works are chosen for publication will be given two free copies of the magazine.

Submissions should be on disk in MS Word or WordPerfect, in Mac or in Windows format. Submit disk and one text copy to the *Stolen Island Review*, English Department, 304 Neville Hall. Be sure to include author's name and a current address/phone number.

Current copies of *Stolen Island Review* are on sale at the University Bookstore and Borders Books & Music for \$3 each.

For more information, contact the managing editor, Karla Bosse, 581-3858, or email: karla@fc.ume.maine.edu, with any questions.

### GRADUATE ASSISTANTSHIP IN RESEARCH ADMINISTRATION

Half-time graduate assistantship available in the Office of the Vice Provost for Research, University of Maine, effective immediately. Duties primarily include collection, compilation and analysis of data related to institutional research capabilities and performance, and preparation of documents and informational materials. Flexible hours; office space and computer equipment provided. The successful candidate should have a general working knowledge of PC-based word processing and spreadsheet software, the Internet/WWW, and the University's library and other informational resources. Competence with relational databases is highly desired. The candidate should have good personal communications skills and an ability to work with specialists on and off campus on specific projects. Some in-state travel required. Salary will be \$11,500/12 months. Send resume, unofficial copy of current transcript, and brief statement of educational and career objectives to: Heather Almquist-Jacobson, Office of the Vice Provost for Research, Alumni Hall. This opportunity will remain open until a suitable candidate is found.





College of Education faculty participating in various presentations and meetings at the National Council of Teachers of English annual convention, Chicago, Nov. 21-26 were: **Janice Kristo** and **Rosemary Salesi Bamford**, professors; Brenda Power, associate professor; **Jeffrey Wilhelm**, assistant professor; and graduate students **Kelly Chandler**, **Carolyn**

**Leick**, **Peggy Welch**, **Rose Casement**, **Barbara Libby** and **Jennifer Allen**. Topics included: "Alternative Teaching Styles for Teacher Educators" (Bamford, Kristo and Leick); "Electronic Journals: How Telecommunication Helped Preservice Teachers Learn and Grow" (Leick); "Teaching Children's Literature at the College Level: A Master Class" (Kristo); "Instructional Strategies: Ways to Involve Students in Meaningful Multicultural Examinations" (Kristo and Welch); "Multicultural Awareness and Cultural Appreciation" (Bamford); "Multicultural Literature and Cultural Appreciation" (Kristo); "Oops: What We Learn When Our Teaching Fails" (Power); "From Stories to Literacies: Tales from Elementary Classrooms" (Power, Libby, Allen); "Stories from the Classroom: Project-Based Curricula in Two Primary Multiage Classrooms" (Power); "Reading Is Stupid: Working with Resistant Middle School Readers" (Wilhelm); "Literacy in the Lazy Days of Summer: The Noble High School Beach Book Club" (Chandler); NCTE Assembly for Gay and Lesbian Academic Issues Awareness (Casement).

**Laura Artesani**, instructor in the School of Performing Arts, presented a session: "The Marriage of Clara and Robert Schumann – Was Father Wieck Right?" at the Maine Women's Studies Conference at University College, Nov. 16. She was joined by **Francis Vogt**, voice instructor in the School of Performing Arts, in the performance of two songs by Clara Schumann.

Mary Ellen Gordon presented a paper co-authored by **Kim McKeage**, assistant professor of marketing, at the 1996 Australia/New Zealand Marketing Educators' Conference in New Zealand, Nov. 25: "Relationship Marketing Effectiveness: Differences Between Women in New Zealand and the United States."

Presentations by **Russell Quaglia**, director, and **Kristine Fox**, field coordinator, National Center for Student Aspirations, include: "Making a Difference: Engaging Students to Raise Standards," American Association of Higher Education Conference on School/College Collaboration, Nov. 20, Washington, D.C.; and "Involving Students in Change: Creating New Reform Structures for K-16," New England Association of Schools & Colleges, Inc., annual meeting, Dec. 5. Quaglia also addressed the UMaine General Alumni Association, Augusta chapter, on Dec. 4, and the Maine Development Foundation, Dec. 11, Portland.

**Robert Cobb**, dean of the College of Education, participated in a panel on creating and sustaining school/college partnerships, American Association of Higher Education Conference, Dec. 5, Washington, D.C.

