

The University of Maine

DigitalCommons@UMaine

---

General University of Maine Publications

University of Maine Publications

---

9-9-1996

## Maine Perspective, v 8, i 1

Department of Public Affairs, University of Maine

Follow this and additional works at: [https://digitalcommons.library.umaine.edu/univ\\_publications](https://digitalcommons.library.umaine.edu/univ_publications)

---

### Repository Citation

Department of Public Affairs, University of Maine, "Maine Perspective, v 8, i 1" (1996). *General University of Maine Publications*. 1473.

[https://digitalcommons.library.umaine.edu/univ\\_publications/1473](https://digitalcommons.library.umaine.edu/univ_publications/1473)

This Newsletter is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in General University of Maine Publications by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Maine Perspective



A PUBLICATION  
FOR THE  
UNIVERSITY OF  
MAINE

VOL. 8, NO. 1  
SEPTEMBER 9, 1996

## The Maine Center for the Arts Looking Back on a Decade, Ahead to a Millennium

This month the curtain rises on the 10th Anniversary Season of the Maine Center for the Arts, marking a milestone – and a turning point – in the history of one of the premiere performing arts centers in the Northeast.

The season debuts with a performance by Hal Holbrook in his now-famous role as Samuel Clemens in *Mark Twain Tonight!* Opening night Saturday, Sept. 21 will be followed by the Center's Gala Benefit on Saturday, Sept. 28 – *A Night in New Orleans* featuring the renowned talents of the Preservation Hall Jazz Band and vocalist Nancy Wilson.

"What better way to open the season," says John Patches, director of the Maine Center for the Arts. "That piece of Americana has been so significant in the country's development, and it is combined with the talents of a superb actor who has made that performance a signature piece."

"For the gala, this is a departure since we've never done any other program but classical before," says Patches. "Once again, we're charting a new course and celebrating an artform indigenous to the United States."

"This season will be a celebration of 10 years of this place and what it has meant to the region," says Patches.

Signature works. Departures. Charting of new courses. Celebration. The opening performances and this 10th Anniversary Season epitomize the spirit and philosophy that have become the soul of the Maine Center for the Arts. As a cultural resource, the Center has been devoted to presenting world-class performances in a wide



variety of forms and appealing to a wide range of audiences. Its programming and outreach have as much to do with broadening artistic and cultural horizons as they do with tapping the well-spring of creativity and imagination. It's here that audiences find links to the artistic past and glimpses into the artform of the future.

The Center, and all that it represents in the community and the region, has itself become a work in progress. Now the Maine Center for the Arts is at a turning point as it prepares – and positions itself – to enter the next millennium. These last 10 years are serving as a springboard. Having served more than 700,000 people and offered nearly 900 public performances, the past decade of exceptional performing arts programming has offered many lessons that will be considered as the Maine Center for the Arts begins a new chapter, says Patches.

"We relearned that a cultural resource such as this requires a community of believers and a

*continued on page 15*

### In Perspective

- 2 Computer Classrooms**
- 2 Alumni Stadium**
- 7 News at a Glance**
- 8 In Focus: Class of '45 Memorial**

*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*



*Piccolo player Aimee Glidden practices with the University of Maine Marching Band near Chadbourne Hall. The 90-member band is directed by Chris White.*

*Photo by Kathryn Rice*

## Computer Classroom Upgraded

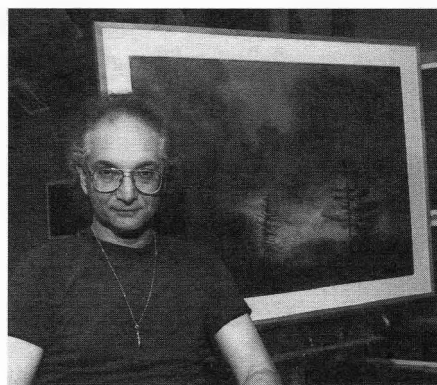
University of Maine faculty now have a state-of-the-art Macintosh computer cluster dedicated as a classroom with the \$119,000 update of 124 Barrows, the first of UMaine's three computer classroom clusters. The new equipment was installed during the summer by the staff of Instructional Technology, which is responsible for maintaining and managing the public and classroom clusters on campus.

The classroom cluster is now equipped with 23 PowerPCs complete with 1 Gb hardrives and new software, laser printer, ceiling mounted projection unit, and a Robotel Video switching unit, all made possible with technology fee funding from the Academic Computing and Advisory Committee (ACAC). New computer desks and tables for the cluster were purchased from the proceeds of the sale of the existing furniture, as well as the sale of the Lab's Macintosh LCs.

"This state-of-the-art classroom provides the faculty with an additional technology facility to enhance the teaching and learning process," according to Tom Byther, interim director of Instructional Technology.

In the last year or two, the classes booked in the Lab used it

*continued on page 13*



One of the most recent paintings by Michael H. Lewis, *There is Always a Red Tree, #8* (Orono, Maine), has been chosen for this year's University of Maine calendar, produced by Printing Services. The painting, a turpentine wash on 100 percent rag board, is one in a large

series of works painted by Lewis earlier this year. The original 28" x 38" work is currently in a solo show at the University of Missouri-St. Louis. In the series, Lewis continues an exploration of landscape as both a physical reality and spiritual metaphor. Lewis will sign copies of the University calendar as part of the annual Open House of the Department of Public Affairs and Printing Services. Copies of the calendar, one per person, are available by stopping by Printing Services in the Keyo Public Affairs Building.

*Photo by Kathryn Rice*

## Facilities Management's Alumni Field Work Part of Team Pride

University of Maine football fans will be watching all home games on Alumni Field this fall as a result of the all-out efforts of 27 Facilities Management staff members who voluntarily put in long hours and took part in special training needed for the demolition and site preparation for new stadium seating.



*Among the many members of the Facilities Management staff responsible for the success of the Alumni Stadium project are Grounds Shop workers, front row, left to right, Carl Carr, Dave Fowler and Jim Murphy; back row, left to right, Lloyd Kelliher, Keith Fowler and George Smith.*

Facilities Management took over the initial phase of the \$400,000 project in July when the bid process on the demolition and material disposal from the bleacher area of Alumni Field netted only one proposal for \$100,000.

"Originally the plan was for us not to do much there. We put it out to bid because of the short timeframe," says Anita Wihry, director of Facilities Management. "When we failed to get a price we could afford for total demolition, we decided to keep it in-house."

"The result is the demolition and ground work were completed for less than half of what it would have cost if we had gone to an outside contractor. What we originally thought was a realistic schedule of having the bleachers finished in mid-October for the fourth game has turned into some seating – 1,400 seats on the home side and 300 portable bleacher seats at the end of the field – ready for the first game and all seats in prior to the second game."

"Having the people with skills and dedication made a difference," Wihry says. "It was a challenge and they rose to that challenge."

*continued on page 13*

### A REMINDER

*Maine Perspective* is now a biweekly publication. The publication schedule for the academic year is as follows:

Issue date	Deadline for copy
September 23	September 13
October 7	September 27
October 21	October 11
November 4	October 25
November 18	November 8
December 2	November 22

Members of the University community with news and information for inclusion in *Maine Perspective* are advised to submit items as early as possible prior to the desired publication date.

## Maine Perspective

*Maine Perspective* is published by the Department of Public Affairs  
University of Maine • 5761 Howard A. Keyo Public Affairs Building  
Orono, Maine 04469-5761 • 207/581-3745

Director of Public Affairs John Diamond • Executive Editor Margaret Nagle

Layout and Design by University of Maine Department of Public Affairs  
Printed by University of Maine Printing Services

In complying with the letter and spirit of applicable laws and in pursuing its own goals of pluralism, the University of Maine shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veterans status in employment, education, and all other areas of the University. The University provides reasonable accommodations to qualified individuals with disabilities upon request.

*University of*  
**Maine**

# U Maine Calendar

SEPTEMBER 9-25

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs. Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

## 9 Monday

**"Gypsies of the Footlights: The Personal and Professional Odysseys of Sophie Tucker, Fannie Brice, Gertrude Berg and Barbara Streisand,"** the Minsky Family Lecture in Judaic Studies by Joyce Antler, professor and chair of the American Studies Department, Brandeis University, 7:30 p.m., Sept. 9, 100 Nutting Hall. x1229. Reception follows.

The University of Maine Oratorio Society, a 100-member, community-based choral group conducted by Lud Hallman, will have its first rehearsal meeting 7 p.m., Monday, Sept. 9, in Room 101 of the new Class of 1944 Hall. This year the Oratorio Society will be performing the full orchestral production of *French of Eve, Mystere en Trois Parties de Louis Gallet*, an oratorio by French composer Jules Massenet, in January at St. John's Church, Bangor. The Oratorio Society meets every Monday, 7-9 p.m.

## 10 Tuesday

**"Born Yelling: Betty Friedan, Bella Abzug and the Jewish Roots of the Contemporary Feminist Movement,"** by Joyce Antler, professor and chair of the American Studies Department, Brandeis University, and UMaine Minsky Family Lecturer in Judaic Studies, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Sept. 10, Bangor Lounge, Union. x1228.

**UMaine-UVote Presentation by John Rensenbrink**, Green Party candidate for U. S. Senate, offered by the Center for Students and Community Life, 2-4 p.m., Sept. 10, Bangor Lounges, Union. x4104.

## 11 Wednesday

**President's Breakfast**, for all employees, 7-9 a.m., Sept. 11, Wells Conference Center. President Hutchinson will address the Breakfast at 7:30 a.m. and 8:30 a.m.

**"The Future of Health Care Professions Regulation in Maine,"** by Judy Kany, director, Health Professions Regulation, part of the Healthspeak Luncheon Series, 12:15 p.m., Sept. 11, Bangor Lounge, Union. x4194.

**Jet Skis on Maine Lakes and Ponds - What They Have Become and What Needs to Be Done**, a statewide discussion sponsored by the Great Pond Task Force, 3-5 p.m., informational session; 6-8 p.m., public hearing, 101 Neville Hall, all on Sept. 11. For information, contact the State Planning Office.

## 12 Thursday

**Nontraditional Students Orientation**, offered by the Center for Students and Community Life, noon-5 p.m., Sept. 12, Totman Lounge, Union. x1734.

**Dedication of the John A. Lindlof Learning Center**, College of Education, 4-5 p.m., Sept. 12, 203 Shibles Hall. x2761.

**Thursday Night at the Bear's Den with Karaoke**, offered by the Center for Students and Community Life, 9 p.m., Sept. 12, Union. x1734.

## 13 Friday

**Performance by the Karel and Terry Lidral Duo**, part of the TGIF Jazz series, offered by the Center for Students and Community Life, 12:15 p.m., Sept. 13, Union Patio (Bangor Lounge in case of rain). x1734.

**Windows Internet Tools**, a CAPS seminar, led by Betty Johnson, 3-5 p.m., Sept. 13, 111 Corbett Business Building. Preregistration. x3517.

**Showing of the film - Fly Cycle: The Lives of a Fly, Drosophila melanogaster**, by Mary Tyler and Jamie Schnetzer of Zoology, and David Tartaglia of ASAP, followed by a medley of shorts by ASAP students, 3:10 p.m., Sept. 13, 101 Neville Hall. Reception follows. x2543.

**The Dances of Universal Peace**, participative Meditations in Motion or Sufi Dances, offered by St. James Church, 7-9 p.m., Sept. 13, 2 Chapel Road, Orono. 866-7918.

