

Spring 5-5-1983

# Maine Campus May 05 1983

Maine Campus Staff

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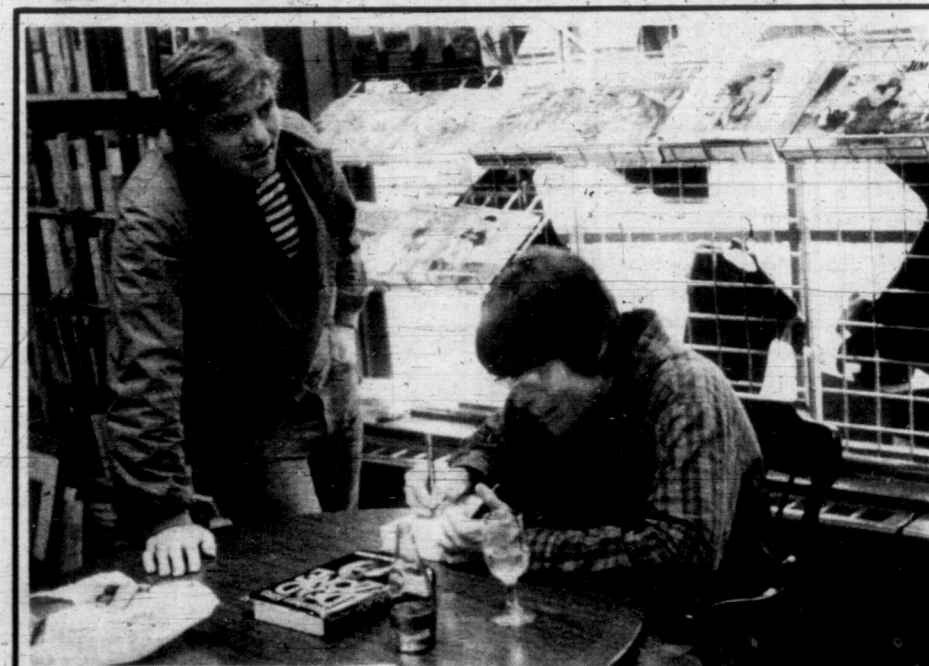
Occult at UMO, see Magazine, page 6

the daily **Maine Campus**

The University of Maine at Orono  
student newspaper  
since 1875

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Thursday, May 5, 1983



UMO graduate and acclaimed master of horror Stephen King appeared at the University Bookstore Thursday to autograph his books. (Gray photo).

## Program offers help to functional illiterates

By Tim Rice  
Staff Writer

A recent survey by the United Press International concluded that as much as 20 percent of Maine's citizens may be "functionally illiterate." When you hear that term, the first thing that comes to your mind probably isn't a university atmosphere.

But many of UMO's hourly workers are among the more than 84,000 Maine people classified as functionally illiterate (a term loosely defined by educators as not being able to read or write well enough to "survive in society"). And some of them are taking advantage of a program the university is offering called Adult Basic Education.

The program is part of the town of Orono's Adult Education division, and has been contracted to UMO since last July. Funding comes mainly from the federal and local governments.

"There's a certain amount of pressure in sweeping floors and working around intellectuals," said Don Moore, Orono's director of Adult Education.

"Many times a supervisor on campus will want to promote someone with technical skills that doesn't have the required level of education," Moore said.

(See EDUCATION page 2)

## Plant vandalism a growing problem

By Rich Miller  
Staff Writer

The destruction of a rhododendron shrub and numerous flowers last night in the flower bed at the southeast corner of Fogler Library is part of an increasing problem at UMO.

Orman Fowler, grounds supervisor at UMO, said the campus has always had a minor problem with plant vandalism, but never to the extent of this year's activity.

"We've lost more than 100 flowers already this spring, most of them from the flower beds around the library and the union," Fowler said. "People take them as fast as they come up."

Fowler said a bed of tulips was recently dug up next to Lord Hall and transplanted outside a dormitory.

"Those flowers weren't there before, and they're the same size and bloom of the ones that used to be

outside Lord Hall," he said. "This was very harmful because it is not the proper time to move tulips. Moving tulips in the spring instead of the fall restricts the length of the bloom and hurts the bulb of the flower."

James Swasey, chairman of the department of Plant and Soil Sciences and landscape designer for UMO, said last night's incident is the most serious one this year.

"The top of the rhododendron was broken off," Swasey said. "Once the top is gone, the tree isn't much good. You might as well dig it up and plant something else."

Swasey said dogs sometimes present a bigger problem to the landscape of the campus than people.

"People pick flowers, but dogs dig up the beds and create a bigger problem," he said.

(See FLOWERS page 3)



Recent vandalism has meant the loss of over 100 flowers this spring, most from around Memorial Union.

## Research units saved: Once-threatened funding is now assured for wildlife, fisheries study

By Ann T. McGuire  
Staff Writer

Much to James Watt's dismay, the cooperative wildlife and fisheries research units functioning at 31 state universities across the country will probably be salvaged by Congress in the 1984 federal budget. At UMO, this means at least another year of research, teaching and public service for two cooperative units.

The funding for both the Maine Cooperative Wildlife Research Unit and the Maine Cooperative Fisheries Research Unit was threatened in February, when Secretary of the

Interior Watt told a Senate committee his department would cut the units' funding.

Since then, researchers, students, and conservation agency bureaucrats have lobbied hard for restoration of the funding. House and Senate appropriations committees have indicated that it will be restored.

UMO President Paul Silverman spoke last week with U.S. Senator William Cohen about the funding.

"Cohen received assurances from Senator James McClure from Idaho, chairman of the Senate Appropriations Committee, that both the funding and the (staff) positions will be restored."

Silverman said "These programs are an important part of the service which the University provides to the state." But, he said the University would not be able to support the programs without federal funding.

Dr. Jon Stanley, unit leader of the Cooperative Fisheries Unit, said the fisheries program attracts graduate students to UMO with its research projects. "Through this program, we support graduate students with tuition and positions as assistants," Stanley said.

The fisheries program is funded by the U.S. Fish and Wildlife Service, state and private agencies, and the

University.

"Our most conspicuous project is with Atlantic Salmon. We provide some research information, and work with the U.S. National Fish Hatcheries and the Maine Atlantic Salmon Commission on it," Stanley said.

The Fisheries unit also does genetic engineering research on animals such as scallops and oysters by "manipulating chromosomes," Stanley said. "We make sterile animals or animals of one sex. The main purpose is so they don't waste their energy on reproduction. They grow instead."

The unit also performs research

(See FUNDING page 3)



(Continued from page 1)

## ● Education

Director of Adult Basic Education, Deborah Wilson, who along with Barbara Kates does all the teaching, works twice a week with students for one hour sessions.

One employee the program has benefited is grounds worker Francis Dunn.

"At first I was scared that some of the guys would harass me about it," Dunn said. "But I've learned to forget about what they think. The program is for me. She (Wilson) is strong and determined, and she stresses that a lot for us, too."

"There's a lot of people in this area that could go see her; but it's up to them. I thought I was too old at first, and I didn't have the guts. But I've enjoyed it so far. It's a new experience for me; it's something I'll always use."

Anita Wihry, executive director of employee relations, was responsible for bringing the program to UMO.

"Many times people have problems trying something new. They're afraid they'll fail. But when the program gains stability, it will be better accepted."

## Honors Center receives name

### Dedicated to first full-time director

By Nancy Kaplan  
Staff Writer

UMO's Honor Center will be dedicated Friday to the late Robert Thomson, former UMO professor of political science.

