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Maine Campus April 21 1983

Maine Campus Staff

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See nuclear arms debate, page 6 Magazine Forum

the daily **Maine Campus**

The University of Maine at Orono
student newspaper
since 1875

vol. 92 no. 49

Thursday, April 21, 1983



Stillwater River floodwaters encroach upon the Steam Plant parking lot. Sunday's rain dropped over a month's normal rainfall in one day—4.5 inches. (Linscott photo)

Students approve Health Fee

By Paul Cook and Wayne Rivet
Staff Writers

By a 7-2 vote Tuesday the UMO Student Health Advisory Committee approved recommending a mandatory health fee for students next semester. But if the results of a poll conducted this week carry any weight, the decision will not be popular among students.

The Health Committee will present its recommendation to Dr. George Wood, the director of Cutler Health Center, who will submit it to the university. The UMO administration is expected to seriously consider the committee's vote. The Board of Trustees, however, must give final approval if the fee is to be initiated.

Tom Kaelin, acting chairman of the health committee, said, "We are pleased with the vote as far as putting through the mandatory health fee goes because, from what we know, the mandatory health fee is the way to go. If we don't have a mandatory fee, the cost of the voluntary fee will go out of sight if the university takes away the health center funding."

The university asked the center to consider
(See HEALTH FEE page 2)

Rights for gays debated: *health, morals, and discrimination concerns aired before committee*

By Bob Danielson
Staff Writer

AUGUSTA—Homosexuals, clergy and others lined up in a crowded hearing room Wednesday to testify on a proposed gay nondiscrimination amendment to the Maine Human Rights Act.

For three hours, the Joint Committee on Judiciary heard factual testimony and emotional pleas on the amendment, which would make discrimination on the grounds of a person's "sexual or affectional orientation" illegal.

President of the Senate, Gerard Conley of Portland, sponsored the bill. He said it is not designed to promote homosexuality, but is a human rights bill designed to protect against discrimination in the areas of employment, housing, credit and access to public accommodations.

Using the accepted Kinsey statistic that 10 percent of the population is homosexual, Conley estimated that the bill would protect 100,000 people in the state.

"Without this bill, homosexuals will be denied the civil rights afforded the rest of us," he said.

Conley said the bill would protect both homosexuals and heterosexuals assumed to be homosexuals because of their profession, stereotypical gay

behavior or lifestyle and living arrangements. For example: a male nurse may be assumed to be gay or two women sharing a one bedroom apartment may be assumed to be lesbians.

Rep. Laurence Connolly, from Portland, co-sponsored the bill. He asked the committee to "summon the political courage necessary to support the bill." Connolly said when the bill came before the legislature three times previously, it was defeated because legislators feared "political suicide" if they supported it.

Proponents jammed the small hearing room in the State Office Building. Most wore lavender ribbons to show their support for gay rights. Those who spoke were homosexuals, psychologists, teachers, clergy, a lawyer, a physician and representatives from groups including the National Organization of Women, the Maine AFL-CIO, The Maine Human Rights Commission and the Maine Psychological Association.

One speaker, David Kee, a Maine Human Rights Commissioner, said 10 percent of all commission inquiries deal with discrimination on the basis of sexual preference. Without this bill, "there is no avenue to ensure equal protection under the law," he said.

Three homosexuals told the committee stories of job and housing discrimination they had faced. Tony Norton, from Portland, said he was fired from jobs at Hospice of Maine

and at Maine Medical Center because of his openly gay status and involvement in gay organizations.

Clergy proponents addressed the issue of homosexuality in religion. Douglas Morgan Strong, minister of the All Souls Unitarian Church in Augusta, said that all major denominations have endorsed human rights for homosexuals.

"Legislating morality was not the

aim of the Human Rights Act (when it was passed), and it is not the aim of it today," Strong said.

While proponents for the bill varied in age, all those speaking in opposition were fifty or older. Their arguments focused on religion, morality and health threats homosexuals may pose to the general public.

George Atkinson, a minister at the Westport Baptist Church, said, "This

(See RIGHTS BILL page 2)



Tax Day military protest: Last Friday, April 15, 15 people demonstrated in opposition to the U.S. military budget. These three publically announced their intention not to pay federal taxes and to mail checks instead to the Dorothy Day Soup Kitchen in Bangor; Bread for the World, a Washington-based agency that fights world hunger; and the Colorado-based Center on Law and Pacifism. Left to right: Kathy Anderson of Bangor, Larry Dansinger and Karen Harlan of Old Town. (Ledo photo)

Maine press to gather for conference at UMO

By Peter Gore
Staff Writer

On Friday, April 22, journalists from across the state will gather at the Hilltop Conference Center for the Maine Press Association's Annual Conference.

The MPA is a membership organization made up of newspapers in Maine.

Brooks Hamilton, professor of journalism at UMO and one of the conference organizers, said gatherings like this give virtually every daily and weekly paper in Maine, who is a member, a chance to get together and discuss important issues.

"The purpose is to help improve newspapers. It's (the MPA) really a trade organization," Hamilton said. "By having programs like this, it's a self-improvement organization."

Alan Miller, chairman of the UMO journalism department and another conference organizer, said the program will probably draw more than 100 journalists from Maine, plus students.

The central part of the conference consists of guest speaker Edward DeCourcy and a panel debate between lawyers, journalists and judges.

DeCourcy graduated from UMO in 1934 and has been a newspaper man for 52 years. While here, he served as editor of the *Maine Campus* for two years, possibly the only person to do this. He was the editor of the

Argus-Champion, in Newport, N.H. for 20 years. DeCourcy retired in 1981, but still writes periodically. He was also president of the New England Press Association. Some of the honors he has won include the New Hampshire Governor's Award of Distinction and the Horace Greely Award.

The debate will focus on the topic, "The Delicate Balance: The reporter's right to maintain confidentiality versus the right of an accused to a fair trial." This is increasingly a problem for reporters, who encounter cases where the need to protect source confidentiality conflicts with a defendant's need for all the evidence available to defend himself.

The debate was set up by Hamilton and Dean Kinvin Wroth of the University of Maine law school. Hamilton said the debate will be moderated by Gerry Petrucci of the University of Maine law school.

"The moderator dreams up questions and asks them. He makes it as hairy as possible," Hamilton said.

Members of the panel include Justice Eugene Carter of the Maine Supreme Court and recently nominated for the U.S. District court, Superior Court Justice Donald Alexander, Charles Leadbetter, assistant attorney general, Nancy Storey, editor of the *Campus*, and various other attorneys, editors and reporters from Maine.

The conference also includes the presentation of the MPA scholarship award. It also gives journalists the chance to familiarize themselves with issues facing Maine newspapers today, as well as meet the people who run these papers.

Health Fee

(Continued from page 1)

becoming self-sufficient financially. The center receives \$350,000 per year from the university, but the university wants to give this money to the library. The university won't take away all the funding at once, but it will allow the center to phase in the mandatory fee over the next three or four years.

A poll conducted this week reveals strong student opposition to a mandatory fee. Randomly selected students were surveyed; of 107, 89 spoke against a mandatory fee. Many students were more distressed with the increase in cost than with the mandatory fee. These students voted against the fee cost rather than the fee being mandatory. Eighty-eight of the students polled receive the \$38 voluntary health fee and 80 of the 107 feel the health center provides adequate services.