**Kathryn Gaianguet** and **James Gallagher**, associate professors of sociology, attended the annual meetings of the Association for Humanist Sociology in Hartford, Oct. 31-Nov. 3. Gaianguet presented: "The Capitalization of Academe," and Gallagher organized a session and presented: "The Dehumanization of Academe."

**Stephen Marks**, professor of sociology, attended the annual meetings of the National Council on Family Relations in Kansas City, Nov. 5-10. Marks led a poster session: "Exploring Why Relationships with Coworkers Might be More Helpful in Smaller Workplaces," with S.M. MacDermid and M.L. Williams.

**Steven Barkan**, professor of sociology, attended the annual meetings of the American Society of Criminology in Chicago, Nov. 19-24.

**Tim Foster**, assistant director, and **Alan Parks**, director, Upward Bound Regional Math-Science Center, served as mentors at: "Model Curriculum Using Technology," a training workshop sponsored by the U.S. Department of Education and the National Council of Educational Opportunity Associations in Clearwater, Fla., Dec. 2-8. Foster and Parks assisted 100 participants in learning to apply technology in curriculum and in developing model curriculum modules. The workshop included participation in the annual conference of the International Society for Technology in Education.

## HIGHER STANDARDS A FOCUS OF NATIONAL RECOMMENDATIONS

John Halstead, vice president for Student Affairs and cooperating associate professor of education, represented the University of Maine and the Kellogg Commission's Council on Student Affairs at the 109th Annual Meeting of the National Association of State Universities and Land-Grant Colleges (NASULGC) Nov. 20 in San Diego. Halstead was the first of five panelists from state universities across the country presenting recommendations as part of a joint session of the Kellogg Commission on the Future of State and Land-Grant Universities. Moderating the session was NASULGC President C. Peter Magrath, with comments by Kellogg Commission Executive Director John Byrne.

In his panel remarks, Halstead noted that institutions that start with learning as the central premise will set higher standards for all students. As NASULGC strives to improve the student experience on campus, the key question becomes: How do colleges and universities cultivate an ethos that values student learning in the classroom, research labs, residence halls and the student union? How is an institutional climate established that creates a mentoring, active learning environment that respects, challenges and supports the student experience? A better understanding of how students learn and where they are on the learning continuum from high school to college can result in better quality learning experiences – learning experiences far different from those of secondary school, Halstead noted.

A primary recommendation of the Council on Student Affairs to the Kellogg Commission is to create an all-new first-year collegiate experience that is fundamentally and qualitatively different, and is not an extension of high school. By not creating a 13th grade, active learning experiences are highly personalized to develop students' capacity to question assumptions, think critically, make distinctions, and see connections and relationships that differentiate the collegiate learning experiences from those in the high school years.

Other panelists represented Ohio State (provost), Iowa (research), Wisconsin (outreach) and Colorado State (development). The remarks will be included in a position paper to be distributed by the Kellogg Commission focusing on the student experience.

**Michael Howard**, associate professor of philosophy, and **Doug Allen**, professor of philosophy, both attended the Second National Conference of the Radical Philosophy Association, Purdue University, Nov. 14-17. Howard read a paper: "Social Justice and Cooperative Development in the Global Economy: The Need for a Guaranteed Income." Allen read two papers: "Marxist and Buddhist Critiques of Dominant Western Construction of the Self," and a panel presentation: "Group Hatred."

**Patrick McMullen**, assistant professor of management, presented two papers at the Decision Sciences Institute Annual Conference in Orlando: "Assembly Line Balancing Using Simulation and Data Envelopment Analysis," and "Solving the Assembly Line Balancing Problem with Parallel Work Stations via Simulated Annealing." Both papers were co-authored by Gregory Frazier of the University of Oregon.

**Douglas Nangle**, assistant professor of psychology, **Rebecca Carr**, research associate, and **Justin Hafford**, undergraduate student, presented: "The Acceptability of Less Intrusive Consequence-Based

Child Behavior Management Procedures," at the annual meeting of the Association for Advancement of Behavior Therapy, New York City, Nov. 21.