## 14 Saturday

**Men's Soccer: UMaine vs. UMass**, 11 a.m., Sept. 14. xBEAR.

**Football: UMaine vs. Boston University**, 1 p.m., Sept. 14. Admission fee. xBEAR.

**Field Hockey: UMaine vs. University of Rhode Island**, 1 p.m., Sept. 14, Cape Elizabeth. xBEAR.

**Movie: A Reason to Believe**, offered by the Center for Students and Community Life, 6:30 p.m. and 9:15 p.m., Sept. 14, Hauck Auditorium. Admission fee. x1734.

## 15 Sunday

**Field Hockey: UMaine vs. Holy Cross**, 1 p.m., Sept. 15, Castine. xBEAR.

## 16 Monday

**Rape Survivors Memorial Dedication and Men's Pledge of Alliance**, part of Rape and Sexual Assault Awareness Week, noon, Sept. 16, Mall. Reception follows in Bangor Lounge, Union. x4183.

**"Rape and Sexual Assault: Contemporary Issues,"** by Barry Burkhart, professor of psychology, Auburn University, part of Rape and Sexual Assault Awareness Week, 3 p.m., Sept. 16, Union. x4183.

**Deadline for dropping courses for refunds**, 4:30 p.m., Sept. 16.

**"Launch Your Career,"** orientation session for seniors and final-year graduate students in the College of Engineering and College of Sciences, offered by the Career Center, 6 p.m., Sept. 16, 100 Corbett Business Building. x1359.

**"Coercion or Caring: The Defining Sexual Choice,"** by Barry Burkhart, professor of psychology, Auburn University, keynote address of Rape and Sexual Assault Awareness Week, 7 p.m., Sept. 16, 101 Neville Hall. x4183.

## 17 Tuesday

**"The Effects and Clinical Treatment of Sexual Victimization,"** by Barry Burkhart, professor of psychology, Auburn University, a presentation for clinicians and front-line responders, part of Rape and Sexual Assault Awareness Week, 9 a.m., Sept. 17, Bangor Lounge, Union. x4183.

**"Examining the Backlash Against Sexual Violence,"** by Barry Burkhart, professor of psychology, Auburn University, part of the Women in the Curriculum Lunch Series and Rape and Sexual Assault Awareness Week, 12:15 p.m., Sept. 17, Bangor Lounge, Union. x1228.

# Ongoing Events

## Academic Activities/Events

**Rape Awareness Week**, Sept. 16-20.

**Family and Friends Weekend**, Sept. 27-29.

**College Fair**, Sept. 30-Oct. 1.

## Athletic Events

### Diadora Invitational – Women's Soccer Tournament:

Providence College vs. Wake Forest at 2 p.m., UMaine vs. University of Rhode Island at 4 p.m., Sept. 14; WFU vs. URI at noon, UMaine vs. PC at 2:30 p.m., Sept. 15. xBEAR.

## Conferences/Seminars/Workshops

**Using the Mainframe for E-mail**, a two-part CAPS seminar, led by Betty Johnson, 3:30-5:30 p.m., Sept. 12 and Sept. 19, 105 Corbett Business Building. Preregistration. x3517.

**Introduction to URSUS**, a Fogler Library Internet workshop, 9-10:30 a.m., Sept. 12; 1-2:30 p.m., Sept. 30; 6-7:30 p.m., Oct. 8, Fogler Computer Classroom. Preregistration. x1678 or <http://libinfo.ume.maine.edu/Classes/fall1996.html>

**Job Search Workshop: Resume Writing Basics**, offered by the Career Center, 2:10 p.m., Sept. 13; 3:10 p.m., Sept. 17; 3:10 p.m., Sept. 18; 1:10 p.m., Sept. 23; 2:10 p.m., Sept. 26, third floor, Chadbourne Hall. x1359.

**Job Search Workshop: Writing Effective Cover Letters**, offered by the Career Center, 3:10 p.m., Sept. 16; 2:10 p.m., Sept. 24, third floor, Chadbourne Hall. x1359.

**Introduction to SAS**, a two-part CAPS seminar, led by Wayne Persons, 3-5 p.m., Sept. 18 and Sept. 25, 105 Corbett Business Building. Preregistration. x3517.

**Job Search Workshop: Interviewing Techniques**, offered by the Career Center, 2:10 p.m., Sept. 19; 2:10 p.m., Sept. 20; 3:10 p.m., Sept. 24; 3:10 p.m., Sept. 25, third floor, Chadbourne Hall. x1359.

**Job Search Workshop: Electronic Job Search**, offered by the Career Center, 8 a.m., Sept. 24; 11 a.m., Oct. 16, 121 Lengyel Computer Cluster. x1359.

**Navigating the Internet**, a Fogler Library Internet workshop, 10 a.m.-noon, Sept. 24; 6-8 p.m., Oct. 16; 3-5 p.m., Oct. 21; 10-noon, Nov. 21, Fogler Computer Classroom. Preregistration. x1678 or <http://libinfo.ume.maine.edu/Classes/fall1996.html>

**Job Search Workshop: How to Find Internships**, offered by the Career Center, 2:10 p.m., Sept. 27 and Oct. 10, third floor, Chadbourne Hall. x1359.

## Entertainment

**Our Place in Space**, a Planetarium Show, 7 p.m., Sept. 27-28; also 3 p.m., Sept. 28, Wingate Hall. Admission fee. x1341.

**Jordan Observatory Viewing**, 8-10 p.m., Sept. 27-28, pending clear skies. x1341.

## Exhibits/Demonstrations/Tours

**Being Heard: The Strength, Courage and AIDS of Winnie MacDonald**, a University of Maine Museum of Art exhibit of photographs by Jim Daniels, through Sept. 13, 1938 Gallery, Carnegie Hall. x3255.

**Pencil Work: Drawings from the Museum Collection**, a University of Maine Museum of Art exhibit, through Nov. 17, Hole in the Wall Gallery, Union. x3255.

**Holocaust: Presence of the Past**, a University of Maine Museum of Art exhibit, Sept. 13-Dec. 1, Graphics Gallery, Union. x3255.

**Majo Keleshian: The Edge of the Stream**, a University of Maine Museum of Art exhibit, Sept. 16-Nov. 9, Carnegie Gallery, Carnegie Hall. x3255.

**Wendy Seligman Lewis: Blue Hill Retrospective**, a University of Maine Museum of Art exhibit, Sept. 20-Nov. 9, 1938 Gallery, Carnegie Hall. x3255.

**Resistance & Rescue**, a University of Maine Museum of Art exhibit, Sept. 27-Dec. 8, Hauck Auditorium Gallery. x3255.

**Oaxaca . . . Días de los Muertos, Días de los Vivos**, photography by Cy Lehrer, a Hudson Museum exhibit, through Nov. 3. x1901.

**Maine Forest and Logging Museum – Leonard's Mills**, a water-powered sawmill community site, open daily 9 a.m.-4 p.m., with guided tours available, Bradley. x2871.

**University of Maine Museum of Art** open Monday-Friday, 9 a.m.-4:30 p.m. x3255.

**Page Farm and Home Museum** open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

**Hudson Museum** open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

**Lyle E. Littlefield Trial Ornamental Garden**, display of more than 2,000 varieties of landscape plants, Rangeley Road.

## Meetings of Groups/Organizations

**Foreign Language Tables**: Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish, all noon-1 p.m., 207 Little Hall. x2073.

**Maine Peace Action Committee**, 4 p.m., every Wednesday, Virtue Room, Maples. x3860.

**International Coffee Hour**, 4 p.m., every Friday, Peabody Lounge, Union. x2905.

## Miscellaneous

**Bike Sale**, Sept. 9-10, Lown Room, Union. x1734.

**Blood Drive**, 10 a.m.-7 p.m., Sept. 23-24, Lown Rooms, Union. x1734.

**Antiques, Collectibles and Crafts Show and Sale**, part of Family and Friends Weekend, offered by the Center for Students and Community Life, 10 a.m.-5 p.m., Sept. 28-29, Field House and Gym. Admission fee. x1792.

# 18 Wednesday

## VALIC Retirement Planning

**Workshop**, 10 a.m.-1 p.m., Sept. 18, FFA Room, Union. For free workshop booklet, call Jane Brann, 800-448-2542, x259.

**Do-It-Yourself Database Searching Workshop**, focusing on science and engineering databases, 10:45 a.m.-noon, Sept. 18, Science and Engineering Center Office, Fogler Library. Free/preregistration required. x1679 or [ncurtis@maine.edu](mailto:ncurtis@maine.edu)

**Macintosh Internet Tools**, a CAPS seminar, led by Eloise Kleban, 3-5 p.m., Sept. 18, 124 Barrows Hall. Preregistration. x3517.

**Women's Soccer: UMaine vs. University of New Hampshire**, 3:30 p.m., Sept. 18. xBEAR.

**Personal Safety**, a demonstration program by Deb Mitchell, part of Rape and Sexual Assault Awareness Week, 7 p.m., Sept. 18. x4183.

# 19 Thursday

**Do-It-Yourself Database Searching Workshop**, focusing on science and engineering databases, 9 - 10:30 a.m., Sept. 19, Fogler Library Classroom. Free/preregistration required. x1678 or [mwhite@ursus3.ursus.maine.edu](mailto:mwhite@ursus3.ursus.maine.edu)

**"Violence Against Women: Transforming a Patriarchal Legacy,"** by Sandra Gardner, part of the Socialist & Marxist Studies Luncheon Series and Rape and Sexual Assault Awareness Week, 12:30 p.m., Sept. 19, Bangor Lounge, Union. x1734.

**"Launch Your Career,"** orientation session for seniors and final-year graduate students in the College of Business Administration, offered by the Career Center, 6 p.m., Sept. 19, 100 Corbett Business Building. x1359.

**Public Display of Support for Rape and Sexual Assault Awareness Education**, part of Rape and Sexual Assault Awareness Week, 7 p.m., Sept. 19. x4183.

Send notices of upcoming campus events and any fall schedules to **Maine Perspective** for inclusion in the UMaine Calendar.



# 20 Friday

**Maine's Native Peoples: An Educators' Workshop**, offered by the Hudson Museum, Sept. 20, Maine Center for the Arts. Preregistration/admission fee. x1901.

**Open Meeting of the Rape Awareness Committee**, part of Rape and Sexual Assault Awareness Week, 12:15 p.m., Sept. 20, Lown Room, Union. x4183.

**Performance by Jay Bregman & the Bongo Bop**, part of the TGIF Jazz series, offered by the Center for Students and Community Life, 12:15 p.m., Sept. 20, Union Patio (Bangor Lounge in case of rain). x1734.

**College of Education Open House**, 1-4 p.m., Sept. 20, Wells Conference Center. x2761.

**"The Bio-Medical Consequences of Ozone Loss,"** by Thomas Coohill, Ultraviolet Consultants, Bowling Green, Ky., offered by the Migratory Fish Research Institute, Zoology, and Physics and Astronomy, 3:10 p.m., Sept. 20, 300 Murray Hall.

**Reception for the University of Maine Museum of Art exhibits, MaJo Keleshian: The Edge of the Stream and Wendy Seligman Lewis: Blue Hill Retrospective**, 5-7 p.m., Sept. 20, Carnegie Hall. x3255.