Gannet Hall resident Brett Ramsdell said, "I have outside insurance and the bills are high enough here without having to tack on something else I don't need. It is like we don't have a choice anymore."

After the health committee recommendation goes to the administration, it needs only Trustees approval to be instituted. It does not have to go to student vote.

Although the final draft of the proposal has not been completed, it will read in a similar manner: "The Student Health Advisory Committee

recommends a mandatory \$60 health fee for all full-time UMO students. Full-time students are defined as those undergraduates registered for 12 or more credit hours and those graduate students registered for nine or more hours."

The committee added a clause to the recommendation that allows some students exception from the fee. Anyone that has third-party coverage which will pay for service rendered at the health center will not be forced to purchase the mandatory fee. The committee warned that few insurances will pay such charges. The committee also recommends to the university that at least 80 percent of the money being taken from the center be spent on library holdings.

Betsy Allin, associate director of Cutler Health Center, said she believes the mandatory fee is the best way to replace the lost \$350,000. She said the fee has some advantages.

"If you make the fee mandatory, it spreads the cost of health services over a greater number of students and this keeps the cost of services per individual lower. If the fee is mandatory, the students will have a strong voice in how the center is operated. By installing this fee, we will be freeing tuition money (\$350,000) to be spent elsewhere. If the center is self-sufficient, a mandatory fee paid by the students will keep the center for the students."

Rights Bill

(Continued from page 1)

bill is needed like a spare pump in a dry well."

Saying the bill was a "monstrosity," Atkinson pointed out that Conley, and co-sponsors Connolly, Rep. Sharon Benoit of South Portland, and Rep. Harlan Baker of Portland, were all from the Portland area. He said if the bill passes, Portland and Cumberland county could become

"the next Sodom and Gomorrah."

The bill will rest with the committee for 10 days. Then, the committee will vote on it or make amendments and pass it on to the Senate, and later to the House.

Wisconsin is the only state in the U.S. that has enacted a similar bill into law. The District of Columbia also has similar legislation.

Correction

It was erroneously reported in Wednesday's *Campus* that tickets for the Senior dinner May 13 cost \$12 per couple. In fact, tickets cost \$12 per individual.

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Applications are still being accepted for the fall 1983 freshmen and advance level classes. For further information call:

Mary Bennett, Dean
Husson College/EMMC Nursing Program
947-3711, ext. 2539

Classifieds Announcements

There is an exciting new film out on the United States Equestrian Teams, showing dressage, combined training and show jumping. This movie will be shown in 100 Nutting Hall on Friday, April 22 at 6:30 p.m. It is being presented by the University of Maine Horse Club.

This film is entertaining as well as informative. It shows American teams at the highest level of world class competition. Also included are interviews with team members, one of them being Lendon Gray of Dixmont, Maine.

The United States Equestrian Teams receive no Federal funding and rely solely on these fund raising efforts. Tickets will be available at the door for one dollar each, starting at 6:00 p.m., Friday, April 22. Come support the United States Equestrian Teams.

WANTED: Ten new members for Penobscot Valley Chapter of Sweet Adelines. Call Joan Dalton, 24 North Brunswick Street, Old Town.

Apartments

SUMMER SUBLET-4 rooms, 1 BR, very cozy, furnished including desk, available May 15-Aug. 31, \$190/mo. including utilities. 945-3463 eves.

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Sunday 6:15 p.m., the M.C.A.

Maine Christian Association
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BUMSTOCK 10 1/2

Free music in the sun
Wednesday, April 27
Noon-10 p.m.

(Rain date April 30)

Volunteers needed to work
ALL aspects of Bumstock
Contact OCB office
3rd floor, Memorial Union
581-1840

There will be a meeting at 3:00
Monday in the FFA room

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YOU ARE GETTING A CHANCE TO VOTE
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Any questions please feel free to call Harry Tucci, FEPC Chairman, at 581-1776.

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Maine Campus

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Extraneous Verbiage

TOM BURRALL

Culture shock

"Ahhh, the Grateful Dead," I said in ecstasy to my visiting buddy Oatmeal. "This has to be the culture shock of all time for the Orono campus. Imagine exposing young, sheltered minds to this form of living. This lifestyle, you must love it," I continued as I scanned, cloudy eyed, across the parking lot.

"No doubt 'bout it, brah. Once you get out of that college world, free wheelin' it is 'bout the only way to go. Work for a few months here and there and then get on the road. Ya gotta love it. I look around this scene and you college folks look like something from a different era. Here we are, having a good ol' free-wheelin' time and you guys are prisoners of..."

"Come on, say it Oats, I won't mind. I won't be one of these conformed collegites much longer. I know collegites are mostly be-like-my-buddy-or-else types. Sure, I know what you're thinkin'. Most of these collegites would rather have someone else do their thinking and make their decisions. Thinkin' for themselves is a crime, a felony. Being a little different is considered radical. And God forbid, if you act a little different, say eat dark bread, they could call you a granola."

"You're all prisoners of the '80s," Oatmeal said. "Why don't you all get back in the real world, grow your hair long, get back in the blue jeans and free wheel it for a while. You college folk are in a different era. You see a bandana and you think we all do drugs. Well you're right. You see a guy in a sleeping bag over there and think we own no beds. Well you're right. Something wrong with that?"

"Oh no, no," I said. "You guys just make me jealous. It's gotta be a great way to go, at least for a while. No worries about senseless grades, assignments or what your administration is going to snow you with next. I still can't figure that out?"

"What's that?" Oatmeal asked. "How could this place allow the Dead to play here? I mean, hey, the followers of this band could expose delicate, sheltered minds to the evils of what life is really all about; being happy and living the way you want to live. This place got rid of some cabins because it didn't want to promote and expose such lifestyle to students. Then this place decided to get Bumstock out of the public's eye and moved it to the dormitory doldrum area. Then the Dead comes to infest the community."

"Sounds like some sort of double standard," Oatmeal said. "Your campus administrators ought to be promoting more of this cultural variety. It's only part of a well-rounded education to be exposed to as many things as possible. The people ought to be exposed to as much as possible, too, since they, in actuality, are the ones who have the young and delicate, sheltered minds."

Ahhh, the Grateful Dead. It had to have been the culture shock of all time for Orono. You just had to have loved it.

Tom Burrall is a senior forestry major, minoring in journalism, from Geneva, N.Y.

A city divided

It was not your typical television ad. Images of a violent America—the Kent State tragedy, the assassinations of Martin Luther King Jr. and John Kennedy and a Ku Klux Klan cross-burning—flashed across the screen as the narrator solemnly said, "These are moments in our history of which we are thoroughly and profoundly ashamed. One of these moments may be happening in Chicago right now."

He was referring, of course, to the personal and racist epithets that so dominated the recent Chicago mayoral election, between black Democrat Harold Washington and white Republican Bernard Epton. Even in a city noted for its vicious and underhanded political chicanery, the Chicago campaign was widely recognized as the dirtiest in recent memory. Throughout the race, Washington, abandoned by the strong support of the legendary Chicago Democratic machine, was falsely maligned as a child molester and long-term tax evader. And though Epton avoided direct racial comments, he stoked whites' worst fears with talk of Washington's plans for giving patronage jobs and subsidized housing to blacks. Washington's narrow margin of victory clearly shows the election was ultimately decided on matters of race, not politics; he could claim only 51.8 percent of the vote in a city so strongly Democratic that it has not elected a Republican mayor since 1927.

