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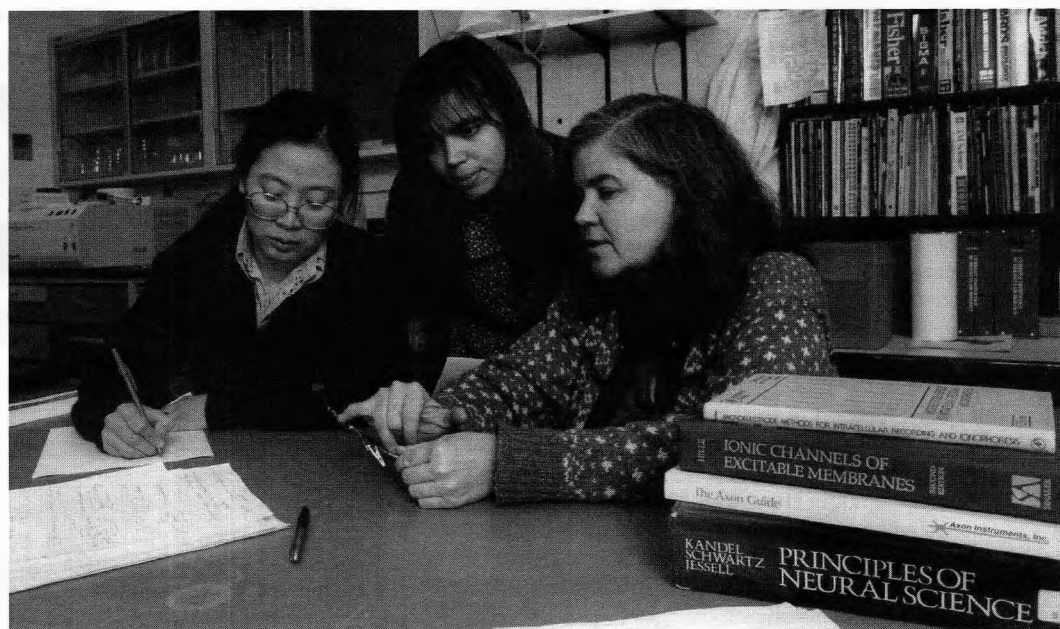
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Maine Perspective

A PUBLICATION
FOR THE
UNIVERSITY OF
MAINE

VOL. 7, NO. 24
APRIL 15, 1996



Ph.D. students in marine biology Rui Li, left, and Ester Serrão, center, discuss the electrical properties of the cell with Professor of Plant Biology Susan Brawley.

Photo by Kathryn Rice

Student Helps Bring Native Journalists to Maine

The Native American Journalists Association will hold its annual conference this June in Bangor. The four-day event, expected to draw more than 400 Native members from throughout the United States, Canada and Australia, will dovetail into a conference of tribal leaders of the United South and Eastern Tribes Inc., representing 22 organized tribes along the Eastern Seaboard and as far west as Louisiana.

Their overarching goal is to begin to build bridges of communication between the tribal leaders and Native American journalists – two groups that have traditionally been at odds over issues of tribal press control and freedom of speech. Their unprecedented meetings, and the fact that they are convening in Bangor's Civic Center, is based on a recommendation and the subsequent lobbying of a University of Maine student and Maine Native American journalist, Rhonda Frey.

Frey is a part-time student pursuing a master's degree in business administration and a freelance journalist who has worked for her Penobscot tribe in various capacities for 10 years, including as assistant to the tribal governor. But back in 1992 when she first proposed that NAJA hold its annual conference in Maine, she was an undergraduate pursuing bachelor's degrees in journalism and history. Frey had joined NAJA a year earlier. When she learned that venues for the annual conference were selected from proposals made by members, she was determined that her home state be in the running. With the endorsement of such groups as the Penobscot Tribe, the Maine Press Association, the Maine Chapter of the Society of Professional Journalists and the University of

Maine, Frey and Paul Grosswiler, assistant professor of journalism and mass communication, flew to Green Bay, Wis., to present the first proposal in 1992.

That year, and for two years thereafter, NAJA chose other sites for the annual gathering. But every year, Frey made sure Maine was among those states being considered. In 1994, her perseverance paid off. The Association committed to convene its 1995 conference in North Dakota, and in 1996, it would meet in Maine.

"Rhonda Frey's involvement in helping bring NAJA and USET to Maine is typical of her energy and community spirit," according to Stuart Bullion, chair of the Department of Communication and Journalism. "In the classroom and in the newsroom, Rhonda's special talent is to bring together ideas, people and action, and come up with progress.

"Rhonda's own work as a journalist has cast a positive light on Native American news, and she has spoken up to remind Maine print and broadcast media to pay attention to all the groups who make up the state population," says Bullion.

continued on page 15

In Perspective

- 2 Blue Ribbon Commission on Hunger**
- 7 Tenure and Promotion**
- 11 Center Stage**
- 13 People in Perspective**

As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.

State Commission on Hunger Headed by UMaine Professor

The Maine Blue Ribbon Commission on Hunger and Food Security, chaired by University of Maine Professor of Social Work William Whitaker, is holding public hearings through May to gather citizen input about steps needed to achieve food security for all the people of Maine.

Created by the 116th Legislature, the 15-member Commission will seek responses to four basic questions: What can be done to rid Maine of hunger in the future? What can be done to ensure that more people get enough to eat without having to depend on food pantries and soup kitchens? What has kept people from getting enough food in the past? What has helped people most to get affordable food? A report of the Commission's findings from the 17 hearings being held in every county is to be made to the Legislature by Nov. 1.

The Commission's "Ending Hunger in Maine" public hearing in Penobscot County will be held Wednesday, May 1, 7-9 p.m., United Methodist Church, Stillwater Avenue, Old Town.

"This Commission has a charge to inquire into the experience of hunger in Maine and to investigate changes in policies and programs that will enable all citizens of this state to attain food security and move toward self-reliance," says Whitaker.

Whitaker has been working with poverty- and hunger-related issues for his entire career. Throughout his 16 years at the University of Maine he has been continuously recognized for his efforts to improve the lives of others. A founding member of the Maine Coalition for Food Security, co-director of the Maine Community Childhood Hunger Identification Project and a member of the national board for Bread for the World, the list of credits Whitaker has amassed during his more than 35 years as a social worker is extensive.

Whitaker emphasizes that all the recognition he has received has not hinged on him alone. He considers himself a part of a network of people, striving and struggling to make a difference. He believes that success comes from people working together.

continued on page 14

Bricks and Mortar(boards) Combine in Student Project

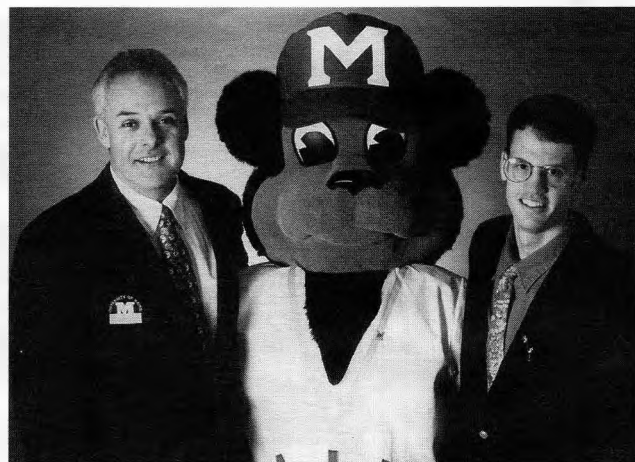
Through the years, Brooks Brick Co., of Brewer, one of the oldest brick-making company in Maine, has been an avid supporter of the University of Maine Landscape Horticulture Program, donating materials for use by students in such learning environments as the annual Bangor Flower Show.

It was only natural, then, that when Brooks Brick officials decided to have the company's stockyard landscaped to better exhibit and demonstrate uses of its products, they turned to the UMaine landscape horticulture students.

"It's really exciting to get the experience and knowledge, and to produce something that is seen by the public," says Ann Cook, whose career plans include working in a botanical garden or arboretum. "This also was a chance to give back to Brooks Brick, a company that likes to involve the Landscape Program in the things it does."

The Brooks Brick landscaping designs are capstone projects for three landscape horticulture seniors – Ann Cook of Old Town and Karen Casey of Millinocket, who are scheduled to graduate in May, and Brad Libby of Bangor, who graduated in December. Overseeing their work is Bill Mitchell, associate professor of landscape architecture.

continued on page 17



Sometimes looking your best requires a little help from your friends. Last fall when Bananas, the University of Maine mascot, needed a facelift, the M Club and its president, Nick Susi, left, worked with Bill Freeman, president of APO service fraternity, to help raise the \$3,000 needed. The M Club helped put APO in touch with sources of funding that ultimately made the refurbishing of Bananas possible. There is a tradition of the M Club helping out the beloved bear, including years ago when he turned in his blue coat for one of black. The affiliation has to do with the fact that Bananas is bigger than just athletics, says Susi. "Bananas is viewed as an athletics mascot but actually he's a mascot for the institution," he says. "In fact, he is an institution – more recognized than anyone at the University. That bear was high-fiving many of us in the M Club when we were student athletes."

Photo by Kathryn Rice

REMAINING OPEN DISCUSSIONS ON "A FRAMEWORK FOR CHANGE"

Monday, April 15, 8:30-10 a.m., Lynch Room, Fogler Library
Topic: Multicultural and Interdisciplinary Programs

ADDED SESSION:

Tuesday, April 16, 3-5 p.m., 100 Neville Hall

Topic: Discussion of an Arts and Sciences configuration

Thursday, April 18, 11:30 a.m.- 1p.m., Lynch Room, Fogler Library
Topics: Issues Related to the Proposed College of Business, Management and Public Policy
Open discussion on all aspects of the plan

Reminder: The last issue of *Maine Perspective* is April 29.
Deadline: April 19.