**Comedy Café with Steve Hurley and Rich Gustus**, offered by the Center for Students and Community Life, 9 p.m., Sept. 20, Damn Yankee. Admission fee. x1734.



MaJo Keleshian

Two new exhibits open this month at the University of Maine Museum of Art in Carnegie Hall including one by UMaine graphic artist MaJo Keleshian. MaJo Keleshian: The Edge of the Stream, Sept. 16-Nov. 8, features over 50 works on paper by the Ellsworth artist. Keleshian describes some of the works in this show as "visual haiku - brief, intense moments, a shock of color. Images drawn from nature not of nature - the landscape, the seasons, the weather, the light. Many layers of color rubbed on to build up a rough or delicately tinted surface which is then

incised and drawn into. Forms begin to emerge. A tree limb, bark, the wind, insects or birds in flight, rushing water, maybe a wall or door - things in motion and still." Opening Sept. 20 and running concurrently is an exhibit of 50 landscapes, Wendy Seligman Lewis: Blue Hill Retrospective. The works in the 15-year retrospect by Lewis, a summer resident of Blue Hill, are small oil pastel works. They are part of an ongoing series painted along a six-mile stretch of Blue Hill Bay - from Parker Point to East Blue Hill. A reception for both artists will be held 5-7 p.m., Friday, Sept. 20, Carnegie Hall.

Photo by Sylvester Pollet

# 21 Saturday

**Football: UMaine vs. University of Rhode Island**, 1 p.m., Sept. 21. Admission fee. xBEAR.

**Opening Night - 10th Anniversary Season of the Maine Center for the Arts, featuring Hal Holbrook in Mark Twain Tonight!** 8 p.m., Sept. 21, Hutchins Concert Hall. Admission fee. x1755.

# 23 Monday

**Do-It-Yourself Database Searching Workshop**, focusing on science and engineering databases, 9:30-10:45 a.m., Sept. 23, Science and Engineering Center Office, Fogler Library. Free/preregistration required. x1679 or ncurtis@maine

**Job Search Workshop: Networking for Jobs**, offered by the Career Center, 3:10 p.m., Sept. 23, third floor, Chadbourne Hall. x1359.

**"Launch Your Career,"** orientation session for seniors and final-year graduate students in the College of Arts and Humanities, and the College of Social and Behavioral Sciences, offered by the Career Center, 6 p.m., Sept. 23, 100 Corbett Business Building. x1359.

# 24 Tuesday

**"What's New in the EU? A Danish Perspective on Women's Issues in the European Union,"** by Fulbright Scholar Nina Nøgard, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Sept. 24, Bangor Lounge, Union. x1228.

**Coffee House with John McCormick**, offered by the Center for Students and Community Life, 8 p.m., Sept. 24, Peabody Lounge, Union. x1734.

# 25 Wednesday

**"Scams - Yikes! Credit Cards, Loans, Repossessions, Rent to Own: How to Protect Yourself from Being a Victim,"** a consumer forum offered by Curtis & Griffin legal services featuring William Lund of Maine's Office of Consumer Credit Regulation and attorneys Ted Curtis and Brian Molloy, noon, Sept. 25, Bangor Lounge, Union. x1789.

## Oral Exams

**"Multiplex Reverse Transcriptase-Polymerase Chain Reaction for Simultaneous Detection of Aquatic Birnaviruses and Infectious Hematopoietic Necrosis Virus (IHNV),"** by Ava Sweeney, candidate for master's degree in microbiology, noon, Sept. 16, 124 Hitchner Hall.

**"The Reproductive Ecology of the Marine Alga *Fucus vesiculosus* in the Baltic Sea,"** by Maria Serrao, candidate for Ph.D. in biological sciences, 1 p.m., Sept. 17, 101C Deering Hall.

**"Tenant, Landlord and the New Middle Class: Settlement, Mercantile-Capitalist Development and Leasehold Tenure in Prince Edward Island, 1798-1848,"** by Matthew Hatvany, candidate for Ph.D. in history, 3:15 p.m., Sept. 20, Stewart Room, Stevens Hall.

**"Isolation, Characterization and Transcriptional Regulation of the *Phytophthora infestans* ypt1 Gene,"** by Yin Chen, biochemistry, molecular biology and microbiology, 1 p.m., Sept. 30, Staple Conference Room, Hitchner Hall.

## Look Who's On Campus

Barry Burkhart, one of the nation's foremost authorities in the areas of sexual violence and victimization, will keynote UMaine's Rape and Sexual Assault Awareness Week, and give a number of campus presentations. He will give an afternoon presentation on the contemporary issues of rape and sexual assault on Monday, Sept. 16, and that evening present the keynote address: "Coercion or Caring: The Defining Sexual Choice." The following day, he will give a presentation for clinicians and front-line responders: "The Effects and Clinical Treatment of Sexual Victimization," and that afternoon on Tuesday, Sept. 17, present a talk: "Examining the Backlash Against Sexual Violence." Burkhart is a clinical psychologist and professor of psychology at Auburn University. He and his students have conducted pioneering research on the epidemiology of sexual aggression, particularly "hidden" victimization, with both offenders and victims. As chair of the Auburn University Rape Awareness Committee, Burkhart produced *It Still Hurts*, a videotape on acquaintance rape that is in widespread use in prevention programming on college campuses.

## People in Perspective

If Cindy Stevens had her way, every University of Maine student would have one less thing to worry about – health insurance.

“Students have so many challenges in their University life and learning. Then, if they’re suddenly faced with a health problem, the financial burden without health insurance or the right insurance can be devastating,” says Stevens, the newly appointed student healthcare advocate at Cutler Health Center. “It all increases stress on academic learning, and for some makes it impossible for them to continue.

“People can be cautious and take good care of themselves, but if the body decides something is going to happen – like appendicitis, kidney stone, blown out knee – it will happen and you’ll be looking at an \$8,000 bill. Or a student with a sore throat who does not have the money for screening or a prescription. In either case, students are not in their best learning mode.”

In her role of advocating for students and accessibility to healthcare, Stevens has become a sought-after liaison and advisor. Her clients are students of the University who need health insurance – undergraduate and graduate students, including UMaine employees who are also taking classes or have dependents who are students on campus. As word spreads in the early weeks of this semester about the new Student Health Insurance Plan and the new on-campus healthcare program called Access Value Network, the calls to her office are non-stop from students, parents and other insurance providers inquiring about the low rates.

“It’s heartwarming when students or parents say this is the best news they’ve had as they enroll in school,” says Stevens. “It’s really satisfying helping a family save a couple thousand dollars in health insurance costs that could be put to better use elsewhere in their budget. It also has to do with problem solving and advocating for students who have difficulty accessing community health services through their own insurance. Often it’s cutting through the healthcare and insurance red tape for the benefits of students.”

Stevens first came to know just how important healthcare advocacy is for students when she joined UMaine in 1993 as athletic healthcare coordinator. In that capacity, she learned first-hand how increasingly difficult and complex it can be to get permission for students to use their healthcare insurance not administered on campus.

“A student sprains an ankle in volleyball and needs an X-ray, but before diagnosis and treatment can begin, a call must be placed to the primary care physician in Illinois. Then you may be on the phone trying to get permission from an office that is closed for the day. Frustration is compounded as the student misses an exam and classes,” says Stevens. “It’s the kind of scenario that has become more of a problem as the insurance industry changes to primary care, network plans and HMOs. We see more and more students delaying seeking services because of the hassles involved.

“One of the goals is in accommodating busy schedules,” says Stevens. “We have students who are attending school, working, keeping up with families. If they have a severe sore throat, we can get them in for a strep screen, get them a prescription and get them on their way. And it’s all done at a price students can afford. The goal is to make access easier and to support students’ learning environment. We want them to be encour-



Cindy Stevens

Photo by Kathryn Rice

aged to seek care and treatment early, and not let illnesses interfere with academics.”

Cutler Health Center officials note that there are many graduate students paying astronomical insurance rates with large deductibles, and undergraduates who remain uninsured. And that is where the Student Health Insurance Plan with its improved benefits can help. Underwritten by Acadia Insurance Co., the 12-month plan at a cost of \$492 offers 100 percent coverage of healthcare services at Cutler Health Center, a \$5 prescription co-pay at Cutler’s pharmacy, and basic 80 percent payment for community health services, all totaling up to \$25,000. The plan also offers an option for dependents, and an optional plan that covers healthcare costs up to \$3 million.

Students enrolled in the Health Insurance Plan who graduate or withdraw from the University can continue to get coverage until Aug. 31, at which time they are eligible for reenrollment for an additional year at the student price. Such an option is particularly recommended for graduating students and seniors who will soon be dropped from their parents’ policies.

For those families with good health insurance, the student-centered services at Cutler are equally as accessible as they are affordable through the Access Value Network. For \$150 a semester, \$250 for an academic year, students can receive a supplement to their existing health insurance policy. The Network offers 100 percent coverage of healthcare service costs and a \$5 co-pay for pharmaceutical services at Cutler. If a student incurs healthcare costs under \$100 for two semesters of services through the Access Value Network, he or she may be refunded \$100 at the end of the academic year.

“We truly hope that students will not be ill or injured, and therefore will not need our services,” says Stevens. “But we also don’t want them to sit at home not taking care of themselves and we don’t want them to not come because of the insurance hoops they have to jump through. We’re here to promote health, and make for easier access to services.”

# News at a Glance

## UMAINE-UVOTE INITIATIVE BEGUN

A voter registration drive and scheduled forums to hear from candidates seeking office this election year are the focal points of the UMaine-UVote initiative of the Center for Students and Community Life.

Led by Rick Kochis, clinical coordinator for substance abuse at Cutler Health Center, UMaine-UVote will involve student volunteers staffing voter registration tables in the Union, residence halls, and dining commons during the weeks leading up to the November elections. Voter registration cards and information will be available for all members of the University community, including out-of-state students who can register to vote locally if they are not registered voters in their hometowns.

In addition, candidates running for public office this year – including even the presidential candidates – have been extended an invitation to speak in UMaine-UVote forums on campus. (See UMaine Calendar in this and other issues of *Maine Perspective* for details on upcoming forums.)

"We're here to help anyone in the campus community," says Kochis. "The University has a responsibility to promote civic awareness among students and to provide the opportunity to participate in the democratic process. This goes back to the notion that the University is more than a place for only didactic education. It has to do with the importance of being an educated citizen, and participating in the election process is part of that."

"The hope is that UMaine-UVote contributes to a sense of community at the University."

## HUDSON MUSEUM AS A CLASSROOM

The 90 sixth graders of Orono Middle School will spend three days in the Hudson Museum Sept. 10-12 as part of their interdisciplinary study of Mexico and Central America. Among the activities will be tours of the pre-Hispanic collection, the locating of resources on the ancient cultures, and lessons on contemporary Mexico and Central America.

The students will use the information to create models of ancient maya cities while developing skills of observation, reasoning, analysis, research skills, and collaborative learning.

This is not the first time the Hudson Museum has been used as an off-site classroom. For the past several years, the sixth grade of the Reeds Brook Middle School in Hampden has used the Hudson Museum as a resource classroom for a few days during the school term to teach Mesoamerican history and culture.

## STATE MEETING ON TEACHER CERTIFICATION

Major changes are occurring in teacher certification in Maine, and the College of Education, along with several other teacher preparation institutions, is actively involved in the process. The Maine Department of Education and the State Board of Education are proposing a performance-based model for initial teacher certification which has significant implications for all teacher preparation programs in the state.

