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## Maine Perspective, v 7, i 29

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Students, left to right, Katsuaki Shinohara, Yuki Kubota and Damon Howe in the Astronomy Lab examine celestial spheres used to determine locations of stars in the night sky.

Photo by Kathryn Rice

## Center for Students and Community Life Created

Affecting University of Maine students in their campus community and helping them develop and enhance the life skills they will require in the next century is the focus of the newly established Center for Students and Community Life.

The Center, created by the merger of the Center for Student Services and the Health Impact Group, both components of Student Affairs, integrates a number of existing and new student and community programs and services that advocate for students. Such programs and services – from substance abuse services and multicultural programming to programs in student leadership – help students address concerns and areas of interest, whether personal, academic or social. Through involvement in these activities, students can develop and enhance life skills that include communication, leadership, decision making and problem solving.

The emphasis on fostering life skills and values is integral in the campuswide movement toward a more student-centered university and a complete learning community, as called for in UMaine President Fred Hutchinson's 1994 vision statement: "Maintaining and Enhancing a Complete Learning Community: A Vision for the University of Maine." Promoting life skills has been part of the mission statement of Student Affairs since 1992 and will be further enhanced through the Center's efforts.

"Our plan is certainly in keeping with President Hutchinson's and my expectations for a more student-centered approach to everything we do with students," says John Halstead, vice president

for Student Affairs. "At the same time, it is consistent with my vision to be more educationally purposeful in our activities, to integrate services in cost-effective ways, and to put our energies into student learning in all that we do."

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## College of NFA Emphasizes Science in Referendum Debate

In an effort to emphasize science in the ongoing debate about the forestry referendum, faculty and staff in the College of Natural Resources, Forestry and Agriculture are putting their expertise on the line. In addition to participating in forums and the Governor's Council on Sustainable Forest Management, they have teamed up with the Department of Public Affairs to promote research-based information on forest management topics.

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### In Perspective

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*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*

## Parking Office Institutes Computerized Management

Earlier this month, the Parking Office of Public Safety received more than 800 pieces of mail in a single week – a monumental occasion for an office unaccustomed to fan mail. In this case, the envelopes all contained requests for the same thing – new parking decals for the academic year.

This year for the first time, University of Maine employees were given the option of not making the annual pilgrimage to a decal distribution site to purchase a campus parking permit. The parking permit renewal forms sent to employees across campus are part of a new computerized Parking Office Management System (POMS) that is revolutionizing customer service capabilities, streamlining record-keeping and stepping-up parking enforcement efforts.

"POMS allows us to be more efficient within the office," according to Parking Coordinator Eleanor Miller. "Features like decal renewal by mail are part of improving customer service."

The University of Maine is one of the first higher education institutions in the country to use this computerized management system specially designed for parking offices. Purchased in Ontario late last semester, it was installed at Public Safety by dispatcher Steve Martell.

Features of the new system include the ability to print temporary parking permits that are not easily altered and no longer handwritten. With the new software, information ranging from decal sales to vehicle and billing information will be available to Parking Office staff with the push of a button.

Gone will be the hours of handwriting, filing and searching through boxes of paperwork in the attic, says Miller. Prior to the computerized system, a parking ticket was handled at least five times by Parking Office personnel from the time of issuance to the billing for fines.

In the field, parking enforcement personnel will be equipped with hand-held computer pads that look like oversized calculators. By entering a license plate or decal number, the officer in the field will have instantaneous access to pertinent information concerning a vehicle in violation of parking regulations, and will have the ability to electronically log ticket information.

"We're hoping when people realize this new electronic system is being implemented here that there will be fewer violations," says Miller, who works with Dawn Ketch in staffing the two-person office. "Prior to this, a person could park illegally on campus 20 to 30 times throughout the academic year without receiving a ticket. With this new system, enforcement of parking

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### A REMINDER

*Maine Perspective* is now a biweekly publication. The publication schedule for the academic year is as follows:

Issue date	Deadline for copy
September 9	August 30
September 23	September 13
October 7	September 27
October 21	October 11
November 4	October 25
November 18	November 8
December 2	November 22

Members of the University community with news and information for inclusion in *Maine Perspective* are advised to submit items as early as possible prior to the desired publication date.



Among those on hand of the presentation of the distinguished portrait, *The Old Salt*, were, left to right, Sam Garwood, assistant University librarian; Amos Orcutt, executive vice president of the University of Maine Foundation; Elaine Albright, dean of Cultural Affairs and Libraries; the artist of the painting, Marlene Evans Putnam of Vero Beach, Fla.; and E.L. Dinsmore, who lives in Barefoot Bay, Fla., and has a summer home near Machias.

Photo by Kathryn Rice

## Old Salt Comes to UMaine

*The Old Salt*, a 24x20 painting in oil on Belgian linen, was presented to the University of Maine Foundation on behalf of the UMaine earlier this month by its owner, E.L. "Dinny" Dinsmore, a member of the Class of '37 and the man who modeled for the portrait more than a decade ago.

In the mid 1980s, Dinsmore was approached by artist Marlene Putnam to model for her art class, and subsequently for the portrait, *The Old Salt*. The painting will hang in Special Collections in Fogler Library, and is expected to one day be on display in the General Alumni Association's new center, Alumni House. *The Old Salt* joins other works by Putnam that are in public, permanent collections around the country, including portraits in the Harvard School of Law, the Florida Supreme Court, the National Council for Social Studies in Washington, D.C., and Cape Canaveral's National Wildlife Refuge.

Dinsmore himself is not a mariner, and as a model for the painting, had to borrow a southwester from his cousin, a dock-master in Massachusetts. However, Dinsmore's grandfather and uncles were seafarers. His father's family heralded from Whiting where his grandfather had a small sailing ship, and his uncles

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## Maine Perspective

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University of  
**Maine**

# U Maine Calendar

AUGUST 27 –  
SEPTEMBER 20

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs. Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

27 Tuesday

**"Backyard Composting,"** by Scott Wilkerson, offered by the Page Farm and Home Museum, 4 p.m., Aug. 27. x4100.

30 Friday

**Fourth Annual Graduate Teaching Assistant Workshop,** offered by the Graduate School, 8 a.m.-3:30 p.m., Aug. 30, 137 Bennett Hall. x3218.

1 Saturday

**New Student Welcome** – Carnival and lunch, 11 a.m.-3 p.m., Mall; followed by a concert with Spilled Milk and Mohair Suit, 7-9 p.m., Hilltop Concert Stage (Field House in case of rain), Sept. 1. x1734.

The Credit Union will be closed Monday, Sept. 2, to observe Labor Day. The drive-up will reopen at 7 a.m., Tuesday, Sept. 3. In addition, the Credit Union lobby will be open 8 a.m.-5 p.m., Tuesday, Sept. 3-Friday, Sept. 6 to accommodate incoming and returning students. Beginning Monday, Sept. 9, the Credit Union will return to its normal hours.

3 Tuesday

**Fall Classes and Add/Drop Begin,** Sept. 3.

## CLEP/PLACEMENT EXAM

CLEP/Placement Exam – French, German and Spanish – will be conducted Wednesday, Sept. 4, 6 p.m., 213 Little Hall. Sign up in the Department of Modern Languages and Classics by 2 p.m., the day of the exam.

6 Friday

**Performance by A-Train,** part of the TGIF Jazz series, offered by the Center for Students and Community Life, 12:15 p.m., Sept. 6, Union Patio (Bangor Lounge in case of rain). x1734.

**Comedy Café with Chris McGuire and Peter Cummin,** offered by the Center for Students and Community Life, 9 p.m., Sept. 6, Damn Yankee. Admission fee. x1734.

7 Saturday

**Movie: Mystery Science Theatre 3000,** offered by the Center for Students and Community Life, 6:30 p.m. and 9:15 p.m., Sept. 7, Hauck Auditorium. x1734.

8 Sunday

**Women's Soccer: UMaine vs. CCSU,** 1 p.m., Sept. 8. xBEAR.

9 Monday

**"Gypsies of the Footlights: The Personal and Professional Odysseys of Sophie Tucker, Fannie Brice, Gertrude Berg and Barbra Streisand,"** the Minsky Family Lecture in Judaic Studies by Joyce Antler, professor and chair of the American Studies Department, Brandeis University, 7:30 p.m., Sept. 9, 100 Nutting Hall. x1229. Reception follows.

10 Tuesday

**"Born Yelling: Betty Friedan, Bella Abzug and the Jewish Roots of the Contemporary Feminist Movement,"** by Joyce Antler, professor and chair of the American Studies Department, Brandeis University, and UMaine Minsky Family Lecturer in Judaic Studies, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Sept. 10, Bangor Lounge, Union. x1228.

11 Wednesday

**President's Breakfast,** for all employees, 7-9 a.m., Sept. 11, Wells Conference Center. President Hutchinson will address the Breakfast at 7:30 a.m. and 8:30 a.m.

**"The Future of Health Care Professions Regulation in Maine,"** by Judy Kany, director, Health Professions Regulation, part of the Healthspeak Luncheon Series, 12:15 p.m., Sept. 11, Bangor Lounge, Union. x4194.

12 Thursday

**Nontraditional Students Orientation,** offered by the Center for Students and Community Life, noon-5 p.m., Sept. 12, Totman Lounge, Union. x1734.

The College of Education invites the campus community to the dedication of the John A. Lindlof Learning Center, Thursday, Sept. 12, 4-5 p.m., 203 Shibbes Hall. Tours and demonstration of the various uses of this instruction, supervision and counseling center and its modern clinical facilities will be offered.

**Thursday Night at the Bear's Den with Karaoke,** offered by the Center for Students and Community Life, 9 p.m., Sept. 12, Union. x1734.

13 Friday

**Performance by the Karel and Terry Lidral Duo,** part of the TGIF Jazz series, offered by the Center for Students and Community Life, 12:15 p.m., Sept. 13, Union Patio (Bangor Lounge in case of rain). x1734.

**Windows Internet Tools,** a CAPS seminar, led by Betty Johnson, 3-5 p.m., Sept. 13, 111 Corbett Business Building. Preregistration. x3517.

**Showing of the film – Fly Cycle: The Lives of a Fly, Drosophila melanogaster,** by Mary Tyler and Jamie Schnetzer of Zoology, and David Tartaglia of ASAP, followed by a medley of shorts by ASAP students, 3:10 p.m., Sept. 13, 101 Neville Hall. Reception follows. x2543.

14 Saturday

**Men's Soccer: UMaine vs. UMass,** 11 a.m., Sept. 14. xBEAR.

**Football: UMaine vs. Boston University,** 1 p.m., Sept. 14. Admission fee. xBEAR.

**Movie: A Reason to Believe,** offered by the Center for Students and Community Life, 6:30 p.m. and 9:15 p.m., Sept. 14, Hauck Auditorium. Admission fee. x1734.