In becoming only the 10th black mayor of a major American city, Washington has won an important, emotional victory for blacks, not only in Chicago but nationwide. If another black, Wilson Goode, defeats Frank Rizzo in Philadelphia's mayoral race next month, four of the nation's six largest cities will

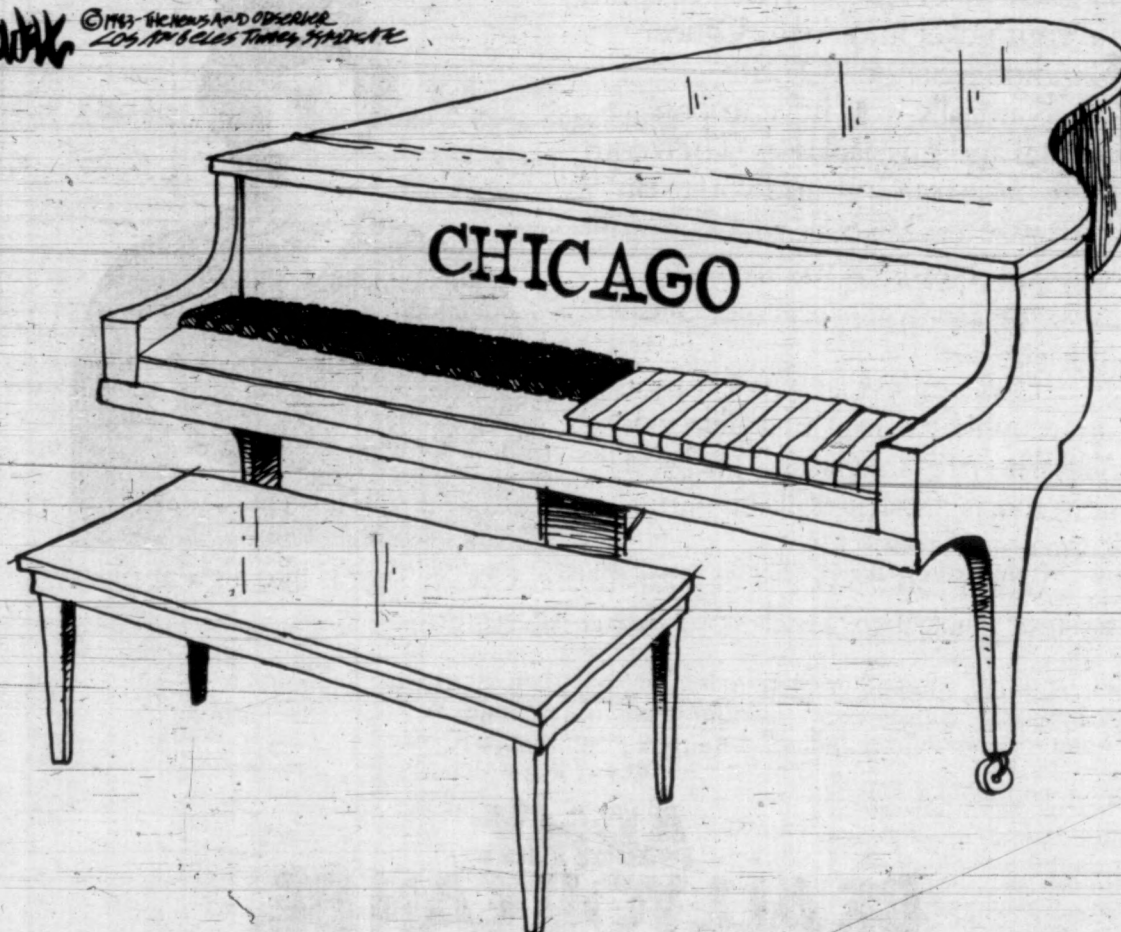
boast black leadership. Voters and politicians of both races and parties would then be forced to recognize the growing political clout of American blacks and turn their attention more toward the desires of this and other minorities.

But Washington cannot afford to spend time reflecting on the bright horizons facing his race, for now he must try to reunite a divided Chicago, apparently without the aid of Epton or the Democratic machine. He is six seats short of a working majority on the powerful city council and may have to strike a bargain with his "fellow" Democrats to see any of his reform package become law. As well, Epton snubbed Washington by not appearing at a post-election unity dinner he had promised to attend. Now, in his bid to buy the *Chicago Sun-Times*, he appears to be preparing his own independent opposition to the new mayor.

The people of Chicago deserve better. After a hard-fought, emotionally draining campaign, they turned out in record numbers to vote in favor of Washington and his promised social and political reform. Now they see that dream endangered by the immature partisanship, racism and jealousies of his defeated opposition. We should hope that these Chicagoans who bravely helped Washington into office, will work with those who opposed him to lend some truth to Washington's statement that, "Chicago is one city."

Frank Harding

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The Maine Campus Magazine

Thursday, April 21, 1983

'Teahouse of the August Moon'

*Imperial
democracy
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by Michele Guilmette

Comedy, a Japanese-speaking American cast and a colorful stage set will entertain those who attend the Maine Masque's final play of the season.

On April 26, the curtains in Hauck Auditorium will part for John Patrick's "Teahouse of the August Moon." J. Norman Wilkinson, associate professor of theater, will direct the comic satire.

Wilkinson said he enjoys directing comedies although they are more difficult to direct than straight plays.

With a straight play he said, actors have time to build up their emotions. In comedies, however, the actors' emotions deteriorate with more practice, "so we have to keep up our optimism," he said.

"After you've told a joke for so many times in rehearsal you no longer think it's funny. But once there's an audience it's funny again because they are seeing the jokes for their first time," Wilkinson said.

"Teahouse of the August Moon" originated from a novel by Vern Sneider about the United States military government's occupation in Okinawa, a Pacific island owned by Japan. After opening on Broadway in 1953, the play became one of the most successful comedies of American theater and ran for 1,027 performances. In 1954 it won the Pulitzer Prize and the New York Drama Critics' Circle Award.

The play tells of the misadventures of an army captain assigned to bring U.S. democracy to a post World War II Okinawan village.

Wilkinson said, "Here come the American conquerors bringing democracy to these people but the natives are much too shrewd. Instead, the Americans become so involved in the natives' lives that even the American uniform gets put aside and they begin wearing the Japanese dress of kimonos and sandals."

Captain Fisby, played by Bob Libbey, sets out to build a pentagon-shaped school house. "But before you know it," Wilkinson said, "it's a teahouse giving villagers a place for entertainment that they've always wanted."



Maine Masque's final production of the year, 'Teahouse of the August Moon,' opens April 26 at 8:15 p.m.

"It's not a deep play at all, but it's something that can be enjoyed by all ages," he said.

Wilkinson said one of the most difficult aspects of the play has been for the cast to learn their Japanese lines. Members practice their lines by listening to a tape of the script spoken in Japanese.

The cast consists of 20 actors and actresses.

Libbey said, "There are four Americans in the show. The majority of the cast has had to learn Japanese lines."

Scott Snively, who plays Sakini the interpreter, said learning the language was difficult, "because it's all phonetics."

Libbey said the audience will still be able to understand the play because Sakini is there most of the time

interpreting between the English and Japanese-speaking roles. He said although two of the scenes aren't translated, the audience will have no problem observing what goes on.