As a participant in the pilot phase of the Results-Based Beginning Teacher Assessment Project, the College is helping in the assessment of student teachers relevant to the performance-based standards for initial certification as drafted by the State Board of Education's Certification Advisory Committee. A primary goal of the pilot project is to determine and address what beginning teachers should know and be able to do. If approved, the proposed standards could serve as the basis for future teacher preparation.

UMaine and University of Southern Maine Colleges of Education will co-host a daylong conference Sept. 13, sponsored by the State Board of Education and Department of Education to discuss the proposed standards, examine assessment options, and consider the design of teacher preparation programs that support the performance standards. Education faculty from System campuses, other teacher education institutions, and state agency representatives are expected to attend the conference: "Teacher Certification Redesign: A New Direction for Maine."



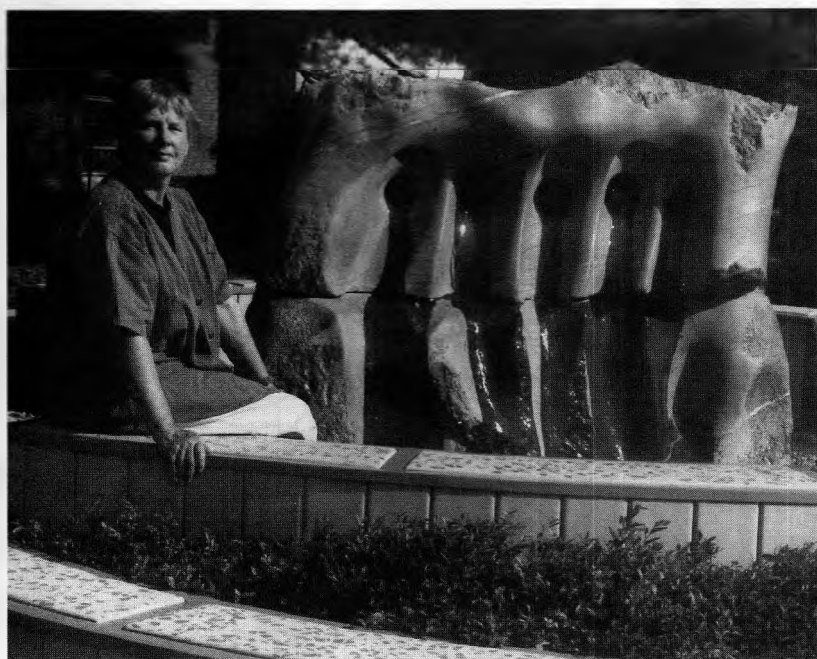
**NEW  
UNIVERSITY OF  
MAINE  
FACULTY**



Eighteen new faculty members were invited to participate in the New Faculty Orientation Program, coordinated by the Office of the Vice President for Academic Affairs and Provost, just prior to the start of the academic year. They included, photo left, front row, left to right, Suzanne Brunner, Department of Nursing; Kenneth Nichols, Department of Public Administration; and Siri Beckman, Department of Art; second row, left to right, William Katerberg, Department of History; Alexander Huryh, Department of Applied Ecology and Environmental Sciences; Nancy Weitz Miller, English Department; and Andrew Plantinga, Department of Resource Economics and Policy. Photo right, left to right, Sandor Goodhart, English Department; Andrew Reeve, Department of Geological Sciences; Eric Pandiscio, College of Education; Rose Mary Seymour, Department of Bio-Resource Engineering; and Charles Hausman, College of Education. New faculty not pictured are Wally Mason, Museum of Art/Department of Art; Thomas Stoffer, Intensive English Institute; Judith Rhymer, Department of Wildlife Ecology; Richard Mueller and John McCallie of the Department of Economics; and Karen Whedbee, Department of Communication and Journalism.

Photos by Kathryn Rice





Deborah de Moulpied

## **A** *n* **F** *o* **c** *u* **s**

# *A Timeless Remembrance of an Era Not to be Forgotten*

It seems ironic that it is most often in peaceful contemplation that we reflect on the sacrifices of war. In solitude. Together. As the rest of the world swirls around us. Whether we believe war is right or peace is the answer.

It is this peaceful contemplation that helps the pain and the promise – the meaning of it all – transcend the generations.

The University of Maine now has a special site for just such meditation, a place where the past and present meet in timeless triumph.

The gift to the University community is the inspiration of the UMaine Class of '45. The Class of 1945 Memorial that is the translation of that inspiration into art is the creation of sculptor Deborah de Moulpied.

"In the contemplative atmosphere of the Memorial, (people) are encouraged to remember that the sacrifices of the Class of 1945, and many other UMaine alumni, were made to assure lasting peace and to guarantee the freedom of an open pursuit of knowledge that the University represents," says de Moulpied. "It is hoped that this Memorial will serve as a reminder that each generation must rededicate itself to that end as the world continues to face threats to world peace."

The Class of 1945 Memorial is a site-specific sculpture at the northwest corner of the Memorial Union. The Memorial is made up of two curved seating areas with planters containing native materials. A focal point of the Memorial is a water sculpture carved from Virginia Albereen stone and integrated with granite quarried in Sullivan. Water flows from the concavities carved in the sculpture, creating flowing grooves, "dissolving" into a bed of crushed Maine bluestone at the base of the work. Landscaping, including unique choices of natural plantings, is a critical site-specific element of the Memorial.

For de Moulpied, UMaine professor of art and resident artist from Hancock, whose works have been exhibited in this country and abroad, and whose students have forever changed the University landscape in the past decade with their own artforms, this is the second site-specific sculpture in Maine using carved stone as a medium. It is also her first war memorial.

From the start, the project was not easy. That's why it was perfect for de Moulpied.

"I eat these challenges up," says the popular professor, who is as

recognized for her talent as she is for her commitment to teaching and sensitive eye for environmental design. "Something makes me naturally want to solve problems. I knew from the first discussion that this would be a unique problem-solving opportunity.

"War memorials are particularly sensitive as they have to belong to everyone. Because of that, they should appear to be timeless and anonymous – contemplative. They must transcend all levels of meaning and experience."

Members of the Class first came to de Moulpied with a vision of a huge steel "V" for victory to be placed in the middle of the campus. "That was the symbol of the time that had come to represent World War II and the sacrifice," says de Moulpied. "That was very much on their minds.

"I have strong feelings against what I call 'plop art' – putting an overbearing, symbolic object in a place with no integration, a piece that speaks only to personal concerns," de Moulpied says. "Rather it should be site-specific and everything that that involves in terms of location, audience and activity. It must represent something to these members of the Class, and make others stop, think, interact and reflect.

"What I encouraged the Class to do is think not only about the period of time they wanted to memorialize but the students who are here today, reflecting on the past and the future with new concerns and visions."

The Class wanted the Memorial connected to the Union, which is named in honor of those who died and in tribute to all who served in World War II, just as the Memorial Gym honors those who served in World War I. "We spoke in terms of symbols and contemplation, being that that area outside the Union is a meeting and greeting place for students," de Moulpied says. "Students like to sit on curbing or stand looking at the Union to see the coming and going. Integrating the Memorial into the environment was important."

The challenge was to create a work that incorporated the site specifications and the unique connections to Maine, and was a work that was accountable to the hectic activity of a public campus area. It had to speak to all generations and all beliefs in war and peace.



"It had to be timeless and anonymous, meaning the work would outwardly be of no particular time or have any particular identity, but it would last," she says. "And when I think of things in those terms, I think of natural elements – stone, water, a place to sit, landscaping with natural materials."

Among the plantings are 24 different blueberry clones and bunchberries donated by the Maine Agricultural and Forest Experiment Station's Blueberry Hill Farm in Jonesboro. The false cypress evergreens were selected in the field from a Massachusetts nursery. Other native materials make up the landscaping that provides seclusion, firmly roots the Memorial in the natural beauty of Maine, and offers all-season aesthetics – from the blossoming and ripening of blueberries to the tinge of color on ornamentals and the vividness of evergreens through a veil of snow.

For the water piece, de Moulpied turned to a stone she has used in two other sculptures. To date, she has carved a total of 22 tons of the metamorphized granite and basalt. The Albereen stone carves like marble, and is found in the 135-year-old sidewalks of the University of Virginia. In the Memorial, one side of the Albereen is carved in a random, hatched pattern reminiscent of ancient armor, tank tread and cartridge belts. That is the side of war. The opposite side of the stone that faces the Mall is carved and polished smooth where the water flows down into bluestone. This side is soothing, a place of peace.

"I had decided I wanted the integration of water, and the idea of the flowing and wearing away of the stone," de Moulpied says. "The surface of the stone is so exquisitely sensual with the water running over. The significance of the water wearing away the stone speaks to the universal peacefulness that a gentle trickle of water over stone

offers – a sense of timelessness, the compatibility of interaction, a wearing away that does not take away but rather smooths the natural, stable foundation and softens its exterior while never compromising its stability.

"Not unlike tears, the gently flowing water is a reminder of the sorrow of loss and sacrifice, and the tears of hope, joy."

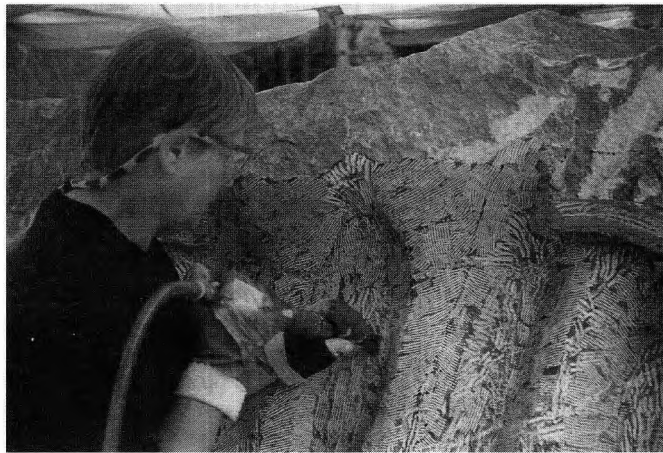
For some, the Memorial has brought tears. During the dedication ceremony during Reunion Weekend this past June, there were strong feelings and reaction to the Memorial, says de Moulpied. For others, the water is transfixing. For young children, it proves too hard to resist as they run their fingers across the polished stone and through the rivulets. Their enchantment is surpassed only by their wonder as to how the water mysteriously, magically – and thanks to intricate engineering within the work – disappears into the bluestone surrounding the piece.

"I wanted to speak to the cycles – the romantic and historical aspects of cycles, and even the practical recycling of water moving through the sculpture," says de Moulpied.