**Diane Roscetti**, associate director, School of Performing Arts, performed a faculty recital in the Minsky Recital Hall with **Anatole Wieck**, associate professor of music, and guest artist, pianist Cheryl Tschanz, who is on the faculty at Colby College, Nov. 17. Dec. 3, Roscetti performed in Minsky Hall for the Faculty/Student Chamber Music Recital, along with colleague and Instructor of Music **Ginger Yang Hwalek**, who coordinates the undergraduate and graduate chamber program with Roscetti. Dec. 28 Roscetti joined Wieck and **Elizabeth Downing**, Admissions Office, for a trio recital in Orland. Dec. 12-13 Roscetti attended the first of five Maine Academic Management Institute sessions for women in Farmington. Coordinated by UMF President Theodora Kalikow, future sessions will be in Augusta, Biddeford, and the Bangor area. Provost **Judi Bailey** and Chancellor **Terrence MacTaggart** spoke at the first session, along with other guest speakers.

## Cohen Center *continued from page 1*

outreach through workshops, seminars, short courses and lectures, all designed to promote international trade opportunities for Maine business."

The Center is augmented by Fogler Library's Cohen Collection, the Senator's papers chronicling some of the most dramatic periods and events in recent American history. The voluminous collection of Cohen's congressional papers spanning his 24 years on Capitol Hill, including three terms in the Senate, was donated to the University late last fall. The first boxes of materials arrived on campus Dec. 20 containing notes, speeches, official correspondence, legislative documents, press releases, committee reports and news articles.

The Cohen Collection is expected to be of particular interest to scholars of government, public policy, commerce and international relations, including those working through the Cohen Center. The collection is housed in the new climate-controlled library annex of Fogler, the state's largest library, and is considered the most significant collection of contemporary papers that the Library has ever received. An archivist will begin as early as March to inventory and catalogue the materials contained in 1,700 boxes. When completed, the inventory will be made available to researchers in paper and electronic formats, and will be accessible over the Internet.

"Senator Cohen has appropriately chosen a publicly accessible and supported institution to represent him and his papers to the public he served while creating the Collection," says Elaine Albright, dean of Cultural Affairs and Libraries. "The University of Maine and Fogler Library are honored and proud to be chosen by Senator Cohen as the place to preserve and make accessible the public record of his service to Maine and to the nation. His direct involvement in the Watergate hearings, the armed forces committee and the closing of air force bases in Maine will result in a record and perspective of our times that may not be available elsewhere."

A part-time Cohen Fellow, a faculty member who will work through the Center, will develop scholarly works based on the issues addressed in the Cohen Collection. The long-range plans for the Center include the hiring of a director and staff.

Funding for the Center will come from a planned \$5 million endowment, to which Cohen has pledged the first \$100,000. The University will initially support the establishment of the Cohen Fellow, a Cohen Lecture Series and management of the Cohen Collection while the endowment is being developed. The endowment will be managed by the University of Maine Foundation.

This coming year will be formative for the Center, says Ginny Gibson, interim dean of the College of Business Administration. "The archivist will have a large amount of work to do initially. Before anyone can do research on the papers, they have to be accessible. If the archives are ready, the Fellow could start working in the fall.

"The Center has enormous potential," says Gibson. "We also are very excited about Cohen's prospects as secretary of defense. He is a man of integrity. The faith he has shown in the University in turning over his papers is a vote of confidence in us as an institution."

The Center's mission and philosophy mirror Cohen's strong interest in the effects of international trade on economic development. The Center will be involved in significant outreach activities focused on providing assistance in Maine's economic development by bringing UMaine resources to bear on helping Maine businesses move into global markets.

"There is a lot of expertise on campus that businesses can tap into, and the Center can help coordinate those efforts," says

Gibson. "This is a way to focus on some of the many international initiatives on campus. This will be very much an interdisciplinary Center. We plan to work closely with the Maine International Trade Center to achieve what's best for the state."

Hutchinson says he strongly believes that the Cohen Center will help Maine in many ways – by preparing students and the people of Maine to succeed within a global economy, by working closely with organizations such as the Maine International Trade Center and the Franco-American Partnership Project to help position the state in ways that open new international economic opportunities, and by helping society better, and more fully, understand the significance and lessons of the decades during which Cohen "has been, and now will continue to be, one of our nation's most prominent and respected public officials." ▲

## December Grad *continued from page 8*

setup are also paying upper-level providers for bandwidth. People want bandwidth to be as fast and as efficient as possible, and naturally businesses want to interconnect. If all in the state worked together to communicate first among ourselves, we would have a great infrastructure that supports industry and communication. That's what we're working to facilitate – aiming people in the right direction."