The set, consisting of many details, is designed by Erwin Wilder.

In addition to Japanese thatched-roof housing, two army offices, a teahouse and jungle foliage, Wilkinson said the set will include many "specialty items and scenes."

These include an army jeep, a wrestling match, a song sung by the entire cast in Okinawan, a Japanese tea ceremony, a geisha dance (Japanese dancing girls trained to provide entertaining company for men), and a live goat.

"I just hope the goat behaves. It has to get into a jeep, drink and cooperate with the cast," Wilkinson said.

Because many details are involved in the production, Wilkinson said he has had more things to worry about. "We've even done research on what the American occupation forces actually wore as a badge in the Pacific," he said.

Other leading members of the cast include: Dale Simonton as Colonel Purdy, Pam Boyd as Lotus Blossom, Mark Boyd as Captain McLean, Ellen Dyer as Miss Higa Jiga, and Scott Blaufuss as Sergeant Gregovich.

The stage manager is Richard McGowen. Lighting will be handled by E.A. Cyrus and costume design is by Jane Snider.

Tickets for "Teahouse of the August Moon" are on sale at the box office in the Memorial Union. The performances will be April 26-30 at 8:15 p.m.

The Maine Campus Magazine Forum

The Nuclear Arms Debate

Should the US build-down or freeze?

Build-down:

by Senator William Cohen

Supporters of a nuclear freeze seek an immediate halt to production of weapons. Proponents of force modernization argue that we must be allowed to replace older and more vulnerable weapons systems with newer and more survivable ones. The seeming irreconcilability of these two concepts has fueled the political polarization between the two groups and has made it exceedingly difficult to achieve a consensus in this country on an overall framework for arms control.

In order to avoid the spectacle of becoming a nation beset by internal paralysis and unable to reach any decision on this issue, I believe what we need now is an approach which freeze advocates and proponents of modernization can support. This is certainly a tall order, but I believe this is vital if we are to defuse the tensions which exist today.

I have offered an idea which is rapidly gaining momentum and might, I hope, be the rallying point for a new coalition of people concerned about this issue. The idea is called a "guaranteed build-down," and it simply states that for every new warhead added to its arsenal by the U.S. or the Soviet Union, the country would be required to eliminate two older and less stable warheads from its force. In order to add more survivable and reliable weapons to its arsenal, a side would have to be willing to accept a net reduction in its total number of warheads.

This idea, which was introduced as a Senate resolution only two months ago, has already attracted significant support. It has been supported by 45 senators of both parties, several of whom also support the nuclear freeze. Senator Charles Percy, chairman of the Senate Foreign Relations Committee, has enthusiastically endorsed the concept and pledged to hold hearings on it later in the spring. Former Maine Senator and Secretary of State Edmund Muskie, who is also a supporter of the nuclear freeze, endorsed the proposal, saying, "It is the kind of constructive initiative for which those of us who support a nuclear freeze have been working."

There aren't any easy answers to the arms race, but I am hopeful that my proposal can be a starting point from which real progress can be made towards forming a national consensus of freeze proponents and weapons modernization advocates. A mandate from such a group would greatly enhance the prospects of negotiations with the Soviet Union and help ensure significant reductions in nuclear armaments, a goal we all support.

Rebuttal

by Eric Olson

Senator Cohen's attempt to appease the freeze movement is severely deficient.

The "seeming irreconcilability" of the bilateral freeze and "modernization" of the nuclear forces is exactly that. The freeze seeks to prevent modernization on both sides; modernized weapons will lead to perceptions of first-strike capability by military leaders—thus a greater likelihood of war.

The Senator fails to mention the virtually unlimited development and testing of new weapons systems allowed by build-down. (i.e. there will be no curb on the weapons-building complex). New technologies such as cruise missiles, neutron bombs, Pershing missiles, battlefield warheads, etc., that make nuclear war seem "fightable" and "winnable" would propagate without restraint.

Build-down nicely accommodates the Reagan Administration, and is therefore unlikely to sway many serious freeze advocates. Deployment of 100 MX missiles and about 128 silo-busting Trident II SLBMs could be accomplished with the retirement of 53 ancient Titan ICBMs, 450 old Minuteman II ICBMs and about 400 inaccurate Poseidon SLBMs. This restructuring of U.S. forces is planned anyway. Build-down is merely a public relations ploy that would make it seem like something is being done about the arms race.

Few genuine freeze supporters will join a coalition that calls for "stable" warheads. What is a "stable" warhead anyway? Warheads are built to explode. The question, then, is not are the warheads survivable, but rather, is the human race survivable...??

The greater portion of the American public that supports the freeze (already a consensus) is convinced that more new warheads threaten human survivability.

The message is clear: we don't want modernization; arms technology is out of hand. It is time to shut down the bomb factories and remove the instruments of warfighting from the technocratic elite. The absurd contradiction of arms reduction through arms build-up leaves Senator Cohen's build-down bankrupt.

In this week's issue of the *Forum*, Maine's Senator William Cohen argues that his "build-down" proposal is a better way to curb the arms race than the nuclear freeze proposal.

Cohen's "build-down", which was introduced into Congress early this year, would require both the U.S. and the Soviets to eliminate two older warheads for each new warhead built.

Arguing for a nuclear freeze as the best way to curb the arms race is Eric Olson, a UMO graduate student in Physics.

Freeze:

by Eric Olson

The nuclear freeze proposal, as embodied by the Zablocki resolution before the U.S. House of Representatives, is the best strategy for halting the nuclear arms race. This resolution calls for an immediate, mutual, verifiable freeze on development, testing and deployment of new nuclear weapons and delivery systems.

The freeze is the only current proposal that stops the most dangerous aspect of the arms race: the endless propagation of ever more sophisticated nuclear warfighting technology.

Technologies that will become available by the mid-1980s include cruise missiles, Pershing II ballistic missiles and Trident II submarine launched missiles (perhaps also MX) on the U.S. side and the accurate heavy SS-18 mod 4 ICBM on the Soviet side. These technologies represent a giant leap in the accuracy of long-range weapons, plus the added advantage of survivability for U.S. sea-based weapons.

Hence, the "modernized" arsenals would give military planners the potential to execute a disarming first-strike in a "limited" or "protracted" nuclear war. For example, cruise missiles can be easily hidden aboard aircraft, naval vessels or submarines and can hit strategic targets with a 100-foot probable error (incredible accuracy!). Pershing II missiles have similar accuracy and would strike Soviet territory very quickly. The Soviet's massive force of ICBM warheads may soon be accurate enough to threaten U.S. ICBMs, while the currently deployed SS-20s hold NATO forces at bay.

Trident II ballistic missiles are the first generation of invulnerable submarine-launched missiles that could take out Soviet ICBMs. The nuclear freeze, plus negotiated reductions of SS-20s, would eliminate these weapons and the nuclear warfighting scenarios that military planners have invented for them.

Now is the time for a nuclear freeze, before deployment of cruise missiles, additional SS-20s, etc., tremendously complicate the arms control process. According to most credible independent analysts, the U.S. and Soviet Union are now at a stage of rough parity in the arms race. (It is even argued that the Soviets are more vulnerable, since two-thirds of their arsenal is concentrated in about 700 fixed land-based sites). The freeze would hold us at this tenuous equilibrium while large reductions in current armaments could be negotiated.