Thomson served as the first full-time director of the Honors program from 1962 to 1977.

The Honors Program permits a select group of students to explore areas beyond the usual academic curriculum. About 200 students participate in the program, said Honors Program Director Ulrich Wicks.

In 1975, agricultural engineers built the honors building.

Wicks said, "The program is one of the oldest in the United States and has been on campus since the '30s."

The dedication is open to faculty and honors students. Arline Thomson, Thomson's widow, has planned the dedication and will give the eulogy. Mrs. Thomson and Chancellor



The Honors Center will be named after the late Robert Thomson.

Patrick McCarthy will unveil the building's new name, the Robert B. Thomson Honors Center.

Cecil Reynolds, professor emeritus of English, will speak at the dedication. Reynolds was a part-time director of the Honors Program and has written a history on honors which he will deliver.

Wicks, who will also speak, said, "I will say a few words on how I feel about following in Thomson's footsteps."

Wicks will present to Mrs. Thomson and the public a framed memorial of Thomson from the Maine State Legislature. Wicks said the memorial will be hung in the Honors Center.

Antique Musique will be providing entertainment.

"We want a short, sweet celebration, not a funeral," Wicks said. "We want to remember his (Thomson's) legacy."

There is a donation fund of \$1,500 in Thomson's name that will eventually be used to benefit Honors students.

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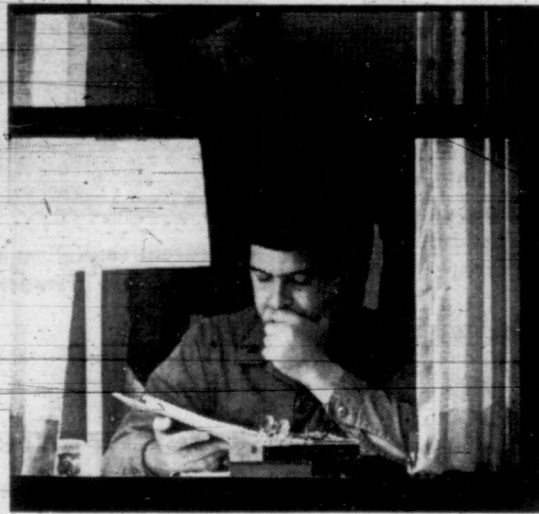
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## ● Funding

(Continued from page 1)

projects on: effects of timber harvesting on fish habitats, smallmouth bass, brook trout and the feasibility of developing a bait-fish industry, using smelt, in Maine.

Dr. James Sherburne, leader of the wildlife unit said his program brings in from \$700,000 to \$800,000 a year in research money.

Sherburne said 15 of the 20 graduate students in UMO's Wildlife program are working for the cooperative unit. "We get them (the graduate students) scholarships, assistantships, and fellowships."

The wildlife unit has research projects on moose, common loons,

bald eagles, and predator ecology.

The moose research entails "looking at the effects of habitat changes due to forestry practices," Sherburne said. He said the unit filmed a "Mutual of Omaha's Wild Kingdom" television program on moose last summer. The program will air next fall. He said they will film one on loons this spring.

"We're looking at the effects of lakeshore development on loons," Sherburne said. Loons are considered declining in population in Maine, he said.

Sherburne accepted a job with the African Bureau of the U.S. State Department and will be leaving Orono soon.

## ● Flowers

(Continued from page 1)

"The campus is protected by state law. If someone is destroying university property, they can be prosecuted," he said. "A person was forced to pay a fine a couple of years ago because he chained a dog to a tree. This girdles the tree and may kill it. I believe the flowers from Lord Hall were transplanted outside Hannibal Hamlin Hall."

Swasey said students for one of his classes are required to pick flowers for the course. "In that case, my students have to get permission from the university police department," he said.

Fowler said plant vandalism costs

the university a lot of money in labor and plant expenses.

"I don't think a lot of people realize how much effort it takes to maintain the beds and to make them attractive," Fowler said. "We weed the beds, fertilize them, and work them over all year, except for winter."

Fowler said visitors to UMO often comment on how nice the grounds look compared to other campuses.

"They wonder how we do it," he said. "Our people take pride in their work. But the vandalism makes it hard. When people take flowers or dogs dig up beds, the form and color of the bed is destroyed."



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## Extraneous Verbiage

TOM BURRALL

### Searching for the cure

"When I was very young and the urge to be someplace else was on me, I was assured by mature people that maturity would cure this itch. When years described me as mature, the remedy prescribed was middle age. In middle age I was assured that greater age would calm my fever and now that I am fifty-eight perhaps senility will do the job. Nothing has worked. Four hoarse blasts of a ship's whistle still raise the hair on my neck and set my feet to tapping. The sound of a jet, an engine warming up, even the clapping of shod hooves on pavement brings on the ancient shudder, the dry mouth and vacant eye, the hot palms and the churn of stomach high up under the rib cage...I fear the disease is incurable."

—John Steinbeck  
"Travels With Charley"

Well, Charley ol' buddy, my time has come. Once I hear the last rendition of the Stein Song, see the last cork pop and slide my fingers away from the last congratulatory handshake, it will be time to confront the disease full force. I know you're out there somewhere, still looking for your cure, but listen ol' buddy, I don't want you to give up now.

The hoisting of sails, the ignition of a spark-plug and the monotonous rhythm of a railroad car are things so close to me, right from the first day I buckled a life preserver, pulled the starter and hopped a moving Penn Central boxcar.

I still catch the tears of love and affection when I remember those times together at our tender ages years ago. Then something happened Charley. You went away to learn more for four years, caught the disease and went on the road to search for a cure. That was 11 years ago and within that time, I have gone away to learn more for four years and, like you, caught the disease.

"You may not be able to understand this now, but maybe in a few years you will be able to grasp the meaning of this scene to me—not for its beauty—but for the dreams and goals that unfolded with it."

P.S. This scene is the glimmering Pacific from the golden shores of California, as a pink, glowing ball of fire sinks into a January sunset.

—Charley

It's been a few years ol' buddy and if the disease is incurable, I want to find out. Once I turn my back on the Stillwater River, I'll lace up my boots and I'll see you in Alaska. The urge to be someplace else is on me.

Tom Burrall is a senior forestry major, minoring in journalism, from Geneva, N.Y.

## The stick's short end

You may not even realize it, but you have been cheated. An implicit promise made to you has been broken. People in whom you have placed your trust have let you down and have therefore deprived you of the opportunity to make your opinions on a matter of great importance known to the university administration.