Maine Perspective will be published monthly in the summer.

Maine Perspective

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University of
Maine

U Maine Calendar

APRIL 15 – 29

All events are free and open to the public unless otherwise specified.

Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs.

Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

15 Monday

The Credit Union will be closed for business Monday, April 15, to observe Patriots' Day. The drive-up will reopen Tuesday, April 16, at 7 a.m., the lobby at 9 a.m.

"Large Carnivore Conservation," by Todd Fuller, University of Massachusetts, part of the Wildlife Ecology Seminar Series and Earth Week, noon, April 15, 204 Nutting Hall. x2862.

"A Distributed AI Approach to Controlling Multiple Autonomous Underwater Vehicles in Autonomous Oceanographic Sampling Networks," by Roy Turner and Elise Turner, a Computer Science Seminar, 4:10 p.m., April 15, 115 Corbett Business Building.

Massage Techniques Workshop, part of Healthy Passions: Celebrating Love and Intimacy, 5:30 p.m., April 15, Stodder Hall. Sign-up. x4561.

"To Work On What's Been Spoiled: A Challenge for Improvement and Regeneration of Society," by Charles Ewing, Solar Energy Awareness and Demonstration Seminars, part of Earth Week, 7 p.m., April 15, 101 Neville Hall. x3777.

Everything You Thought You Knew about Sex and Much, Much More! a performance by Maine Precaution, part of Healthy Passions: Celebrating Love and Intimacy, 8 p.m., April 15, Knox Hall. x4183.

16 Tuesday

"Qualitative Spatial Reasoning Based on Algebraic Topology," by Boi Fatings, professor, Swiss Federal Institute of Technology, Lausanne, Switzerland, offered by NCGIA, 9 a.m., April 16, 336 Boardman Hall. x2149.

Lasting Couples Panel, part of Healthy Passions: Celebrating Love and Intimacy, 9:30-10:45 a.m., April 16, 30 Merrill Hall. x4183.

Greek Week Blood Drive, 10 a.m.-6 p.m., April 16, Alfond Sports Arena. x1792.

"Flavor Formation During Extrusion Cooking," by Elif Belbez, a Food Science and Human Nutrition Seminar, 11 a.m., April 16, 14 Merrill Hall. x1621.

"Quantum Brownian Motion," by Stefan Tsionschev, Department of Chemistry, Columbia University, a Department of Chemistry Colloquium, 11 a.m., April 16, 316 Aubert Hall. x1179.

"Screening Maine Schoolchildren for Predisposition to Eating Disorders," by Andrea Gatcomb, a Food Science and Human Nutrition Seminar, 11:45 a.m., April 16, 14 Merrill Hall.

"Creating Community: Challenges and Possibilities," a panel discussion with Charles Ewing, Arol Wulf, Ben Meiklejohn and Scott Anchors, noon, April 16, part of Earth Week, Bangor Lounge, Union. x3777.

Presentation on the Evaluation of Federal Water Quality Programs, by Ellen Crocker, U.S. General Accounting Office, offered by the Student Organization for Natural Resources, part of Earth Week, 1:30 p.m., April 16, Lown Room, Union. x3777.

Graduate Students Town Meeting, featuring a panel forum with Charles Tarr, Peggy Crawford, Mary Skaggs and Robert Dickson, offered by the Association of Graduate Students, 3-4:30 p.m., April 16, Bangor Lounge, Union. x4548.

Basic HTML, Internet Workshop offered by Fogler Library, 1:30-3:30 p.m., April 16, Fogler Library Computer Classroom. Registration. x1675.

Black Bear Battalion Awards Ceremony, offered by Army ROTC, 6 p.m., April 16, 100 Corbett Business Building. x1126.

Mexican Dance Performance by Eduardo Mariscal, offered by the Multicultural Student Affairs Office, 7 p.m., April 16, Hutchins Concert Hall. x1405.

"Who Is a Jew? What Is a Jew?" a Minsky Lecture by Shaye J.D. Cohen, Ungerleider Professor of Judaic Studies, Brown University, 7 p.m., April 16, 107 Corbett Business Building. x1958.

Healthy Passions Poetry Reading, part of Healthy Passions: Celebrating Love and Intimacy, 7 p.m., April 16, 30 Merrill Hall. x4183.

"Ecolibrium," by Arol Wulf of Zendik Farm, Texas, part of Earth Week, 7 p.m., April 16, 100 Nutting Hall.

Student/Faculty Chamber Music Recital, part of the School of Performing Arts season, 7 p.m., April 16, Lord Recital Hall. Admission fee. x1773.

Maine Review Poetry Reading, 8 p.m., April 16, Peabody Lounge, Union. x1734.

Massage Techniques Workshop, part of Healthy Passions: Celebrating Love and Intimacy, 8 p.m., April 16, Androscoggin Hall. Sign-up. x4561.

Healthy Passions: Creating Loving and Intimate Relationships Workshop, part of Healthy Passions: Celebrating Love and Intimacy, 8 p.m., April 16, Kennebec Hall. x4183.

17 Wednesday

Business Resources on the Internet, Internet Workshop offered by Fogler Library, 10 a.m.-noon, April 17, Computer Instruction Room, Library. Pre-registration required. x1678.

"Earthly Delights," poetry reading with live music, part of the Poetry Free Zone and Earth Week, noon, April 17, Honors Center. x2072.

"Archives/Archets: Resources for Women's Studies in the St. John Valley," by Lisa Ornstein, director, Acadian Archives, part of the Women in the Curriculum Program Lunch Series, 12:15-1:30 p.m., April 17, Bangor Lounge, Union. x1228.

"Some New Applications of Grobner Bases," by Jurgen Stuckrad, professor, University of Leipzig, a Mathematics Colloquium, 3:10 p.m., April 17, 421 Neville Hall. x3938.

"Computer Graphics: Beyond Animation," a video presentation, offered by the Association of Computing Machinery, 3:30 p.m., April 17, 115 Corbett Business Building.

"Why Local Food?" by Russell Libby, executive director, Maine Organic Farmers and Gardeners Association, 3:30 p.m., April 17, 100 Corbett Business Building. x3777.

Chemobyl, a film presented by Victor Lukash, sound director, and Marina Taran, reporter, part of Earth Week, 7 p.m., April 17, Peabody Lounge, Union. x3777.

The Roommate Game, part of Healthy Passions: Celebrating Love and Intimacy, 7 p.m., April 17, Bear's Den. x4183.

18 Thursday

Do-It-Yourself Database Searching Workshop for humanities and social sciences faculty, staff, and students, 9-10:30 a.m., April 18. Registration required. Contact Christine, x3611, or e-mail christin@maine.

"Passamaquoddy Songs & Stories," a Hudson Museum Just for Kids program for grades 1-6, 10 a.m., April 18, Maine Center for the Arts. Registration/fee. x1901.

"Finances – What Questions You Should be Asking," part of the PEAC Brown Bag Seminar Series, noon-1:15 p.m., April 18, Totman Lounge, Union. x3229.

Massage Techniques Workshop, part of Healthy Passions: Celebrating Love and Intimacy, 4:30 p.m., April 18, Hancock Hall. Sign-up. x4561.

Ongoing Events

Conferences/Seminars/Workshops

Maine Association for Continuing Education Conference: "Making Active Connections in Education," featuring a presentation by Sandy Brawders: "New Systems Thinking in Continuing Education: Constructing the Issues, Creating a Diversity of Solutions," and a presentation by Jennifer McLeod: "Good vs. Bad Web Design: What Makes a Web Presence Work," April 22-23. x4095.

Entertainment

Bob Dylan in Concert, 9 a.m., April 22 and 8 p.m., April 23, Hutchins Concert Hall. Sold Out. x1755.

"Worlds of Wonder," a Planetarium show, 7 p.m. Friday, through April 26, Wingate Hall. Admission fee. x1341.

How Suite It Is: An Evening of Neil Simon, featuring the comedy of American playwright Neil Simon, directed by Sandra Hardy, part of the Maine Masque Series of the School of Performing Arts, 8 p.m., April 18-20 and April 26-27; 1 p.m., April 26; and 2 p.m., April 21 and April 28, Cyrus Pavilion. Admission fee. x1773.

"Partnership Earth," a Planetarium show, 2 p.m. Sunday, through May 5, Wingate Hall. Admission fee. x1341.

Exhibits/Demonstrations/Tours

Waldo Peirce: Places and People, a University of Maine Museum of Art exhibit, through April 26, Hauck Auditorium Gallery, Union. x3255.

Student Art Juried Annual, a University of Maine Museum of Art exhibit, through May 1, 1938 and Carnegie Galleries, Carnegie Hall. x3255.

Migrant Within III, a University of Maine Museum of Art exhibit, May 10-June 14, Carnegie Gallery, Carnegie Hall. x3255.

The French Collection, a University of Maine Museum of Art exhibit, May 10-July 5, 1938 Gallery, Carnegie Hall. x3255.

Women Artists: University Collections, a University of Maine Museum of Art exhibit, part of Women's History Month, through May 24, Hole in the Wall Gallery, Union. x3255.

Alumni Collect: Gifts to the University of Maine Museum of Art, a University of Maine Museum of Art exhibit, May 30-July 26, Hole in the Wall Gallery, Union. x3255.

University of Maine Museum of Art open Monday-Friday, 9 a.m.-4:30 p.m. x3255.