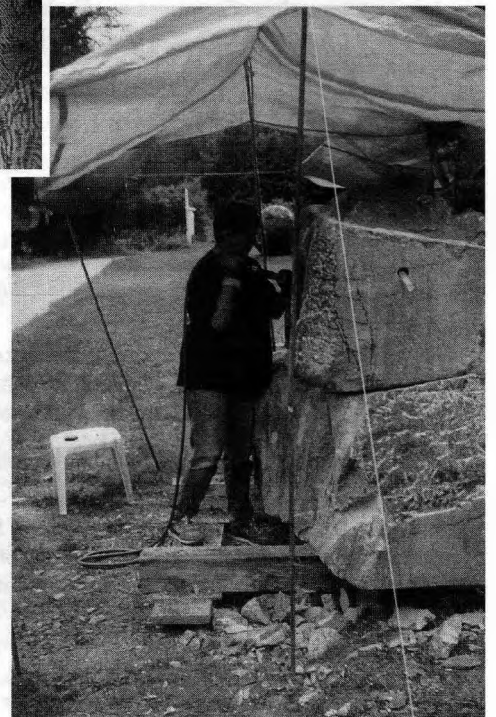
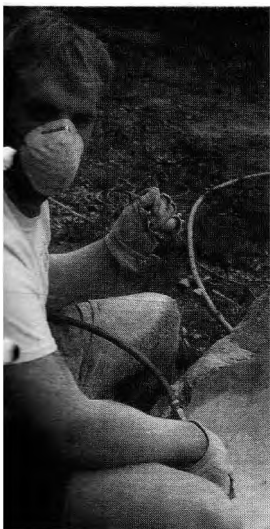
For the past two years spent working on the Memorial, de Moulpied has tapped the talents of two young artists, each of whom added their expertise to the project. Jon Nichols, a marine systems engineering student in his last year at Maine Maritime Academy, has worked with de Moulpied since he was a student in high school. Together he and de Moulpied worked on the water sculpture, putting in untold hundreds of hours in the cutting, carving, sanding and polishing of the stone.

Susan Akers, a UMaine graduate, is a sculptor and has taught classes for the Art Department. As a student in 1989-90, Akers won the juried "Project for Sculptural Identity for the Arts," and her

*continued on page 10*



*Photos clockwise from top, Deborah de Moulpied carving the Albereen stone for the water sculpture portion of the Memorial; (photo center) Susan Akers working on the seating; and Jon Nichols emerging from a dusty grinding task.*



## York Dining Commons Sporting a New Look

Improved handicapped accessibility, greater efficiency and enhanced aesthetics are among the features of York Dining Commons following a \$300,000 facelift this summer.

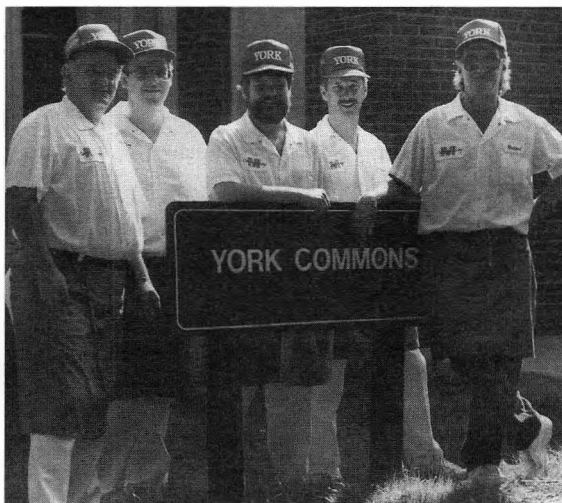
York is the second of the four campus dining commons to be renovated in recent years, and as a result, the improvements are quite dramatic in the first-floor portion of the 35-year-old building, according to Brian Ross, York dining manager.

"The dining area is now open and airy, more comfortable and more efficient," says Ross.

Among the improvements was the installation of a machine called a "tray accumulator," an automated carousel for return of dinnerware on trays to the dish-washing area of the commons. The carousel replaces an original, chain-driven conveyor that not only divided the dining room but required as many as six student workers to work on the line. The automated machine, the only one on campus, is expected to save up to \$13,000 a year in labor costs. And because it is a smaller, self-contained unit, there is more room in the dining area, which has been reconfigured.

A breakfast and beverage area is now in close proximity to a consolidated food line where a multitude of different entrees are served for lunch, 11 a.m.-1:30 p.m., and dinner, 4:30-6:45 p.m. The new look of the dining room includes new carpeting, paint, ceiling tiles, energy-efficient light fixtures and arched doorways with wood trim.

Off the main dining room is the new home of Beans & Greens, the vegetarian food service of York Commons. Beginning its



*The cooking staff of York Dining Commons includes, front row, left to right, Joel Haley, Carl Spencer, Darrell Botting, Larry Hall and Richard Mooney. Not pictured is Susan Anderson. The staff of six has 126 years of cooking experience between them.*

second year, Beans & Greens is the popular alternative food service for vegetarians in the University community. It is estimated that a third of York's 1,000 daily patrons now opt for the Beans & Greens menu.

Now with its own dining room featuring a panoramic view of the quad, Beans & Greens is offering an expanded vegetarian serving line with everything from hot entrees and make-your-own stir fry to soy milk. And like the main dining room, Beans & Greens offers all you can eat lunch for \$5.75.

Other renovations to York include a new front entrance with improved handicapped accessibility. New wooden storage cubicles for patrons have been installed near the front entrance, and the manager's office has now been moved to an area just off the dining room. York also sports a new roof as part of the refurbishing. ▲

## Class of 1945 Memorial *continued from page 9*

signature pieces, including the "hand" logo of the Hudson Museum on the Maine Center for the Arts, are prominently displayed across campus. Through the years, she has assisted de Moulpied on a number of commissioned works.

As a master welder, Akers was recruited by de Moulpied to undertake the complex design and construction of the seating that is a critical part of the memorial. Akers spent more than 600 hours to complete the benches, the tops of which are cement with chips carved from the stone sculpture.

"The whole piece had to move step by step, starting with the engineering of the water system before the carving could be done. The benches, and the research that they required, took tremendous time. Each component then came together like a gestalt.

While the creation of the Memorial was harmonious, the logistics of its installation were a battle.

"Never has a work I've been a part of generated as much controversy and red tape," says de Moulpied. "It comes down to communication, how important it is for people to be part of a process, and how difficult it is when people don't communicate and don't have the whole story."

The Memorial was planned for two different sites in front of the Union before the final location was designated. Students protested that a 50-year-old white pine in one of the proposed locations would be cut to make room for the Memorial. In the larger scope of University planning, the Memorial had to fit as a component in the redevelopment of the area between the Union and Fogler Library. Each site required redesign on the part of the artist in her creation of a site-specific work. The complexity of the

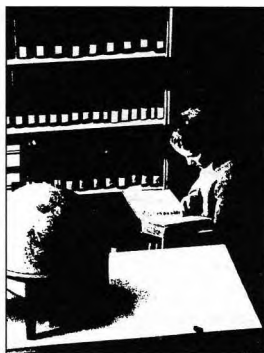
community issues involved had ramifications far beyond the artistic endeavor.

"There were many factions involved in wanting or not wanting the Memorial in particular locations," says de Moulpied. "It became like so many other experiences other artists have had with public art that evolve into total nightmares about who has what rights. Historically, it is not uncommon to have problems with public art and that usually comes down to a communication problem because everyone has different concepts and different issues."

In the years de Moulpied has worked on public projects of her own and with students, she says she has grown to realize that such sculptural works that involve the commitment and participation of many different interest groups should foster "a sense of community of concern, a heightened sense of meaning and response." That includes one of her recently completed Percent-for-Art works, this one for Alumni Hall, a 4- by 8-foot dimensional wall relief called *Maine in Dimension* to be installed.

In the case of the Class of 1945 Memorial, the importance is not in the struggles to bring it to reality, but that it is here at all.

"It is important to remind each generation that the peace that was earned in World War II must be re-earned by each generation in its own zeitgeist," de Moulpied says. "I am aware of the presence we are trying to create – a presence that is open to whatever anybody feels. If the piece evokes imagery, that's fine. But I am more interested that this Memorial is inclusive and provides a positive, reflective ambiance." ▲



Two articles previously published in the *Journal of Research in Rural Education* are reprinted in the August 1996 edition of Phi Delta Kappa's *Hot Topics* series, which focuses on school size and the difference it makes for students. The articles that originated in the *Journal of Research in Rural Education*, published by the UMaine College of Education: "Curricular Offerings in Small and Large High Schools: How Broad is the Disparity?" by Bruce Barker of Texas Tech University; and "Small Schools and Higher-Order Thinking Skills," by Emil Haller, David Monk, and Lydia Tien of Cornell University. The *Hot Topics* editors describe the series as presenting readers with a selection of the best research and practice available.

**Renate Klein**, instructor in family studies, with Helmut Lamm, University of Cologne: "Legitimate interest in couple conflict," *Journal of Social and Personal Relationships*, 13:619-626 (1996).

**Jennifer Craig Pixley**, English: a portfolio of 20 poems in *Puckerbrush Review*, XV:i (Summer/Fall 1996).

**Bruce Brown**, adjunct associate professor of human development, and **Marc Baranowski**, associate professor of human development: "Searching for the Magic Johnson Effect: AIDS, Adolescents and Celebrity Disclosure," *Adolescence*, 31: 253-64 (Summer 1996).

**Brenda Power**, associate professor of language and literacy education, has been selected in national competition to write a regular column on teaching writing for *Instructor* magazine, a leading publication for K-8 teachers with a readership of 1 million. The monthly column will feature ideas, techniques, strategies and lessons for teaching writing. *Instructor* is one of four professional magazines for educators published by Scholastic.

**Scott Wilkerson**, resource conservation and recovery coordinator: "Welcoming Windrows: University Composting Program Serves Four Local Communities," *BioCycle, Journal of Composting & Recycling*, 37(8):76-7 (August 1996). Contributing to the article was bio-resource engineering graduate student **Jon Chalmers**. In the same issue was an article by **Darrell Donahue**, assistant professor of bio-resource engineering: "In-vessel Composter Designed by University Bio-Resource Department," p. 77.

## UMaine Extramural Awards

**Michael Vayda** of the Department of Biochemistry, Microbiology and Molecular Biology has been awarded \$145,000 from the U. S. Department of Agriculture for a project: "Mechanisms of Selective Translation During Hypoxic Stress." Investigators will evaluate the relationship in plants between stress and protein synthesis. Adverse environmental conditions cause plants to alter activities which translate chemical messages from RNA, the templates needed to synthesize proteins.

**H.Y. Forsythe Jr.** (retired) and **J.A. Collins** of the Department of Applied Ecology and Environmental Sciences have been awarded \$2,500 from the U. S. Department of Agriculture for a project titled Estenvalerate Nature of Performance on Blueberry. This project will evaluate insect control performance of pesticides on low bush blueberries.

**Seth Tyler** of the Department of Zoology has been awarded \$49,793 for the first year of a three-year grant from the National Science Foundation for a project: "The Position of Acoelomorph Turbellarians among Lower Worms." Using electron microscopy and fluorescence microscopy, the investigator will study the structure of the muscles, reproductive organs, and sensory organs in this group of lower worms. The information will be used to reconstruct the relationships among these and other lower invertebrates.

**Douglas Ruthven** of the Department of Chemical Engineering has been awarded \$50,000 from the Petroleum Research Fund for a project: "Zeolitic Diffusion in a Binary Adsorbed Phase." This project is a continuation of fundamental studies of adsorption and diffusion of zeolites, crystalline microporous solids widely used in the petroleum and petrochemical industries for separation of hydrocarbons. It involves a novel development of a zero length column technique to study diffusion in a binary adsorbed phase. Collaborators include Stefano Brandani, University de L'Aquila (Italy), who was an academic visitor for the fall '95 term, and **Heather MacDougall**, a master's candidate in chemical engineering at UMaine.

**Bruce Barber** and **Neil Greenberg** of the Department of Animal, Veterinary and Aquatic Sciences have been awarded \$8,000 from the Maine Aquaculture Innovation Center for a project: "Gonadal Neoplasms in Clams, Mya Arenaria: Mortality and Areal Distribution." The project will investigate mortality associated with the disease and the range of affected clam populations in Maine.