# Ongoing Events

## Academic Activities/Events

**Rape Awareness Week**, Sept. 16-20.

**Family and Friends Weekend**, Sept. 27-29.

**College Fair**, Sept. 30-Oct. 1.

**Homecoming**, Oct. 18-20.

## Athletic Events/Recreation

**Diadora Invitational - Women's Soccer Tournament:** PC vs. WFU at 2 p.m., UMaine vs. University of Rhode Island at 4 p.m., Sept. 14; WFU vs. URI at noon, UMaine vs. PC at 2:30 p.m., Sept. 15. xBEAR.

## Conferences/Seminars/Workshops

**Using the Mainframe for E-mail**, a two-part CAPS seminar, led by Betty Johnson, 3:30-5:30 p.m., Sept. 12 and Sept. 19, 105 Corbett Business Building. Preregistration. x3517.

**Introduction to SAS**, a two-part CAPS seminar, led by Wayne Persons, 3-5 p.m., Sept. 18 and Sept. 25, 105 Corbett Business Building. Preregistration. x3517.

**Beginning Welding**, a nine-week course focusing on basic arc welding, oxygen acetylene cutting, and introduction to tig and mig welding, led by Ben Dresser, 7-9 p.m., Sept. 24-Nov. 19, Welding Lab, Perkins Hall. Registration/fee. x3414.

## Entertainment

**Our Place in Space**, a Planetarium Show, 7 p.m., Sept. 27-28; also 3 p.m., Sept. 28, Wingate Hall. Admission fee. x1341.

**Jordan Observatory Viewing**, 8-10 p.m., Sept. 27-28, pending clear skies. x1341.

## Exhibits/Demonstrations/Tours

**Being Heard: The Strength, Courage and AIDS of Winnie MacDonald**, a University of Maine Museum of Art exhibit of photographs by Jim Daniels, through Sept. 13, 1938 Gallery, Carnegie Hall. x3255.

**Pencil Work: Drawings from the Museum Collection**, a University of Maine Museum of Art exhibit, through Nov. 17, Hole in the Wall Gallery, Union. x3255.

**Holocaust: Presence of the Past**, a University of Maine Museum of Art exhibit, Sept. 13-Dec. 1, Graphics Gallery, Union. x3255.

**Majo Keleshian: The Edge of the Stream**, a University of Maine Museum of Art exhibit, Sept. 16-Nov. 9, Carnegie Gallery, Carnegie Hall. x3255.

**Wendy Seligman Lewis: Blue Hill Retrospective**, a University of Maine Museum of Art exhibit, Sept. 20-Nov. 9, 1938 Gallery, Carnegie Hall. x3255.

**Resistance & Rescue**, a University of Maine Museum of Art exhibit, Sept. 27-Dec. 8, Hauck Auditorium Gallery. x3255.

**Oaxaca . . . Días de los Muertos, Días de los Vivos**, photography by Cy Lehrer, a Hudson Museum exhibit, through Nov. 3. x1901.

**Maine Forest and Logging Museum - Leonard's Mills**, a water-powered sawmill community site, open daily 9 a.m.-4 p.m., with guided tours available, Bradley. x2871.

**University of Maine Museum of Art** open Monday-Friday, 9 a.m.-4:30 p.m. x3255.

**Page Farm and Home Museum** open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

**Hudson Museum** open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

**Athletic Mementos and Memorabilia Past and Present**, an M Club-sponsored exhibit, Memorial Gym Lobby.

**Lyle E. Littlefield Trial Ornamental Garden**, display of more than 2,000 varieties of landscape plants, Rangeley Road.

## Meetings of Groups/Organizations

**Maine Peace Action Committee**, 4 p.m., every Tuesday, Virtue Room, Maples. x3860.

**International Coffee Hour**, 4 p.m., every Friday, Peabody Lounge, Union. x2905.

## Miscellaneous

**Poster Sale**, Sept. 3-4, FFA Room, Union. x1734.

**Bike Sale**, Sept. 9-10, Lown Room, Union. x1734.

**Blood Drive**, 10 a.m.-7 p.m., Sept. 23-24, Lown Rooms, Union. x1734.

**Antiques, Collectibles and Crafts Show and Sale**, part of Family and Friends Weekend, offered by the Center for Students and Community Life, 10 a.m.-5 p.m., Sept. 28-29, Field House and Gym. Admission fee. x1792.

## UNIVERSITY OF MAINE PORTLAND CENTRE Calendar of Events

**Football: UMaine vs. Northeastern**, 7 p.m., Aug. 29, Fitzpatrick Field.

**University of Maine Corporate Appreciation Breakfast**, Sept. 27, Radisson Hotel.

**Women's Basketball Golf Tournament**, Sept. 30, Falmouth.

**UMaine Soccer Reception**, 2 p.m., Oct. 15.

**UMaine Art Department/Museum of Art Celebration**, featuring the works of Vincent Hartgen, October-November.

## 16 Monday

**Deadline for dropping courses for refunds**, 4:30 p.m., Sept. 16.

## 17 Tuesday

**"Examining the Backlash Against Sexual Violence,"** by Barry Burkhart, Auburn University, part of the Women in the Curriculum Lunch Series, 12:15 p.m., Sept. 17, Bangor Lounge, Union. x1228.

## 18 Wednesday

**Macintosh Internet Tools**, a CAPS seminar, led by Eloise Kleban, 3-5 p.m., Sept. 18, 124 Barrows Hall. Preregistration. x3517.

**Women's Soccer: UMaine vs. UNH**, 3:30 p.m., Sept. 18. xBEAR.

## 19 Thursday

**"Violence Against Women: Transforming a Patriarchal Legacy,"** by Sandra Gardner, part of the Socialist & Marxist Studies Luncheon Series, 12:30 p.m., Sept. 19, Bangor Lounge, Union. x1734.

## 20 Friday

**Performance by Jay Bregman & the Bongo Bop**, part of the TGIF Jazz series, offered by the Center for Students and Community Life, 12:15 p.m., Sept. 20, Union Patio (Bangor Lounge in case of rain). x1734.

**Reception for the University of Maine Museum of Art exhibits, Majo Keleshian: The Edge of the Stream, and Wendy Seligman Lewis: Blue Hill Retrospective**, 5-7 p.m., Sept. 20, Carnegie Hall. x3255.

**Comedy Café with Steve Hurley and Rich Gustus**, offered by the Center for Students and Community Life, 9 p.m., Sept. 20, Dam Yankee. Admission fee. x1734.

**Send notices of upcoming campus events and any fall schedules to Maine Perspective for inclusion in the UMaine Calendar.**



# Hudson Museum Will Provide Unique Context for Class Book

In the tradition of class books, the University of Maine's fifth volume of required reading for all first-year students in English 101 opens doors of discussion in numerous disciplines beyond the literary. But more than any of the other UMaine class books, this year's title, *I, Rigoberta Menchú – An Indian Woman in Guatemala*, will also provide a unique link between the classroom and one of the nation's foremost anthropology museums specializing in Maya artifacts – the University of Maine's Hudson Museum.

The Hudson Museum is renowned for its Palmer Collection, which includes pre-Hispanic ceramic sculptures and vases from Mexico and Central America, ranging in age from 1500 B.C. to A.D. 1520. Indeed, it was Steve Whittington, director of the Hudson Museum, who nominated *I, Rigoberta Menchú* to the Faculty Senate's Academic Affairs Committee. The Museum's collection is considered a unique resource for classes that will be reading the contemporary autobiography of a Guatemalan woman, providing the historical context as well as the cultural artifacts that could further make Rigoberta Menchú's story come alive.

"We have the exhibit, *Realms of Blood and Jade*, that provides information on the culture of the Maya, including how they live today," says Whittington. "My hope is that people will read the book and become even more interested in the Maya and how their ancestors lived. By looking at the archeological perspectives, they may get a different picture."

*I, Rigoberta Menchú* is the transcription of the oral history of Rigoberta Menchú, a Quiché Indian and winner of the 1992 Nobel Peace Prize. In 1982, ethnographer Elisabeth Burgos-Debray translated Menchú's story as she related it at the age of 23. From her childhood – or lack thereof – as the daughter of peasant farmers who picked coffee under slavery-like conditions, through her teenage years and into young adulthood and her awakening to the ways of the political world, Menchú's story is one of experiencing the hardships, and witnessing the atrocities that are part of everyday life in many countries in Central America and Third World countries elsewhere around the world.

"The book will be interesting for undergraduates to read," says Whittington. "To some extent, many living in the U.S. have a somewhat sheltered existence. With television or horror movies, violence has come to be viewed as somehow fictional. In *I, Rigoberta Menchú*, they will read about a person who lived in a world of violence, and they will get a sense of what the world is really like out there. There are horrible things happening in other parts of the world, and Guatemala is not that far from us.

The book talks a lot about events that came to a head in that country in the '70s and '80s, and those events are still having effects on residents today, says Whittington. "I was in Guatemala last summer when anthropologists unearthed a village in which

almost all the inhabitants had been massacred in the early '80s, and the village taken off all the maps. News of that event was all of a sudden hitting papers a year ago, even though the atrocity happened 10-15 years before. It is through such discoveries and through books like *I, Rigoberta Menchú* that attention is being drawn to past mistakes.

"One thing about this book is that it is not necessarily 'pretty' writing. It is not like reading a lyric work. It is rough, and that fits with what's going on – the story that needs to be told – in that country," Whittington says.

Associate Professor of English Pat Burnes, who oversees the English 101 curriculum, describes *I, Rigoberta Menchú* as a book that is as fascinating in its testimony from a native woman as it is painful in its description of real-life horrors. "The testimony form," Burnes says, "allows us to witness a culture that we could not otherwise know and that is deeply connected with our own. The struggles of that culture are excruciating to read and also humbling. I could not have endured so much. But despite the pain, it is inspiring to know what people can find in themselves to do to preserve their identities and traditions."

*I, Rigoberta Menchú* is already in the hands of 1,200 first-year UMaine students, who received copies of the class book as part of New Student Orientation this month. This is the second year the New Student Orientation office has sent complimentary copies of the class book to incoming students; last year, English 101 faculty found that more than a third of the first-year students had read the class book by the time classes started.

Like other UMaine class books, *I, Rigoberta Menchú* promises to provide numerous opportunities for critical reading that will result in students talking about the many issues raised by such a work, Whittington notes. The story is considered autobiographical, yet it is interpreted and written by an ethnographer. There are aspects of traditional Maya culture described in the book that lead to questions of authenticity, as well as issues like U.S.