Page Farm and Home Museum open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

Hudson Museum open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

Lyle E. Littlefield Trial Ornamental Garden, display of more than 2,000 varieties of landscape plants, Rangeley Road.

Meetings of Groups/Organizations

Foreign Languages Tables: Monday - French; Tuesday-Russian; Wednesday - German; Thursday - Spanish; all noon-1 p.m., 207 Little Hall. x2073.

Maine Peace Action Committee meets every Wednesday, 4 p.m., Virtue Room, Maples. x3860.

Women's Center, open to all students interested in sharing opinions, responses and ideas concerning women's issues, meets every Friday, 2:30-4 p.m., Women's Resource Center, 101 Fernald Hall. x1508.

FAROG: Le Club Francophone, meets every Wednesday, 7 p.m., Franco-American Center. x3764.

PEAC - Professional Employees Advisory Council, meets the first Thursday of every month, FFA Room, Union.

Association of Graduate Students meets twice a month, noon, Lown Rooms, Union. x4548.

Nontraditional Student Coffee Hour, every Thursday, 3 p.m., Commuter Lounge, Union. x1820.

Prisoners of Gender, every Friday, 1:15 p.m., Davis Room, Union. 827-8118.

International Coffee Hour, every Friday, 4 p.m., Peabody Lounge, Union. x2905.

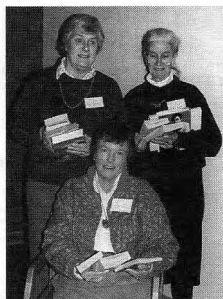
Gamers' Guild, meets every Saturday, 11:30 a.m., Bumps Lounge, Union.

Miscellaneous

Study Abroad Resource Room, open noon-4 p.m., Monday-Friday, third floor, the Maples. x2905.

Peace Corps Office open 1-4 p.m., Monday; 10 a.m.-2 p.m., Wednesday; 9-11 a.m., Friday, or by appointment, Career Center, Chadbourne Hall. x1366.

Bumstock, April 26-27.



Annual AAUW Used Book Sale

The Orono-Old Town Branch of AAUW will hold its 45th annual Used Book Sale in the vestry of the Church of Universal Fellowship, Orono, 7-9 p.m., Friday, April 26, and 9 a.m.-noon, Saturday,

April 27. Proceeds from the sale benefit local scholarships and the AAUW Educational Foundation. Anyone wishing to contribute books to the event may call Cindy Dunlap, 866-3504, leave them at a drop-off box in the Orono Public Library, or bring them to the church 9 a.m.-4 p.m., April 24-26. A snack bar and light lunches also will be available at the sale. Pictured are co-chairwomen of the sale, left to right, Cynthia Dunlap, Janet Givens and Imogene Brightman.

Healthy Passions Dinner and Dance, featuring a candlelight dinner followed by a dance, part of Healthy Passions: Celebrating Love and Intimacy, 5:50 p.m., April 16. Reservations required. x4561.

Giant Horses, video presentation followed by discussion led by Portland filmmaker Gail Worcester, part of "Maine at Work and Play: Maine Folklife on Video" series, offered by the Maine Folklife Center in conjunction with Northeast Historic Film and the Bangor Public Library, 2-4 p.m., April 18, FFA Room, Union; 7-9 p.m., Bangor Public Library. x1891.

Penobscot Riverkeepers Workshop for Teachers, part of Earth Week, 3-8 p.m., April 18, Bangor Lounge, Union. Fee. 827-0369.

"A Conjecture of Kunz and Set Theoretic Complete Intersections," by Jurgen Stuckrad, professor, University of Leipzig, a Mathematics Colloquium, 3:10 p.m., April 18, 421 Neville Hall. x3938.

Fulbright Recognition Reception, honoring the 50th anniversary of the Fulbright Program, offered by the Office of International Programs, 3:30-5 p.m., April 18, Peabody Lounge, Union. x3433.

College of Sciences 7th Annual Recognition Reception, 4-6 p.m., April 18, 101 Neville Hall.

The Milagro Beanfield War, part of the Peace and Justice Film Series and Earth Week, 7 p.m., April 18, 100 Corbett Business Building. x3860.

"The Visual Book," by Portland book artists Rebecca Goodale, part of the Art Department's "The Book as Artwork" series, 7 p.m., April 18, 102 Nutting Hall. x3245.

Jazz Ensemble Spring Concert, conducted by Karel Lidral, part of the Music Series of the School of Performing Arts, 8 p.m., April 18. Admission fee. x1773.

Thursday Night at the Bear's Den with Settle, offered by the Union Board, 9 p.m., April 18, Union. x1734.

Softball: UMaine vs. Hartford, 11 a.m., April 19. xBEAR.

19 Friday

Performance by the Patti Wicks Trio, part of the Union Board TGIF music series, 12:15 p.m., April 19, Bangor Lounge, Union. x1820.

"Archaeological Sites and Soil Micromorphology," by Paul Goldberg, Boston University, offered by the Department of Anthropology, 1:30 p.m., April 19, 232 South Stevens. x1897.

Maine Bound Ropes Course, part of Healthy Passions: Celebrating Love and Intimacy, 2 p.m., April 19, Bumstock Amphitheater. Sign-up. x4561.

Massage Techniques Workshop, part of Healthy Passions: Celebrating Love and Intimacy, 2 p.m., April 19, Drummond Chapel, Union. Sign-up. x4561.

"Percolation Theory Applied to: Disordered Magnets, Mechanical Failure of Solids, and Real Estate Values," by Miron Kaufman, Cleveland State University, a Department of Physics and Astronomy Colloquium, 3:10 p.m., April 19, 140 Bennett Hall. x1039.

"Shamanism and Magic in West Mexican Funerary Art," by Peter Furst, research associate, American Section, The University Museum of Anthropology and Archaeology, University of Pennsylvania, offered by the Hudson Museum, 3:30 p.m., April 19, Bodwell Area, Maine Center for the Arts. x1901.

Friends will gather in the Peabody Lounge on Friday, April 19, 4-5 p.m., to remember the life of Professor P. Louis Goodfriend.

Staples Lecture in Biochemistry by Nina Fedoroff, director, Biotechnology Institute, Pennsylvania State University, 4:30 p.m., April 19, 105 Corbett Business Building.

Reception for Student Art Juried Annual, offered by the University of Maine Museum of Art, 5-7 p.m., April 19, Carnegie Hall. x3255.

Ondekoza, part of the Maine Center for the Arts performance season, 8 p.m., April 19, Hutchins Concert Hall. Admission fee. x1755.

20 Saturday

Baseball: UMaine vs. Husson, noon, April 20. Admission fee. xBEAR.

Fiji Marathon, noon, April 20 (through noon, April 21), Field House. Entry fee.

Movie: Jumanji, offered by the Union Board, 6:30 p.m. and 9:15 p.m., April 20, 100 Corbett Business Building. Admission fee. x1734.

"Origin of Species: Creation vs. Evolution Debate," with John



Performing Arts' inaugural performance season and is the last entry in this season's Maine Masque Series. Performances in the Cyrus Pavilion Theatre: 8 p.m. - Thursday, April 18; Fridays, April 19 and April 26; Saturdays, April 20 and April 27. Also 2 p.m. - Sundays, April 21 and April 28; 1 p.m. - Friday, April 26. Photo by Kathryn Rice

Anderson, College of the Atlantic, and Gary Parker, Clearwater Christian College, moderated by John Greenman of Maine Public Broadcasting, offered by Campus Crusade for Christ, 7 p.m., April 20, Alford Sports Arena. x8534.

Bangor Symphony Orchestra, Oratorio Society and University Singers in Concert, 8 p.m., April 20, Hutchins Concert Hall. Admission fee. 942-5555.

21 Sunday

Softball: UMaine vs. Vermont, noon, April 21. xBEAR.

Baseball: UMaine vs. Hofstra, noon, April 21. Admission fee. xBEAR.

Bangor Symphony Orchestra, Oratorio Society and University Singers in Concert, 3 p.m., April 21, Hutchins Concert Hall. Admission fee. 942-5555. Free pre-concert lecture by David Klocko one hour before performance, Bodwell Area.

"Public Insomniac No. 1 Tour: An Evening of Spoken Word," by Henry Rollins, offered by Guest Lecture Series, 6 p.m., April 21, Gym. x1777.

"Imagine Wilderness: The Utah Desert and Canyon Country," by Dave Pacheco, Southern Utah Wilderness Alliance, part of Earth Week, 7:30 p.m., April 21, 100 Corbett Business Building. x3777.

22 Monday

Earth Day Sunrise Celebration, 6 a.m., April 22, Stillwater River near Steam Plant (Dexter Lounge, Alford Sports Arena in case of rain). x3777.

Eco-Fair, featuring displays by student groups and opportunities to volunteer, April 22, Union. x3777.

"Harbor Porpoise Line Transect Sighting Surveys," by Debra Palka, fisheries research biologist, part of the Wildlife Ecology Seminar Series and Earth Week, noon, April 22, 204 Nutting Hall. x2862.

"Quebec and the Ideal of Federalism After the 1995 Referendum," by Louis Balthazar, professor of political science, Université Laval, a Canadian Studies Lecture, noon, April 22, Dexter Lounge.

"Student Peacemakers at UMaine: What Are We Doing to Build a Peaceful World?" by ecofeminist Judith Redding and representatives from SONAR - Student Organization for Natural Resources, and SAIG - Sustainable Agriculture Interest Group, part of the Peace Studies Luncheon Series and Earth Week, 12:15-1:30 p.m., April 22, Bangor Lounge, Union. x2609.