For Lavoie, the seeds for such a concept came from the UMaine environment in which he lived and studied since enrolling in 1992. As a residential student, Lavoie watched the formative years of the MacAct that provided access to the campuswide information system and ultimately the Internet. The MacAct, he says, was a microcosm of what was happening in the "real world."

"It was great that the campus was so interconnected," he says. "I see it today when more than half the students I know have computers in their rooms and share information. In a sense, this was the perfect environment for me to see that, in the next couple years, this is the same interconnectivity that we need and will see between companies."

Lavoie is one of those UMaine students who has always had a computer in his residence hall room. But in the past two years, his dorm room has turned into what he affectionately refers to as "computer carnage," with just enough space for a single bed. A roommate? No room.

"When I came to college, I thought of a job as some place you go and they pay you money," says Lavoie. "This job has turned out to be my hobby, what I'd love doing anyway. It's the perfect arrangement for me. It's not really important what I make a year. I joke with my friends that the only thing that's really important about any job is that it allows you to get all the toys you want. In my case, the computer equipment may not be my toys but Mint's toys, but the high-speed networks are still my playground."

After graduation, Lavoie headed home to Auburn where he set up his remote office. The transition was an easy one.

"I have two years of work in my mind right now," he says. "For me, the whole world changes every six months. As much as I preach to people about planning ahead, my future is not so much planning ahead as it is being ready for anything." ▲

### Campuswide Calendar Available

*Maine Perspective* keeps an electronic calendar listing of on-campus University of Maine events for the academic year that have been submitted for inclusion. If you have events already scheduled, send your listings to *Maine Perspective*. If you are planning a future event and want to check for other events scheduled at particular days and times, give *Maine Perspective* a call, x3745.



Maine Perspective *classified ads* are free to University of Maine faculty, staff and students. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs.

#### FOR SALE

**COTTAGE:** Pushaw Lake, Orono. Winterized with gas heater, also log fireplace. Furnished. \$25,000. Call 734-8158. Will consider renting.

**NORDIC TRACK WALKFIT:** Works like a treadmill. Barely used. Was \$400 new, asking \$125/BO. Call 827-9277.

**TICKETS:** Three tickets for *Kiss of the Spider Woman*, Friday, Jan. 17, MCA. \$30 each. Call Steve, 866-4382, and leave message.

#### FOR RENT

**APARTMENT:** Two-BR, Old Town. Nice, spacious, clean, 1st floor apartment available spring semester. Features include washer/dryer/dishwasher, hardwood floors, garage, basement for work space, herb gardens, ample parking. Located in family neighborhood near schools and bus line. \$550/month. Call Becky or John, 866-3844 (eves).

**APARTMENT:** Charming cottage apartment, 1BR, kitchen, shower, LR, furnished/unfurnished. Clean, quiet, convenient (off Stillwater Avenue on

Essex Street). Heated, AC, parking, plowing, mowing, W/S included. \$395/mo., references and security. No pets, non-smoker preferred. Mature professional student. Call 990-2790 (leave message).

**APARTMENT:** Walk to campus or to downtown Orono from this clean, quiet 1-BR apartment attached to private home. Ample storage, off-street parking space and private entrance; ideal for graduate student or couple. Approved pets allowed. \$350/month plus heat and electric. References required. 866-4798.

**HOUSE:** Machias-area cape with attached el and garage. HWBB heat, 3 BR, 1 bath, LR, K, office, lots of closet and storage space. Desirable location. \$550/month. Prefer non-smoking, professional couple, or small family. Call 255-4533 or 866-0171.

**ROOM:** Private BR/share house, just off campus in quiet neighborhood. Graduate student or professional preferred. Plenty of parking space, \$250/month with \$100 deposit includes all utilities except laundry. No pets (am a breeder); smoking allowed; kitchen, shower, cable available. Room partly furnished. Available Jan. Call 866-7735 evenings.