If the U.S. administration actively sought a freeze, it would present the Soviets with a far less threatening posture than the planned massive nuclear "modernization." Rather than accept the U.S. build-up as an "incentive to negotiate," they will launch a massive escalation of their own (as they did when the U.S. introduced the multiple warhead missile). Freezing, on the other hand, would move us one step backward from nuclear holocaust.

Rebuttal

by Senator William Cohen

Adoption of the "build-down" principle would place an immediate price on the deployment of new weapons systems: automatic, concomitant reductions.

Essentially, a superpower would be required to eliminate two older, less stabilizing nuclear warheads for each new warhead added to its force. The net reduction in the number of warheads, accompanied by a net increase in the survivability and reliability of deployed systems, would reduce tensions and give less cause for turning to strategies calling for hair-trigger responses to perceived threats.

The precise elements of the formula could be devised to focus narrowly on particular groups of weapons or broadened to encompass a wide range of nuclear armaments.

The reaction to the build-down concept has been gratifying. Thus far, 45 Senators, some who support a freeze and some who do not, have thrown their support behind the resolution. Senator Charles Percy, Chairman of the Senate Foreign Relations Committee, called the build-down "one of the most innovative and promising arms control proposals to be presented to the Senate in many years." Former Senator and Secretary of State Edmund Muskie, a freeze supporter, also endorsed the plan.

Proponents of a freeze are concerned that initiating new weapons systems without agreed constraints would simply increase each side's forces and thereby increase the common danger. That is a serious and legitimate concern. Advocates of force modernization worry that arms control agreements will leave the United States with vulnerable, aging weapons systems. This, too, is a legitimate concern.

I believe the build-down addresses both groups and can serve as a bridge to a new and strong coalition in the United States that would enhance the prospect of more comprehensive mutual restraint with the Soviet Union. In the long run, we cannot hope to find common ground with the Soviet Union until we find common ground for Americans.

Jehovah's Favorite story

by Paul Tukey

Although the closest they have been to the Grateful Dead is front row at a concert or a hand shake with Jerry Garcia at a Cape Cod show, the business and microbiology majors from Hampden and the forestry major from Freeport have been successfully quenching UMO's and Maine's thirst for live Dead for nearly four years.



Jehovah's Favorite Choir in action.

Fred Loder, Paul Anderson and Phil Engle, with a host of others who have come and gone—better known to Deadheads and music lovers as Jehovah's Favorite Choir—have become a UMO institution since their modest beginning in the basement of Penobscot Hall in the fall of 1979 and their first Bumstock appearance in the spring of '80.

Along the way the Choir, covering exclusively Grateful Dead material, has appeared at dozens of UMO's private parties, opened for the Dave Mason concert in the "Pit" in the fall of '80, and played a list of night clubs—including Barstans, The Timeout, the Show Ring in Brewer and Hazel Green's in Augusta—that would make many working bands envious.

But the Choir is not really a working band. They are simply a group of college students who share a love for the Grateful Dead and playing music—and they just happened to get good enough to make a little money.

May 14 is fast approaching, though, and the Choir's days are numbered. Loder and Anderson, the rhythm and lead guitar players are graduating with degrees in business and microbiology. And Engle, the drummer and lead vocalist, already owns a degree in forestry and is working in Freeport.

This year, when Loder or Anderson arrange a gig, Engle takes time off from work and heads north.

With Bumstock 10½ April 27 being one of their last UMO shows, Loder, Anderson, Engle and their newest bass player "Opie" (the band's original sound man), recently took time to reflect on the early days, the highlights and on being college students in a band.

"We didn't expect people

to hear of us

so soon."

MC: How did Jehovah's Favorite Choir get started?

Phil: Fred and Paul knew each other from Hampden—so there was the original tie—little did they know. Fred lived in the same dorm I did in Penobscot and he was a Deadhead.

So Fred and I played guitar together that first semester (fall '79) and we played all Dead. In January we decided to get something together for Bumstock.

Fred knew Paul, so the three of us got together and started jamming—those two on guitar and me on drums.

We advertised for a keyboard player and we met this keyboard player in Stodder Hall. He said he knew a bass player. It worked out that we dropped the keyboard player, but that's how we got our first bass player, Al (Philbrick).

He gave us our name—he dubbed us Jehovah's Favorite Choir.

(Jehovah's Favorite Choir is taken from a line in the Grateful Dead's "The Music Never Ends").

The Choir broke up for the summer after their first Bumstock show. When they returned to school, Kerry Zabicki joined the band as a singer. She was a regular member as the Choir grew in popularity, playing up to four or five shows a week.

MC: Did the reception surprise you—did you expect to catch on so well?

Engel: Not really, we started underground. We played in the basement of Penobscot Hall. But a lot of people heard about us—you know, the Dead connection. We were trying to keep



Drummer Phil Engle and bass guitarist "Opie"

ourselves under rap until Bumstock and suddenly come out and play amazing Dead, but we ended up playing before that.

MC: So the reception didn't surprise you?

Engel: Oh well, it did actually. We didn't expect people to hear of us so soon. But Deadheads heard about us and by the time Bumstock rolled around everyone was expecting us to play. People were chanting "Dead, Dead, Dead"—that was kind of a surprise.

MC: What has been the highlight of your career?

Engel: The block party. (Spring '80). Two months after we even started playing together we played the Bear's Den. Someone came up to us after the show and said, will you play a block party in a couple of days with the Swing (One Last Swing is a regular Maine band based in Orono), and we said yes. And our opening for that...when we played the first chord of Bertha—that was a great reception.

MC: What kind of strain has this had on your school work?

Anderson: It just takes time, but it's not a strain, mostly it's a relief. As long as you go to school, you're O.K.

MC: But the last couple of years when you were playing all those shows, breaking down at 1:00 and getting up for 8:00 classes—wasn't that a drag?

Anderson: You just don't go to those eight o'clocks. You get the notes. It's hard but we're

all fairly intelligent.

MC: How come you guys never went on the road in the summer?

Loder: We got together a couple of times, but mostly we just all had our own things we wanted to do.

MC: Now that you're apart and don't play together as often, do you have trouble getting back on key together when you play?

Loder: No way. We practice by ourselves and we know each other well enough so that we can sit down anytime and play.

Loder was the Choir's original Deadhead from whom the rest of the band's members got their inspiration. He "turned Anderson onto the Dead" during their senior year of high school and did the same to Phil in college. One of the keys to the Choir performing Grateful Dead songs well is from constant exposure to the Dead through concerts and "bootleg concert tapes." Anderson and bassist Opie have seen about a dozen Grateful Dead concerts, Engle 16 or so and Loder 20. Loder is spending this week following the Grateful Dead from New Jersey, Orono, New Haven, and on to Providence.

MC: How did you pick up the Dead sound?

Engel: We just have massive amounts of Dead bootlegs and we listen to those. We just know the Dead.

MC: What do you see as the keys to the Choir sounding like the Dead? Is it Engel's voice? (Engel has a high pitched voice that sounds similar to the Grateful Dead's Jerry Garcia).

Engel: Yeah, maybe. But everyone together tried for that sound. We try to play like the individual members of the band. Opie—Phil's about 75 percent of the sound, but he's right too because I try to play bass like Phil Lesh and Fred tries to play like Bob Weir.

MC: What about the money, has money you have made helped you through school?