Drumming Presentation and Workshop with John Bear Mitchell, 1:30 presentation; 2:30 drum-making workshop (fee), April 22, 1912 Room, Union. 827-2219.

Environmental Issues Forum, a panel discussion on clearcutting with Ron Hemingway, Pulp and Paperworkers Resource Council, AFL-CIO; Sidney Balch, society of American Foresters; Al Kimball; Melvin Ames, small woodlot owner; Jonathan Carter, Maine Green Party, moderated by Roger King, part of Earth Week, 6:30 p.m., April 22, 100 Nutting Hall. x3777.

Barrett Hammond and Elaine DiFalco are two of the UMaine theater students appearing in four short plays by an award-winning American cultural legend in *How Suite It Is: An Evening of Neil Simon*, taking the stage for eight performances over two weekends beginning April 18. The production samples the comic brilliance and insight of the Pulitzer- and Tony-winning Simon, the writer behind such theatrical and cinematic mainstays as *The Odd Couple*. *How Suite It Is* presents the irony of love and marriage - from wedding night and mistaken marital infidelity to Academy Awards night and the foolishness of Hollywood - in a quartet of Simon's funniest short plays: *Visitor from London*, *Visitor from Forrest Hills*, *Visitor from Philadelphia* and *Visitor from Hollywood*. The production, directed by Sandra Hardy, associate professor of theater, is part of the School of

23 Tuesday

"Teaching Freshman Engineering Design at Maryland - A Partnership of Administration/Faculty/Staff/Students," by Thomas Regan, professor and associate dean, University of Maryland, part of the Innovative Teaching Methods Series, 10 a.m., April 23, Bangor Lounge, Union. x2245.

Chemistry Colloquium by Pamela Prouex-Curry, University of Maine at Machias, 11 a.m., April 23, 316 Aubert Hall. x1179.

"Determination of Foods Commonly Consumed by the Jamaican Population," by Pauline Samuda, a Food Science and Human Nutrition Seminar, 11 a.m., April 23, 14 Merrill Hall. x1621.

"Vitamin and Mineral Intakes of Central Maine Adolescents," by Wendy Schriver, a Food Science and Human Nutrition Seminar, 11:45 a.m., April 23, 14 Merrill Hall. x1621.

Northern Forest Alliance Workshop, a slide show and activist training, part of Earth Week, noon, April 23, Lown Room, Union. x3777.

"Before Silent Spring: The History of Women in the Environmental Movement," a slide lecture by Tina Roberts, part of the Women in the Curriculum Program Lunch Series and Earth Week, 12:15-1:30 p.m., April 23, Bangor Lounge, Union. x1228.

College of Social and Behavioral Sciences Recognition Reception, 4:30-6 p.m., April 23, Wells Conference Center.

"Dissection of Protein Kinase Cascades that Mediate Cellular Responses to Growth Factors, Cytokines and Stress," by Philip Cohen, Royal Society Research Professor, Medical Sciences Institute, University of Dundee, part of the Staples Lectureship Series, 4:30 p.m., April 23, 107 Corbett Business Building.

My Family, part of the Not at the Mall Film Series, 6:30 p.m. and 9:15 p.m., April 23, 100 Corbett Business Building. Admission fee.

Performance by Inanna, Sisters of Rhythm, part of Earth Week, 7 p.m., April 23, Bear's Den, Union. x3777.

Performance by the Percussion Ensemble and University Orchestra, part of the Music Series of the School of Performing Arts, 8 p.m., April 23. St. John's Church, Bangor. Admission fee. x1773.

24 Wednesday

Maine Day, April 24.

The Journey to U.S. Citizenship, a workshop offered by the Office of International Programs, 8:45 a.m.-2:15 p.m., April 24, Corbett Business Building. x2905.

Orono Royal, featuring a livestock exhibition and petting zoo, offered by the Maine Animal Club, 10 a.m.-noon, April 24, Witter Center.

Four Season Mountain Bike Competition, featuring bikes designed by mechanical engineering technology students, part of Earth Week, 9 a.m., April 24, Machine Tool Lab. x2134.

Faculty Senate Meeting, 1:30 p.m., April 24, Lown Rooms, Union.

Baseball: UMaine vs. UMass, 3 p.m., April 24. Admission fee.

"Reflections on the Bourgeois Experience," by Peter Gay, Sterling Professor of History, Emeritus, Yale University, a History Department/Phi Beta Kappa Symposium, 3:15 p.m., April 24, 100 Neville Hall. x1920.

"The Insulin Signal Transduction Pathway," by Philip Cohen, Royal Society Research Professor, Medical Sciences Institute, University of Dundee, Scotland, part of the Staples Lectureship Series, 4:30 p.m., April 24, 100 Corbett Business Building.

College of Natural Resources, Forestry and Agriculture Honors and Awards Banquet, 6:30 p.m., April 24, Wells Conference Center.

Collegiate Chorale Spring Concert, 8 p.m., April 24, Orono United Methodist Church. Admission fee.

Phi Beta Kappa Annual Initiation, 4 p.m., April 25, Bodwell Area, Maine Center for the Arts. The initiation will be followed by a talk by Phi Beta Kappa Visiting Scholar Peter Gay, Sterling Professor of History, Emeritus, Yale University, on: "Against the Bourgeoisie: Thoughts on the So-called Civil War Between the Avant-Garde and the Middle Classes in Victorian Culture." Lecture open to all. For information, contact Howard Segal, History Department, x1920.

25 Thursday

"The Regulation of Protein Phosphates by Toxins, Tumour Promoters and Targetting Subunits," by Philip Cohen, Royal Society Research Professor, Medical Sciences Institute, University of Dundee, Scotland, part of the Staples Lectureship Series, 4:30 p.m., April 25, 107 Corbett Business Building.

Student Guitar Recital, offered by the School of Performing Arts, 8 p.m. Thursday, April 25, Lord Recital Hall. x4700.

26 Friday

Softball: UMaine vs. Towson State, noon, April 26. xBEAR.

Performance by the UMaine Jazz Ensemble, part of the Union Board TGIF music series, 12:15 p.m., April 26, Bangor Lounge, Union.

"Diode Laser Spectroscopy of Atoms and Molecules," by Duncan Tate, Colby College, a Physics and Astronomy Colloquium, 3:10 p.m., April 26, 140 Bennett Hall. x1039.

"Genetic Dissection of Memory," by Tim Tully, Cold Spring Harbor Labs, part of the Zoology/MFRI Joint Seminar Series, 3:10 p.m., April 26, 300 Murray Hall. x2540.

Annual ROTC Military Ball, offered by the Scabbard & Blade Military Honor Society, 6-11 p.m., April 26, Black Bear Inn. x1126.

27 Saturday

Antique, Collectible and Craft Fair, 10 a.m.-4 p.m., April 27, Field House. x1734.

Baseball: UMaine vs. University of New Hampshire, noon, April 27. Admission fee. xBEAR.

Movie: Seven, offered by the Union Board, 6:30 p.m. and 9:15 p.m., April 27, 100 Corbett Business Building. Admission fee. x1734.

28 Sunday

Softball: UMaine vs. Delaware, April 28. xBEAR.

Baseball: UMaine vs. University of New Hampshire, noon, April 28. Admission fee. xBEAR.

Performance of Much Ado About Nothing, part of the Maine Center for the Arts performance season, 7 p.m., April 28, Hutchins Concert Hall. Admission fee. x1755.

A Remembrance for Professor Peter Csavinsky will be held 10:30 a.m., May 4, Bennett Hall.

Oral Exams

"Cognitive Processing in Anxious and Aggressive Children," by Catherine Loomis, candidate for Ph.D. in psychology, noon, April 15, 326 Corbett Hall.

"Traditional Labor, Contemporary Enterprise: The Struggle to Maintain Traditional Labor Patterns in a Changing Business Environment - The Case of the Henry R. Hinckley Company, Southwest Harbor, Maine," by Jaylene Rothe, candidate for master's degree in history, 10 a.m., April 17, 175 Stevens Hall.

"Ultra High Frequency Bone Conduction P300 Auditory Evoked Potentials in Humans," by Richard Bowie, candidate for individualized Ph.D., 10 a.m., April 19, 104 Murray Hall.

"Seed Predation by Small Mammals on Three Species of Trees in Southern Maine," by Karen McCracken, candidate for Ph.D. in wildlife ecology, 1:30 p.m., April 19, 204 Nutting Hall.

"Benign Cellular Changes as a Papanicolaou Result," by Sally Stothoff, candidate for master's degree in nursing, 10 a.m., April 22, 201 Dunn Hall.

"Returns to Schooling and Potential Experience for Women with Zero to 10 Years of Potential Experience," by Rebecca Palmer, candidate for master's degree in economics, 3 p.m., April 22, 365 Stevens Hall.

"The Sustainable Development Evaluation Technique: A Micro-scale Assessment of Maine's Non-utility Electricity Generation Policy," by Jeff Rosen, candidate for master's degree in resource utilization, 9 a.m., April 23, Winslow Hall.

"Folklore and Oral History in the Middle School Curriculum: A Down East Project," by Anne Hopper, candidate for master's degree in liberal studies, 2:30 p.m., April 23, 304 Dunn Hall.

"An Investigation of Women's Decision Making Regarding Treatment of Menopause," by Nancy Putnam, candidate for master's degree in nursing, 10 a.m., April 24, Dunn Hall.

"A Multicomponent Simulation of Dick Galaxy Evolution," by Peter Shorey, candidate for Ph.D. in physics, 10 a.m., April 24, 102 Bennett Hall.