*continued on page 9*

## Look Who's On Campus



Joyce Antler, professor and department chair of American Studies at Brandeis University, will give the Minsky Family Lecture in Judaic Studies on Monday, Sept. 9: "Gypsies of the Footlights: The Personal and Professional Odysseys of Sophie Tucker, Fannie Brice, Gertrude Berg and Barbra Streisand." Tuesday, Sept. 10, Antler will be the Women in the Curriculum Lunch Series speaker on: "Born Yelling:

Betty Friedan, Bella Abzug and the Jewish Roots of the Contemporary Feminist Movement." Antler explores the transformation of the world of popular entertainment by women drawing on their Jewish-American immigrant background. In addition, she speaks to the many aspects of Jewish women's lives that influenced the birth of feminism, and, in turn, feminism's role in deepening the roots of secular Jewish women in their heritage. Antler is the author of *The Challenge of Feminist Biography: Writing the Lives of Modern American Women*, which won the Koppelman Award. Upcoming works include: *Journey Home: A History of 20th Century American Jewish Women* and *Developing Images: Representation of Jewish Women in American Culture*.

## Oral Exams

**"The Effects of  $\text{CaCO}_3$  Buffering on the Hemolymph Acid-Base Level of the American Lobster (*Homarus americanus*): A Preshipment, Conditioning Technique,"** by Gulni Ozbay, candidate for master's degree in marine bioresources, 1 p.m., Sept. 4, 206 Rogers Hall.

**"CDKPT1: A Cyclin Dependent Kinase-like Sequence from *Pinos taeda* and Its Expression During Adventitious Root Formation,"** by Antoinette Decker, candidate for Ph.D. in biochemistry, 10 a.m., Sept. 6, 113 Hitchner Hall.

## People in Perspective

Arthur Dudley graduated from the University of Maine in 1965 with a degree in secondary education. Now more than three decades later, his impact on schools across the state – and even at his alma mater – is evident from the foundation up.

Dudley, owner of the Standish-based Arthur C. Dudley Contractors, has spent the past two years supervising construction of the Class of 1944 Hall. And even now, as the finishing touches on the Hall are being completed in time for fall classes of the School of Performing Arts, Dudley's company also is working in Jay where construction is beginning on a new \$7 million middle school.

Since 1985 when he moved into commercial construction, Dudley has built 12 schools in Maine.

Dudley's career as a contractor/builder is one that he couldn't have predicted as a UMaine student from Parsonsfield. Yet his life's work has an ironic connection to his field of study at the University, as well as a dramatic impact on the UMaine landscape. The Class of 1944 Hall, located between the Memorial Union and the Maine Center for the Arts, is within sight of buildings where he spent so much time as an education major.

"I had a great time being a student," says Dudley of his years on campus. "I met a lot of good people. I spent a lot of time in the Memorial Union because those were the bridge years – hours spent playing bridge. I ran track and cross country, and competed in cross country skiing. Those were the days when there was still an active farm on campus where you could go relax in the afternoon.

"I always liked the way the campus was laid out, and the look of buildings of brick as opposed to wood," Dudley says.

Beginning in 1966, Dudley taught history and general science for a couple years until he was drafted into the Army. Following his tour of duty stateside, Dudley sold life insurance, then joined his father and a brother in 1971 in a residential construction business.

In 1974, Dudley started his own construction company, and for nine years was involved in residential contracting. In the early '80s, his focus turned more to commercial construction. By 1985, he was concentrating strictly on commercial building – primarily schools and municipal construction.

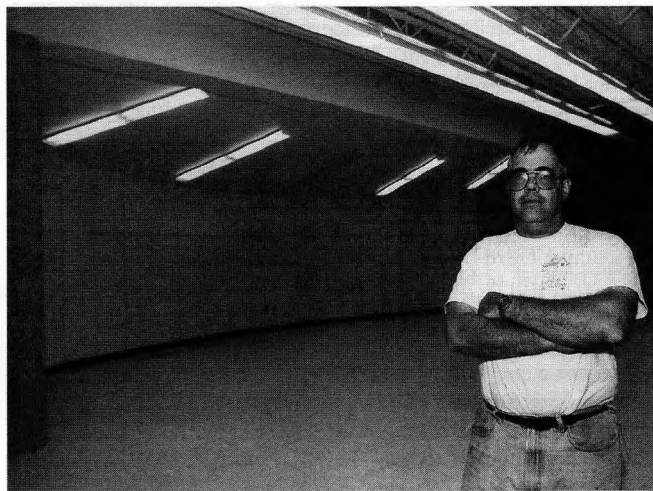
The Class of 1944 Hall is Dudley's first construction contract on campus. The memories of his college years aside, Dudley views the construction of the \$6 million building as strictly business.

"I like to think I approach every project the same way, giving it the best I can," says Dudley.

Dudley also is quick to give credit to the architects of the educational facilities he constructs, like Terrien Architects Inc., of Portland for the Class of 1944 Hall, noting that they are indeed the ones leaving their marks on generations of students. In the case of this building, it's the architects "who performed the difficult task of integrating three entities (the academic/performance space for School of Performing Arts, office space/restroom areas for the Maine Center for the Arts, and storage/preparatory space for the Hudson Museum) into one building."

But when pressed to talk about some of the most striking features of the Class of 1944 Hall, Dudley points to the Minsky Recital Hall, which he says is "going to be most impressive." One of the biggest challenges presented in the construction of the facility: "aligning the building with two other buildings, and making sure the ramps you see going in all different directions within the facility arrive at a common elevation."

Of the bricks and mortar legacy he's leaving to Maine education in the schools he constructs, Dudley maintains his modest perspective. "As the years go by," he says, "it's nice to ride by these buildings and see them still looking the way you expected."



Arthur Dudley

Photo by Kathryn Rice

### 'Old Salt' *continued from page 2*

sailed longships from Maine to South America. One uncle who owned a freight business named a newly built 60-foot freighter after young Dinsmore – the *Ernest Lowell*.

Dinsmore's father, Ernest, was a member of the UMaine Class of 1905, and moved to New York City to become a teacher. Dinsmore was born in Brooklyn, and followed his father to UMaine, where he received a degree in economics in 1937. Dinsmore served in the Air Force for five years during World War II, and was stationed in England where he met his wife to-be of 50 years, Joan.

After the War, Dinsmore had a career in sales in the food

industry, working in New York and Boston. He retired in 1979 and took up residence in Florida, where he was "discovered" by Putnam in a church they both attended.

At the time, it was Dinsmore's classic facial features reminiscent of an old salt that prompted Putnam to use him as a model. In more recent years, Dinsmore says people continue to approach him, this time because his older features now favor those of Kirk Douglas.

The presentation of the gift of the painting to the University of Maine comes just prior to the Class of '37's 60th reunion, which will be celebrated during Reunion Weekend next June. ▲

# The CUTTING EDGE

University of Maine Research on the Frontiers of Science

## Confirming Previously Unknown Supercluster of Galaxies

Call them the mountains of the universe or huge knots of matter on inconceivably long strings of stars and galaxies. Galactic superclusters command attention among space scientists, and David Batuski, UMaine associate professor of physics and astronomy, and graduate students Kurt Slinglend and Chris Miller have recently discovered a new supercluster candidate.

Located in the southern constellation Aquarius, the supercluster consists of a string of 22 clusters of galaxies spread out over a distance between one and two billion light years from earth and marked by an unusually dense knot of six clusters.

Supported by funds from the National Science Foundation, Batuski and Slinglend are collaborating with Chantal Balkowski of the Meudon Observatory near Paris.

"This supercluster is among the largest yet found, and the knot is as tight a structure as we ever see among clusters of galaxies," says Batuski. "There's another supercluster of six clusters in the northern hemisphere, and there's another one in the south with eight. But these are the three densest known clumps of clusters."

Scientists study these groups of galaxies to learn how the universe is shaped and what caused it to get that way.

"Sometimes I see the universe evolving as a big fireworks explosion. I see it as being a flash, a quick sparkle, lasting a few tens of billions of years, but just a flash," says Batuski.

Flash or not, the universe has taken a specific shape, and scientists like Batuski are only beginning to map it. Superclusters have been known for about 20 years, and it was first assumed that they stood out in a fairly uniform distribution of galaxies. Since then, astronomers have found that some areas appear to be virtually empty – voids like valleys between mountains.

Batuski has been hunting for signs of how the universe is put together — what he calls the "extended structure" — since he was a graduate student at the University of New Mexico in the early 1980s. In 1983, he discovered the largest supercluster then known and received recognition in the *Guinness Book of World Records*.

However, stardom was short-lived. In 1987, a group of astronomers at Harvard discovered a larger supercluster which was dubbed the Great Wall. To date, it remains the largest known.

The area studied by the Batuski team had been observed earlier by another group of astronomers who failed to find anything of significance. That project collected information on only one galaxy per cluster, and it concluded that the clusters were spread too far apart to qualify as a supercluster.

Batuski, Slinglend and Balkowski improved on that work by taking a larger number of measurements in each cluster. They used a new instrument which allows light from as many as 30

galaxies to be captured and recorded at one time.

The team made their observations at the European Southern Observatory in Chile in 1994 and 1995. What they actually measured is a phenomenon known as the red shift, a quality of light which can be used to estimate the distance to an object such as a star or galaxy.

"It takes a long time to collect this information. First of all, the sky has to be clear, so that cuts our observing time about in half. Then it takes about an hour of exposure time to gather enough light to make a measurement. On top of that, we get only two or three observing runs a year," says Batuski.

Altogether, the new effort produced measurements from about 230 galaxies located in 22 separate clusters in Aquarius. Over the next year, Batuski hopes to make another 600–700 observations in clusters located in the same region. It is possible that they will find others which are part of the same group.

Eventually, Batuski says, astronomers will get to a point at which they can describe the structure of the universe with confidence. "Only so much of it has been sampled so far," says Batuski. "There's plenty of bright stuff to look at that hasn't been mapped. We haven't gone very deeply into the universe yet." ▲

## Parking Office *continued from page 2*

regulations will be faster and easier. Our goal is to have people realize that and take fewer chances."

In the past fiscal year, there were more than 26,100 parking tickets issued on campus. That number is down from previous years not because of conscientious drivers but because of fewer officers available for parking enforcement, Miller says. Lots that have the most parking violations are those adjacent to Stevens, Lord and Boardman Halls.

Included are violations for improper parking in handicapped-designated areas. As many as five tickets – constituting a \$50 fine and automatic tow – were issued daily to those without the legal right to park in the designated areas, or to those who abandoned vehicles in egress areas adjacent to handicapped parking spaces, making it impossible for persons with disabilities to return to their vehicles.

Parking Office fees remain the same as they have for the past few years. Annual decals are \$25, \$10 for CED students. Fines for parking violations are \$10; \$50 for illegal parking in handicapped-designated areas or for altering parking decals/permits.

While the Parking Office will continue to work with a reduced number of officers in the field, their efficiency in writing tickets will improve with the new computerized ticketing process.