Engel: It's always nice to have money, but it was never a factor of why we played. We played free shows for two years. We'd say 25 bucks, is that too much? And sometimes they'd think it was too much.

MC: What is the longest you have ever played at one show?

Loder: 10 to six in the morning at South Brunswick Street in Old Town—that's the longest.

But the "mansion" of Maine St. is one of the highlights. We played 'til about four in the morning. Phil: Yeah, it was about 4:00. You know the break in "Sugar Magnolia"—we stopped and put a tape in through the amp that we had made a few days earlier of the same song. We went like this and played air guitar—we made believe we were playing. So they were getting into it, that crowd, everybody in the place was tripping. They're all dancing, we're making believe we're playing, just in the middle of it we started setting our instruments down and walking off the stage. We fooled everybody—the looks on their faces.

MC: When's the last show together?

Engel: We'll always get together, but up here it's probably going to be May 13 at Happy Acres. (Happy Acres is a bottle club in Alton and the Choir is planning to rent the building for one last all night show).

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Response

when writing...



The Maine Campus welcomes letters to the editor. Letters should be 300 words or less and include a name and telephone number. Anonymous and open letters are welcome, but names will be withheld from publication only under special circumstances. The Maine Campus reserves the right to edit letters for length, taste and libel.

Take it on the chin

To the Editor:

Once again students take it on the chin. Here is one more example of students being taken advantage of!

As of April 25, 1983, 434 students and faculty who have semester pool passes will be cheated out of three weeks of swimming that they contracted for and paid for (\$15 each) in January 1983. The university will close the pool to complete repairs that it failed to have completed last summer and in the first three weeks of September.

The most irritating and consequently illegal thing is that, the university knew back in January 1983 that it was going to close the pool early, but never told the students or faculty.

The willful and knowing concealment of this information constitutes fraud and deliberate deceit by the university when it closes the pool.

All students and faculty who have spring semester pool passes have a binding, legal contract which states that we

have the right to swim from Jan. 10, 1983 to May 13, 1983.

The university will be in violation of the concept called *ultra vires*, when it closes the pool April 25. This means the university will be acting outside the law. It has no authority to breach contracts at its will and it has no authority to conceal knowledge from contractees when they purchased swim passes.

What I proposed to pool director Alan Switzer was to either rebate the 434 people \$3 each for the three weeks of non-performance on the contract or, to fulfill the contract and let the 434 students swim until May 13. He refused both proposals.

The \$3 rebate for 434 adds up to \$1,302 that the university will be cheating you out of when it closes the pool.

I urge all 434 students and faculty affected by this proposed April 25 pool closing to sign the petition being circulated, so that we can stop this flagrant violation of the law.

Ed Emmons

The Bible is sufficient cause

To the Editor:

For years astronomers like Neil Comins have been studying how the Milky Way was formed. The *Campus* (4/14/83) tells of Comins' research here at UMO.

As I understand it, Comins and others believe that explosions are caused by births of massive stars resulting in star formation. Think about how absurd it would be to say that if there were a collision of two automobiles, the result

would be a bunch of little automobiles. When two cars hit, you have a wreck.

Most laws of science and logic say that there must be sufficient cause for that which is. If there is a building, it must have a certain cause. It would be difficult to convince you that a building is the result of an accidental collision of building materials in a recent hurricane. If I see a watch, I know that there must be sufficient reason for that watch. It is not the result of an

accidental collision of tiny pieces of metal. When I see a universe, I know that there must be sufficient cause for that universe. When I look up to the heavens, I have to say this cause is God.

I am no astronomer and I don't mean to put Comins down because I respect him as another fantastic creation of God. I am, however, a firm believer in the Bible and what it teaches.

Miles Ranger

Death no more attractive now

To the Editor:

In his editorial "Fear itself" (4/13/83), in which he discusses the dilemma of choosing between tyranny and death, Victor R. Hathaway wonders "if there aren't worse things than death."

One of the first recorded answers to this dilemma can be found in Homer's epic poem *The Odyssey*. Odysseus (Ulysses), while visiting the

Underworld, talks to the shade of Achilles who died during the Trojan War. Odysseus reminds Achilles of all the honor Achilles had achieved when he was alive. Why, Odysseus enthuses, Achilles was almost like a god in those days.

"Think then Achilles," Odysseus concludes, "You need not be so pained by death." And Achilles answers with these classic words (as translated by

Robert Fitzgerald): "Let me hear no smooth talk/Of death from you Odysseus.../Better, I say, to break sod as a farm hand/for some poor country man, on iron rations/than lord it over all the exhausted dead."

The Odyssey was written over 2500 years ago; I doubt death has become significantly more attractive since that time.

Dirk Stratton

BLOOM COUNTY

by Berke Breathed



Commentary

Night moves

Sam Johnson

Hello, Paul, this is Tom, sorry to bother you so late but I just...

"Tom, do you know what time it is? I was sound asleep."

"I said I was sorry Paul but you know how I am when I get an idea in my head. I gotta let it out or I may forget it."

"All right Tom, go on, I'm listening."

"Great, well here it is. I'm gonna bring back Bumstock. There is going to be a Bumstock this year. The students will love me for it."

"Hold on a minute, Tom, I thought you were always against Bumstock. Didn't you pull the plug on them last year?"

"How'd you find out about that?"

"I'm the president, remember, Tom?"

"Oh yah, well anyway you're right, I am against Bumstock, Paul, but that's the old Bumstock, not this one. Just listen to my idea. Paul, Paul, are you still there?"

"Huh, oh yes, Tom I'm still here."

"All right Paul, here it is. Bumstock, ha, ha, ha, will be held the last Wednesday in April, which, just happens to be Maine Day. It's the students day off and we'll give them Bumstock. Don't you get it Paul? Wednesday. It's the middle of the week. Bumstock on Wednesday, ha, ha, ha."

"I'm afraid I don't get it, Tom."

"Wednesday, Paul, the middle of the week. Bumstock has always been held on a Saturday. That meant anybody could travel up here because they didn't have to be back to work until Monday."

You don't know how much I hated seeing that caravan of Volkswagen vans parading around the Cabins. Now those hippie freaks can't come. The next day is Thursday, a work day. The element I've always wanted excluded will be and Bumstock will be a clean affair."

"But Tom, weren't those hippie freaks former residents of the Cabins. Didn't they have the first and every thereafter Bumstock? Wasn't Bumstock, for Cabins residents and friends which meant the whole university community? Aren't we stealing the name Bumstock and defacing it for our own good?"

"Come on Paul, don't be a spoilsport. Bumstock is over but it can still help us. Let me continue. Bumstock will be held in the Stodder parking lot. There will be no place for any illegal activities. I never liked Bumstock at the Cabins because I knew those freaks were doing awful things inside those shacks. What bothered me more is that I couldn't go a thing about it. This time it will be wide open and heavily secured so

that there will be no place for them to take LSD and snort that heroin and whatever else they did. Also, having it in the parking lot of Stodder will bring out more of the dorm kids and those nice fraternity boys, the kind of people who should enjoy Bumstock. I always thought that they felt intimidated by those drug fiends and freaks down there. This will be a nice clean Bumstock. No more rolling in kegs and long haired bums with bandanas. Just a wonderful time for our students."

"Well, I don't know, Tom. Bumstock is something of a tradition and I don't feel right about giving it a facelift."