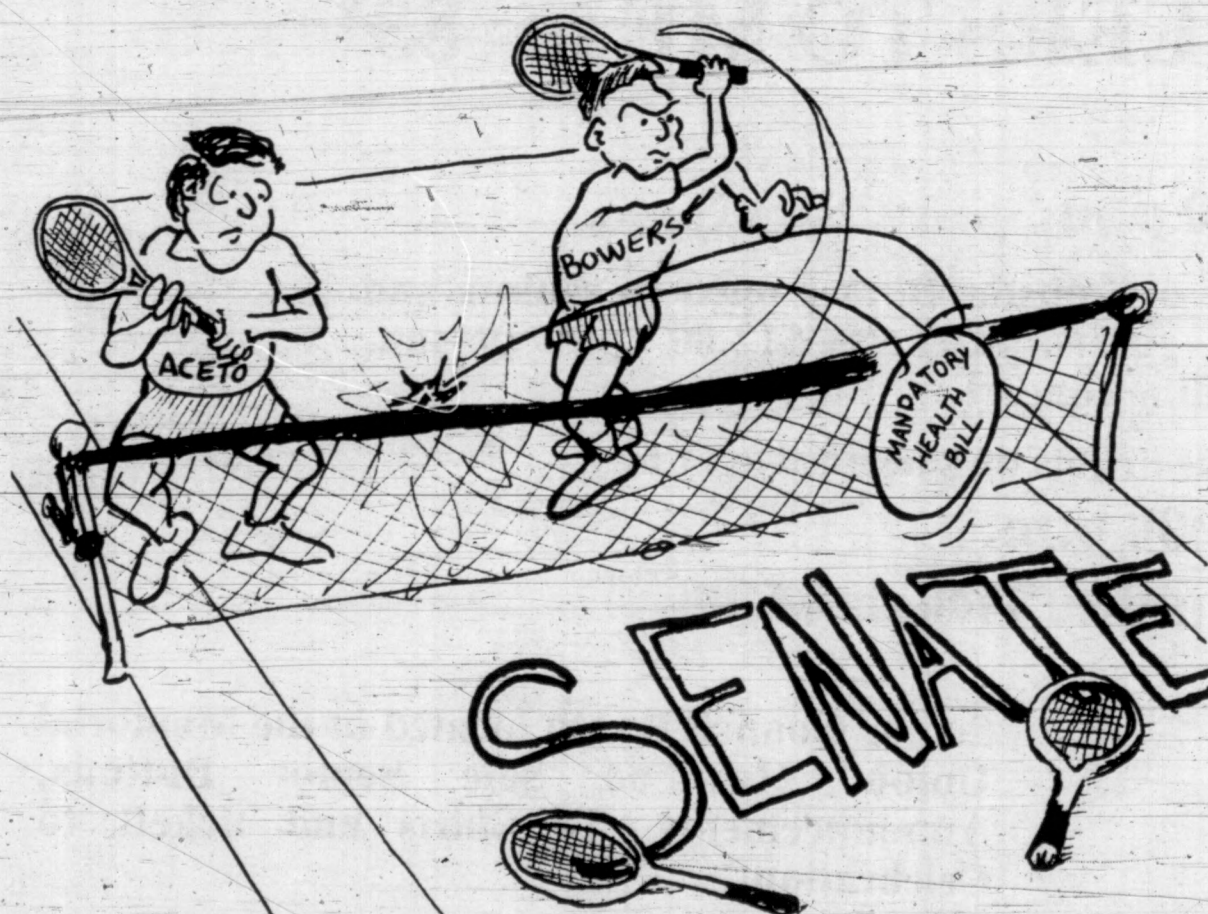
The General Student Senate had planned to once again debate the issue of a mandatory health fee at the semester's last meeting Tuesday night. Thomas Aceto, vice president for student affairs, and Richard Bowers, vice president for academic affairs, were there to present the administration's position and answer the senator's questions. But by the time the issue came up on the agenda, only 25 senators, one short of a quorum, remained at the meeting. As a result, no vote on a formal student recommendation could be taken. Though the session continued as an open forum, Aceto and Bowers were left with no more than a mixed bag of student opinion to take back to the administration's debate on the issue.

What is even more distressing is the fact that there was a quorum present when the Senate session convened. But at least a dozen senators found themselves unable to sit through the admittedly lengthy meeting and left before Aceto and Bowers could speak. In doing so, they, and those senators who did not bother to attend at all, failed in their obligation to represent you, their constituents.

When the current members of the Senate were asking for your votes earlier this semester, one of the most common campaign pledges seemed to be, "...and I will attend every Senate meeting to better represent your best interests..." For the most part, they have kept this promise and have done an effective job in dealing with such complex issues as the election controversy, the communications fee, proposed changes in university parking regulations and, of course, the annual budget battle. In failing to fully address what could be the most important issue of all, however, the senators have managed to mar that fine record and raise doubts as to their future reliability.

Perhaps the pressures of approaching final exams were too great for some senators. Perhaps some felt the proposed mandatory health fee is not overly significant. Perhaps it was simply rude to force Aceto and Bowers to sit through more than two hours of other debate and they should have been moved up on the agenda. There are many such perhapses in this situation, but one thing is clear. You were shortchanged Tuesday night, and you deserve much better than that.

Frank Harding



BLUFES 5-5-83



# The Maine Campus Magazine

Thursday, May 5, 1983

## The early history of Mount Desert

by Monica Rothe

### THE ABNAKI INDIANS

By the time the first Europeans arrived, Mount Desert was occupied by Penobscot and Passamaquoddy, two Abnaki tribes. The Abnaki belonged to the Algonkian language group, one of the most important branches of American Indians. At one time they covered most of the eastern United States and Canada. They were tobacco smokers, potters and remarkable craftsmen with birch bark.

The Abnakis called *Mount Desert Island* "Pemetic" which means sloping land. They thought it resembled the claw of a crab or a lobster, possibly because of the sharp toothed "jaws" holding *Somes Sound*. They were not permanent residents of Pemetic. They lived there in the summer. Their permanent villages were up the Penobscot River near Bangor and Orono, and on the headwaters of the Machias and Narraguagus rivers.

### SUMMERS ON PEMETIC

The Indians considered summers spent on Pemetic the most agreeable part of their lives. They regarded the island as a health resort and brought along some of their old people who needed to build up their strength against the winter.

Before leaving their winter homes, they planted beans and corn and left behind some of the older people to tend the crops and scare off deer and crows. Then, all members of the families, dogs included, got into their canoes, with their belongings and headed for Pemetic to set up birch-bark wigwams or lodges on the same places as the previous year.

For those who did not care to risk the rough waters off Bass Harbor, they used a route that leads from upper Blue Hill Bay to Round Pond, Ripple Pond and *Somes Pond* into *Somes Sound*. They settled at various points on Frenchman's Bay and along other shores of Pemetic, but always near tidal flats where clams flourished. Once settled, they enjoyed a good measure of leisure and easy labor.

Historian Henry Parkman said:

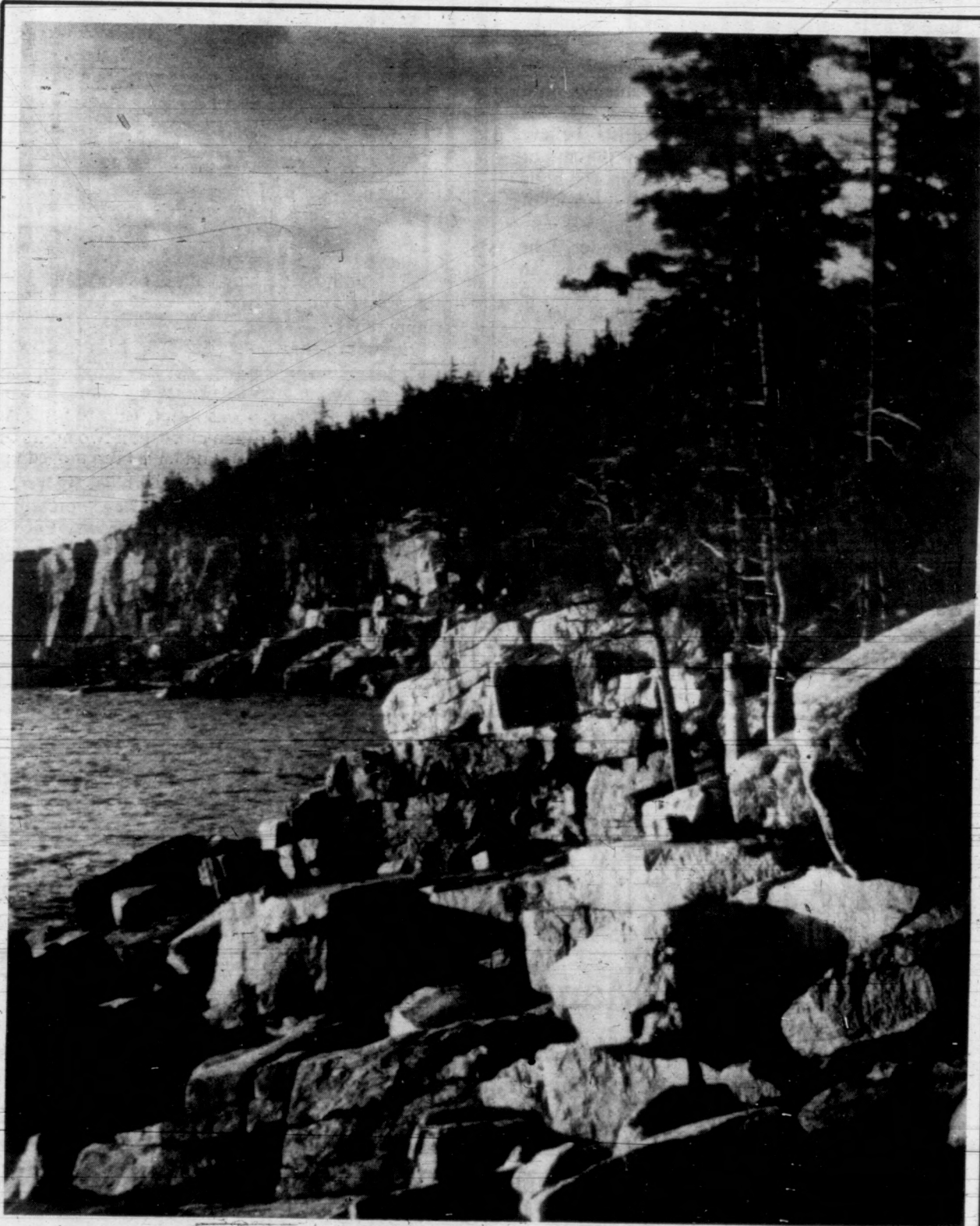
"Their summer stay at the seashore was perhaps the most pleasant, and certainly the most picturesque part of their lives. They passed their days in an alternation of indolence and action... Warriors smoked their pipes under roofs of bark, or launched slender craft... The women gathered raspberries or whortle berries in the open places of the woods, or clams and oysters in the sands and shallows, adding their shells as a contribution to the shellheaps that have accumulated for ages along the seashore... The men fished, speared porpoises,

The women shucked the clams they dug and hung them on spruce roots stretched from tree to tree so that the dogs could not get at them, though the flies did. The largest shellheaps are at Manchester's Point near the entrance to *Somes Sound*, showing this was the Indians' favorite summer spot. Other villages were located at Hull's Cove. The athletic field at Bar Harbor, formerly called Squaw Hollow, was also an Indian settlement. In addition to clams and berries, the women gathered sweet grass and peeled bark to make their baskets and boxes. The children played and picked wild berries."

### WINTERTIME

In early October when the leaves began to turn, the women packed their dried clams, berries and smoked fish into bark boxes and loaded the family canoe. They all then returned to the home villages to harvest corn. During the winter, the women,

*It was a full 400 years ago that the first Europeans saw the mountains of Mount Desert Island. Yet by then the Indians had been using the Island's shores and waters for several thousand years.*



The beauty of Otter Point remains constant through time.

children and old men stayed at home while the young men and older boys went to Pemetic to hunt on snowshoes for deer and moose, and to set traps for beaver whose pelts made most of their clothes.

They hunted moose by chasing them with lighted torches into the water where they were pierced with arrows. They lived on an abundance of ducks, geese and other waterfowl.

### ENDING A WAY OF LIFE

The Abnaki way of life had lasted for centuries, as the deep shellheaps of Frenchman Bay, Northeast

Harbor and Fernald's Point prove. By the time the English settled, the Indians gradually broke off their seasonal visiting. However, into the 19th century some Indians still came to camp on the shores of *Somes Pond* to fish and to trap mink and muskrat. During the latter part of the 19th century, there was a spruce bough encampment at the pond where women told fortunes. Dressed in plaid shawls and shiny beaver hats, the women also peddled baskets and fine bead work.



# The occult at UMO:

by Stephen Macklin

When most people hear the word "Occult," they think of a black-curtained, candlelit room filled with 13 dark-robed worshipers chanting prayers to Satan.

What they don't realize is that every time they open the newspaper to read their horoscopes, they are demonstrating their belief in the occult. Astrology, despite its foundation in astronomy, is an occult science because it recognizes a connection between the movements of the planets and the lives of men.

Many people who have studied the occult, question the validity of horoscopes because they generalize; they predict the same future for everyone born under the same sign. There are, however, other methods of divination, such as the Tarot and the I-Ching, which predict the future of a particular person, or answer a specific question.

There are 78 cards in a Tarot deck, 56 minor arcana and 22 major arcana. Arcana is the Latin word for secret. The minor arcana are divided into four suits—wands, cups, swords, and pentacles—that are numbered from ace to 10, followed by four picture or court cards. Many occultists believe modern playing cards descended from the minor arcana. The 22 major arcana depict symbolic figures, elements in nature, and the experiences of man on his spiritual journey.

When a person consults a Tarot "reader," he becomes the "querent." The querent has an unspoken question that he wishes the cards to answer. The querent shuffles the deck while silently asking his question.

Following one of several ancient methods, the reader lays down the cards and begins to interpret what they show. He uses an oracle, a book which gives the meaning of each card. The meaning of a card depends on its position in the reading, and whether it is right-side-up or reversed.

The four suits of the minor arcana correspond to the four elements that comprise the universe: Wands to fire, Cups to water, Swords to air, and Pentacles to earth. Although each card has its own divinatory meaning, each suit has its characteristics.

Wands indicate enterprise, energy, and growth. They suggest constant renewal of life. It is the suit of the laborer.

Cups suggest love and happiness. They are symbolic of the unconscious mind, the instincts,

fertility and beauty. It is the suit of the priest.

Swords express aggression, strife, boldness, and courage. They indicate misfortune, disaster, or the presence of enemies. It is the suit of the warrior.

Pentacles represent money and the acquisition of material wealth. They indicate inheritance or the development of a skill. It is the suit of the merchant.

Twenty-two cards, or keys, make up the major arcana, from key zero, The Fool, to key 21, The World. The keys of the major arcana are



The Death Card from the Oswald Wirth deck

illustrations rich in symbolic and mythical figures, animals, and natural phenomena. They represent man's life, his hopes, fears, joys, and sorrows. Each of the major arcana represents a distinct element, power, or law in nature. Their illustrations are drawn from a store of mythical and religious symbols familiar to man in all ages, called the "collective unconscious."

As the Tarot has become popularized in books and films, misconceptions have developed about some of

the major arcana.

It is widely believed that if the Death card, key 13, were to come up in a reading, it would foretell the querent's death. Actually, the Death card suggests a change of old concepts for new, and a challenge of rigid intellectual patterns. It means transformation and destruction followed by renewal, the birth of new ideas and opportunities.