"POMS will allow us to better serve the campus community," notes Miller. "In the end, everybody will benefit if there are fewer parking infractions." ▲

## LOW-IMPACT LOGGING DEMONSTRATIONS

The Small Woodlot Owners Association of Maine and the University of Maine Cooperative Extension are sponsoring demonstrations of low-impact logging techniques Sept. 28–29 in Warren. The free event will be held 9 a.m.–3 p.m. each day, with demonstrations scheduled at 10 a.m. and 1 p.m.

Demonstrations will include two new machines from Quebec, a remotely operated device for skidding trees and live horsepower.

Further information is available from Barrie Brusila, 273-4046 and Les Hyde, UMaine Cooperative Extension, 594-2104.

## PARKING DECAL SALES

7:30 a.m.-5 p.m., Aug. 26-30, Parking Office, Public Safety  
10 a.m.-4 p.m., Aug. 31 and Sept. 1, Parking Office, Public Safety  
8 a.m.-4:30 p.m., Sept. 2-4, Lown Rooms, Union  
7:30 a.m.-8 p.m., Sept. 3-5 and Sept. 9-12, Parking Office, Public Safety  
5-8 p.m., Sept. 3-4, Parking Office, Public Safety  
7:30 a.m.-8 p.m., Sept. 5, Parking Office, Public Safety  
7:30 a.m.-5 p.m., Sept. 6 and Sept. 13, Parking Office, Public Safety



# Experiencing 'Theater House'

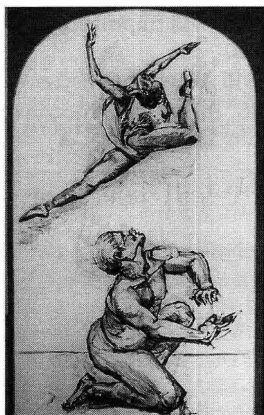
From its inception, the Class of 1944 Hall has been envisioned as a synergistic space in which academic performing arts participants and patrons can come together, creating an exciting learning and entertainment environment that is unmistakable to even the casual passerby.

That same spirit is emulated in *Theater House*, the building's Percent for Art commissioned work by artist Louise Bourne of Surry that is soon to be installed in the Hall's lobby. Like a passageway with promise at every turn, the nine-foot structure highlighted by arched entrances and intriguing paintings affords "choices" for visitors in the different ways the work of art – just as the arts in general – can be approached, viewed and experienced.

"Open corridors like the ones found in the (Class of 1944 Hall) serve to invite people to walk through where they will hear and see things going on and, as a result, may want to become involved in the arts in some way," says Bourne, who has spent the past month putting the finishing touches on *Theater House* in her East Blue Hill Studio. "I bring that same feeling to this work. When people walk through it, they may have no intentions of ever being actors. Yet they will find things in the piece that draw them in. They will get a sense of seeing things from far away as well as being confronted by other images."

Looking at the structure from outside its archways provides fascinating, three-dimensional views of Bourne's paintings found throughout the work. Walking into the piece offers an interactive experience and multiple points of view. A replica of a three-dimensional Northwest Coast Indian mask like those found in the Hudson Museum hangs over an archway. Stepping into the simulated hallway, a visitor is surrounded by paintings in close proximity and portals in which to peer. On one side is a two-dimensional painting of a singer; above is a soaring figure whose

*continued on page 13*



Surry artist Louise Bourne with her 14-month-old son, Marin, stands just inside Theater House, the Percent for Art project being installed in the lobby of the new Class of 1944 Hall. At left are just some of the paintings – and perspectives – that are part of Theater House.

Photos by Kathryn Rice

## Students and Community Life *continued from page 1*

The Center for Students and Community Life is a significant restructuring that makes sense conceptually and practically to deliver services directly to students and to the community, says Halstead. "We have learned a great deal from the work of community-based nursing, policing and other outreach efforts. We need to reach students where they are and not be place-bound. It seemed natural in these times of calls for both increased student-centeredness and increased productivity to reorganize and reallocate limited resources and staff in this way."

As one of Student Affairs' answers to AFFIRM – Actions to Facilitate Fiscal Integrity and Refocused Missions, the University's strategic and fiscal planning document, the new Center recognizes a natural alliance consistent with current thinking towards consolidation and connected learning environments, according to Dwight Rideout, dean of Students and Community Life.

"The unit will operate with a flattened administrative structure, ongoing networking with liaisons throughout Student Affairs and the academic campus community, and cross-training of staff leading to generalist perspectives," says Rideout. "The staff will work together to create a caring environment that will be distinguished by its focus on individual and community development. The result will be enhanced output, a sharpened focus, and opportunities for comprehensive and inclusive community development serving our students and our institution into the next century."

The new Center, which came into being July 1, establishes a more broad-based and action-oriented approach to providing student services within the University community, according to Robert Dana, associate dean of Students and Community Life.

"Unfortunately, two senior staff members – Bill Lucy, associate dean of Student Activities and Organizations, and Dave Rand, Memorial Union director – are planning their retirements in the coming semester. They have provided significant leadership in the Center for Student Services, and their leaving is a major, major loss, and makes it more necessary than ever before to take a team approach to providing student services and enhancing community for students," says Dana. "We are looking toward the future, as we try to better understand and serve our students and community."

As part of the Center's philosophy of integrating services, a number of areas of responsibility have been added to the duties of several key staff members within the Center for Students and Community Life. The building administration of the Memorial Union is the responsibility of Ron Reisinger, Bookstore director. Commuter and Nontraditional Student Services are now administered by Shari Clarke, associate dean of Multicultural Student Affairs, and Memorial Union programming will be handled by Rick Kochis, clinical coordinator for substance abuse, following the retirement of Dean Rand. Student Activities and Organizations, including UMaine's fraternities and sororities, are the responsibility of Dana; Muffy Eastman, coordinator of community health nursing, will advise VOICE – Volunteers in Community Efforts; Rideout will carry out coordination of Religious Affairs. Beginning next year, program coordinator Sheri Cousins will orchestrate Family and Friends Weekend.

In addition to the existing student services, new initiatives established within the Center for Students and Community Life include a Leadership Program for all students, especially women and minorities, led by Cousins and outdoor educator Jeff Hunt. Assisting Bill Kennedy in the Conduct Office will be Adonis Ferreira, assistant dean for Multicultural Programs, and leading a campus voter registration project dubbed UMaine-UVote is Kochis. The Information Center in the Union is being expanded both in physical dimensions and capabilities. Currently, Centralized Access Services, including computerized information,

is headed by Administrative Associate Kim Yerxa.

"I am pleased with the way in which our staff has responded positively to taking on new responsibilities, doing new and different work, and approaching students in new ways," Halstead says.

The Center will be "doing more with greater efficiency and advocacy in this team approach," says Rideout. "We're also looking at creating liaisons with other departments, bringing individuals singularly and collectively together with Center staff in an integrated, holistic approach to issues facing the University community. Through such affiliations, we will build bridges in order to better address overarching issues affecting the quality of life at UMaine."

Through the Center for Students and Community Life, "we are clarifying our mission and using new paradigms," Rideout notes. "It is all based on the commitment that students can have an impact as community members and leaders in the next century." ▲

### RELOCATIONS IN THE UNION

Post Office – next to the Newscounter, second floor

Copy Shop – in the Bookstore, first floor

Hewins Travel – adjacent to the Bookstore, first floor

Dean for Students and Community Life and Judicial Affairs – adjacent to the Coffee Shop, third floor

Multicultural Student Affairs – across from Bangor Lounge, second floor

Union Board – across from the Hole in the Wall Gallery, second floor

## Class Book *continued from page 5*

foreign policy in such areas around the world as Central America that should raise questions for discussion.

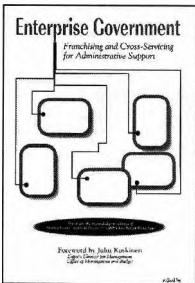
An added dimension to the campuswide conversation on the class book is expected to be provided by UMaine students from Central America and Mexico, including 11 who are here on USIA sponsorship, says Burnes. Many of these students know of Menchú's legacy, and will provide further perspectives on their own experiences in their homelands. In addition, graduate teaching assistants leading sections of English 101 will receive a tour of the Hudson's Maya collection, led by Whittington. A video of the tour will be available for use in the English classes.

As part of the year-long dialogue, the hope is that Rigoberta Menchú will visit campus in the spring. In each of the past four years, the authors of the class books all made campus presentations: Stephen Jay Gould, author of *Hen's Teeth and Horse's Toes*; Sissela Bok with *Lying: Moral Choice in Public and Private Life*; Arthur Schlesinger Jr., author of *The Disuniting of America: Reflections on a Multicultural Society*; and Tim O'Brien with *The Things They Carried*.

Visits of class book authors, Burnes says, often become a high point of the spring semester; they can give students a good sense of the University as an intellectual community and of themselves as participating in that community. "Typically, the visits come after students have spent several weeks writing and talking about the class book in their composition classes. They thus allow students to hear ideas and issues they've addressed in their own words discussed by professors and students speaking from a wide range of disciplines and perspectives. Even if the students say nothing themselves at these forums, they will be active listeners and will come to recognize themselves as already engaged in wide-ranging and intellectually challenging debates. It's hard to imagine a better conclusion for a first-year writing course, Burnes insists, a course meant to introduce students to the University discourse." ▲

# V O L U M E S

Recent Works by University of Maine Authors



## ***Enterprise Government: Franchising and Cross-Servicing for Administrative Support***

**Edited by Arie Halachmi and Kenneth Nichols**

(Chatelaine Press, Burke, Vir., 1996)

For everyone touched by government, *Enterprise Government* offers a backstage look at a little-seen side of the business of government – a look that is both pragmatic

and visionary. Despite the recent push to privatize some government pursuits, traditional government organizations operate as monopolies. But between the poles of privatization and monopoly (and with little fanfare), innovators in government have established a successful variety of competition-oriented government activities.

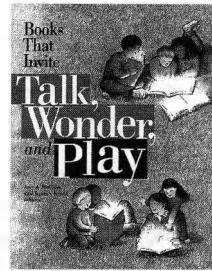
*Enterprise Government* examines these alternatives to privatization. It looks at how federal agencies can “hire” other government organizations to perform support activities that are the backbone of any organization – personnel administration, employee training, budget execution and payroll accounting, procurement and contract administration, health maintenance service, and the like. The practice is called cross-servicing or, in specific cases, franchising (a term coined by Vice President Al Gore’s National Performance Review). Franchising enables agencies with excellent skills in particular administrative support activities to market those talents. “While some perform these activities superbly,” writes John Koskinen, deputy director for management at the U.S. Office of Management and Budget, “others would just as soon have someone else handle the administrative support work, freeing their personnel to concentrate on other organizational missions.”