"Don't worry, Paul, I'll set it up and in two years there will be no more of the old Bumstock gang left. All they'll know is this one. For once the students will be on my side. I can see a Thomas Aceto Day every year in April on which we'll hold Bumstock."

"I have got to get some sleep, Tom. I'll think about it. Good-night."

"Good-bye Paul and thanks. I'm too excited to sleep. I think I'll stay up and watch some CBN."

Sam Johnson is a junior journalism/broadcasting major from Falmouth, Maine.

Sports

What a home opener!

Black Bears humble Huskies twice, 23-0, 8-3

By Steve Bullard
Staff Writer

It was a crisp, breezy, overcast afternoon, just perfect for an October football game, and the shiny new electronic scoreboard spelled out the results in no uncertain terms. Maine 23, Southern Maine 0.

A shutout for the Black Bear football team? In April? No, chalk this one up to pitcher Ernie Webster and the offensive gang known as the Black Bear baseball team.

Fresh from a 21-2 whipping of Colby, the Black Bears showed no mercy against a 7-11 Huskie squad, drilling 18 hits in the first game of a doubleheader to win by a three touchdown and one safety margin. The second game was closer as USM's Bruce Crosby held Maine to two runs and five hits through five innings with his off-speed pitches, but the Black Bears busted through with six runs in the sixth to blow the game open and win, 8-3.

The first game was over as soon as it started. Dickie Whitten led off with a walk in the bottom of the first and Kevin Bernier slammed his fourth home run of the year to give Maine all the runs needed. Six consecutive hits later it was 7-0 Maine. The Black Bears added three runs in the second, four in the third, six in the fifth and three in the sixth.

As a team the Black Bears hit .474 (18-38) off three USM pitchers with home runs by Bernier, Mark Coutts and Billy Reynolds, a triple by Brad Colton, doubles by Whitten, Rob Roy and Fred Staples and 11 scattered singles.

On the mound Webster was overpowering Huskie batters with the subtlety of a sledgehammer, striking out 15 in the seven inning game while giving up one walk. The only two hits USM could manage were first inning singles that hardly made a dent in the Maine armor. Webster has now pitched 14 consecutive scoreless innings.



A Maine runner scores one of what would eventually add up to 31 Black Bear runners to touch home plate Wednesday. (Linscott photo)

"I used my fastball a lot today, it was working real good and I had good control," Webster said, noting only two USM hits ever left the infield. "I'd like to shut out Boston College Sunday (at UMO), but the most important thing is to get the win."

Webster raised his record to 2-2 with the win while USM's Mike Schoff fell to 0-2. The only sour point for Maine was the end of Jeff Paul's

record setting 19 game hitting streak. Paul went 0-2, but reached base three times on walks and a fielder's choice and scored twice.

The Black Bears upped their record to 16-12, 9-1 in New England play, with the 8-3 second game win. Reynolds drove Colton home from first base with a first inning double and Rick Lashua just cleared the 400-foot

sign in center field for a third inning home run that posted Maine to a 2-1 lead.

Crosby (2-3) pitched well for the Huskies, keeping the Black Bears off balance with a lot of change-ups and sharp breaking curves. But the Huskies simply were no match for Maine.

"Bruce pitches better against a club like Maine," USM coach Dave Drew said. "His slow pitches keep the better hitters off balance because they're used to faster stuff while weaker hitters handle the slow stuff better. But Bruce got tired and we had nobody better to go with. We're happy with the two games, it helps us just to play a team like Maine. We didn't expect to win."

The Black Bears finally solved the Crosby puzzle with a six run, six hit sixth inning to take an 8-0 lead. After Jim Davins and Bernier singled, Coutts was intentionally walked by Crowder. Ed Hackett blooped a single into left to score Whitten (running for Davins), then Nutter drilled a two run double. Lashua popped his second homer of the game over the 375 mark in left center to knock in three runs and finish off the Huskies.

Winning pitcher Bob Colford (1-0) pitched five and two-third shutout innings, striking out eight Huskies. But he also struggled with his control, walking five and hitting one batter, so Kevin Jordan finished off the game for Maine. The Huskies touched Jordan for three runs in the seventh off a double by Kirk Barron, a walk to Brian Cameron, a two run double by John Eastman and an unearned run when Steve Flynn's grounder glanced off Reynolds' glove at shortstop. Brad Wise then flied to Lashua in center to end the game.

The Black Bears go on to Durham, N.H., Friday to play a doubleheader against the University of New Hampshire before returning home for single games against Holy Cross Saturday and Boston College Sunday.

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ATO 'Fight Night': It may be a knockout

By Rich Garven
Staff Writer

The Pit was jammed with 2,500 fans. Brian Plourde of Alpha Tau Omega fraternity was fighting Kevin Crane from Tau Epsilon Phi fraternity in the night's final fight when Plourde's headgear broke. He ripped off the broken gear and Crane did the same to his. During the final round the two fighters attacked each other desperately. Plourde was awarded the win by one point as the crowd stood on its feet cheering both men.

This scene could be repeated in any one of the 10 bouts scheduled to take place in this year's Fourth Annual ATO Fraternity Boxing Championships. In the past, the Championships were known as Fight Night. The event takes place Friday, April 24th at 7:30 p.m. in the Alford Arena. All proceeds are to benefit the United Way of Penobscot Valley.

Bob Waitkevitch, Fight Night chairman, said Fight Night has been moved to Alford Arena because of a better deal from the event's only major sponsor, Pepsi-Cola. "Coca-Cola has all rights to the Pit and they sponsored the fights the first three years," Waitkevitch said. "Pepsi owns the rights to Alford and they offered us a better deal (free tickets, posters, shirts) so we moved the fights."

"This is also part of our (ATO) trying to make the whole operation more professional. We invested \$400 in gloves and headgear, tried to publicize the fights to surrounding communities with press releases and rented out a regulation size (20' x 20')

ring."

Each fight is a scheduled three rounder (one minute each) and will be scored by three judges from the Maine Boxing Commission. The 10-point must system is in effect. A doctor will be present at ringside.

Boxing, which has been condemned in many circles for years, has been the brunt of much criticism in the past few months because of the death of South Korean lightweight Duk-Koo Kim. The question of whether Fight Night is safe came up at a Student Affairs staff meeting last month.

After two meetings and talks by Dr. John Archambault, who works mainly with athletes at the Cutler Health Center, and Waitkevitch, Fight Night was given the OK.

Waitkevitch said that there is very little for the boxers to worry about safety wise. "During the first three years there has been only one injury, a minor concussion, in almost 50 fights," Waitkevitch said. "Each fighter is required to wear headgear and 16-ounce gloves are used."

Professional boxers wear no headgear and use 14-ounce gloves.

Waitkevitch said nine fraternities have entered boxers and four fraternities, Sigma Alpha Epsilon, Kappa Sigma, Sigma Chi and Phi Eta Kappa, are eligible for the team title. A fraternity must have entered three boxers to be eligible to win the team title.

The weight classes range from 135 lbs. to unlimited (over 190 lbs.). All fighters, except unlimiteds, must weigh

in within seven pounds of each other on the night of the fight.

Last year, Fight Night raised \$3,300 for the United Way. The three year total donation is \$7,500. Fight Night is the largest money making event for the United Way on campus.