#### SERVICES

**ALFOND ARENA:** Clubs, dorms, sororities, fraternities—looking for something to do? Rent the Alford Ice Arena. Try broomball, pick up hockey or have a skating party. Cost: broomball equipment—\$25; skate rental—\$1/pair; ice rental—\$150/hour before 11 p.m.; \$100/hour after 11 p.m.

#### UMAINE TODAY

UMaine Today is a daily e-mail service of Public Affairs. Intended to provide an overview of UMaine and related news of the day, UMaine Today is available to interested members of the University community. To subscribe to the service, send an e-mail message to [listserv@maine.maine.edu](mailto:listserv@maine.maine.edu) and in the body of the message, write: subscribe umtoday. Each day's message is also posted to the First Class BBS. For information, call Joe Carr, Public Affairs news coordinator, x3571.

**SURPLUS SALE:** The University of Maine offers for sale, on an as-is where-is basis, the following: (1) B & W SCANNER, Datacopy 830 flatbed, \$75; (2) SECRETARIAL CHAIRS, (these are office chairs with no arms), \$10 each; (3000) CARDBOARD FILE BOXES, L 15", W 12", H 10", with hand holds, very sturdy, can be stored flat, \$ .50 each; (1) METAL DESK, \$50; (1) ARCHE 386/25 SERVER, w/4 station LAN, 4 color terminals, 80 MB hard drive, 4 MB RAM, Best Offer; (1) WINLAN HARDWARE - NETWORKING CARDS, new, never used, cost \$120, allows networking between 2 computers using Windows 95 or Windows For Workgroup, \$80; (200) PENDAFLEX FOLDERS, FREE; (1) METAL DESK, single pedestal, \$35; (2) IBM TYPEWRITERS, one Selectric II and one older, \$15 each; (1) CAMCORDER BATTERY, new- never used, rechargeable, for JVC, Panasonic or other grip type, \$25; (1) HEAVY DUTY COMMERCIAL WARING BLENDER, 4 litre, Best Offer; (1) HEAVY DUTY COMMERCIAL DISPOSER, in-sink erator with sink and plumbing, FREE.

NOTE: For more current updates see Maine.forsale on NETNEWS under "UNIVERSITY SURPLUS". If you need help, call me. Off campus inquiries are welcome. Items usually sell for the prices specified, however, lower offers are sometimes considered. For further information contact Ron Logan, Purchasing Dept., 581-2692. E-mail [Logan@Maine](mailto:Logan@Maine).

## Directory Changes

**John Alexander**, Dean, Dean's Office, Engineering, 101 Barrows Hall, x2219. [jaalex@eece.maine.maine.edu](mailto:jaalex@eece.maine.maine.edu)

**Ronald Beard**, Extension Educator, Extension Professor & Faculty Associate, Human Service, & Interim Program Leader, Sea Grant Marine Advisory Program, 21 Coburn Hall, x1422. Home address: RFD #5, Box 508A, Ellsworth, ME 04605. Home phone: 667-8212. [rbeard@umce.umext.maine.edu](mailto:rbeard@umce.umext.maine.edu)

**John Brissette**, Faculty Associate, Forest Resources-Penobscot Experimental Forest, USFS, RR1 Box 589, Bradley, ME 04411. 866-7260.

**Harold Brown** (Sally), Extension Professor Emeritus, Cooperative Extension. Home address: 33 17th St., Bangor, ME 04401-3139. Home phone: 942-5916. [hbrown@umce.umext.maine.edu](mailto:hbrown@umce.umext.maine.edu)

**Judith Graham Colburn**, Human Development Specialist, Cooperative Extension, 5717 Corbett Hall, Room 314, x3104. [jcolburn@umext.umce.maine.edu](mailto:jcolburn@umext.umce.maine.edu)

**Mary Colman**, Records Technician II, Wingate Hall, x1299.

**C. Stewart Doty**, Professor Emeritus of History, [doty@unm.edu](mailto:doty@unm.edu)

**Betty Duff**, Graduate Assistant, Arts and Humanities, 270 Stevens Hall, x1847. Home address: 27E University Park. Home phone: x8918. [bduff41@maine.maine.edu](mailto:bduff41@maine.maine.edu)