This collection by pioneers in cross-servicing is edited by Arie Halachmi and Ken Nichols. Halachmi teaches at Tennessee State University and Nichols has just joined the UMaine public administration faculty. Nichols also contributes the book’s concluding chapter, which weighs the prospects for enterprise government.

The volume is rich in “how to” information and policy consideration, containing material handy for both public managers and policy researchers. It offers a first look at how government franchising has emerged, how it operates, what it sells, and ultimately, what is at stake for government organizations and the public they serve. Additional volumes on the subject are planned, as are regional conferences that focus on cross-servicing in state and local governments.

### ***Looking for Lobster Lore***

The Maine Folklife Center is establishing a collection of lobster lore, and has assembled an advisory board made up of a variety of people interested in lobster images — from lobster festival organizers to fishermen and anthropologists. In addition, the Center is looking for materials in the realm of lobster lore — art, advertising, stories, poems, songs and even recipes. The folklore will be complemented by oral histories of people who make their livings from, or are otherwise associated with, crustaceans. Anyone interested in volunteer fieldwork or who has lobster lore to share is encouraged to contact the Maine Folklife Center, 581-1891.



## ***Books That Invite Talk, Wonder and Play***

**Edited by Amy McClure and Janice Kristo**

(National Council of Teachers of English, 1996)

Teachers play the critical role of selecting the best titles in children’s literature that challenge young readers to respond to what they read in thoughtful

and creative ways. The key is in selecting books that are rich in language, written by authors who provide students with insights into the use of imaginative language through their word choice, their use of dialect and interesting metaphors, and their ability to describe the strange as familiar and vice versa. Equally important is how to bring the reader and text together in thought-provoking and enriching ways, encouraging in-depth responses to books that challenge children to think and to respond in ways that go beyond a literal level of appreciation.

In *Books That Invite Talk, Wonder and Play*, many of today’s best children’s authors — including Avi, Jerry Spinelli, Katherine Paterson, Gary Paulsen, Ashley Bryan and Jane Yolen — share their thoughts on the creative process, reflecting on their own process of writing and the decisions they make about such matters as wording, style and use of dialect. The volume contains almost 40 essays representing the many different genres of children’s literature — from historical fiction, fantasy and nonfiction to picture books and poetry.

*Books That Invite Talk, Wonder and Play* is the culmination of more than a decade of work by the Notable Children’s Trade Books in the Language Arts Committee of the Children’s Literature Assembly, a special interest group of the National Council of Teachers of English. Each year, the committee selects 20-30 of the most illustrative examples of the beauty and wonder of language found in books for children in grades K-8. This volume provides an examination of the kinds of books the committee has deemed exemplary, unusual in language and style, or unique in their promotion of aspects such as cultural diversity.

One of the contributors is UMaine Professor of Education Janice Kristo, who co-authored the essay: “Picture Books: Language That Sparks the Mind and Fuels the Imagination.” Kristo also co-edited the volume with Amy McClure of Ohio Wesleyan University. This is Kristo’s fourth book.

### ***BRITAIN DISCOVERING ELIZABETHAN LONDON***

Arline Thomson, graphic artist emeritus, was interviewed in July by VIVA, a new London-based radio station, on the debut of her book in Britain, *Discovering Elizabethan London: A Diary and Sketches* by Arline Thomson. The volume, first published in 1995 by University of Maine Press, is being distributed in England by Robert Hale Publishers of London. The book, which hit British stores June 30, is now found in many prominent bookstores throughout London, including the gift shop in the new Shakespeare Theatre in Southwark. Thomson was in London for six weeks this summer, and was on hand to see some of the exciting first days of the book’s distribution. In Hatchards on Piccadilly, copies of *Discovering Elizabethan London* sold out within three days.



**Stuart Bruchey**, Libra Professor of History and professor of economics: a review of David Hancock's *Citizens of the World*, in *Boston Book Review* (May). That same month, the Maryland Historical Society published: *Money and Banking in Maryland*, authored by Stuart and Eleanor Bruchey.

**Douglas Nangle**, assistant professor of psychology: "Reconsideration of the Use of Peer Sociometrics for Evaluating Social-Skills Training: Implications of an Idiographic Assessment of Temporal Stability," *Behavior Modification*, 20(3):281-299 (1996).

**Alan Rosenwasser**, associate professor of psychology: "Clonidine Shortens Circadian Period in Both Constant Light and Constant Darkness," *Physiology and Behavior*, 60, 373-380 (1996).

**Sydney Thomas**, assistant professor of counselor education: "A Sociological Perspective on Contextualism," *Journal of Counseling & Development*, 74(6):529-36 (July/August 1996).

**Darrell Donahue**, R.S. Sowell and N.M. Bengtson: "The U.S. Flue-cured Tobacco Industry: Modeling of Alternative Marketing Systems," *Agricultural Systems*, 51(3):1-12 (1996). In addition, Donahue, Sowell and Bengtson: "The U.S. Flue-cured Tobacco Market System, Economic Analysis of Marketing Alternatives," *Tobacco Science*, 40(2) (June 1996).

**Paul Taylor**, former graduate student in the Department of Food Science and Human Nutrition, **Howard Patterson**, professor of chemistry, and **Dorothy Klimis-Tavantzis**, associate professor of clinical nutrition: "Manganese Deficiency Alters High-Density Lipoprotein Subclass Structure in the Sprague-Dawley Rat," *Journal of Nutritional Biochemistry*, 7:392-96 (1996).

**Robert Hawes**, professor, Department of Animal, Veterinary and Aquatic Sciences, a chapter: "Standard Breeds," in *American Poultry History*, Vol. II, 1974-1993, as organized by the American Poultry Historical Society.

**Melvin Burke**, professor of economics: "NAFTA Integration: Unproductive Finance and Real Unemployment," *Impact on Workers and Union of the Free Trade Agreement Involving Canada, the U.S., and Mexico*, Proceedings from the Eighth Annual Labor Segmentation Conference, held April 21-23, 1995, The Higgins Labor Research Center, University of Notre Dame.

**John Moring**, professor of zoology, a book review: *The Frontiersman: The Real Life and the Many Legends of Davy Crockett*, (Mark Derr, William Morrow and Company), *Journal of the West*, 35(3):109 (1996). Also: "Short-term Changes in Tidepools Following Two Hurricanes," *Hydrobiologia*, 328(2):150-60 (1996).

**Mohammad Omary**, chemistry graduate student, **Howard Patterson**, professor of chemistry, and George Shankle, professor of chemistry at Angelo State University, San Angelo, Texas: "Photoluminescence and Electronic Structure Studies in Probe Metal-Metal Interactions in Thallium Dicyanoargentate (I): A New Low Dimensional Solid State Class," *Molecular Crystals and Liquid Crystals*, 284:399-409 (1996).

**Bruce Barber**, associate professor, Department of Animal, Veterinary & Aquatic Sciences: "Gametogenesis of Eastern Oysters, *Crassostrea virginica* (Gmelin, 1791) and Pacific Oysters, *Crassostrea gigas* (Thunberg, 1793) in Disease Endemic Lower Chesapeake Bay," *Journal of Shellfish Research*, 15:285-90 (1996). Also, Barber and **Adriana Zabaleta**, marine bio-resource M.S. recipient: "Prevalence, Intensity, and Detection of *Bonamia ostreae* in *Ostrea edulis* L. in the Damariscotta River Area, Maine," *Journal of Shellfish Research*, 15:395-400 (1996).

**Kenneth Nichols**, assistant professor of public administration: "Why Federal Agencies Adopt Total Quality Management," *ASPA Resource Paper Series: Total Quality Management*, edited by Peter Brace, a publication of the American Society for Public Administration (1996): 24-30; and, "Constitutionally Speaking: A Conversation with Lycurgus of Sparta on the Role of the Lawgiver in a Society," *Public Voices*, 2(1):59-67 (1996).

**Thomas Paragi**, **Steven Arthur**, former graduate student in wildlife ecology, and **William Krohn**, leader, Maine Cooperative Fish and Wildlife Research Unit: "Importance of Tree Cavities as Natal Dens for Fishers," *Northern Journal of Applied Forestry* 13(2):79-83.

**Howard Segal**, Bird and Bird Professor of History, a review of E. Tenner's *Why Things Bite Back: New Technology and the Revenge Effect*, in *Nature* (London) 382:504-05 (Aug. 8, 1996).

## Computer Connection Web Page Garners Acclaim

A World Wide Web page for the Computer Connection has received national recognition from the Campus Computer Resellers Association (CCRA), resulting in an invitation to present details on the page's development at a national conference in Louisville last month.

Doug Marchio, manager of the Computer Connection, made the presentation July 15 at the 1996 CCRA Conference and Exposition. His talk was followed by an hour-long informal discussion with other resellers in higher education from throughout North America, as well as computer company executives.

The national recognition also will mean representatives from higher education institutions across the country, including MIT and the University of Colorado, will be making campus visits to learn more about the development of the Web page that has become a national model.

The homepage for the campus-based computer reseller, called CCweb, was developed over the past year with the user in mind. Computer Connection customers can access the site to make their own quotation, learn about the latest sale items, and track the progress of their orders. The Web page is automatically kept current by virtue of Internet customers' real-time queries of the database.

Creation of the new Web page required changing the accounting system of the Computer Connection so the Internet customer could share the same database as store employees. In addition, a knowledge base has been added to allow customers to search and contribute to a database of common computer problems and solutions. The tight integration of the services with the

accounting system makes the Web page efficient, fast and unique.

The programming that made the development of the knowledge database possible was developed by ASAP students Curtis Bridges and David McGavran, details of which are being included in a soon-to-be-released book and CD-Rom on Web page development and programming.

Customers with questions in areas ranging from sales to how to connect to the Internet will have the capability to initiate an e-mail communication. Throughout the more than 80 pages that make up the Web site, e-mail queries from customers are routed to Computer Connection experts who answer questions and make suggestions.

Other special features include a means for customers to explore equipment rental options, and to sell their used equipment through the Computer Connection.

Described as a "full-commerce" Web page with a wide range of services, CCweb has attracted attention because virtually all services available to walk-in customers are now accessible via the Internet. Also available are information resources pertinent to computer users and customers.

CCweb has been in development for the past year, tapping the expertise of Apple Computer and Executron representatives, as well as ASAP and Computer Connection staff members. It replaces an initial, interim Web page the Computer Connection had on-line for the past 16 months.

CCweb is found at <http://ccweb.umecit.maine.edu> (Netscape 2.02 required). ▲





**Steven Barkan**, professor of sociology, attended the annual meetings of the Law and Society Association, and presented a paper: "Racial Prejudice and Punitive Attitudes," July 2-14, Glasgow, Scotland.