"The Incidence of Type I Diabetes Mellitus in Children/Adolescents 0-17 Years of Age in Penobscot, Hancock and Waldo Counties, State of Maine, 1985-1994," by Diana Cottle Porter, candidate for master's degree in nursing, 9 a.m., April 25, 201 Dunn Hall.

"Exploratory Study of the Examination of Medical Record Documentation Comparing an Electronic Medical Record Using the Problem-Knowledge Couplers to Traditional Medical Record Documentation," by Thora House, candidate for master's degree in nursing, 9 a.m., April 26, 201 Dunn Hall.

"The Effects of Secondary Flows on the Convective Heat Transfer from a Heated Block in an Airstream," by Scott Leclair, candidate for master's degree in mechanical engineering, 3 p.m., April 26, 204 Crosby Hall.

"Land Spectrum Model (LSM) Based on Resource Values and Recreation Opportunities for Korean National Park System: A GIS-based Case Study," by Ki-Joon Yoo, candidate for Ph.D. in forest resources, 10:30 a.m., April 26, South Annex B.

"Biological and Physiological Factors Affecting Behavioral Response of Mexican Bean Beetle and Colorado Potato Beetle Adults to Plant Allelochemicals," by Na Li, candidate for master's degree in applied ecology, 1:30 p.m., April 29, 311 Deering Hall.

In Focus

University of Maine Faculty Tenured and/or Promoted 1995-96



UNIVERSITY OF MAINE

The State's Center of Learning, Discovery and Service to the Public

Dear Colleagues:

I am very pleased to announce the names of University of Maine faculty members recently promoted and of those granted tenure by the University of Maine System Board of Trustees.

In the professional lives of all of us, there are certain milestones that recognize past achievements and demarcate the beginning of new challenges and responsibilities. In the academic community, promotion and tenure are important events in this regard in that they help us to define both the extent of our professional accomplishments and the promise of our future contributions. The recognition of our peers plays an especially important role in this process. To know that one has met or exceeded the high standards set by our peers should be a source of special pride.

I congratulate those who have been promoted and granted tenure on the excellence of past accomplishments and offer best wishes for continued success in the future. I'm sure that each member of the campus community will join me in congratulating these faculty members on their commitment and service to the University of Maine and on their dedication to higher education.

Sincerely,

Frederick E. Hutchinson

Frederick E. Hutchinson
President

NOTE: In an effort to reduce mailing expenses for the University, we are not distributing this list to each faculty member as we have done in previous years.

Promoted to Professor

College of Arts and Humanities



Richard Judd has been promoted to professor of history. Judd received his Ph.D. from the University of California at Irvine, and joined the University of Maine community in 1984. His research focuses on New England environmental and conservation history, in addition to Maine history. Among his top honors, Judd was presented the Ralph W. Hidy Award in 1989 for the best article published in the *Journal of Forest History*. Most recently, he was the co-recipient of the 1995 Neal Allen Award for Outstanding Contribution to Maine

History, along with Joel Eastman and Edwin Churchill. He is the editor of the *Maine Historical Society Quarterly*, and co-edited the acclaimed volume on state history, *Maine: The Pine Tree State*. The aspects of his work he enjoys most include in- and out-of-class discussions with students, interaction with various history-related groups and projects around the state, and research with historical documents from which history can be sculpted.



Deborah Rogers has been promoted to professor of English. Rogers joined the University of Maine community in 1982 and the following year, received her Ph.D. from Columbia University. Her research focuses on Eighteenth-century English literature, and in particular on the gothic novelist Ann Radcliffe. Rogers has written or edited three books on Radcliffe. Her honors include being named a Columbia University President's Fellow, and the recipient of a National Endowment for the Humanities Grant. She is included in *Who's Who in the*

East, Who's Who in American Education, The World Who's Who of Women, and Who's Who in the World. For Rogers, the exciting aspects of being a university professor have to do with the opportunity to do research that helps recover a women's tradition in early literature, as well as the opportunity to encourage creativity, passion, and appreciation of literature, and engagement of complexity.

College of Education



Stephen Butterfield has been promoted to professor of education and special education. He joined the University community in 1984, having received his Ph.D. that year from Ohio State. His current research projects involve a longitudinal study, now in year four of six, of the motor development of 719 children. He also is conducting a kinematic analysis of balance by children who are deaf. Butterfield is the recipient of a 1995 Meritorious Award for Exceptional NYSP project performance from the NCAA, and in 1989 received an

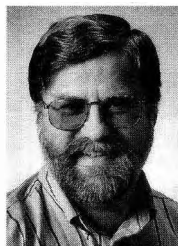
Honor Award for Distinguished Leadership from the Maine Association for Health, Physical Education, Recreation and Dance, and a Merit Award for Physical Education from the Eastern District of the American Alliance for Health, Physical Education, Recreation and Dance. One of the most appealing aspects of being a university professor has to do with "the tradition of freedom to teach and conduct research that is judged by peers yet unconstrained by other parties." He tells his students to "always remember where you came from," and those in the KPE area know exactly what he means.

Promoted to Professor

College of Engineering



Habib Dagher has been promoted to professor of civil engineering. Dagher received his Ph.D. from the University of Wisconsin - Madison in 1985 and joined the UMaine faculty a year later. His research in structural engineering involves the development of value-added products by combining Maine timber with fiber-reinforced polymers. The resulting hybrids will be used in the construction industry for bridges and other structures. Dagher was named Distinguished Maine Professor and Carnegie Foundation Maine Professor of the Year in 1995, and College of Engineering Distinguished Youth Researcher. As a university professor, Dagher's emphasis is on helping students meet their goals and develop their full potential, and on assisting Maine industry to become more competitive through University research.

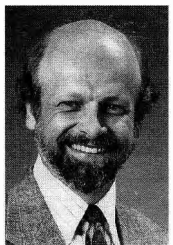


Alfred Leick has been promoted to professor of surveying engineering. He received his Ph.D. from Ohio State University in 1977 and joined UMaine a year later. Leick's research interests are in geodesy, global position systems, satellite positioning and statistical estimation. Among his many honors, Leick received a 1985-86 Alexander van Humboldt Grant for sabbatical in Germany, and served as a World Bank project specialist for a Chinese university development program. He also was elected to the board of directors of the American Association of Geodetic Survey. Leick advises students to focus on the basics like math and physics, and on recognition of rapidly changing technology and its impact on them.



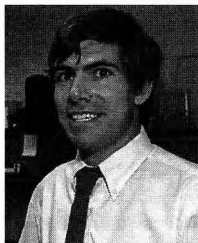
Mohamad Musavi has been promoted to professor of electrical and computer engineering. Musavi received his Ph.D. from the University of Michigan in 1983, the same year he joined the UMaine faculty. His research is in the areas of intelligent systems, artificial neural networks, computer vision and digital image processing. Musavi says the most exciting aspect of being a university professor is being able to transfer his knowledge to students, watch them graduate, get jobs and be productive participants in society. Musavi says he has the freedom to select his areas of research, and to solve scientific problems of common interest. Such freedom has provided him the opportunity to always be at the top of his research area and on the cutting edge of technology.

College of Natural Resources, Forestry and Agriculture



Robert Seymour, Curtis Hutchins Professor of Forest Resources, has been promoted to professor of forest resources. He received his Ph.D. from the Yale School of Forestry and Environmental Studies a year before joining the University of Maine community. His research interests are in ecological forestry and simulation modelling of tree and forest growth. Most recently, Seymour was a joint recipient of a Pew Foundation Scholarship in Conservation. He also serves as a member of the Maine Council on Sustainable Forest Management. Being a university professor provides the freedom to pursue important public service activities, including the opportunity to use experience from research to improve state policies. Fully embracing and appreciating the land-grant mission, Seymour integrates public service and research with teaching to the benefit of students.

College of Sciences

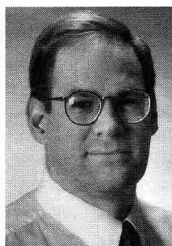


Ian Davison has been promoted professor of botany and marine studies. He received his highest degree from the University of Dundee in 1983, and joined the University of Maine faculty in 1985. His research is focused on plant physiology. Davison has just returned from a research expedition to the Antarctic.

College of Social and Behavioral Sciences



Robert Milardo has been promoted to professor of family relations. He received his Ph.D. from Pennsylvania State University in 1981, and joined the UMaine faculty the following year. His research in the area of family relations centers on how friends and kin relations of spouses influence their marriage. Last year, Milardo was appointed editor of the international *Journal of Marriage and the Family*. He notes that there are two great advantages to being a university professor — students and thought. Students are unique in their abilities, reactions and understandings, and Milardo is intrigued by the challenge they represent to his teaching and mentoring. The other great appeal, he says, is in the opportunity to be thoughtful, reflective and active about issues that concern us all — families and close relationships.



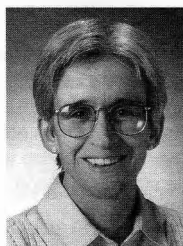
Matthew Moen, chair of the Department of Political Science, has been promoted to professor of political science. He received his Ph.D. from the University of Oklahoma in 1986 and joined the University of Maine community the same year. His research interests are in the Christian Right, the U.S. Congress and the Presidency. His 1992 book, *The Transformation of the Christian Right*, was chosen Outstanding Book by the Gustavus Myers Center for the Study of Human Rights in the U.S. He served as chair of the 409-member Religion and Politics Division of the American Political Science Association, and as chair of the Religion Network of the Social Science History Association, both in 1994. According to Moen, two of the most appealing aspects of being a university professor are in seeing students sharpen their analytic and practical skills over time, and in observing colleagues push the frontiers of knowledge in their fields.