**M. Joyce Fairbrother**, Instructional Materials Specialist, Education, 331 Shibies Hall, x2488. [joycef@maine.maine.edu](mailto:joycef@maine.maine.edu)

**Laurie Fullerton**, Administrative Assistant, Dean's Office, Engineering, 101 Barrows Hall, x2217. [laurie@eece.maine.edu](mailto:laurie@eece.maine.edu)

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**Wayne Hamilton**, Associate Dean, Dean's Office, Engineering, 101 Barrows Hall, x2218. [wayneh@maine.maine.edu](mailto:wayneh@maine.maine.edu)

**Julie Hopkins**, Library Assistant I, Fogler Library, x1669. [julieh@ursus3.ursus.maine.edu](mailto:julieh@ursus3.ursus.maine.edu)

**Lynn Kelley**, Records Technician II, Contact Person for Graduate Programs, Public Administration Department, 225 No. Stevens Hall, x1886. [lynnk@maine.maine.edu](mailto:lynnk@maine.maine.edu)

**Purchasing Department**, contact person: Gail Zwirblia, x2695.

**James Treadwell**, Assistant Director for Maintenance, Facilities Management, 106 Service Building, x3580.

**Elise Turner**, Assistant Professor of Computer Science, 225 Neville Hall, x3943.

**Doreen Vaillancourt**, Administrative Associate, Dean's Office, Engineering, x2216. [doreenv@maine.maine.edu](mailto:doreenv@maine.maine.edu)

**Betsy Wilson** (Maynard), Employee Health Manager, Human Resources, 143A Corbett Hall, x2367. [bwilson@maine.maine.edu](mailto:bwilson@maine.maine.edu)

#### SNOW LINE AVAILABLE

Information about the University's class schedule during inclement weather can be obtained by calling 581-SNOW. A toll-free line is available by adding the 1-800 prefix. The recorded message will provide general information about postponements or cancellations due to a storm.

#### PEAC PROFESSIONAL DEVELOPMENT FUNDS AVAILABLE

The Professional Employee's Advisory Council (PEAC) has development funds available for distribution during spring 1997.

The purpose of this fund is to provide assistance to professional staff to attend professional meetings on or off campus. Awards of up to \$500 per person will be given each fall and spring semester. Application forms are available from PEAC members Mary Casserly (x1659), Sherry Treworgy (x1359), Mel Johnson (x3614), and Peggy Hanson (x1392).

Eligibility is limited to professional staff members who have not received PEAC Development Funds within the last year. Priority will be given to regular, full-time professional staff. A short report on the meeting (no more than one page) must be submitted within a month of return. This will be included in the PEAC newsletter.

The application deadline for the spring is Feb. 21, with notification by March 14.

**Kornfield in the New York Times**

Professor of Zoology Irv Kornfield is quoted in a story about Atlantic salmon in the Dec. 17 issue of *Science Times*, the weekly science section of the *New York Times*. Kornfield's assessment of salmon genetics turned up no evidence that individual salmon retain the genetic integrity of pre-colonial populations. A federal decision on the status of the species is expected this spring.

**Sobolik in the Detroit News**

Kristin Sobolik, assistant professor of anthropology and quaternary studies, was interviewed about her research on prehistoric DNA for the Discovery Section of the Nov. 18 *Detroit News*. In her interview she discussed her DNA work on paleofecal samples which was funded by the DOE-Epscor sponsored Human Genome Research Foundation.

**Riess in Nor'easter Magazine**

*Nor'easter Magazine's* story last fall, "Shipwreck Fascination Fuels Regional Interest," included extensive quotes from Warren Riess, research associate professor of history. Riess is a leader in the Penobscot Expedition II project to recover the remains of one of 35 American ships from the Penobscot River near Winterport. The ships were burned intentionally to escape the British in a Revolutionary War skirmish.

**Everman, Segal in Maine Sunday Telegram**

Welch Everman, associate dean of Arts and Humanities, and Bird and Bird Professor of History Howard Segal are quoted by *Portland Press Herald* reporter Eric Blom in two articles about visions of the future and the cultural significance of the millennium. Everman notes that science fiction movies reflect views of the future based on culture. Segal says that some people who predict the future pander to peoples' anxieties by offering simple answers to complex problems. Blom's articles appeared in the Jan. 5 *Maine Sunday Telegram*, and the Jan. 6 *Press Herald*.