**George Markowsky**, professor of computer science, was invited to participate in the MindShip Foundation's three-week symposium on Complexity, Order and Beauty. The MindShip Foundation is sponsored by the Danish government and seeks to sponsor dialogues and research between scientists and artists. During the symposium, Markowsky delivered three lectures – two on complexity/simplicity and one on the golden ratio.

Assistant Professor **Jim Patton** gave an invited presentation: "Creating Multimedia Instructional Materials for a Junior Level Power Systems Course," at the IEEE Summer Power Meeting in Denver July 31. He brought three students, **Priyantha Jayanetti**, **Jim Olcott**, and **Julie Johnson**, who presented a paper: "A Java-based Authoring Tool for Developing Power Systems Labware."

**Ryan Carnegie**, graduate student in the Department of Animal, Veterinary & Aquatic Sciences, was awarded a first place graduate student award (best paper) at the Maine Biological and Medical Sciences Symposium, May 30-31 at UMaine. This included a \$300 cash award. Also a recipient of a \$3,000 Sigma Chi Balfour Fellowship, he will be a graduate advisor to UMaine's Sigma Chi chapter for 1996/97.

Among presenters at the 1996 Early Literacy Conference held this summer at UMaine and attended by nearly 700 educators were: College of Education faculty **Jan Kristo**, **Rosemary Salesi Bamford**, **Brenda Power**, **Paula Moore**, **Russ Quaglia**, **Jim Chlavacci**; research associate **Anne Rhodes-Kline**; graduate students **Rose Casement**, **Melissa Keenan** and **Amy Robertson**; and adjunct faculty **Gael Romei**, **Laura Cook**, **Margaret Hawkins**, **Sandra Lowry** and **Pat Jackman**.

**William Livingston**, associate professor of forest resources, Department of Forest Ecosystem Science, was a guest scientist at the Department of Forest Production, Swedish Agricultural University and Dalarna University, in Garpenberg, Sweden, June 10-24. Livingston was working on a project with Anders Lindström and Eva Stättin: "Effects of Temperature Changes on the Cold Tolerance of Conifer Shoots and Roots." The project is funded by the Swedish Forest and Agriculture Research Council, Stockholm.

**Mary Tyler**, professor of zoology, presented her film, *Fly Cycle: The Lives of a Fly*, *Drosophila melanogaster*, at the Society for Developmental Biology Meeting, May 30-June 4, in Nashville. The film is co-authored by **Jamie Schmetzer**, Department of Zoology, and **David Tartaglia**, ASAP Media Services.

**William Krohn**, leader, Maine Cooperative Fish and Wildlife Research Unit, and **Randall Boone**, graduate research associate, Department of Wildlife Ecology, gave a poster presentation: "A Preliminary Gap Analysis of Maine," at the 6th National Gap Analysis Meeting, Key Largo, Fla, July 15-19.

**Douglas Nangle**, **Cynthia Erdley**, and **Joel Gold**, professors of psychology, presented: "Examining the Construct of Friendship: Differences as a Function of Definitional Methodology," at the XIVth Biennial Meetings of the International Society for the Study of Behavioural Development in Quebec City in August.

**Steve Sader**, professor of forest resources, **Bill Krohn**, leader of Maine Cooperative Fish and Wildlife Research Unit, National Biological Survey, and Zhangshi Yin presented a poster paper: "An Examination of Land Cover Classification Methods and the Use of Aerial Videography Data," at the 6th Annual GAP Analysis meeting, Key Largo, July 15-18. In addition, Sader presented: "Time-series Tropical Forest Change Detection," at the International Symposium on Optical Science, Engineering and Instrumentation (SPIE) in Denver, Aug. 4-9.

**Howard Segal**, Bird and Bird Professor of History, delivered a paper: "Recasting the Machine Age: Henry Ford's Village Industries and the Vision of Decentralized Technology for Modern America," in London at the annual meeting of the Society for the History of Technology, Aug. 3.

**Anne Lund**, graduate research assistant in the Department of Forest Ecosystem Science, placed first in the Forest Pathology Graduate Student Poster Competition at the American Phytopathological Society/ Mycological Society of America Joint Annual Meeting in Indianapolis, July 27-31, for the work: "Sub-zero Maxima in Freezing Cycles Result in Winter Injury on Red Spruce (*Picea rubens* Sarg.)." The paper was co-authored with William Livingston, associate professor of forest resources, Department of Forest Ecosystem Science, who also attended the meeting. In addition, Lund was awarded a travel grant to attend the meeting by the APS Foundation.

**Stellos Tavantzis**, professor of plant pathology, gave an invited talk: "Double-stranded RNA Elements of *Rhizoctonia solani*," at the joined annual meeting of the American

Phytopathological Society (APS), and Mycological Society of America (MSA) in Indianapolis, July 26-31. He was also awarded a plaque for "outstanding service" as a senior editor of APS Press. Finally, the plant pathology group presented a paper: "Biological and Molecular Properties of a 6.5-kb Double-stranded RNA from *R. solani*," authored by **Jianhua Jian**, graduate assistant, **Dilip Lakshman**, associate scientist, and Tavantzis.

In July, professor **Stuart Bruchey**, Libra Professor of History and professor of economics, addressed 50 high school teachers in Gulfport, Miss., on American business in the global economy of the 21st century, and the relationship between capitalism and Western values. In addition, Bruchey has been informed that his biography has been selected for publication in the 1997 edition of *Who's Who in the East*.

## Media Spotlight



### Kristo in LA Times

Jan Kristo, professor of education, is quoted as a literacy expert in a *Los Angeles Times* page one feature on the popularity of R.L. Stine's *Goosebumps* thriller series that is a best-seller with elementary and junior high students. The article also has appeared in other newspapers around the nation, including the Aug. 18 *Maine Sunday Telegram*, and generated an interview with the *London Times*. Despite their popularity, Kristo says the books contain weak plots and grammatical errors, making them poor examples for children learning to write.

### Reif in Recruitment & Retention in Higher Education

An advising tactic for new student athletes used by Glen Reif, associate professor of physical education, is cited in the August edition of *Recruitment & Retention in Higher Education*. To emphasize the importance of putting academics first, Reif pulls out a baseball signed by scores of former UMaine athletes and asks the new students how many of those made it to professional teams. The message is clear: take advantage of your education so you will have good options four years down the road. The College of Education's retention-oriented newsletter, *In the Know About Education*, was the source for the national publication's reference.

### Caron in College Sports

The August issue of *College Sports* includes an extensive brief in its Inside Report section about Sandy Caron and the Athletes for Sexual Responsibility peer education program she directs at UMaine. In particular, the story cites the pair of educational videotapes produced by Athletes for Sexual Responsibility in cooperation with Public Affairs. The tapes have been distributed to 177 schools across the country involved in the NCAA's CHAMPS/Life Skills Program.



## **'Theater House'** *continued from page 8*

face is a mirror, reflecting the visage of the visitor. At one point in the passageway, a motion detector sets off red and blue lights. At another point, passing in front of a white light casts the visitor's shadow against a black and white painting of dancers in motion.

In Bourne's art, spatial relations and colors mix, and the landscape is a source of vocabulary. In addition to her long-held appreciation for architectural features, Bourne has always been interested in dance and music, which became the inspirational springboard for this work.

"I think of it as a small theater-like structure with niches, archways and dimensions based on the architecture of the building," says Bourne of the artwork being installed on the north side of the atrium-style lobby. "You can get inside the piece – look at it, step into it, and have some interaction with it. As an interactive, mixed-media work on the performing arts, I wanted there to be things that spoke to all aspects of performing arts, different cultures and a sense of the theater – walking into something."

Standing in the main lobby and looking down the first-floor corridor of the Class of 1944 Hall, pillars and divisions in the wall create distinct light and dark bands traversing the hallway, says Bourne. That perspective was taken into account in the creation of *Theater House*, which involved the construction know-how of Sedgwick carpenter Paul Trowbridge and Bourne's husband, architect Tbd Cheney.

In addition, the flood of natural light in the lobby impacted the colors Bourne chose for the work's exterior. "The area has a lot of cool, warm daylight that is also bouncing light, so I chose warm terra cotta as a primary color on one side the piece, which also refers to the clay pieces I've been doing," she says. "The opposite side is in greens, reflecting the more formal end of the building (with the Minsky Recital Hall)."

While the exterior colors used on the work are subtle, the detailed interior paintings are anything but. Vibrant colors are alive in the painting of two Indonesian performers in traditional costume. Deep blue hues add depth to the shadows of a painting of a moonlit stage set. Bright colors permeate a Maine landscape along a far wall. Outside and in, there is texture to the paintings, created on canvas applied to birch plywood, painted in high-grade marine paint and coated in polyurethane to endure many a fingerprint as well as cleaning.

"Color and light are working throughout all these things. But when one comes to the dancers in black and white, it is as if there is relief from the color, stripping the image to its more austere components," says Bourne.

It is the essence, multiple dimensions and perspectives found in Bourne's work that give it power. Through the years, her art has often bridged what has seemingly been a conflict in artistic approaches. She has a deep-seated love of creating art from observation – not providing literal interpretations but responding to what is seen and making order by incorporating colors that fit together and emulate light. However, at the same time, she harbors a love of narration.

It was in art school in Portland that she took a workshop on tile-making that "set loose the thing I wanted to do – narrative pieces that painting alone couldn't satisfy." In graduate school at the University of Michigan, Bourne became involved in sculpture with its three-dimensional approach that, in turn, more fully informed her painting.

Today, Bourne's long bands or murals of painted ceramic tiles telling stories in colors and designs are found in schools throughout Maine, including Sedgwick, Hampden and Madawaska. She continues to paint landscapes in which are often found reflections of the open fields surrounding her Surry home. Her most recent exhibits include landscapes and interiors at the

Leighton Gallery in Blue Hill and the McGrath Dunham Gallery, Castine. For three years, she has been creating what she describes as clay "annunciation" houses or boxes – intricate sculptures that incorporate small-scale aspects depicting that threshold between the earthly and spiritual worlds. Most recently, her annunciation pieces were on display in the Frick Gallery in Belfast.

The commissioned work for the Class of 1944 Hall provided the opportunity to discover what one of her clay sculptures would look like in life-size proportions, made of canvas and wood.

"I have been interested in early Italian Renaissance paintings, especially the annunciation paintings. That influence is still reflected in this newest work by the female figure painted on the interior and the immortal angel creature found on the outside as one enters. What I love about this piece is it remains similar to the annunciation work – the tension of the two figures from two worlds – but it also has a lot of different things happening at once."

Of the many mediums of her work, Bourne notes that paintings of landscapes will always be a part. However, the perspective those landscapes provide will be as different as they are dynamic.