James Warhola has been promoted professor of political science. He received his Ph.D. in political science from Ohio State University in 1983, and that year joined the UMaine community. His academic areas of interest are in comparative politics, Russian government and politics, ethnic conflict and conflict resolution. His research goals include continued research and exploration of political modes of peacefully resolving ethnic-based conflict. Among his accomplishments is the recent publication of *Politicized Ethnicity in the Russian Federation: Dilemmas of State Formation*. He also was appointed to the Editorial Council of *The Journal of Church and State* in 1995. For Warhola, the constant intellectual stimulation and challenge of being a university professor is rewarding and satisfying. He enjoys contributing to the intellectual development of young people, helping them to grow and to achieve their personal and professional goals.

Promoted to Associate Professor

College of Sciences



Susan Hunter has been promoted to associate professor of zoology. Hunter received her Ph.D. from Pennsylvania State University in 1980, and joined the University of Maine faculty in 1991. A cell biologist, Hunter's research focuses on structural and functional aspects of osteoclasts. As a university professor, Hunter enjoys working with students, seeing the progression and maturation of their thinking and problem solving.

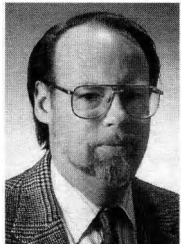
Promoted to Associate Professor with Tenure

College of Business Administration



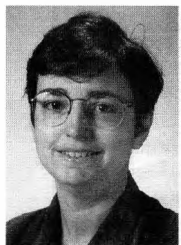
Steven Colburn has been promoted to associate professor of accounting. A graduate of the University of Georgia with a Ph.D. in accounting in 1989, Colburn joined the UMaine faculty in 1992. His research focuses on accounting and federal income tax. Colburn received a Comer Fellowship in 1986-87. For Colburn, the most appealing aspects of being a university professor include work with young people entering the accounting profession, research that benefits the accounting profession, and use of his knowledge to benefit the local community and the state.

College of Education



Herman Weller has been promoted to associate professor of education. Weller received his Ed.D. in curriculum and instruction from Virginia Tech in 1990 and joined the University community in 1993. His focus is science education, and his research interests include computer-based learning in science, the science teacher as inquirer/researcher, and children's alternative frameworks in science learning. Weller's academic honors include a New Faculty Award from Texas Tech University in 1993, and a Cunningham Dissertation Fellowship at Virginia Tech from 1989-90. Weller notes that the process of being a good scientist is similar to that of being a good teacher. It is important, he says, to always find compelling questions, plan fruitful approaches to pursuing answers, and be ready to double-back and try a different version of a question or a different approach. Finally, one must cherish any answer only momentarily, and then test it in similar situations.

College of Engineering

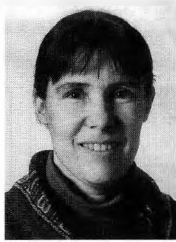


Lynn Katz has been promoted to associate professor of civil engineering. A member of the University community since 1991, Katz received her Ph.D. in environmental engineering at the University of Michigan in 1993. Her research focuses on fate and transport of pollutants in natural and engineered systems, and reactions of organic and inorganic contaminants at mineral/water interfaces. Her top academic and professional honors include the College of Engineering Distinguished Young Faculty Teaching Award and the College's Distinguished Young Researcher Award. According to Katz, the most rewarding aspect of academia is the opportunity to interact with undergraduate and graduate students. Their enthusiasm and desire to learn has motivated her to become a better teacher and to provide them with more research and educational opportunities.



James Patton has been promoted to associate professor of electrical and computer engineering. Patton received his Ph.D. from the University of Tennessee in 1991 and joined the UMaine faculty that same year. His research has involved innovative application of instructional technology that has dramatically improved both distance and campus-based education. In addition to NSF funding to support research in his engineering specialty and for the development of multimedia courseware for improved teaching of power systems, Patton has received DOE/EPSCoR funding that supports the development of intelligent systems expertise in Maine, DOE funding for a public service Energy Analysis and Diagnostics Center, and numerous grants received under the auspices of the Power Research Association. Patton takes the land-grant mission of the University very seriously. Being a university professor gives Patton a platform for influencing a societal direction. Education is key to maintaining "the way life should be," he says, and the University has tremendous potential for improving society's well-being.

College of Sciences



Jody Jellison has been promoted to associate professor of molecular plant pathology. Jellison received her Ph.D. from Oregon State University and was a post-doctoral at Harvard University from 1984-85. She joined the University of Maine community in 1985. Jellison's research interests include biological degradation of wood, fungal physiology, pathology and applied microbiology, and bioconversion and bioremediation. She has served as chair of Forest Pathology of the American Phytopathological Society, and was a NSF-STA guest researcher in Tskuba, Japan, and a guest researcher at the Swedish Agricultural University. For Jellison, some of the most important aspects of being a university professor include interacting with undergraduate and graduate students in the laboratory, and directing an independent research program.

College of Social and Behavioral Sciences

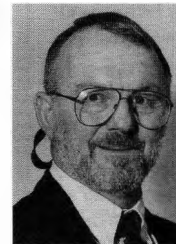


Cynthia Mahmood has been promoted to associate professor of anthropology. Mahmood received her Ph.D. from Tulane University in 1986 and joined the UMaine faculty in 1991. Her research interests include the anthropological study of violence and conflict. Mahmood is the editor of a series of books published by the University of Pennsylvania Press on the ethnography of political violence, and the author of the soon-to-be-released book, *Fighting for Faith and Nation: Dialogues with Sikh Militants*. She serves as a consultant to the Immigration and Refugee Board of Canada. Mahmood notes that some of the most appealing aspects of being a university professor involve broadening students' horizons about the world outside New England, and seeing them find their voices and make their own interpretations.

Robert Prasch has been promoted to associate professor of economics.

Granted Tenure at Rank of Associate Professor

College of Education



David Brown is associate professor of educational leadership. Brown received his Ed.D. at Vanderbilt University in 1980 and joined the University of Maine community in 1990. His research interests involve leadership and leadership theory. His research is centered on issues that are significant to educational leadership, including decision making and the mentoring relationship, particularly as they impact rural schools. As a university professor, Brown says some of the most appealing aspects of his position include mentoring future school leaders by being involved in their personal and professional development, and by integrating his years as a practitioner with theory and research.

College of Sciences



Rebecca Van Beneden is associate professor of zoology, with a cooperating appointment in Biochemistry, Microbiology and Molecular Biology. Van Beneden received her Ph.D. in 1983 from Johns Hopkins University, and joined the University of Maine community in 1993. Her research areas of interest include molecular toxicology, comparative carcinogenesis, and aquatic models for ecosystem and human health. As a university professor, Van Beneden encourages students to mature intellectually and professionally, follows them in their careers, and is involved in the development of interactive research projects.

Promoted to Extension Educator



Louise Franck Cyr has been promoted to Extension educator. The community development specialist graduated from the University of Southern Maine in 1980 and joined the UMaine community a year later. Her areas of interest include leadership development, working with groups, and coalition building. She is the co-author of *Meeting Change in the 21st Century – A Self-Instructional Approach*. Cyr also has served as a national project team member on

Working with Our Publics: National Inservice Education for Cooperative Extension – “Understanding Cooperative Extension, Our Origins, Our Opportunities.” Being an Extension Educator involves working with groups to address community issues and aspirations. Cyr says she is exhilarated to be part of a group’s development – from having a diverse group of individuals evolve to a community that is willing and able to bring about change.



Mahmoud El-Begearmi has been promoted to Extension Educator. El-Begearmi is an Extension nutrition and food safety specialist, and cooperating associate professor of food science and human nutrition. He received his Ph.D. from the University of Wisconsin - Madison in 1978 and joined the UMaine community in 1981. His research focuses on food safety and proper food handling to reduce the risk of foodborne illness using the Hazard Analysis Critical Control

Points to ensure food product safety and quality. He is the author of a revised chapter on poultry nutrition and management in the 8th edition of *The Merck Veterinary Manual: A Handbook of Diagnosis, Therapy and Disease Prevention and Control for the Veterinarian*. He serves on the editorial board of *The Journal of Applied Poultry Resources*, and has served on the Commission to Study Biotechnology and Genetic Engineering. He notes that the challenge as an Extension educator is in making the learning environment more appealing and exciting for a generation of learners impacted by far more information technology than any other generation in our history. Employing new technology in educating young and old alike is a challenge and a risk worth taking.

Promoted to Associate Extension Educator with Continuing Contract



Nancy Bradford-Sisson has been promoted to associate Extension educator. She received her master’s degree from Oregon State University in 1981 and joined the University of Maine community in 1988. Her research focuses on issues affecting families, including health and nutrition, parenting and family resource management. She is the co-supervisor of nutrition aides who received national recognition from the America the Beautiful Fund for their youth garden projects. She also was a member of a team that devel-

oped the educational package, “Water and Your Health: A Maine Perspective.” According to Bradford-Sisson, Extension education is the opportunity for purposeful learning when individuals experience a problem or recognize a gap between where they are and where they want to be. Extension educators, she says, make a difference within Maine communities.



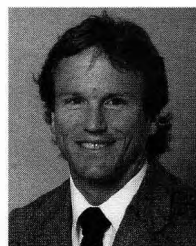
Shirley Hager has been promoted to associate Extension educator. A graduate of the University of Utah with a master’s degree in educational studies in 1982, she joined the UMaine community in 1991. Her academic areas of study involve curriculum development, sociology of the family and social stratification. Currently she is a member of the first class of the Northeast Leadership Development Program. She notes Extension education brings information to people in a format they can put to immediate use in

their lives, improving their knowledge and skills, and helping increase their confidence and personal efficacy in the world.