## Positions Available

The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information.

To appear in the Maine Perspective, advertisements must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon on Wednesday. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.

**Research Assistant, Darling Marine Center.** Full-time position. Qualifications: M.S. in biological science and experience with GC/MS and marine animals required; experience with fieldwork and small boats preferable. Partial supervision of students required. Salary Range: \$22,000-\$24,000. Review of Applications: Will begin 9/16/96. Contact: G.M. King, University of Maine, Walpole, ME 04573.

**Evaluation Specialist (2).** Full-time, fixed-length positions of up to 10 months to evaluate components of professional jobs as members on the Professional Salary System project team assembled by the University of Maine System and University of Maine System Professional Staff Association. These positions will be located at the University of Maine. Qualifications: B.A./B.S. degree and work experience in a professional environment, excellent skills in data and software management using a personal computer, proven work skills including data analysis and demonstrated ability to analyze data in a consistent, uniform way and to produce high quality work products. Excellent communications skills, including responding to questions and for project advocacy, are required. The ability to

travel to campuses and to training locations is also required. Experience in a higher education environment and/or in a human resource, compensation or job evaluation discipline is preferable. Salary: Annualized salary mid 20s. Deadline for Applications: 9/27/96. Contact: Larry Pile, Compensation Specialist, University of Maine System Office, 107 Maine Ave., Bangor, ME 04401.

**Counselor. Maine Educational Talent Search.** 10-month position (Aug. 1-May 31) in Lubec, Machias and Jonesport-Beals School Districts. Qualifications: Bachelor's degree (master's preferred) in counseling, education or related area, demonstrated employed experience working with people from disadvantaged backgrounds, the ability to interact and work successfully with target population, schools and community agencies, strong organizational, interpersonal and communication skills, frequent travel, usually requiring a driver's license and automobile, strong self-motivation and the ability to work independently. Projected Start Date: 10/96. Salary Range: \$17,601-\$19,727. Review of Applications: Will begin 9/24/96. Contact: Search Committee, Maine Educational Talent Search, University of Maine, Room 310, 5713 Chadbourne Hall, Orono, ME 04469-5713, Tel: 207/581-2526.

The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, ME 04469.





**Steven Barkan**, professor of sociology, attended the annual meetings of the American Sociological Association and presented: "A Critique of Recent Emphases in Social Movement Theory and Research," and presided at four sessions of the annual meetings of the Society for the Study of Social Problems. **Steven Cohn** and **Kyriacos Markides**, professors of sociology, presented: "The Possible Relevance of Transcendent Experience: Revisiting Key Assumptions in Sociology." **Susan Greenwood**, instructor of sociology, presented: "Can Transpersonal Theory Enhance the Sociological Imagination?" **James Gallagher**, associate professor of sociology, attended the meeting of the Committee on Committees at the annual meetings of the Society for the Study of Social Problems. The American Sociological Association and Society for the Study of Social Problems meetings were held in New York City, Aug. 15-20.

Several College of Education faculty members attended the John Dewey Conference on Professional Development Schools, Aug. 15-16 at the University of Vermont. The College's new undergraduate teacher preparation program, effective this fall, is a Professional Development School model. Attending were **Walter Harris**, associate dean, **Constance Perry**, professor, and **John Maddaus** and **Herman Weller**, associate professors. The College representatives also included adjunct faculty **Judith Pusey**, curriculum coordinator for Old Town Schools.

**Alan Langille**, professor of agronomy/botany, presented a paper: "Use of Protoplast Regeneration Techniques in Identifying Potato Clones with Elevated Levels of Tuber Methionine," at the annual meeting of the Potato Association of America, Idaho Falls, Aug. 11-15.

**Renate Klein**, instructor in family studies, gave an invited panel presentation at the 1996 conference of the International Network on Personal Relationships, June 29-July 3, Seattle. In addition, Klein chaired an international, interdisciplinary symposium: "European Perspectives on Family conflict and Domestic Violence," with scholars from Denmark, France, Germany, and Poland, at the 8th International Conference on Personal Relationships, Aug. 4-8, Banff, Alberta, Canada.

**Diane Roscetti**, associate director, School of Performing Arts, spent her third year on the faculty of the Algonquin International Music Institute this past August. In addition to teaching cello and chamber music, she performed four chamber music recitals with other faculty, with some of the concerts taking place at the Institute, and some at the Windermere Music Concert Series at Lake Rosseau, Muskoka. Roscetti performed two of the recitals with violinist Victor Danchenko, who is on the faculty of the Curtis Institute of Music, and the Peabody Conservatory.

**Tom Byther**, chair and associate professor, Department of Computer Science, attended the Technology of Object-Oriented Languages and Systems 20th International Conference and Exhibition, Santa Barbara, July 29-Aug. 2, and served as moderator on a panel/audience discussion: "Does the language used in OOT matter?"

**Robert Cobb**, dean of the College of Education, attended an informational meeting of the National Commission on Teaching & America's Future Aug. 12 at the Rockefeller Foundation in New York. Policy representatives from selected states attended the meeting to discuss plans for possible partnerships with the Commission. Funded by the Rockefeller Foundation and Carnegie Corporation, the blue ribbon Commission is scheduled to release its recommendations for educational reform Sept. 12. Cobb attended as representative for State Commissioner of Education J. Duke Albanese. The Commission is chaired by Gov. James Hunt Jr., of North Carolina and directed by Linda Darling-Hammond, professor at Teachers College, Columbia University, and former Mark A. Shibles Visiting Professor at the UMaine College of Education.

**William Davis**, professor of education, presented two papers at the Aug. 9-12 annual convention of the American Psychological Association in Toronto: "Collaborating with Teachers, Parents, and Others to Help Youth at Risk," and "Children and Families 'At Promise': A Laudable but Potentially Dangerous Construct." Davis also gave a presentation at the Summer Leadership Institute, sponsored by the Rhode Island Department of Education, July 29 in Providence. His topic: "Strategies for Overcoming Obstacles to School-Linked Services."

**John Moring**, professor of zoology, attended the Annual Meeting of the American Fisheries Society in Dearborn, Mich., Aug. 24-27, and was installed as President of the Fisheries History Section.

Graduate student **S. Koneshan** and Professor **Jayendran Rasaiah** of the Chemistry Department attended the Gordon conference on Water and Aqueous Solutions held at Holderness School, New Hampshire, Aug. 2-7. Koneshan presented a poster: "Ion Mobilities and Solvation Dynamics in Aqueous Solution," with S. Lee and Rasaiah as co-authors. Rasaiah also presented a poster on his joint work with Professor Ruth Lynden-Bell of Queen's University, Belfast on: "Mobility and Solvation of Ions in Channels." Finally, Rasaiah was a visiting scientist at the invitation of Lynden-Bell of the Atomistic Simulation Group, School of Mathematics and Physics at The Queen's University in Belfast July 5-Aug. 2, and he visited the Physical and Theoretical Chemistry Laboratory at Oxford University in connection with his research. As of June 1, Rasaiah was named cooperating professor of physics.

#### DEAN HEADS EDUCATIONAL LEADERSHIP CONSORTIUM

Robert Cobb, dean of the College of Education, has been elected chair of the Maine Leadership Consortium, a collaboration of 20 state associations, agencies and institutions working to promote school improvement through greater communication and cooperation at the state leadership level. Cobb has served as a member of the 36-member board since its inception 10 years ago.

Cobb succeeds Terry McCabe, president of the Maine School Boards Association. Last month, the Consortium also elected Richard Barnes, dean of the College of Education and Human Development at the University of Southern Maine and also a long-time member of the organization, as vice chair. The selection of Cobb and Barnes speaks well not only of their personal and professional skills, but also of the Consortium's confidence in the University System and of the collaborative relationship between the two campuses, according to Nelson Walls, executive director of the Maine Leadership Consortium.

As chair, Cobb is responsible for guiding the Consortium's various projects and policy-shaping initiatives in support of stronger and more collaborative leadership for Maine's schools, including issues such as community-based learning results and statewide performance standards, equity of opportunity and resources, goals-based professional development, and fair and appropriate funding of education.

The Consortium facilitates the regular convening of the officers and executive directors of organizations with diverse interests but common goals, the most important being to provide the best education possible for Maine children, according to Walls.

"While we talk about the importance of groups working together at the local level on behalf of children, we have the responsibility as state leaders to set an example for working collaboratively to improve schools and educational opportunities," he says.

The 20 members of the self-supporting Consortium represent more than 30,000 educators as well as parents and the business community.

## Computer Classroom *continued from page 2*

primarily for basic wordprocessing because the equipment was so limiting, according to Sandy Skibinski, manager of Instructional Technology's public clusters and the Help Center. "The computers that were in there since the lab opened over four years ago were just too old and were unable to run the newest versions of applications."

Two years ago, 121 Lengyel Hall opened as a Mac multimedia classroom, equipped with 21 Quadra 800s. The Lengyel cluster is used for a range of courses, from multimedia, journalism and Intensive English to music and civil engineering. The DOS classroom is found in 111 Corbett Business Building with 21 DEC 486s. The most heavily booked of the three computer classrooms, the Corbett cluster is popular for teaching AutoCAD.

"The number and variety of classes has continued to increase over the years," says Skibinski. "One of the biggest changes in the past year has been the inclusion of the Internet in classes, teaching students how to take advantage of the power and information found there."

The upgrade of the Barrows classroom cluster is expected to result in heavier scheduling for this lab than in recent semesters. Demonstrations of the lab are available by contacting Skibinski, x2561; scheduling of the Barrows, Corbett or Lengyel classroom clusters is available by calling Space and Scheduling, x1311. Faculty with classes in the clusters can also tap the extensive software library available at IT's Help Center in Shibles Hall.

The classroom clusters are generally dedicated for academic use weekdays until 6 p.m. In the evening, there are public hours in the classroom clusters, giving students and other members of the University community an option of five computer clusters from which to choose. Student consultants are available in all the clusters during public hours.

The Memorial Union cluster is gaining 23 Mac 7200/90s at the start of the semester as a \$30,000 maintenance upgrade. All of the upgrades and improvements are examples of students' technology fees at work, says Skibinski.

The demand for the public clusters is expected to remain high; historically the heaviest usage is in the last half of the semester, with the average time a student waits for the next available computer being 20 minutes.

Despite the number of growing alternatives, the public clusters are expected to continue to be a primary resource for most students in the coming year, Skibinski says. ▲

### UMAINE TODAY NEWS AVAILABLE

UMaine Today is a daily e-mail service of UMaine's Department of Public Affairs. Intended to provide an overview of UMaine and related news of the day, UMaine Today is available to interested members of the University community. To subscribe to the service, send an e-mail message to [serv@maine.maine.edu](mailto:serv@maine.maine.edu) and in the body of the message, write: subscribe umtoday

Each day's message, which is sent at approximately 3:30 p.m., is also posted to the First Class BBS. For more information, or help in subscribing, call Joe Carr, Public Affairs news coordinator, x3571.

### A REMINDER

The new School of Marine Sciences is located in 218 Libby Hall. Telephone 581-4381; Fax 581-4388.