"Landscapes link to my interests in architecture when I see trees like the columns of a building," she says. "It is a spiritual thing to look at something and see it give back a sense of order. That will always be a part of what I do." ▲

## **College of NFA** *continued from page 1*

The information campaign has included visits with editorial boards, a series of white papers and a tip sheet with story suggestions for reporters. The white papers are being distributed as a newsletter to the college's faculty and staff as well as to external advisory committees for forestry and agriculture. In addition, they are being distributed as news releases to print and broadcast media, editors of special interest newsletters and Cooperative Extension faculty.

As they become available, the white papers are also posted to the Department of Public Affairs World Wide Web site.

Bruce Wiersma, dean of the College, began meeting with department chairs and faculty last spring to make plans for a communications strategy. Several points emerged from those meetings:

- UMaine's response to the referendum should stem from its three-part mission as the state's Land Grant university.
- UMaine research is a unique and essential resource for reporters covering the referendum and for individuals involved in the issue.
- While it is not appropriate for the university to take a political stand, faculty and staff are, as always, free to express their opinions.

Working with faculty members, Nick Houtman, science writer in the Department of Public Affairs, has been preparing the white papers which summarize results on a variety of topics such as silvicultural uses for clearcutting, impacts on fish habitat and soil nutrient cycles following tree harvesting. The articles focus on the science and do not speculate about possible changes related to the referendum proposal.

By mid-August, articles had been written, reviewed and distributed on the three issues noted above. Additional stories are being developed on the forest economy, wildlife, forest regeneration, water quality and the Weymouth Point project site. Research at that site began in 1979 and focused on the impacts of several harvesting techniques on nutrient cycles and water quality.

Editorial board visits have been made by Wiersma, Houtman and Judy Round, assistant to the dean. ▲



Maine Perspective classified ads are free to faculty, staff and students at the University of Maine. Ads must be type-written and include a telephone number. They will be published once unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs. Ads must be received two weeks before they are to appear in the next issue.

## FOR SALE

**BEDSPREAD:** Handmade child's bedspread. Peach color, with light green lining. Easter trimming. 35" X 62". \$15. Call 866-4161.

**DRYER:** Extra-large capacity Magic Chef (made by Maytag). Almost new. Auto-Dry. Many fabric and heat selections. Excellent condition. \$195. Recently remarried and don't need two dryers. Call 866-4382.

**GOLF CLUBS:** Affordable, custom-made golf clubs. Many styles available. Full sets or individual clubs. Experienced club-maker. Also, regripping and some used sets in good condition. Call 732-5112.

**HOUSE:** Four BRs, 2 baths with large living, recreation and family rooms, kitchen with built-ins and all conveniences, finished laundry and office/computer rooms. Fireplace, hardwood floors, attached garage and porch. Baseboard hot water heat. Municipal water and sewer. New paint inside and out. Custom-built for current owner with many attractive features. Superb location within easy walking distance to schools, downtown, Stillwater River and Orono Land Trust. No brokers or buying agents. Call 827-4385, eves. for more info.

**HOUSE:** Well-built house for sale 1.5 miles from campus and just steps from the Stillwater River, schools, and the Orono Land Trust. 3 BR, corner wood-burning fireplace in LR, 1.5 baths, large family room/study, hardwood floors, double garage, and PT deck overlooking private backyard. \$109,500. Contact: Paula, 947-3363; evenings: 866-2297.

**HOUSE:** Two-3 BR, central chimney, antique cape in Old Town; completely renovated inside and out. Features exposed ceiling beams; pine floors and wainscoting; raised brick hearth with Vermont Castings woodstove; private, beautifully landscaped backyard with deck and arbor; garage with workbench and woodstove; close to all amenities. Must be seen; a steal at \$64,800. Call 827-3374 for information.

**HOUSE:** Orono, on 4 acres: energy efficient 5-year-young tri-level with 3+ BRs, 2 full baths, LR w/granite fireplace, oak kitchen, DR, rear PT deck overlooking yard and 40x60 vegetable garden, large family room, laundry, heated 2-car garage. Two+ zone HWBB w/woodstove back-up, most rooms w/w carpeting, pine floor/FR, Peachtree windows and doors, architectural roof shingles, red cedar siding resulting in low maintenance. Drilled well, flower gardens, mixed woods and a brook rife w/wildlife. Property is located on Essex Street, less than a mile from Pushaw Lake and 5-8 miles from UMaine, downtown Bangor and Mall. Assessed at \$136+K, offered at \$122,900. 942-2945.

**HOUSE:** East side Bangor home, spacious 3 BR, 1 bath Saltbox in mint condition. Renovated kitchen with new appliances. LR with fireplace, ceiling fan, and large picture window. DR w/new hardwood floor. First floor laundry room. Two-car detached garage. Private landscaped yard. 10- minute drive from UMaine, close to Mall, schools, I-95. \$74,900. 942-0054 for appointment.

**HOUSE:** Lagrange, 7-year-old ranch w/daylight basement, 25 minutes from campus, 7+ acres of land, 2-car garage attached to home by breezeway, 2 BRs, 1 3/4 baths, sliding doors off DR to 12X16 deck. Anderson windows, paved drive, quality features throughout. Owners handle sale. Asking \$86,000. Call 943-2684 after 6 p.m.

**KITTENS:** Free to good homes. One male, one female. 866-7818.

**HOUSE:** Affordable Orono home: 3 BRs; 1 1/3 bath; large kit; large LR; phone rm.; sunporch; oak stairs; new windows; full basem w/carpeting and washer, dryer, freezer; garage/shed; hard-wired smoke detectors, etc. In-town convenience for \$62,000. Call Fran, 866-4795.

**LAND ROVER:** 1965 Land Rover. Needs minor work. \$1,200. Rover parts also. V/MC accepted. Call 884-8135.

**LOG CABIN:** Cabin with solid log construction on scenic 1-acre lot on Sebec Lake. 160' sand beach frontage. 3 BRs, 2 kitchens, 2 baths, fully furnished, including washer and dryer. Offered at \$148,000. Call 866-2246.

**MOBILE HOME:** 1983 Oxford 14x56, quality constructed with vinyl siding, shingled roof and T-111 skirting. In excellent condition. Includes attached mudroom, all appliances, shed, axles & tires. Can be moved or stay in quiet, low-rent park 10 minutes from campus. Moving in September. Must sell! Asking \$12,900. 827-2243. Leave message.

**PRINTER:** Epson Apex T-1000 dot matrix printer. Near-letter quality, built-in fonts, graphics capability. Good condition. \$40. Call 732-5112.

**PUPPIES:** Black Lab, AKC, 6-week shots, dew-claws removed, and no worms or fleas. Good family or hunting dogs. Dam and sire have excellent dispositions. Females—\$400; Males—\$375. Ready now. Call 990-2970.

**PUPPIES:** FDSB English Setter pups. Tri-color females. Calm, very sociable, bred for hunting and temperament. Excellent family dogs. Ready to go. \$400. Call 394-3355.

**TOOL BOX AND BEDLINER:** For full-size truck. Black plastic with removable tray. Like new. \$75. Bedliner for Ford. Used less than one year. \$75. Call 827-7091.

## FOR RENT

**APARTMENT:** Charming Cape Cod, 2BRs, study, LR, appliances kitchen, full bath. Carpeted except for kitchen and bathroom. Off Stillwater Ave. Clean, quiet, bright and sunny rooms with large closets. Large backyard and off-street parking. Heated, W/S, parking, plowing and mowing included. \$495/month, references and security. No pets. Non-smoker preferred. Mature professional student or couple. Call after 6 p.m., 941-6442.

**APARTMENTS:** Bradley. Large, well-maintained 1-BR apartments in quiet country setting approx. 7 miles to Old Town/Orono. Rents start at \$300/month plus utilities. Applicant must meet certain income guidelines. 30-day lease and security deposit required. Call 827-7998 after 5 p.m.

**HOUSE:** Orrington, 4-5 BR, 3 baths, near schools and services. Formal LR, DR, lovely family room/kitchen area. Great yard with perennial gardens. \$650/month + utilities. Call 825-4719.

**ROOM:** Furnished room with a twin bed, desk, HBO, garage, storage, kitchen access. Quiet. 15 minutes from campus. Call 827-7963 and leave a message.

**ROOM:** Sunny room for rent in Bangor victorian. Large house to be shared with UMaine professional. \$300 per month includes utilities, laundry, garden and off-street parking. Near EMMC, on bus line to campus. Prefer graduate student or professional. Call 990-0336 evenings.

## WANTED

**HOUSESITTING POSITION:** Bangor-Orono area beginning in September for 2-3 months, possibly longer. Call 525-4416 and leave message if necessary. References available.

**HOUSE TO RENT:** Beginning in September for academic year, faculty couple seeks modern, quiet 2BR home in excellent condition near Orono. Prefer house partially furnished with garage. Call 581-2167 (daytime) from Sept. 2.

## SERVICES

**CELLULAR SERVICE:** If you are an employee at any campus in the University of Maine System, you may qualify to obtain personal cellular service with Unice! at a special university rate starting as low as \$17.95/month. This offer includes free installed, transportable or hand-held phones, 100 bonus minutes to be used within 90 days, free statewide toll-free calling or free unlimited weekend calling through 12/31/96, and complete coverage on the University campus. For more information, call Marilyn, 745-8989.

## SHOPPING TRIPS TO BOSTON'S QUINCY MARKET OR NASHUA'S PHEASANT LANE MALL

**Sponsored by the Classified Employee Scholarship Committee  
SATURDAY, OCTOBER 26**

The bus to Boston and the bus to Nashua both leave promptly at 6 a.m., returning between 10:30-11 p.m. Buses depart from and return to the Cyr Bus parking lot, 160 Gilman Falls Ave., Old Town. Nonrefundable tickets: \$35 a person. Each bus limited to 46 passengers. Reserve seats by Oct. 1 by contacting Sharon Buchanan, 5719 Crossland Hall, or by calling 581-3439.

**SURPLUS SALE:** The University of Maine offers for sale, on an as-is, where-is basis, the following: (1) IBM COMPUTER 286-30, \$60; (1) WIRE FEEDING WELDER, Solar 2225, \$500; (1) THERMOLYNE 1740 MUFFLE FURNACE, FREE; (4) MAC LC COMPUTERS, 40 MB HD, 6 MB RAM, color monitor, \$400 each; (1) ROUND TABLE TOP, 30" diameter, new, never used, \$25; (2) INTERNAL TAPE BACK UPS, 120 MB, for DOS machines, \$50; (3) SOUND BLASTER 16 SOUND CARDS, new - never used, \$80 each; (2) IBM PROPRINTER RIBBONS, \$5 each; (7) IBM CORRECTING SELECTRIC II RIBBONS, \$2; (10) COMPUTER CHAIRS, good condition, blue cloth, casters, adjustable back & height, \$35 each; (1) ROLLTOP COMPUTER WORKSTATION, top locks, listed at \$450 on p. 103 of Transco Showroom Catalog, \$175; (1) CAMCORDER BATTERY, new - never used, rechargeable, for JVC, Panasonic or other grip type, \$45.