**Palombo-McCallie in the Globe**

Women's basketball coach Joanne Palombo-McCallie was the subject of the "Voices of New England" column in the Jan. 5 *Boston Sunday Globe*. In the first-person column, Palombo talks about her team and the connection between sports and education.

**Donaldson in the Globe**

Gordon Donaldson, professor of education, interviewed with the *Boston Globe* for a future story on an international conference to address the issue of teaching for social responsibility. Donaldson is one of 30 educators helping plan the conference scheduled for August in The Netherlands. Donaldson also discussed the topic and conference goals on WSNV Radio's "Talk of the Morning" show.

**Forestry continued from page 1**

*The Gourman Report* is a rating of graduate and professional programs in American and international universities. In this, its 1996 ranking of graduate programs in forestry, Washington (Seattle) was first, followed by Oregon State, Georgia (Athens), SUNY and Maine. UMaine was ranked above highly regarded institutions as Yale University, Duke University and Penn State.

UMaine's graduate forestry programs include forest management; wildlife resources; forest products; parks, recreation and tourism; and forest ecosystem science. ▲

**Dunlap continued from page 6**

Fisheries and Wildlife Committee. "But there are questions of structuring that are going to be asked by the legislature, and in that way, maybe I can help."

The perception is that "not everybody is involved in the University of Maine" – an elitism that has caused demoralization, says Dunlap. "Whether it is true or not, it is up to the University to dispel or correct the perception. In the rush over the last 10 years or more to propel the University to the 21st century, the institution has been sterilized in a lot of ways. What it has to be is a rush forward while looking backward; what made the University a wonderful place in the past can make it such a place in the future. It has to work from the student body out; a demoralized student body means a narrow alumni base. The best-kept secret about the University is its alumni. People tend to take little notice that every few months students quietly graduate from here and enter into their lives. Every time one does, he or she is building something lasting into the culture."

Dunlap says he remembers the days he played in the University band and lettered in cross country, "proud to wear the University of Maine colors. Those were the days when we were boisterous dreamers," he says. "That sense of school spirit is gone; it started slipping in the late '80s. Then there is the heart and soul of the academic program – the faculty. They are demoralized, and that's where lack of funding has really hurt. They are not paid enough and do not have the right facilities. In the old days, faculty were involved in campus life. Now I'm not sure there is campus life; people don't stay on campus for activities anymore as they did when I was a student. That's why it's important within the University to generate an active social atmosphere and contribute to building school spirit. Just as important, the University has to step up and go to bat for itself; the ability to take those reins will depend on the next president."

From Augusta, there are basically two courses of action to take regarding the University – increase funding and "hope things go well," or cut funding and know that the situation will not improve, Dunlap says. "Besieging the University with a low budget is not the answer," he says. "In talking to lawmakers, they are disgusted with what's happening here, but the reality is they can't legislate for the University while they're mad."

In such a climate, Dunlap sees himself as "a mitigator more than a messenger." It is much easier to sit back and complain rather than sit down and figure out what can be done to remedy such problems, he says. "I still don't know the answers to bring the University into the favorable graces of the people. But if there's one thing I've learned, it's that my life is inextricably entwined with the University of Maine. I may not have realized the extent until recently. I've also come to realize that people wouldn't complain about the University if they didn't care; some of the most horrible invectives about the University are from people who would do anything for it.

"There are some amazing things happening at this University. But if the University wants to catch attention, it has to work hard for students, dropping its omnibus presence and getting students what they want – not a championship banner but a good start in the world. In the same way, the University has a critical, pivotal role to play in the state's future as it struggles to diversify its economy and protect itself against wide economic swings wiping out sections. UMaine should be Alladin's lamp for the state.

"It's like the lesson I learned working in restaurants, that you're only as good as the last plate you served," he says. "If you're a cook, you're not looking for a standing ovation because preparing a good meal is what you're supposed to do." ▲



## Sponsored Programs

**National Science Foundation's Learning and Intelligent Systems** initiative supports interdisciplinary research to unify experimentally and theoretically derived concepts related to learning and intelligent systems, and to promote the use and development of information technologies in learning. Preliminary proposals are due Feb. 7.