Marjorie Hundhammer has been promoted to associate Extension educator. She graduated from the University of Wisconsin - Stevens Point in 1990 with a master’s degree in natural resource management, and came to the University of Maine a year later. Her specialty is environmental education, home horticulture and sustainable agriculture. She was the recipient of a National Garden Club Federation Scholarship and has garnered of three consecutive first-place awards for educational displays at the

Bangor Garden Show. Hundhammer says she enjoys her work with Extension because of the variety her job affords, working with farmers, home gardeners, teachers and youth volunteers. Fieldwork in the local community, and working with volunteers, is very rewarding, she says.



John Jemison Jr. has been promoted to associate Extension educator. A graduate of Pennsylvania State University, Jemison is an Extension water quality specialist who joined UMaine in 1991. His work focuses on improving efficiency in agriculture, specifically in nutrient, manure and pest management. Last year, he was awarded first place for published newsletter by the National Association of County Agricultural Agents, and a silver award in the national newsletter division of Agricultural

Communicators in Education. Jemison notes the satisfaction in his work comes from watching research turn into practice, and in helping people solve difficult problems.



Deanna Potter has been promoted to associate Extension educator. She joined University of Maine Cooperative Extension in 1991 after receiving her master’s degree from UMaine in resource economics that year. She works as a general agricultural educator specializing in livestock and Christmas tree production, and in sustainable agriculture with integrated systems. Of her job as Extension educator, Potter says she most enjoys the variety of the work and the mission to help people help themselves through research-based information.

The key is in helping people improve their lives, she says. Her message to students is to experience as many new things and take advantage of as many opportunities as possible, all the while setting goals and working toward them.



David Yarborough has been promoted to associate Extension educator. Yarborough, associate professor of horticulture, joined the University community in 1979. He is involved in conducting an educational program for cranberry and blueberry growers in Maine that stresses the best practices in integrated crop management. Current research projects under way include defining weed thresholds of several competitive species, and determining the most effective methods of weed suppression. Yarborough is the recipient of a Research

Excellence Award from the Maine Blueberry Commission, and a Certificate of Merit from the Northeastern Weed Science Society. He cites some of the most appealing aspects of his job in working with Maine growers to improve a wild blueberry crop that provides employment and economic opportunities from the native resource, as well as in providing new cranberry growers with the skills needed to produce this a successful Maine crop.

Center Stage

School of Performing Arts

Piano-Percussion Concert Reunites Professor, Protegee

Stuart Marrs has a photograph of Fernando Meza at age 9 in Costa Rica, dwarfed by the timpani he's playing. At the time, Meza was one of Marrs' students.

Marrs, UMaine associate professor of music who spent more than a decade living, teaching and performing in Costa Rica, has seen his pupil grow to lead the percussion department at the University of Minnesota, where he "basically developed the program from scratch."

"Right from the beginning he was a very hard worker. By the time he was 13, he was practicing three hours a day," says Marrs, who remembers his student as "talented and smart."

Mentor and protégé will be reunited in a concert at 8 p.m. Thursday, May 2 in the Hutchins Concert Hall. Joining them in the piano-percussion performance will be the Pane-Funahashi piano duo, consisting of Steve Pane of the University of Maine at Farmington music faculty and Pane's wife, Yuri Funahashi.



Fernando Meza

continued on page 17

All that Jazz

The University of Maine Jazz Ensemble appears in a joint concert with its new musical sibling, the University of Maine Jazz Combo, at 8 p.m., Thursday, April 18, in the Hutchins Concert Hall.

The Jazz Ensemble, UMaine's big band, performs a wide variety of literature in the genre. Membership is by audition, and many members are accomplished improvisers as well as proficient on multiple instruments. With its 18 members appearing as featured soloists, the group will perform compositions by such artists as Russ Ferrante, Don Rader, Louie Bellson, Matt Harris, John Dilkey, Johnny Mandel, Herbie Hancock and Neil Slater. Graduate student Josh Whitehouse will perform a trumpet feature, *How "Sweets" It Is!*, written by Bellson and arranged by Frank Mantooth.

The seven-member Jazz Combo was formed last fall and this semester has adopted a lead sheet approach that makes for a freer format. Its program includes tunes by composers Earl Brent, Matt Dennis, Bernie Miller, Annie Ross, Art Farmer, Johnny Mercer, Jimmy Van Heusen and Frank Churchill.

They are directed by Karel Lidral, assistant professor of music.

Collegiate Chorale in Spring Concert

The University of Maine Collegiate Chorale will give its annual spring concert at 8 p.m. Wednesday, April 24, at the Orono United Methodist Church.

The 75-member choir, directed by graduate student Rob Westerberg and accompanied by Beth Clark, will perform a program that includes works by J.S. Bach, Franz Joseph Haydn, Randall Thompson, Mack Wilberg and Andre Thomas.

The concert also will feature guest student conductors Lynne Bacigalupo, Shawn Chapman, Sandra Howard and Jason Lancaster, and performances by the Chorale Women's Ensemble, the University Junction and the Maine Steiners.

St. John's the Site of Orchestra and Percussion Concert

University of Maine Orchestra and Percussion Ensemble will give a joint concert at 8 p.m. Tuesday, April 23, at St. John's Catholic Church, York Street, Bangor.

The orchestra, under the direction of Anatole Wieck, associate professor of music, will perform compositions by Handel, Mozart, Lefebvre and Beethoven. Kevin Birch, the organist and music director at the church and a member of the UMaine music faculty, will play the organ as a featured soloist. Other soloists are Concerto Competition winners: graduate student and pianist Kumiko Shimizu, and undergraduates Jolene Derringer on flute, and soprano Carol Snyder.

Stuart Marrs, associate professor of music, leads the Percussion Ensemble, whose program will include works by Miloslav Kabelac and Marvin Araya.

Look Who's On Campus

Shaye J.D. Cohen, the Ungerleider Professor of Judaic Studies and director of the Judaic Studies Program at Brown University, will deliver the Minsky Lecture Tuesday, April 16: "Who Is a Jew? What Is a Jew?" Cohen is a student of Judaism in antiquity, with particular interests in the interaction between Judaism and Hellenism, the life and writings of Jewish historian Flavius Josephus, and the history and development of ancient Jewish law. On these and other topics, Cohen has written two books and edited four others. Cohen, the recipient of several national awards and fellowships, is a Fellow of the American Academy for Jewish Research. As a scholar, he has been tapped for his expertise in such television programs as the A&E series, *Mysteries of the Bible*.

Louis Balthazar, professor of political science at Université Laval, will deliver the Canadian Studies Lecture Monday, April 22 on: "Quebec and the Ideal of Federalism After the 1995 Referendum." Balthazar is a member of the board of the Quebec Center for International Relations at Laval. Former co-editor of *International Perspectives*, published by the Department of External Affairs of Canada, Balthazar has written extensively on U.S. foreign policy, U.S.-Canada relations and Quebec nationalism.



Peter Gay, Sterling Professor of History, Emeritus, Yale University, is the Phi Beta Kappa Visiting Scholar who will speak Wednesday-Thursday, April 24-25 on: "Reflections on the Bourgeois Experience," and "Against the Bourgeoisie: Thoughts on the So-called Civil War Between the Avant-Garde and the Middle Classes in Victorian Culture." Gay joined the Yale faculty in 1969 as professor of comparative and intellectual European history. Prior to that, he taught for 22 years at Columbia University. Elected to the American Academy and Institute of Arts and Letters in 1989, he was awarded the first Amsterdam Prize for Historical Science of the Royal Netherlands Academy of Arts and Sciences. He is the author of 20 books.

New Lease Option Makes Computer Equipment Affordable

Equipping offices, labs and classrooms with state-of-the-art computer equipment need not require a major capital outlay at the onset, thanks to a new lease agreement being offered to the University of Maine by GE Capital.

In a new program that is expected to be a model for other universities and colleges nationwide, GE is underwriting a lease program that will make computer equipment available to departments at UMaine and on other campuses in the University of Maine System. The agreement, administered by the Computer Connection and Purchasing, provides three leasing options for computers and computer-related equipment to be paid for over a three-year period.

According to Doug Marchio, manager of the Computer Connection, the announcement of the lease agreement is particularly timely.

"Every department has experienced financial and budget problems," he says. "It is especially difficult to keep up with the purchase and upgrade of computers since the equipment has to be paid for in the year purchased. Balancing equipment needs against tight budgets can now be made much easier by spreading the lease payments over three years. In addition, the non-profit rates make leasing affordable."

Across the country, institutions of higher education face the same tri-fold technological dilemma, says Marchio. Without such a lease plan, academic institutions have to pay for high-tech computer equipment in one year. There are always ongoing maintenance costs that are difficult to finance. And then there's the question of how to keep pace with ever-changing technology.

Through the University of Maine lease program with GE Capital Computer Leasing, academic departments throughout the System will have the option of three, three-year plans: a straight

lease with no option to refresh (refreshment); a lease with a 24-month refresh option; a lease with 12-month refresh option. All lease plans include a \$1 buy-out provision at the end of three years if there has been no equipment replacement.

The lease plans spread the costs over three years with the current non-profit lease rate of 6.5 APR, providing for low monthly lease rates, says Marchio. Built-in maintenance agreements can include the cost of manufacturers' extended warranties and CIT support services. When it comes to keeping up with technology that becomes obsolete, two of the plans are engineered to provide replacement of equipment without penalty. Marchio predicts that the two most popular plans will be the straight lease, by which departments without immediate needs to keep up with technological changes can own the equipment at the end of three years; and the lease plan with refresh after two years, which is most attractive for labs and other learning environments in which it is important to keep pace with changes in technology as cost-effectively as possible.