## Facilities Management *continued from page 2*

The demolition and material disposal required prior to site preparation and installation of new stadium seating was larger than any other undertaken by Facilities Management crews, says Jim Treadwell, UMaine's assistant director for maintenance. Staff members from Facilities' Electrical, Plumbing, Heating/Ventilation/Air Conditioning, Grounds, Resource Conservation and Recovery, and Landscape Shops, as well as Engineering Services, worked as a special project team in conjunction with the Chancellor's Office and UMaine's Environmental Health and Safety, Human Resources and Cutler Health Center.

The demolition was a complex process that involved disposal of hazardous material in the form of lead paint. Workers volunteered for blood testing required to monitor exposure to lead and zinc, and participated in respirator training.

"Team pride in the whole project was a big issue," says Treadwell. "We had people working 14- to 16-hour days, seven days a week in the beginning. It had to do with their voluntary commitment to the work because they are dedicated to what they do. It has to do with their incredible pride in this campus."

The number of people working on the Alumni Stadium project also meant that other Facilities Management staff members worked longer hours, says Wihry. Across campus, there were more than 40 other projects that Facilities Management staff members undertook or supervised. A new Steam Plant chimney, a regulatory requirement, was installed, new sidewalks made near Neville and Hitchner Halls, and additional directional signage was put up on major campus arteries. Other demolition on campus included a small hog barn across from the Child Study Center and the structure known generically through the years as "the log cabin" on College Avenue (the stained glass windows from the facility were donated to the Newman Center).

Facilities Management personnel continued with inspection and project management responsibilities on the three major construction projects on campus – Class of 1944 Hall, the Bryand Global Sciences Building, and Jenness Hall addition. New projects include work with Associate Professor of Civil Engineering Habib Dagher to build a 20,000-square-foot composite reinforced wood testing lab on the east end of campus, and the upgrading of safety systems in the Memorial Union.

"The University benefits from a wide range of skills, tremendous dedication and hard work on the part of the people here," says Wihry. "I was not surprised that the Alumni Stadium project was ahead of schedule and done economically. That scenario is not the exception but rather how we intend to function." ▲

### CONLEY SPEECH AND HEARING SERVICES AVAILABLE

The Conley Speech and Hearing Center, L-5 North Stevens Hall, is now accepting new therapy clients for the fall semester – preschool through adult – with speech/language/hearing disorders. Complete speech/language/hearing evaluations are scheduled in our Friday diagnostic clinic, beginning Sept. 13 and ending Dec. 6, for the fall semester. For more information, call x2006.

### DARLING MARKING CENTER SHUTTLE SERVICE

A shuttle service runs between the Orono campus and the Darling Marine Center (Walpole) through the week when classes are scheduled and passengers are signed up. The shuttle leaves Orono from the Libby Hall parking lot at 6:45 a.m. and 4:15 p.m. The shuttle leaves the Darling Marine Center at 7 a.m. and 4 p.m. Reservations to ride the shuttle can be made by calling Rita Langille, x4385, by 2 p.m. the day before using the service.



Maine Perspective classified ads are free to faculty, staff and students at the University of Maine. Ads must be type-written and include a telephone number. They will be published once unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs. Ads must be received two weeks before they are to appear in the next issue.

## FOR SALE

**AUTOMOBILE:** 1991 Chevy Cavalier, red, 2-door, auto, air, AM/FM/Cassette, excellent condition. \$4,750. Call 941-0054.

**AUTOMOBILE:** 1985 Toyota Land Cruiser. Well kept, needs exhaust. \$5,000. 825-4779.

**COMPOST, MULCH, WOOD CHIPS:** On Sunday, October 6 and Sunday, October 19, 8 a.m.-4 p.m., the University of Maine Office of Resource Conservation and Recovery (ORCR) will be selling compost, mulch, and tree and shrub wood chips to the public at the ORCR's composting facility, Rangeley Road. Analytical lab test results will be available for the compost and mulch. A loader will be available to fill pickup trucks and trailers. Bring shovels and containers. Call Scott at the ORCR for more information, Monday-Friday, 8 a.m. - 4:30 p.m., at x3049. Compost: \$16/cubic yard screened; \$14/cubic yard unscreened. Mulch: \$8/cubic yard unscreened. Wood chips: \$6/cubic yard unscreened.

**GOLF CLUBS:** Affordable, custom-made golf clubs. Many styles available. Full sets or individual clubs. Experienced club-maker. Also, regripping and some used sets in good condition. Call 732-5112.

**HOUSE:** Four BRs, 2 baths with large living, recreation and family rooms, kitchen with built-ins and all conveniences, finished laundry and office/computer rooms. Fireplace, hardwood floors, attached garage and porch. Baseboard hot water heat. Municipal water and sewer. New paint inside and out. Custom-built for current owner with many attractive features. Superb location within easy walking distance to schools, downtown, Stillwater River and Orono Land Trust. No brokers or buying agents. Call 827-2656, eves. for more info.

**HOUSE:** Orono, on 4 acres; energy efficient 5-year-young tri-level with 3+ BRs, 2 full baths, LR w/granite fireplace, oak kitchen, DR, rear PT deck overlooking yard and 40x60 vegetable garden, large family room, laundry, heated 2-car garage. Two+ zone HWBB w/woodstove back-up, most rooms w/w carpeting, pine floor/FR, Peachtree windows and doors,

architectural roof shingles, red cedar siding resulting in low maintenance. Drilled well, flower gardens, mixed woods and a brook rife w/wildlife. Property is located on Essex Street, less than a mile from Pushaw Lake and 5-8 miles from UMaine, downtown Bangor and Mall. Assessed at \$136+K, offered at \$122,900. 942-2945.

**HOUSE:** Two-3 BR, central chimney, antique cape in Old Town; completely renovated inside and out. Features exposed ceiling beams; pine floors and wainscoting; raised brick hearth with Vermont Castings woodstove; private, beautifully landscaped backyard with deck and arbor; garage with workbench and woodstove; close to all amenities. Must be seen; a steal at \$64,800. Call 827-3374 for information.

**LAND ROVER:** 1965 Land Rover. Needs minor work. \$1,200. Rover parts also. V/MC accepted. Call 884-8135.

**LOG CABIN:** Cabin with solid log construction on scenic 1-acre lot on Sebec Lake. 160' sand beach frontage. 3 BRs, 2 kitchens, 2 baths, fully furnished, including washer and dryer. Offered at \$148,000. Call 866-2246.

**MOBILE HOME:** 1983 Oxford 14x56, quality constructed with vinyl siding, shingled roof and T-111 skirting. In excellent condition. Includes attached mudroom, all appliances, shed, axles & tires. Can be moved or stay in quiet, low-rent park 10 minutes from campus. Moving in September. Must sell! Asking \$12,900. 827-2243. Leave message.

**MOBILE HOME:** 1995 Redman 14x80, 3 BRs, 2 baths. Presently located in Sunrise Mobile Home Park. Close to campus. Must sell or rent! Qualify to take over \$31,000 loan with \$310.25/month payment or rent for \$350/month plus lot rent. Call 827-2308.

**PRINTER:** Epson Apex T-1000 dot matrix printer. Near-letter quality, built-in fonts, graphics capability. Good condition. \$40. Call 732-5112.

**TOOL BOX AND BEDLINER:** For full-size truck. Black plastic with removable tray. Like new. \$75. Bedliner for Ford. Used less than one year. \$75. Call 827-7091.

## FOR RENT

**APARTMENT:** Charming Cape Cod, 2BRs, study, LR, appliances kitchen, full bath. Carpeted except for kitchen and bathroom. Off Stillwater Ave. Clean, quiet, bright and sunny rooms with large closets. Large backyard and off-street parking. Heated, W/S, parking, plowing and mowing included. \$495/month, references and security. No pets. Non-smoker preferred. Mature professional student or couple. Call after 6 p.m., 941-6442.

**APARTMENTS:** Bradley. Large, well-maintained 1-BR apartments in quiet country setting approx. 7 miles to Old Town/Orono. Rents start at \$300/month plus utilities. Applicant must meet certain income guidelines. 30-day lease and security deposit required. Call 827-7998 after 5 p.m.

**APARTMENT:** Newly built on a beautiful setting on Lucerne Lake. Portion of a family estate. Exclusively private. One bedroom furnished; large living area; furnished, fully equipped kitchen; heated garage; washer/dryer hook-up; satellite dish. Ideal location for four season outdoor enthusiast. Must see to appreciate. \$550/month, including heat, water and septic. Security deposit, annual lease. No pets. Call for an appointment to view. 843-6053 and leave a message.

**ROOM:** Furnished room with a twin bed, desk, HBO, garage, storage, kitchen access. Quiet. 15 minutes from campus. Call 827-7963 and leave a message.

**ROOM:** Sunny room for rent in Bangor victorian. Large house to be shared with UMaine professional. \$300/month, includes utilities, laundry, garden and off-street parking. Near EMMC, on bus line to campus. Prefer graduate student or professional. Call 990-0336 evenings.

## WANTED

**CARETAKER:** Want to live in a beautiful year-round home on Pushaw Lake with water views on three sides? It is located on the Old Town side of the lake. A caretaker is needed until June 1997. Very low-cost living with all the creature comforts. Oil hot water heat with backup propane. Seven rooms and two baths. Every appliance available. A responsible single person, faculty or staff member of University preferred. Non smoker. Call 827-4093 or 827-4575 promptly if you are right for this opportunity.

**HOME:** Professional couple relocating to the Bangor/Orono area from Northern Utah looking for a temporary (as short as 1 month, the month of October) and/or long-term house sitting and or caretaking situation. We are very responsible; our current landlords live in Alaska and the rent is always on time. Outdoor lovers able to take care of routine maintenance. We will be arriving in Maine the last week of September and need to find something on or before Oct. 1. Contact Sue or Ben until Sept. 14 at (801) 393-4436, or by e-mail at SBLATH@AOL.com.

**HOSPICE VOLUNTEERS:** Volunteers from the University community and Orono area are sought by Hospice of St. Joseph. A new training program will begin for new volunteers Sept. 17. Sessions will be held Tuesdays and Thursdays, 6-8:30 p.m., at the St. Francis Center, 294 Center St., Bangor. Classes continue through Oct. 17. Application deadline is Sept. 13. For more information and an application, call Hospice of St. Joseph, 262-1810.

**HOUSESITTING POSITION:** Bangor-Orono area beginning in September for 2-3 months, possibly longer. Call 525-4416 and leave message if necessary. References available.

**HOUSE TO RENT:** Beginning in September for academic year, faculty couple seeks modern, quiet 2BR home in excellent condition near Orono. Prefer house partially furnished with garage. Call 581-2167 (daytime).

**TEXTBOOKS SALES REP:** John Wiley & Sons, Inc., one of America's fastest growing and progressive educational publishers, is seeking a college sales representative to be based in the Orono/Bangor area, calling on local colleges and universities on a part-time basis in our Maine territory. This part-time sales rep will work a day or two per week on campus fostering relationships with faculty and will be responsible for increasing market share of print and electronically based educational resources and the acquisition of manuscripts/new media projects for future publication. Send (or fax) your letter of introduction and resume in strictest confidence to: Neil Cronin, 7 Hunter Place, Exeter, NH, 03833. FAX: 603-778-1530. Only those we plan to interview will be contacted. Equal Opportunity Employer M/F D/V.