The Lovers, key 6, popularized in the film "Live and Let Die," does not predict that the querent will fall in love. The Lovers is a symbol of innocence, and the union of two opposites. It means choice, temptation, the struggle between sacred and profane love, and harmony in life.

Key 10, The Wheel of Fortune, symbolizes destiny, fate, and the unvarying cycles of nature. It foretells success, an unexpected change of fortune, and creative evolution within the laws of chance.

The Tarot is one of the most accessible forms of divination because little ceremony is involved. Reading the Tarot does not require sitting in a candlelit room with burning incense; it can be done in any quiet place where there is room to lay out the cards.

The only ritual involved is the care-of the cards. The cards should be protected from physical damage, but believers also protect their cards from disturbing psychic vibrations. A reader should place a new deck under his pillow to absorb his personal vibrations. The deck should be wrapped in a natural cloth; silk is thought to be the best material for protection.

While the Tarot has become popularized, books on the Tarot and Tarot decks can be bought at many bookstores. The I-Ching has remained relatively obscure. Created in China more than 4,000 years ago, it uses patterns of broken and unbroken lines to suggest decisions and predict their outcomes.

The broken line is called earth, or yin. It represents the negative, feminine, passive pole of nature. The unbroken line is called heaven, or yang. It represents the positive, masculine active pole.

The lines are arranged in eight three-line figures called trigrams, each with its own meaning. The eight trigrams are arranged in 64 six-line figures, called hexagrams, from which the message of the I-Ching is read.

There are three methods of consulting the I-Ching: The Yarrow Stalk Method, the Three Coins Method, and the Six Wands Method. Of the three, the Yarrow Stalk Method is the most complex and the most accurate.

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# no satanists here

Paul Puccio, a graduate student, first became interested in the occult by watching "Dark Shadows" as a child. Wanting to know more, he read many books. "My parents thought it was just a whim. They really never knew it was serious," he said.

"I know the Catholic church officially discourages any interest in the occult, but my personal religious beliefs allow room for it. By the occult, I mean the recognition of an unseen reality parallel to visible reality."

"There is a real danger in centering one's life around the occult, because once you break through the barrier between the seen and the unseen, you can lose the sense of boundary between them."

Puccio said the only method of divination he uses is the Tarot because, "It's the only method I have a working knowledge of."

"One can read the Tarot or the I-Ching and attend seances or consult ouija boards and never become involved with 'dark forces.' It all depends on intention."

"I have never met anyone involved in satanic worship. I think that would probably scare me. I don't think a satanist would be the sort of person I would want to be friends with, only because I think satanists use the occult for nothing more than material gain and physical pleasure."



The Wheel of Fortune, The Death Card, and The Lovers

"If they indeed base their worship on an evil force, whether or not that force is personified in a little fellow in red with horns and a tail doesn't matter. The worship of something evil is still, in my opinion, wrong."

Another UMO student, who wishes to remain anonymous, said he too became interested by watching "Dark Shadows." He later read books on fortune telling, and bought his first book on the I-Ching when he was a sophomore in high school.

"I first used the I-Ching for divination. I didn't do anything with the philosophy of it until later on."

He said he doesn't have a preference for one method of the I-Ching. "I never saw any advantage in the stalks; the coins were always just as good," he said.

I didn't get my first Tarot deck until I was a senior in high school, he said. "I was beginning to master the I-Ching, and I wanted to try something

different."

"I still think, though, that the I-Ching is far superior for specific questions."

He said the Tarot is easier to understand because it is based on the western tradition. "You have to rearrange your thinking before you can fully understand the I-Ching," he said.

"I think there is a psychological benefit with the Tarot; even if you can't tell the future, because it helps you sort out your thoughts. One card is practically meaningless, but when you put them all down, the combinations force you to notice your subconscious."

"You can let your desires of what you want to be overpower the subconscious. When I've interpreted it correctly, and have done what it said, I've been very happy with the results."

"You have to learn how to interpret it--and that is the art of it," he said.

## REFRIGERATOR RETURN SCHEDULE

COMPLEX:	DATE/TIME:	LOCATION:
Hilltop	May 2 4:00—6:00 May 4 4:00—6:00	Knox Basement
Stewart	May 2 7:30—9:30 May 5 4:00—6:00	Gannett Gameroom
Wells	May 3 4:00—6:00 May 5 7:30—9:30	Corbett Basement near DAB room
Stodder	May 3 7:30—9:30 May 6 4:00—6:00	Stodder Snack Shack Lobby
York	May 4 7:30—9:30 May 6 7:30—9:30	Estabrooke Basement
B.C.C.	May 1 7:30—9:30	Lewiston Hall Gameroom

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## MAY TERM 1983 May 16-June 3

### Registration

**MAY-TERM** begins on Monday, May 16. Students may register until May 16 in courses that have space available.

Registration will be on Continuing Education Division materials which may be obtained at 14 Merrill Hall.

### Tuition:

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**Payment of tuition and fees in full is required at the time registration.**

### Housing

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Single room per week-\$50.00

Dining Halls will not be open during May Term. Meals can be obtained in Union Building.

**To register, call or visit the C.E.D. office in 14 Merrill Hall. Tel. 581-3142.**

Classes are not scheduled to meet on Monday, May 30, which is Memorial Day.



## 'Bad Boys': don't let the violence get you.

by Tom St. Amand

"Bad Boys" is not a movie to see if you're easily shaken by violence. It begins with a brutal mugging, ends with a ferocious physical duel and opens wide the doors of a juvenile correctional facility to show us society's forgotten, embarrassed: the juvenile criminals who are guilty of adult crimes.

Sean Penn, who's proven his acting versatility first by depicting the sharp, level-headed friend of Timothy Hutton in "Taps", then the drugged-out, video-game addict Spicoli in "Fast Times at Ridgemont High," changes again. This time we're given a street-wise kid named Mick who's a little smarter and a lot braver than his peers. Mick's braveness blinds his smartness to the point where he feels he's capable of pulling off any crime put before him—even if the crime demands his carrying a gun.

Esai Morales plays a tough and dangerously proud Mexican named Paco. Paco, like Mick, daydreams of wealth and looks for any path leading out of the ghetto.

That both men should want the same woman is understood after seeing her beauty. That the two men will fight is inevitable after realizing each man's need to be king-of-the-hill. That the fight should take place in the confines of a juvenile prison is frightening after witnessing the inmates, who are no more than savages, place bets on the fight's outcome (the odds are 3-2 that Mick will die).

"Bad Boys" immediately gets audiences' attention by showing crime in the city with shocking scenes that conjure up memories of "Fort Apache: The Bronx" and "Prince of the City." What "Bad Boys" does that the other films didn't even attempt to do is give reasons for the actions of the teenage criminals.

Paco's filthy, crowded apartment and Mick's blatantly promiscuous mother are the most obvious of the reasons these men have to get out of this ghetto jungle. How about adding the pain each man feels when Mick accidentally kills Paco's brother, and Paco beats and rapes Mick's girlfriend under the tracks of a screeching commuter train?

Penn, who's DeNiro-like goal of bringing reality to parts led him to get a real tattoo for Mick's character, finds power in subtlety. He doesn't

have to raise his voice because his hard gaze is enough to do the job. There were no flaws in his performance. We were given a convincing portrayal of a man trapped in a way of life that directs one to kill or be killed.

