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1912

Somebody Else Is Gettin' It

Harry Von Tilzer

Composer

Andrew B Sterling

Lyricist

De Takacs

Illustrator

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Recommended Citation

Von Tilzer, Harry; Sterling, Andrew B; and De Takacs, "Somebody Else Is Gettin' It" (1912). *Vocal Popular Sheet Music Collection*. Score 1479.

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SOMEBODY ELSE IS GETTING IT



WORDS BY
ANDREW B. STERLING

MUSIC BY
HARRY VON TILZER

Vp. 005006
1912
SOMEBODY

HARRY VON TILZER
MUSIC PUBLISHING Co.
225 W. 43rd St. New York, N.Y. 10018

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225 W. 43rd St.

Try this over on your Piano.

The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and includes a vocal line. It begins with a piano introduction marked 'Moderato' and 'mf'. The score is divided into four systems. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system features a vocal line with the lyrics: 'Look, Look, Look, Look,'. The fourth system continues the piano accompaniment and includes the lyrics: 'what is that I see? What is that I see out in the dark, — It's an can't you see him now? Can't you see him now right o - ver there, — With his'. The score concludes with a final piano accompaniment section.

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Somebody Else Is Gettin' It.

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a section marked *Till ready*. The lyrics are: "I kept com - pa - ny with a pearl / I was aw - ful - ly good to her". The piano accompaniment is in the left hand, with a dynamic marking of *p*.

The second system continues the vocal line and piano accompaniment. The lyrics are: "used to call her my dear girl Spent my mon - ey on / when I drew my fif - teen per Ev - 'ry sat - ur - day". The piano accompaniment continues in the left hand.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "her you see - And I thought she'd mar - ry me. / night we'd go - To a caf - e con - cert show." The piano accompaniment continues in the left hand.

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When I lost my job one day She said, "Good-bye, on your way"
She'd say "I like Lob-ster, Gee!" Then she'd smile and look at me

Now she's got an - oth - er beau - A pal of mine - with lots of dough!
Where she is - now I don't care - But one thing tick - les me for fair!

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

Some - bod - y else thinks he's in fine, But he'll get his where

I got mine Some - bod - y else is get - tin' it, get - tin' it

Right where she hand - ed it to me. hand - ed it to me.

f *D.S.*

The Successor to "I Want A Girl" Etc.

IT'S THE GIRL BEHIND THE MAN

Words by
Stanley Murphy

Music by
Harry Von Tilzer

CHORUS
a tempo

It's the girl be - hind the man

a tempo *p-f*

It's the girl, be - hind the man

As you march through life to - geth - er You will

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The first system is the chorus, marked 'a tempo'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The second system repeats the chorus. The third system continues the melody with the lyrics 'As you march through life to - geth - er You will'.

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