## SERVICES

**CELLULAR SERVICE:** If you are an employee at any campus in the University of Maine System, you may qualify to obtain personal cellular service with Unicel at a special university rate starting as low as \$17.95/month. This offer includes free installed, transportable or hand-held phones, 100 bonus minutes to be used within 90 days, free statewide toll-free calling or free unlimited weekend calling through 12/31/96, and complete coverage on the University campus. For more information, call Marilyn, 745-8989.

**CHILDCARE:** The Child Student Center on campus is now accepting enrollments for 3- to 5-year-olds for fall. Call 581-3080.

**FINANCIAL AND RETIREMENT PLANNING SERVICES:** Jane Brann, VALIC Retirement Plan Specialist, is available for individual or group assistance at the University every Tuesday, or by appointment. Call 800-448-2542, x259. Visit the VALIC World Wide Web Site at: <http://www.valic.com>.

## SHOPPING TRIPS TO BOSTON'S QUINCY MARKET OR NASHUA'S PHEASANT LANE MALL Sponsored by the Classified Employee Scholarship Committee SATURDAY, OCTOBER 26

The bus to Boston and the bus to Nashua both leave promptly at 6 a.m., returning between 10:30-11 p.m. Buses depart from and return to the Cyr Bus parking lot, 160 Gilman Falls Ave., Old Town. Nonrefundable tickets: \$35 a person. Each bus limited to 46 passengers. Reserve seats by Oct. 1 by contacting Sharon Buchanan, 5719 Crossland Hall, or by calling 581-3439.

## MCA's 10th Anniversary Season *continued from page 1*

commitment to those believers – a reaching out just as the community reaches to the University for the future,” Patches says. “The Center can’t function just for the University community without shirking the wider responsibility inherent in a land-grant institution. It has to do with providing outreach, whether we’re going into the community with presentations or offering programming that brings the community here. That reaching out and bringing in is part of the harvesting that one does in the fall – a cycle of nature so important in a place like this.

“We are helping people participate in the cultural mainstream. That’s why a place like this means so much to the state.”

In his four years as director of the Maine Center for the Arts, Patches has looked closely at the role of such a facility in the community. In program planning, it is important to recognize the links between the stage and the classroom, he says, and to become an even more direct component of the learning process. In the same spirit, the Maine Center for the Arts stepped-up outreach in the past three years has touched the lives of thousands of schoolchildren in the state.

Similarly, it has been recognized that Maine Center for the Arts programming should more fully reflect students’ needs. A system of providing rush tickets for students was inaugurated three years ago as a way to “reach out,” says Patches. The rush tickets augment the complimentary tickets available to students each semester as part of their comprehensive fee.

“Putting the two together has increased student attendance,” Patches says. “We also inaugurated rock concerts in the Hutchins Concert Hall, the last being Bob Dylan. We’ve also cooperated with others on campus like the Office of Multicultural Student Affairs to bring in performers. What that has done is help break the psychological barriers students have in thinking that the Maine Center for the Arts is for other people, not for them. Once they get here, they see this is a nice place and that they are very welcome. This is not your usual hall on campus.

“We’ve also learned that a place like this needs to be user-friendly, and we’ve tried to bring a dimension of that to the interior by replacing bare walls with art and sculpture. In the next millennium, there may be a café on the premises, because what we’ve found is that people often drive many miles to get here and need a place where they can repast in a welcoming environment.”

Also being explored is the idea of an international festival, recognizing the University’s close proximity to the Canadian provinces and the potential for wider regionalism and showcasing of the performing arts. Already this season includes Canadian performers like Circus Eloise from Quebec and the Millennium Trio, three of Canada’s stellar young artists.

The scheduling of Circus Eloise also is in keeping with the Center’s commitment to expanding programming for families and children. It is an important void to fill, says Patches, because from these audiences come tomorrow’s audiences.

Ensuring that there will be a quality facility to go along with quality programming in the future was the motive for the reestablishment of an advisory board three years ago – a nucleus of individuals who come together to support the Center, then act as ambassadors in the state on its behalf. “With representation from Presque Isle to Kennebunk, the board began to turn things around,” says Patches. “Where the community at-large perceived that the Maine Center for the Arts was a wild economic success because of its wonderful performances and full houses, it is now being realized that cultural and performance successes are not feeding the facility’s economic needs.”

The mission for the next century is to put the Maine Center for the Arts on a solid foundation “so that we’re not always playing catch-up season after season – not mortgaging one season for the

next,” says Patches. “There are many examples of major non-profit institutions closing across the country because of their failure to deal with the business of the arts. Our development of an economic foundation works with President Hutchinson’s larger goal for the entire campus in his campaign to strengthen the University of Maine. Being successful here will ensure larger success for the University,” says Patches.

From its earliest planning stages, the Center was perceived as a monument marking the community’s commitment to the arts and the University’s response to the community’s cultural void. The project that evolved over a 16-year period before the first shovel of dirt was lifted from the site came to represent the dedication of thousands of people who contributed in some way to seeing the dream fulfilled.

“That first concert in 1986 was a milestone, a stroke of genius bringing the Bangor Symphony together with Isaac Stern and Yo-Yo Ma to inaugurate the Center. That was an important historical event in itself, like the opening of this place,” says Patches. “This is a facility that was built with private monies that came from the region. Even then it was a reaching out, an acknowledgment of that cooperative venture that has proven to be so good for the University and the region.”

In the euphoria that ensued season after season, the opportunity was missed to capitalize and create an economic infrastructure to move the Center forward, says Patches. “The early years were spent building a strong artistic foundation, but we missed the boat in planning for maintenance, repair and replacement of sophisticated equipment in a place like this – from the lighting systems to the carpeting. Now the need is for a long-term development plan, and that has been the focus on the eve of the millennium.

The Maine Center for the Arts’ advisory board has hired a financial consultant to investigate possibilities of strengthening annual giving, Patches says. An announcement concerning the launching of a fund-raising campaign and long-term endowment can be expected during this 10th Anniversary Season.

“We’ve been walking a fence,” says Patches. “We’re still reaching out for the strongest possible performing and cultural events, ever-broadening our worldwide view, while we’re facing the demise of our infrastructure. In 10 years more than 700,000 people have paid to see some of the nearly 900 performances we’ve offered. That does not include all those who attended academic, Symphony and privately produced performances in the Recital Hall. And then there are the events of service to the University community that are held in the Center. The Maine Center for the Arts continues to be a jewel in the University’s crown – it has a role to fill.”

The Center early-on was seen as playing a key role in student and faculty recruitment. “Indeed,” says Patches, “the visionaries who dreamed of this place as sometime being a reality in the University community and the region were the precursors to the reality that an art center like this is critical – adds an ingredient – to the development of any communities of the region.

“In the next century, successful and growing communities will be those that have a strong cultural infrastructure, be it in music, a performing arts center, a symphony orchestra,” notes Patches. “That is where the next generation of audiences will emerge. Arts centers across the country are playing ever-increasing roles, even as economic tools, and the Maine Center for the Arts is no exception.

“Without a Maine Center for the Arts, everyone north of Augusta would be without a cultural resource, and that would be akin to illiteracy,” says Patches. “The Center’s offerings are part of helping individuals and communities develop sensitivities about and communication through the creative process. Without access to cultural creativity, we are left fallow as human beings.” ▲





**Mary Ingraham Bunting Institute of Radcliffe College** offers one-year residential fellowships to women of exceptional promise and demonstrated accomplishments in academic and professional fields and in the creative arts. Deadline: Oct. 15.

**Fund for the Improvement of Postsecondary Education** invites preapplications to the FY97 Comprehensive Program, supporting innovative reform projects addressing urgent problems in post-secondary education. Range of awards: \$15,000 to \$150,000 per year for up to three years. Deadline: Oct. 18.

**U.S. Department of Education's Group Projects Abroad** provide overseas training, research, and curriculum development in foreign languages and area studies, conducted collaboratively by K-12 teachers, university faculty, and students. Projects focused on Western Europe or Canada are not eligible. Deadline: Oct. 21.

#### **American Council of Learned Societies**

announces new support for the development of courses and teaching materials to explore contemplative practice, not only as religious practice, but also as other intentional focusing of the mind. Projects in liberal arts and professional disciplines are eligible. Deadline: Nov. 1.

#### **Council for International Exchange of Scholars**

invites proposals to host a visiting lecturer from abroad in 1997-98. Fulbright Scholars-in-Residence support development of international programs and curricula in the arts, humanities, social sciences, and related fields. European Union Scholars-in-Residence strengthen expertise in EU affairs. Deadline for both programs: Nov. 1.

#### **National Science Foundation's**

new program for Academic Advancement in Research and Education furthers academic career development of scientists, mathematicians, and engineers in untenured, nontenurable, or nonacademic positions. Deadline: Nov. 15.

#### **Soros Foundations' Open Society Institute**

awards Program Development Fellowships to assist in developing new Institute initiatives, and Individual Project Fellowships for research, writing, or other efforts to foster the development of an open society in the United States or internationally. Deadline: Nov. 30.

For more information, call Research & Sponsored Programs, x1476.

#### **Request for Proposals**

#### **THE UNIVERSITY OF MAINE – UNIVERSITY OF NEW BRUNSWICK EXCHANGE PROGRAM**

We are now in year two of the fourth 3-year exchange program established between the University of Maine and the University of New Brunswick. Funds are available to support UMaine faculty, professionals and students in collaborative research, seminars, symposia and cooperative instruction with their UNB counterparts. Faculty and professional employees are invited to submit proposals for funding in academic year 1996-97. For an application form, contact Amy Morin, 581-4220. For further information and submission of proposals, contact Raymond Pelletier, Canadian-American Center, University of Maine, 581-4226.

#### **IACUC APPLICATIONS AND MEETINGS**

The Institutional Animal Care and Use Committee (IACUC) reminds investigators/instructors that no research, teaching, or testing activities using live vertebrate animals shall be initiated until the IACUC has approved a protocol for such use. Listed below are the due dates for receipt of applications and the actual meeting dates for the fall semester. Protocol review forms and copies of the University's Policy and Procedures for the Humane Care and Use of Animals are available from Gayle Anderson, Office of Research and Sponsored Programs, 424 Corbett Hall, x1498.

Applications Due	IACUC Meeting Dates
September 11	September 25
October 7	October 21
November 6	November 20
December 2	December 16

#### **Cultural Affairs Committee Deadline for Proposals**

The deadlines to submit proposals to the Cultural Affairs/Distinguished Lectures Series Committee are the last Fridays in September, November and March. Proposal guidelines and applications are available by contacting the President's Office, x1516.

#### **A REMINDER FROM THE MAIL ROOM**

Odd-shaped items in envelopes – pens, bottle caps, paper clips, staples, and similar odd-shaped items, are not acceptable for mailing in letter-size envelopes at the single piece First-Class or Standard Mail rate. These odd-shaped items will not run through the United States Postal Service OCR Machine. If you have any questions, call Jim Vaillancourt, 581-3760.

## *What's Ahead*



**RAPE AND  
SEXUAL ASSAULT  
AWARENESS WEEK**  
*September 16-20*

**FAMILY AND FRIENDS  
WEEKEND**  
*September 27-29*

**NEWMAN CENTER  
ANNIVERSARY  
CELEBRATIONS**  
*September 27-29*

**A NIGHT IN NEW ORLEANS  
MAINE CENTER FOR THE  
ARTS BENEFIT GALA**  
*September 28*

**Maine Perspective**

University of Maine  
Maine Perspective  
Department of Public Affairs  
5761 Public Affairs  
Orono, Maine 04469-5761