Morales, undoubtedly a devoted weight-lifter, uses his hard, seemingly polished muscles and the sharp angles of his stone face to show us the difficult life Paco has lived by age 16. Again a talented actor is revealed.

"Bad Boys" is not without its flaws. One of the greatest flaws is the correctional facility itself. Perhaps director Richard Rosenthal was thinking of the Cagney prison films of long ago when he envisioned the set for his film, and glamor clouded reality. The facility, with its tiered walls and caged playpen atmosphere, looks like a stage bound for Broadway, and only the characters remind us we're in a juvenile prison and not on a theater set.

"Bad Boys" is a bit too long, and it might be unbelievable to some, but no one can accuse it of being dull. Penn, Morales and a plot like this can only mean a film future directors will likely try but fail to imitate.

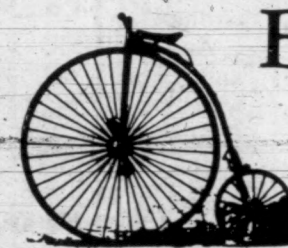
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### DROP OFF YOUR TELEPHONE(S):

**ON:** Monday, May 9—  
Thursday, May 12  
**FROM:** 8:00 a.m. to 2:00 p.m.  
**AT:** Memorial Union

Any student who elects not to participate in this "drop-off" plan, assumes full responsibility for their telephone set(s) and may be liable for any expenses incurred to replace or restore the equipment to its original condition.



New England Telephone





# Response

when  
writing...



The *Maine Campus* welcomes letters to the editor. Letters should be 300 words or less and include a name and telephone number. Anonymous and open letters are welcome, but names will be withheld from publication only under special circumstances. The *Maine Campus* reserves the right to edit letters for length, taste and libel.

## Thanks for the support

To the Editor:

As the recent winner of the Maine Distinguished Professor Award, I wish to thank all those students who nominated me, submitted information on my teaching or extra-curricular activities, or who worked on my behalf in any way. I am truly thankful for your efforts and deeply honored to have received such a prestigious award at such an early stage in my career.

I wish also to thank the

General Alumni Association for the generous stipend which accompanies this award and express my appreciation to all my colleagues and friends who have called or sent me notes of congratulation.

I look forward to continuing my activities at UMO, hopefully, for many years to come.

Martin Stokes  
Assistant Professor of  
Animal and  
Veterinary Sciences

## Customer's always right?

To the Editor:

It is little wonder that Residential Life has difficulty in filling its dorms considering the slow and shabby service it gives its students. Three weeks ago I applied for on campus housing. I was told to pay \$50 and return in a week. One week later I promptly returned to the Housing Office. The lady refused to sign me up for housing until their computer had printed up an ominous "green location card" but I was told to keep checking the Business Office.

Now it's three weeks later, and where the hell is my "green location card?" Each day I waste time checking the Business Office. When will I know if I get housing and where I will be? Residential Life sure isn't in any rush to alleviate my concerns for next year.

Hey, Residential Life, remember that students are your customers—let's be courteous!

Katrina Pratt  
Bangor

## Training ground for books or battle?

To the Editor:

It's Saturday, 7:30 a.m. and I awake to what sounds like a military coup d'etat or some sort of revival of Kent State. I look out my window to see people in fatigues chanting and marching across the playing fields. My mind aches as it asks for more rest from the mental strain of the past week. Every time the chopper lands it seems like an alarm clock that won't go off. Is this a place for academic pursuits and intellectual enlightenment or a training ground for military battle? This place ain't big enough for the both of them.

I am not a devoted pacifist who would run to Canada at the sight of draft papers. I believe in our freedoms and I believe they must be defended upon encroachment or direct attack. However, there is a place for learning and a place

for practicing military maneuvers and they are not one in the same.

The pristine and perverse idealisms of Ronald Reagan and his dogmatic policies have caused the present flair-up of cold war climate. The anti-intellectual right wing and its lack of empathy for other living standards has left us diplomatically deficient and stagnated in our attempts to reach peaceful agreements with our adversaries. Perhaps the administration wants war for the sake of fighting rather than some just cause.

From a September, 1982 issue of *Time*, "The current trend toward required subjects (induced by limited funds for student aid)—a kind of intellectual law and order—reflects contemporary political conservatism. It implies that there is a right way to think. It implies that a certain amount of uniformity is both socially

and intellectually desirable."

This retreat from intellectual diversity is limiting our freedom and leaving an aristocracy to enjoy a liberal arts program. The administration is cutting into other freedoms also. How ironic, especially in our country. Next, perhaps cynically, Reagan will attempt to subvert the constitution to acquire greater powers.

Now I'm up and ready to study but the sounds of the chopper blades which are not unlike machine gun fire, make it impossible to concentrate. They should practice their maneuvers at the Army base rather than impose their views and actions on others. This action is as odious as someone trying to dictate their religious doctrine on our religious preferences.

Adam Lewis  
Knox Hall

## BLOOM COUNTY

by Berke Breathed



## Commentary

Mary Ellen Matava

## On my own?

Lately, every time I go home for dinner on Sunday, a different member of my family approaches me with the subject of graduation. I am the oldest in my family, and the first to graduate and strike out on my own, and the phenomenon is new to them.

"Where are you going to work when you graduate?" my 6-year-old sister Rose asked me a few weeks ago. "You're going to move home with us aren't you?"

"I don't think so, Rose," I said.

"Oh, but you *have* to. You can live with us and work as a waitress. Or you can work at the bank. It's nice and quiet there."

"But Rose, I want to work for a newspaper," I explained.

"But I don't want you to go far away...."

My 11-year-old brother Steve wants to help me furnish my new apartment. For the past few weeks he has been sitting me down with a catalog, asking me to pick a few things out so he can buy them for me.

"Where are you going to get the money?" I asked him.

"Oh, I have ways," he said with a smile. He'll probably rob a bank!

"Do you need a crock pot?" he asked me recently. "Or how 'bout a TV?" I had to laugh. I can barely boil water—a crock pot would do me no good!

I got a phone call the other day from my 15-year-old sister Molly. "Do you have any dresses I can wear to your graduation?" she asked.

Dresses! This is the girl who wouldn't be caught dead in a dress even at church on a holiday, and gets sick so she won't have to go to her high school concert and wear a skirt. I don't think we've seen her legs for five years! And she was asking to wear a dress to my graduation. I feel honored.

Molly, Rose and another sister Jeanne are all planning on coming down to stay with me in my new apartment and they were discussing their plans the other day.

"We can come down and visit you and help you clean your apartment," Molly said. Sounds good to me.

"But where are we all going to sleep?" Jeanne asked. "Your place is pretty small with only one bed."

"We can all just crash on my bed, it's pretty big," I assured her.

"Oh no we won't," Rosie exclaimed. "You can all sleep on the floor and I'll have the bed to myself. I'm the smallest." I guess she's learning to accept the fact that I won't be moving home.