Note: For more current updates, see Maine.forsale on NETNEWS under "UNIVERSITY SURPLUS." If you need help, call me.

Off campus inquiries are welcome. Items usually sell for the prices specified, however, lower offers are sometimes considered. For further information, contact Ron Logan, Purchasing Department, 581-2692. E-mail Logan@Maine.

# Positions Available

The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information.

To appear in the Maine Perspective, advertisements must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon on Wednesday. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.

**Vice Chancellor For Academic Affairs. University of Maine System.** Full-time position. Qualifications: Earned doctorate, significant teaching and scholarly qualifications commensurate with appointment as a senior academic officer, strong organizational leadership and successful experience in academic administration, experience with faculty personnel matters, commitment to student access and excellence and the ability to work and communicate with a diverse set of constituents. Start Date: 1/97 (anticipated). Review of Applications: Will begin mid-September 1996. Contact: Chair, VCAA Selection Committee, Office of the Chancellor, University of Maine System, 107 Maine Ave., Bangor, Maine 04401.

**Project Specialist for Inclusive Schools. Center for Community Inclusion.** Maine's University Affiliated Program, full-time, fiscal-year appointment. Continuation dependent on external funding. Qualifications: Bachelor's degree and demonstrated experience working in an inclusive school is required. Master's degree in special education or related area preferred. Expertise in the inclusive education of students with severe disabilities required. Demonstrated experience working in, and commitment to, creating and supporting inclusive schools through the provision of staff development and technical assistance to school-based teams, parents and related professionals. Excellent communication and collaboration skills required. Salary: \$28,000-\$30,000. Review of Applications: Will begin 8/26/96 and continue until the position is filled. Contact: LEARNS Search Committee, c/o Debbie Gilmer, Center for Community Inclusion, University of Maine, 5717 Corbett Hall, Orono, Maine 04469-5717.

**Volunteer Water Quality Monitoring Coordinator. Position No. 36, University of Maine Cooperative Extension.** Ten-month, fixed-length position in Boothbay Harbor, ending 6/30/97. Qualifications: B.S. in biology, zoology, marine science or related area. Master of Marine Science preferred. Able to work independently as well as part of a team. Ability to travel, usually requiring a valid driver's license. Deadline for Applications: 9/4/96. Contact: Sandra Vaillancourt, University of Maine, Room, 103, 5741 Libby Hall, Orono, ME 04469-5741.

## EDITORIAL ASSISTANT,

### UNIVERSITY OF MAINE GENERAL ALUMNI ASSOCIATION

The General Alumni Association is seeking a half-time editorial assistant for the publications office. Proven skills in office management, word processing, and proofreading are required. Some familiarity with Microsoft Word. Experience in advertising preferred. Starting pay range is \$8.75 to \$10 per hour, depending on experience. Flexible schedule. Resume and references can be mailed to: Lynne Nelson Menion, Box 550, Orono, ME 04473-0550. Application deadline is Sept. 6.

## World Wide Web Watching

The Maine Educational Talent Search has joined the University's Web site. Look for it at: <http://trio.ume.maine.edu/~mets/mets.html>

The Maine Agricultural and Forest Experiment Station now is online: <http://www.ume.maine.edu/~nfa/mafes/welcome.htm>

The Department of Resource Economics and Policy web site is: <http://www.ume.maine.edu/~rep/rep.htm>

**Counselor. Maine Educational Opportunity Center.** Based in Northern Penobscot/Aroostook County, half-time position, standard work year: Oct. 1-Sept. 30, position contingent on external funding. Qualifications: Bachelor's degree required (master's degree preferred) in counseling education, social work or related area; excellent verbal, written and interpersonal communication skills; demonstrated successful experience working with people from disadvantaged backgrounds in a setting similar to the Maine Educational Opportunity Center; demonstrated ability to interact and work successfully with target populations, schools and community agencies in group and individual settings; strong self-motivation and the ability to work independently, valid driver's license and access to a vehicle required. Start Date: 10/1/96 (projected). Salary Range: \$10,190-\$11,311. Review of Applications: Will begin 9/9/96. Contact: Search Committee, Maine Educational Opportunity Center, University of Maine, Room 306, 5713 Chadbourne Hall, Orono, ME 04469-5713.

*The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, ME 04469.*

## Directory Changes

**François Amar**, Associate Professor, Chemistry, 367 Aubert Hall.

**Jason Baack**, Electronic Communication Coordinator, Cutler Health Center, 581-4140. E-mail: [baack@maine.maine.edu](mailto:baack@maine.maine.edu)

**Michael Dougherty**, [michaeld@maine.maine.edu](mailto:michaeld@maine.maine.edu)

**John Maddaus**, Associate Professor of Education, 104 Shibles Hall, 581-2429. E-mail: [john\\_maddaus@voyager.umeres.maine.edu](mailto:john_maddaus@voyager.umeres.maine.edu)

**Derek Price**, Graduate Student, Electrical and Computer Engineering Department 581-3547. E-mail: [dprice@eece.maine.edu](mailto:dprice@eece.maine.edu)

**Tom Spitz**, 581-4071.

## New on Campus

**Adele Adkins**, Marketing and Promotions Manager, Maine Center for the Arts.

**Theodore Alpert**, Minicomputer System Coordinator, Cutler Health Center.

**John Anderson**, Plumber, Plumbing Shop, Facilities Management.

**Gayle Barbin**, Research Associate, School of Marine Sciences, Libby Hall.

**Suzanne Brennan**, Research Support Specialist, Psychology, Little Hall.

**Tammy Estabrook**, Cashier II, Athletics, Alford Arena.

**Alma Homola**, Scientific Technician II, Cooperative Extension, Hitchner Hall.

**Alexander Huryn**, Assistant Professor, Aquatic & Environmental Sciences, Deering Hall.

**Stephanie Peavey**, Associate Scientist, Resource Economics and Policy, Winslow Hall.

**Martha Richards**, Research Assistant, Zoology, Murray Hall.

**Benjamin Sirmans**, Assistant Football Coach/Lecturer, Athletics, Gym.

**Lori Smith**, Research Associate, Education, Shibles Hall.

**Francis Vaillancourt**, Life Safety System Inspector, Environmental Health & Safety, East Annex.



**U.S. Institute of Peace** offers grants and residential fellowships to practitioners and scholars for research, curriculum development, public education, and other projects to promote the peaceful resolution of international conflict. Deadline: Oct. 1.

**National Institute for Occupational Safety and Health** supports research to establish causal relationships between working conditions and disease or injury, to develop methods of evaluating hazards or measuring adverse health effects, or to develop protective equipment, control technology, and work practices to reduce risks. Demonstrations to evaluate procedures, methods, techniques, or systems are also eligible. Deadline: Oct. 1.

**National Science Foundation's Young Scholars** projects build appreciation of science, mathematics, and technology in youth (grades 7-12) of high potential and high ability, and encourage their investigation of careers in these fields. A new "Math/Science Teaching Perspective" component supports teacher involvement. Preliminary proposals are due Oct. 1.

**Japan Society for the Promotion of Science** awards short-term fellowships for U.S. researchers in the biomedical and behavioral sciences to pursue collaborative research visits to Japan for periods ranging from seven to sixty days. Deadline: Oct. 1.

**Maine Department of Environmental Protection** makes grants for water quality planning activities aimed at the implementation of pollution control/prevention measures. Deadline: Oct. 14.

**National Humanities Center** awards residential fellowships for research and writing in history, philosophy, languages, literature, and other humanistic disciplines. Deadline: Oct. 15.

**National Science Foundation's Faculty Early Career Development Program** supports professional development of faculty as educators and researchers in all disciplines normally supported by NSF. Eligible candidates hold untenured, tenure-track positions, and began their first such appointment on or after July 1, 1992. Deadline: Oct. 17.

**National Institutes of Health** invite applications for studies relevant to the neuroscience, epidemiology, etiology, treatment, and prevention of eating disorders, and their comorbidity with other disorders. The program emphasizes research on the biological and psychosocial factors, including gender, underlying eating disorders and ingestive behaviors.

**For more information, call Research & Sponsored Programs, x1476.**

#### **Cultural Affairs Committee Deadline for Proposals**

The deadlines to submit proposals to the Cultural Affairs/Distinguished Lectures Series Committee are the last Fridays in September, November and March. Proposal guidelines and applications are available by contacting the President's Office, x1516.

#### **A REMINDER FROM THE MAIL ROOM**

Odd-shaped items in envelopes – pens, bottle caps, paper clips, staples, and similar odd-shaped items, are not acceptable for mailing in letter-size envelopes at the single piece First-Class or Standard Mail rate. These odd-shaped items will not run through the United States Postal Service OCR Machine. If you have any questions, call Jim Vaillancourt.

#### **Help the Department of Public Affairs Get the Word Out**

##### **IF YOU WANT TO GET THE WORD OFF CAMPUS . . .**

CALL JOE CARR, NEWS COORDINATOR  
CALL: 581-3571 E-MAIL: JOECARR

##### **IF YOU WANT TO PUT IT IN PERSPECTIVE . . .**

WRITE: MAINE PERSPECTIVE, PUBLIC AFFAIRS  
FAX: MAINE PERSPECTIVE, 581-3776  
CALL: 581-3745 E-MAIL: NAGLE

#### **FOREIGN SERVICE OFFICER EXAMINATIONS**

Applications for the 1996 Foreign Service Officer Examinations are available in the Office of International Programs.

Applications and registrations must be received by Oct. 18. The test is given in Maine in Bangor, Portland and Augusta on Nov. 16.

To be eligible for foreign service, an applicant must be a U.S. citizen; be between the ages of 20 and 59; and be available for worldwide assignment, including Washington, D.C. No specific education level is required.

Further information about the U.S. Foreign Service is available in the Office of International Programs, 100 Winslow Hall.

#### **FULBRIGHT ADVISOR**

Karen Boucias, director of the Office of International Programs, is now the Fulbright advisor for this campus.

## **What's Ahead**



**FOURTH ANNUAL GRADUATE  
TEACHING ASSISTANT  
WORKSHOP  
August 30**

**NEW STUDENT WELCOME  
September 1**

**FALL CLASSES BEGIN  
September 3**

**PRESIDENT'S BREAKFAST  
September 11**

**NONTRADITIONAL STUDENTS  
ORIENTATION  
September 12**

**Maine Perspective**



University of Maine  
Maine Perspective  
Department of Public Affairs  
5761 Public Affairs  
Orono, Maine 04469-5761