**National Council for Soviet and East European Research** awards up to \$70,000 for research in the social sciences and humanities that contributes to understanding of current developments in Eastern Europe societies and to analysis of their significance for the future. Deadline: Feb. 14.

**U.S. Department of Agriculture** awards Higher Education Challenge Grants to strengthen undergraduate education in the food and agricultural sciences. FY97 applications must propose improved curricula and materials, faculty preparation and enhancement, instruction delivery systems, and/or student experiential learning. Deadline: Feb. 18.

**U.S. Environmental Protection Agency** announces the availability of FY97 Environmental Education Grants (deadline February 21), and of Environmental Justice Small Grants and Environmental Justice Community/University Partnership Grants (both March 7).

**U.S. Geological Survey** invites applications for cooperative agreements to build components of the Federal Geographic Data Committee's National Spatial Data Infrastructure. Proposals must involve teaming of two or more organizations and participant cost-sharing. Deadline: Feb. 28.

**Fund for the Improvement of Postsecondary Education**, in cooperation with Canadian and Mexican agencies, makes grants to support consortia of institutions of higher education promoting institutional cooperation and student mobility between the United States, Mexico, and Canada. Deadline: March 14.

**Bayer Institute for Health Care Communication** invites proposals for research related to provider-patient communication in health-care. Maximum award: \$20,000 in direct costs. Deadline: March 15.

**For more information, call Research & Sponsored Programs, x1476.**

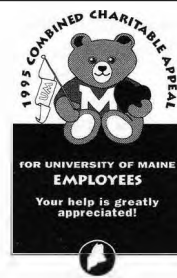
### BE PART OF HEALTHY PASSIONS WEEK

The award-winning Healthy Passions: Celebrating Life, Love and Friendship Week will be observed March 31-April 4. Now in its fourth year, Healthy Passions Week has continued to gain in popularity and participation. The Peer Educators and SHARE invite groups in the University community to consider incorporating Healthy Passions programming into their spring semester schedules. If your group or organization would like to plan an event or activity as part of Healthy Passions Week, contact Sheri Cousins, x4183.

### INSTITUTIONAL ANIMAL CARE AND USE COMMITTEE

The Institutional Animal Care and Use Committee (IACUC) would like to remind investigators/instructors that no research, teaching, or testing activities using live vertebrate animals shall be initiated until the IACUC has approved a protocol for such use. Listed below are the due dates for receipt of applications and the actual meeting dates for the spring semester. Protocol review forms and copies of the University's Policy and Procedures for the Humane Care and Use of Animals are available from Gayle Anderson, Office of Research and Sponsored Programs, 424 Corbett Hall, x1498.

Applications Due	IACUC Meeting Dates
February 3	February 17
March 10	March 24
April 7	April 21
May 5	May 19



**Combined Charitable Appeal  
for University Employees  
total as of December 19:  
\$67,058**

### Call for Papers

**COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES  
6TH ANNUAL UNDERGRADUATE RESEARCH CONFERENCE  
Saturday, April 5, 1997  
Wells Conference Center**

The College of Social and Behavioral will hold its 6th Annual Undergraduate Research Conference on Saturday, April 5. Students in the 11 departments and schools comprising the College (Anthology, Communication Disorders, Communication and Journalism, Economics, Human Development and Family Studies, Nursing, Political Science, Psychology, Public Administration, Social Work and Sociology) are invited to submit research and/or theory papers for possible presentation in panel sessions. One paper will be selected from each unit for presentation. A meal will be served to all student and faculty participants.

Submit two copies of your paper to your department chair/school director by 4:30 p.m., Monday, Feb. 3. Participants will be notified by Friday, Feb. 28. For further information, contact your department chair.

## What's Ahead



**HUDSON MUSEUM  
DISCOVERY DAY:  
MOLA MAGIC  
January 18**

**"PARSLEY, SAGE,  
ROSEMARY AND THYME:  
CULINARY BASICS"  
January 23**

**EVE, MYSTERE EN TROIS  
PARTIES DE LOUIS GALLET  
January 24**

**ART FACULTY ANNUAL  
January 21-February 21**

## Maine Perspective

University of Maine  
Maine Perspective  
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