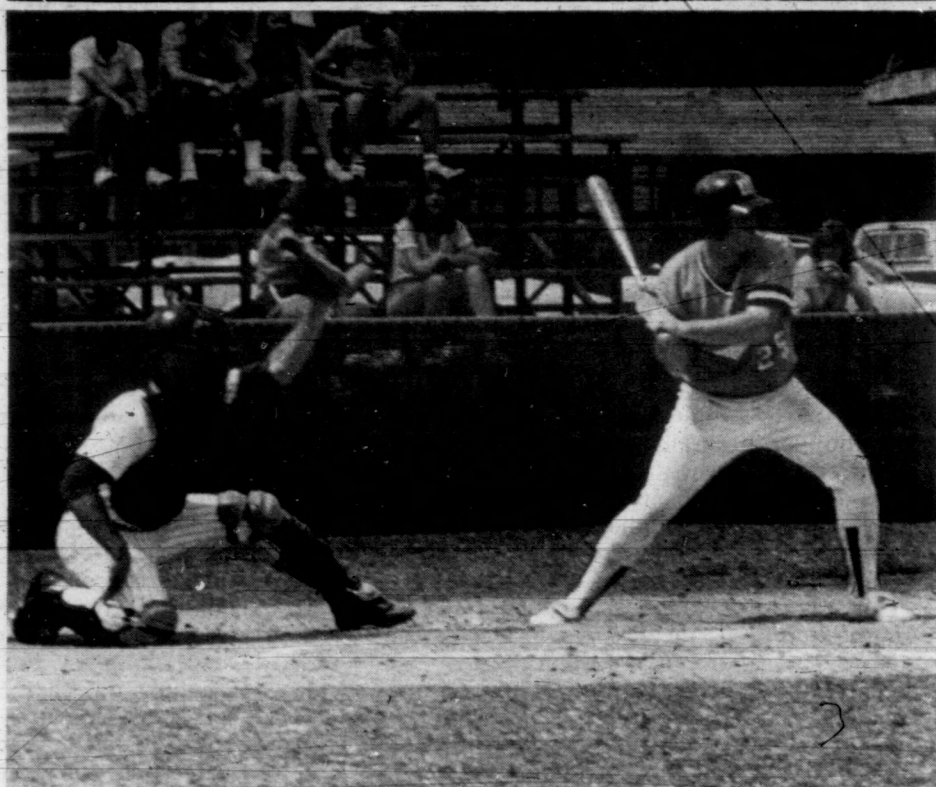
My brothers want to know how their helpless older sister is going to survive in her own apartment and my father wants to make sure I'll be a fair reporter. He is a school administrator and deals with the press a lot. "Don't be sneaky and just get the facts straight," he tells me, everytime he gets the chance!

With all this coming at me, I can't really worry about striking out on my own. I'll have a whole houseful of people up here thinking about me and worrying about my progress!

Mary Ellen Matava is a senior journalism major from Veazie.



# Sports



Catcher Ed Hackett takes his cuts in the Florida sunshine. Hackett and the rest of the UMO baseball team could play its first game in 11 days today against Husson if the rain can hold off. Forecasts call for temperatures in the high 50s with a chance of showers.

**There will be a men's and women's cross-country meeting for all interested in competing this Fall, tonight in the Pit.**

## UMO DANCE CO.'83

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## Sports calendar May 5-7

### BASEBALL

May 5, Thurs. UMO vs. Husson at 2:30

May 6, Fri. UMO vs. Colby at 3:00

May 7, Sat. UMO vs. Northeastern (2) at 12:00

### SOFTBALL

May 5, Thurs. UMO vs. St. Joseph's (2) at 2:00

May 7, Sat. MAIAW at UMO at 10:00/11:30/2:00

### MEN'S TRACK

May 7, Sat. UMO at Eastern Championships at Springfield at TBA

May 14, Sat. UMO at New England Championships at Boston College at TBA

May 21-22, Sat.-Sun. UMO at IC4A at Villanova at TBA

### WOMEN'S TRACK

May 7, Sat. UMO at New England Championship hips at TBA

### TENNIS

May 5, Thurs. UMO at Maine Invitational at TBA and at Bowdoin at 3:00

May 7, Sat. UMO at Bates at 1:00



## Weekend Special

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Good luck on your finals

IT'S NICE TO HAVE A FRIEND IN THE BUSINESS

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## Commentary

Depending on how well the baseball team does in the upcoming playoffs—if the weather in this part of the world permits playoffs, the year will soon be over for UMO sports. What a year it has been. The football team surprised everyone by going 7-4. The hockey team surprised everyone by doing even worse than they had done the year before. Both basketball teams started out slow and came on strong. And then, well, we'll probably just have to wait and see what the baseball team does. We can look forward to hearing some more George Hale play-by-play on the radio as we sit in our living rooms or at the beach and cheer our teams toward a possible third consecutive College World Series.

For me it has been quite a year too as sports editor of this modest newspaper as I have try.

For me it has been quite a year too as sports editor of this modest newspaper as I have tried to coordinate coverage of the four sports and all the others along the way. All at once, my experience has been the most frustrating, time consuming, terrifying and ultimately satisfying one of my life. Even with all the time spent, all the stories missed, all the gripes heard, all the mistakes, mistakes, mistakes, in the end it kind of feels good to have been in control. It feels good when something goes right. It hurts when something goes wrong.

## Bittersweet memories

Most importantly, though, I learned a lot about myself and about other people in and around UMO.

First and most horrifying was the football team. I decided to assign myself to cover all the games along with being sports editor. With a 10 week season and writing up to seven stories a week, you might understand why my g.p.a. was about one plus one. But I learned a lot. I learned that a room full of screaming 200 pounders aren't so hard to get along with after all—unless they have just lost their second overtime game in two weeks.

I learned that even Ron Rogerson isn't always smiling. Just try to talk to him after his team has lost its second overtime game in two weeks. But then, just give him a chance and there is really not a nicer man anywhere.

His enthusiasm is contagious, he is 100 percent genuine—100 percent Maine, and he is the biggest asset the Maine sports program has. We should all give him one big thank you for not taking about three times the salary he is now making and heading to Cornell.

I learned that you can't make anyone really happy. Coaches don't like negative headlines when they lose. Players don't like us to forget their superlative efforts. Club sports don't like taking a back seat to varsity sports on the sports pages. Writers don't like having their stories cut in half when there is no space. Writers don't like me yelling at them when they err—and I really didn't yell that much.

Right here in print I would like to thank Steve Bullard for all he did for me this year. If any of you

out there noticed, Steve writes about twice as much as anyone else on the staff. He's an absolute workaholic. Amazingly, he still finds time to be one of this school's best athletes. Little does anyone know, but Steve was the runnerup college golfer in the state this spring and later this month he'll defend his state 10-pin bowling title. Just last week he received the Maine Press Association full-year scholarship as the best journalism student in the department. I'm sure this is embarrassing you Steve, so I'll stop—but thanks anyway.

Finally, I'd like to say that it has been a great, fun year and I'd like to wish luck to Paul Cook and Bob McPhee who'll be taking over for me next year.

Paul Tukey is a senior journalism major from Falmouth.

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# RESIDENTIAL LIFE

EDITOR IRENE K. von Hoffmann

Vol. III, Issue R. L. Newspaper  
Vol. III, Issue 28

## News Page

### Residence Halls' open house a big success for all

Several residence halls featured special programs recently to foster more informal interaction between faculty, staff and students.

Penobscot, Stodder and Chadbourne had open houses for faculty. Students showed faculty where and how they lived and encouraged faculty to get more involved in the halls by suggesting possibilities such as advising the Dorm Governing Board, offering to do a program in the hall or to join students more often during mealtimes.

Knox Hall invited faculty and staff to sleep, eat, study, work and live in Knox Hall for two days. Each guest was assigned to an R.A. room. A host/hostess met the guest, introduced them to the residents and answered any questions which faculty had. The program included a tour of Knox Hall, featuring the Modern Language Center, personalized wings, the computer room, the sunroof and student lounges.