Meg Brunett, communication's director for the United Way of Penobscot Valley, said Fight Night is

not only one of the biggest money making events for UMO, but for the whole area. She said the \$3,300 raised last year was more than half the total amount raised by the whole campus (\$5,054.47).

ATO members will be selling tickets from 8 a.m.-5 p.m. all week on the second floor of the Memorial Union. All tickets are \$2.50 and seating is general admission.

NOTICE

On Wednesday, April 27, O.C.B. & I.D.B. will be sponsoring a day of music in the parking lot across from Stewart Commons.

Because of safety considerations this lot must be cleared of cars by 8:00 am Wednesday morning.

If you usually park in this lot please make arrangements to park elsewhere.

Any cars left in the lot after 8:00 am Wednesday will be towed at the owners expense. We apologize for any inconvenience this may cause.

Attention Students

Interested In Caring?

Interested In Sharing?

Interested In Service And Leadership?

Investigate The Circle K International Club

Organizational Meeting-- Thursday, April 21, 1983
7:00-9:00 p.m.

1st Floor of the Memorial Union 1912 Room
Former High School Key Club Members Cordially Invited

-Bring A Friend

For Further Information Call John Russell, 866-2463

See You There!



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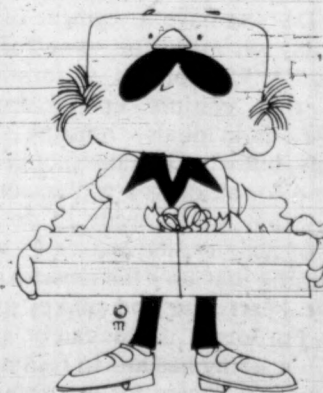
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\$8.99

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RESIDENTIAL LIFE

EDITOR IRENE K. vonHOFFMANN

vol.III Issue 26

NewsPage

Graduate Studies Forum

For the purpose of providing information to those college graduates, or soon-to-be college graduates, who may be considering graduate school in the future, the Graduate Center will be conducting a "forum" in the North and South Lown and FFA rooms of the Memorial Union, from 11:00 a.m. until 5:00 p.m., on Friday, April 22.

The participating graduate departments and programs will provide information concerning course work and admission requirements, as well as information regarding available teaching and research assistantships.

The format is informal, and admission is free.

For more information contact the Graduate Center at 581-4549.

Guess who came to dinner?

Along with selective menu items highlighting French, Latin American, Near-East, Greek and Italian dishes, we enjoyed a variety of interesting activities. On Monday night "La Ble D'Ind Contra Band", a spirited French Canadian musical group, headed by Anne Marie Martin entertained during dinner.

Wednesday, Kim Firth and Sanitat Bhatnagar, Food-Nutrition students prepared and served three native dishes from India along with displays of china, linen and artifacts from that country. Many York students enjoyed a taste of Potato Samosa, Vegetable Curry and Indian Fritters. The week came to a grand Finale on Saturday with an international pot luck supper and fashion show under the direction of Ruth Barry, Assistant Dean of Student Affairs.

Soup Kitchen Menu

- 21 Thursday-
Chilled Fruit Soup, Sweet Whole Wheat & Cheese Bread
- 25 Monday-
Mushroom Turnovers
- 26 Tuesday-
Crema DeSalsa with Dill Rolls
- 27 Wednesday-
Pasta with Mascarpone Sauce
- 28 Thursday-
Golden Mustard Summer Squash with croissants

Come and enjoy the last day of Soup Kitchen on April 28!!

Walk away from calories

Our Newest poster's slogan is:

"No more fries, no more pies, get off your duff and exercise!"

The message (as always!) suggests cutting down on foods that are loaded with fat and sugar, and putting your muscles to work!

Many students and staff feel that it is really difficult to exercise. How about you? Do you have a segment of time each day set aside for some form of workout? Workout is a formidable word that conjurs up pictures of intense individuals hoisting huge weights, but what it really should bring to mind for all of us is a pleasant time of day that we set aside to do some form of activity that makes us move! Something that uses the muscles, steps up the heart rate and makes us feel good. For lots of us this can be a brisk walk... walking has lots to recommend as your first choice for exercising. No equipment needed, no big deal with

peers about it, it can be done anywhere at any time for no cost and can use up over 300 calories an hour! Remember, the important thing is to make it a part of your daily routine.

The dietary guidelines for the U.S. stress the importance of cutting down on fat and sugar intake and we continue to remind you that high sugar and fat intakes have been linked to many of present-day American ills, i.e., heart disease and obesity. It makes good common-sense to watch your intake of fried foods and sweet desserts. Try to replace those fried items with more broiled and baked foods, and plan ahead to skip those tempting sweets. A basic rule of thumb is the less processed the food is, probably the better it is for you.

Swing into spring with a moderate plan for good health! Choose those foods which contribute less fat and sugar and schedule a half hour each day for exercise.

"Real men" don't have to "score"

P. S.ASK US!

Jack & Daniel

by Karl Folk and Tara Wicks

(It's Sunday evening and Jack's roommate Daniel has just returned from the weekend. The two roommates sit in their room and start talking.)

Daniel: "So Jack.... How'd the weekend go?"

Jack: "Oh, you know, pretty good."

Daniel: "Did Jill come over Saturday?"

Jack: (sheepishly) "Yah.... she was here."

Daniel: "Oh, well, I bet you're glad I went home huh?"

Jack: "Well, it wouldn't have mattered."

Daniel: "You mean you didn't score? Didn't you use the lines I gave you? They work every time for me!"

Jack: "Well to tell you the truth, Jill means more to me than that."

Daniel: "What do you mean?"

Jack: "I think there is more to a relationship than just making it. Jill and I have something else going. We decided we are not ready for a sexual relationship at this point in time."

Here is a typical situation of peer pressure which is common to many

men making them feel that they should be "scoring." Fortunately Jack was able to stand up and stick to his personal values. These values may include refusing one night stands, not wanting "to score" and having a relationship for reasons other than sex.

In the case of Jack, he and Jill decided that they didn't want to have sex. Jack is strong enough to stand up to Daniel. There are many men who can truly relate to Jack's position. The problem is that the so-called ideal of male "studliness" keeps many men from doing what they feel is right. The solution requires that men be honest with themselves and their peers.

The Peer Sexuality Program can help or support you in clarifying sexual values, in sexual decision-making, improving self-esteem, communicating effectively in relationships or becoming more assertive about your own sexual limits. We can also offer workshops where men and women and couples share their attitudes and sexual values. Our number is 581-4769. You can call us on our Switchboard (same number) during the evening hours (Mon., Tues., Thurs., Sun., 6-10 p.m.; Wed., 9-11 p.m.) or anytime during regular working hours.

Issues and Alternatives A State Wide Symposium Friday & Saturday, April 29-30 UMO

The UMO Women's Center and other UMO Departments are sponsoring a women's symposium.

The schedule is as follows:

Betsy Rose in Concert
Friday, 8 p.m., Lengyl Gym
Admission, \$2.50

Judy Norsigian & Norma Swenson, Boston Health Collective
Authors of *Our Bodies, Ourselves*
Saturday, 7:30 p.m., 137 Bennett
Free Admission

Registration-Saturday, 9 a.m.
Memorial Union
Free workshop sessions**
Saturday, 10:15-3:45, Memorial Union

**Includes Athletic Health, Menopause, Holistic Medicine, History of a Doctor's Attitudes toward women, etc., etc.