After dinner a reception was held for all the guests. Then guests studied, worked or read in the Floor Study Lounge. Later in the evening, guests socialized with students and joined in a Study Break fun time, before the guests went to bed.

All met for breakfast the next morning before going to work. Lunch was wrap-up time where guests and students shared their experiences.

The following participated in the Knox program: Robert Rioux, Professor of Romance Languages; John Mairhuber, Professor of Mathematics; John K. Korsah, Asst. Professor of Physics.

Oxford Hall had as their guests President Paul Silverman and Nancy Silverman; Josh Simon, Instructor of Education; Debra Draper, Asst. Professor of Education and Physical Education; Stephen Marks, Associate Professor of Sociology; Dave Fielder, UMO Fire Chief; Alex Grab, Asst. Professor of History; Virginia

Whitaker, Asst. Professor of Journalism & Broadcasting and Gordon Lawrence, Professor of Education, U. of Florida.

The R.A.s gave up their room for their overnight guests. Activities included a visit at the famous Hilltop Health Club where guests could enjoy the sauna, hot tub, exercise equipment and weight room. The guests were also taken on a tour of the Hilltop Craft Center and Oxford Hall which included the Hall Personalization Program, Study Lounge, Game Room and Sun Room.

Meals were eaten at Hilltop Commons and time was scheduled for informal discussions on relaxing at the coffee house with live entertainment. Everyone enjoyed having the opportunity to interact more informally with one another.

Cumberland Hall, Stewart Complex, sponsored a trivia game. Teams of faculty and students competed in answering a variety of questions. The following faculty participated: Bill Toole, Professor of Mathematics; Christopher DeRosa, Asst. Professor of Botany/Zoology; Russel Fries, Associate Professor of History; Valerie Nadress, Professor of Speech Communication, and Hugh DeWitt, Professor of Zoology & Oceanography.

Gannett Hall has invited Gary Thorne, Asst. Professor of Business Law, to discuss Legal Issues on May 4.

These programs not only provide students, staff and faculty the opportunity to interact with one another, but allow students to show off their "home" and give faculty a first hand experience of life in at least some of the residence halls.

It is hoped that programs such as these will encourage faculty to become more involved with students outside the classroom and perhaps help build meaningful affiliations and greater understanding among students, faculty and staff.

### Goodbye to live-in faculty

Residential Life would like to say good bye and thank the following faculty-in-residence who are leaving us this year:

Hemant Pendse, Asst. Professor of Chemical Engineering, Hancock Hall

Teresa Torkanowsky, Lecturer in Dance-Lapastoral, Dunn Hall  
Paul Harris, Assoc. Professor of Animal & Veterinary Sciences, and his wife Joyce, York Hall  
Wally Dunham, Acting Dean of the College of Life Sciences & Agriculture, and his wife Janet, Somerset Hall

Clorinda Chunn, Graduate Assistant (English), Belfast Hall  
The Faculty-In-Residence Program

was designed to link the educational aspects of the residence halls with the Academic Community at UMO and BCC. Faculty members reside in the halls and participate in various programs, contribute to the general atmosphere in the hall, often advise students and help to create opportunities to further the positive development of residence hall students. The program has been in existence for several years and both students and faculty have enjoyed the experience and the relationships which have resulted from this unique program. Applications for faculty-in-residence are being reviewed and new faculty-in-residence for the coming year will be chosen in the near future.

### Be considerate

As you are aware, Finals Week is a time when students are experiencing much pressure over upcoming exams. To stress the need for consideration of others, we would like to emphasize that:

1. Campus-wide QUIET HOURS will begin at NOON ON SATURDAY, MAY 7. Quiet hours in some complexes may start earlier.
2. Except for graduating seniors, students must vacate their rooms within 24 hours after their last exam or by 5 p.m., May 14, whichever occurs first. If students

have a problem with this provision, they need to contact their R.D.

Please remember that these provisions are to ensure consideration for others and to provide the best possible atmosphere for students to complete their exams. Good Luck.

### Composer honored

Helen Bateman, student in music and a staff member of the Stodder Dining Staff, had the honor of having an original music composition of hers selected and included first on the Student Composer's Night Concert sponsored April 19 by the Music Department. Congratulations Helen. We are proud of you.

### Peer Sexuality invites new members

by Wendy Cole

Hello out there! It's recruiting time! I'm writing to spread the word. The Peer Sexuality Program is looking for new members. The Peer Sexuality Program is a class which can be taken for 1-3 credits. What we do in the program is to put on workshops for the students at UMO. Workshops we've offered in the past include:

Rape, Sexually Transmitted Disease, Birth Control, Self Esteem, Men and Women Sharing Panel Discussion, Women in Advertising, Sexual Values, Relationships and others.

We are always looking for new ideas for workshops. We do advertising for the program and we also write a newspaper column once each week. The P.S.P. offers you a chance to learn about sexuality and the opportunity to work on special projects in areas you

are interested in. The program is invaluable in terms of learning about yourself and understanding your own sexuality. It's been an interesting and rewarding year for me.

If you want to do something different and want to take on a new challenge to give your life a little zing. Join us at the Peer Sexuality Program.

If you are interested in signing up for this class or just want more information about the Peer Sexuality Program you can contact:

Irene von Hoffmann  
Housing Office, Estabrooke, 4581

Hey! you guys out there! Don't be shy about getting involved in the Peer Sexuality Program..... But, I warn you that Karl is going to be mad if we get too many other men in the program. He likes the ratio the way it is- about 10:1. Sorry Karl!

P.S.....Join Us!

### Calcium: Why you need it

by Anne Johnson

One of the students stopped by the other day and asked, "Why do we need calcium and what foods supply it?"

Checking our favorite reference, *Jane Brody's Nutrition Book*, we came up with some answers. Calcium, the body's most abundant mineral, is required for building bones and teeth and maintaining bone strength. It is important in proper muscle functioning and maintaining cell membranes, blood clotting and absorption of vitamin B12.

How much of this mineral remains in your body is influenced by some other important factors beside just total amount of calcium eaten. Vitamin D and vitamin C both help in absorption. This column continually stresses the importance of exercise, and absorption of calcium is yet another reason to get out there and move!

One of the factors about calcium absorption that many of us working with student populations are concerned about is the relationship of phosphorus and calcium. Excess phosphorus can increase the need for calcium. This may be a real problem when diet sodas,

which are rich in phosphorus, become a mainstay at meals. Not only do the diet sodas contain an excess of phosphorus, but they are often used for a substitute of milk, thereby cutting the intake of calcium at the same time the phosphorus intake is rising.

The National Academy of Sciences recommended daily dietary allowances suggest 800 mg/day for adults over 19. Check the table and see how you are doing!

Sardines/bacon	3 ounces	372
Skim milk	1 cup	296
Whole milk	1 cup	288
Yogurt	1 cup	272
Swiss cheese	1 ounce	262
Cheddar cheese	1 ounce	213
American cheese	1 ounce	198
Oysters	¼ cup	170
Salmon Canned/Boned	3 ounces	167
Collard greens	½ cup	145
Cottage cheese, creamed	½ cup	116
Spinach, cooked	½ cup	106
Ice Cream	½ cup	97
Mustard Greens, cooked	½ cup	97
Corn muffin	2, medium	90
Cottage cheese, dry curd	½ cup	90
Kale, cooked	½ cup	74
Broccoli, cooked	½ cup	68
Orange	1 medium	54

Source: Based on data in Agriculture Handbooks Nos. 8 and 456.