"Departments need something like this to use scarce capital wisely," says Marchio. "Like our annual technology events, this is one of those programs CIT offers for the good of the institution." ▲

Conference Focuses on Active Education Connections

Continuing education and adult education administrators and support staff members from Maine's public universities, and private and technical colleges will gather at the University of Maine for a conference Monday-Tuesday, April 22-23, focused on "Making Active Connections in Education."

Upwards of 75 participants are expected to attend the conference being hosted by UMaine's Conferences and Institutes Division (CID), which is a member of the Maine Association for Continuing Education (MACE). An important facet of the conference is that it is designed to address issues and present initiatives that involve not just administrators but support staff in continuing and adult education programs.

Setting the tone for the conference will be Sandra Brawders, director for the Center for Adult Learning and Literacy in the College of Education, who will speak on: "New Systems Thinking in Continuing Education: Constructing the Issues," and "Creating a Diversity of Solutions." Also addressing the conference will be Jennifer McLeod, a member of the UMaine World Wide Web Task Force, talking about: "Good vs. Bad Web Design: What Makes a Web Presence Work?"

The conference, which constitutes one of two annual statewide meetings for MACE members, also will include the introduction of a newly created listserv to network continuing and adult education personnel throughout Maine. UMaine's CID will manage the new MACE Bulletin Board, which will provide a means for member institutions statewide to coordinate services, problem solve, and share information on current issues in education, says Marlene Charron, CID staff associate and president of MACE.

"Whether continuing education or adult education, we're all concerned with quality of programming for our nontraditional students," says Charron. "The conference will focus on new ways to look at delivery systems for continuing and adult education, and how to ensure those systems are responsive to the community and to economic development initiatives. It has to do with staying on top of what is really needed in continuing education - hearing people, responding and delivering those services in new ways." ▲

Bruce Wiersma, interim vice president for Research and Public Service, is pleased to announce the recipients of the Scientific Equipment and Book Fund competition. Recipients are selected based on recommendations of the Faculty Research Funds Committee. Funds for this program are provided by the RAPS vice president as part of a broader investment strategy designed to assist faculty and encourage research and other creative achievements.

François Amar, Chemistry, "A Silicon Graphics Workstation for Cluster Research"

Daniel Distel, Biochemistry, Microbiology, and Molecular Biology, "Microscope Objective Lenses"

Jeffrey Hecker, Psychology, "Psychophysiological Assessment System and Computer"

Eric Landis, Civil Engineering, "An Ultrasonic/Acoustical Monitoring System for Materials Research and Nondestructive Evaluation"

John Main, Mechanical Engineering, "DSP Modal Analysis System and Host Computer"

Richard Messier, Mechanical Engineering, "Scientific Equipment for Wave Dynamics Test Facility (WDTF)"

Tsutomu Ohno, Applied Ecology and Environmental Sciences, "Pharmacia P-50 Low Pressure Preparative Chromatography System"

Judith Rhymer, Wildlife, "Peltier Thermal Cycler"

Daniel Sandweiss, Anthropology, "Photographic Equipment for Use During Extramurally Funded Archaeological Field and Lab Work in Peru"

Lenly Weathers, Civil Engineering, "Column Reactors to Simulate the Transformation of Chlorinated Organic Compounds and Heavy Metals in Groundwater"

People in Perspective

Sean Frazier's office at Memorial Gym is a self-made shrine to his years as a running back and linebacker for the University of Alabama from 1987-91. But the memorabilia constitute much more than the keepsakes of a former collegiate athlete and now loyal alumnus.

The trophies and trappings adorning his office also represent a turning point in his life, when the realities of playing pro ball for Philadelphia or Houston were but a heartbeat away before a knee injury in his senior year. Frazier will tell you that amid the tales of triumph are memories of a black inner-city kid from Queens "hungry to get out" of his "situation" by landing a ticket off the streets in the form of a college football scholarship. But his determination wasn't enough in the ensuing struggle against the isolation he felt as a student at a big university in the Deep South, where it took mentors and tutors to help him realize his academic abilities.

In Frazier's office, all that glitters isn't gold. And he imparts his hard-learned life-lessons on the University of Maine students with whom he works.

"The memories in that office are so hurtful sometimes, especially knowing I was in that top 10 percent and could have gone on," says Frazier. "But what's also there is the reality that I came from meager beginnings and had a hell of an end, and that's what I share with students."

"For student-athletes, collegiate sports is a 'job,' especially if they're on scholarship. But what they need to know is they are athletes and degree-seekers, and they need the paper after four years," says Frazier. "I've seen too many after years of college without the paper at the end. For me, the most important thing was my degree, and I worked hard to get it. I was not expected to get into a university because of my GPA, and I worked through that to get my degree in communication."

"A lot of my critics looked at my lower-middle-class upbringing and expected me to be on death row by now. That just made me more hungry to get out of my situation. When I deal with students today, they can't tell me about anything in their lives that I haven't done."

Frazier joined the UMaine community at the start of this academic year as an assistant football coach, recruited from Boston University where he was an assistant coach and graduate student pursuing a master's degree in social work. Last November, he was tapped by Associate Dean Shari Clarke to serve as the Multicultural Athletics and Campus Living liaison. It is a service role to Campus Living and the Department of Athletics and Recreation, and it is designed to provide a voice for the ALANA – African-American, Latino, Asian and Native American – student population at UMaine. Frazier works out of the Football Office in the Gym, the Multicultural Student Affairs Office in the Union, and his room in Knox Hall.

"When I came on in this job, I felt I was seen as a watchdog by the African-American students and residential directors," says Frazier. "Now they say they're glad Coach Frazier is up there. They get instant action because my role as liaison is proactive not reactive. Living in Knox Hall, students can knock on my door and talk to me now rather than later when I'm getting them out of a situation. I get a lot of phone calls – an average of seven-13 between 7 p.m. and 3 a.m. each night – on basic issues or someone asking advice about what to do in a particular instance. People need someone to bounce questions off and get immediate answers. Students, particularly African-



Sean Frazier

Photo by Kathryn Rice

American men, need a representative voice. That's why this position was created. Without it, students will always have issues that no one can identify with."

While providing a voice for all multicultural students on campus, many of Frazier's first initiatives have concentrated on UMaine's African-American students – 90 percent of whom are on athletic teams. Concerned Black Men of UMaine is a student-focused group created to facilitate dialogue and communication about issues arising in the University's black community. It is also a primary means of support for the 62 African-American men enrolled in classes along with the almost 10,000 other students at the University.

"Every couple weeks, we convene in a public forum to break down issues and to deal with them," says Frazier. "On average we attract 20-35 students who come with underlying issues of institutional racism – not blatant racism but institutional in terms of being misunderstood and deemed as unapproachable in the residence halls, and in terms of lacking proper academic support, including group tutoring and tutoring with minority peers. They are left with the feeling that they're only here to play sports rather than to be students with every opportunity to live the college experience to their full ability. They don't get interaction with peers outside the classroom because people shy away from the different mannerisms that make them uncomfortable or because they believe that the only reason black men are at UMaine is to play sports."

"That stigma, that inability to understand the African-American student or any person of color, is killing us," Frazier says. "People don't know how to bridge the gap. My hope is that before people report others for doing things that are common on a cultural basis, they give me a call and I can shed some light."

Just as important, the Concerned Black Men forum gives students an opportunity to voice their opinions, says Frazier. "None of them ever felt they were asked, but always told," he says. "Here they're able to talk and there's people who listen. And after our meetings, it's action that they see. People keep coming back because they feel they not only have their voices heard but their voices get results."

In addition to the programming and mentorships Frazier is exploring, the groundwork is being laid this month for the

continued on page 14

Commission on Hunger *continued from page 2*

"People for me are real people. When I am talking with my students in class about social welfare issues, I see the faces of people I have known over the years. One of the things that has always been brought home to me over and over again by people who were poor is that nobody wants to be dependent. These people whom I've met and known were poor in money terms but not in other ways; they had intelligence and dignity and they had the willingness to struggle to try to meet the needs of their kids and families. Nobody wants to have to rely on welfare. But welfare is a very important short-term response to people's needs because often times there aren't jobs or the jobs that are available don't pay living wages."

Whitaker and many of the people working with him on ending hunger initiatives believe that the hunger problem in the United States could be resolved fairly easily in a few years simply by making use of available resources. Whitaker also views solving the hunger problem as the first step toward dealing with the issue of poverty and other broader social ills.

"You can't separate hunger from the need for shelter or the need for clothing, but food is really a very basic need of everyone. That's why I try to work in that area as a beginning step for dealing with some of the interconnected issues people have. I have seen lots of people without food to eat and its impact on children in school. Many children have not reached their full potential in school because, as one child said to me once, 'It's very hard to concentrate on your studies when the only thing you can think about is your stomach.' I've seen many, many parents give up food themselves to try to meet the needs of their kids."

Whitaker feels the success of the Commission and ending hunger depends on thousands of people throughout Maine saying hunger is unacceptable.

"There is no reason that any child or any person in Maine should have to go to bed hungry," he says. "If enough people begin to say it is not a civilized society if we have hungry or homeless people, then I believe we can encourage whatever government happens to be in the legislature, or governor's office or in Congress to respond." ▲

GRADUATE STUDENTS BOT NOMINATIONS

Nominations for Graduate Students Board of Trustee representative are now being accepted. The two-year term is effective July 1, 1996. Letter of interest must be received by Wednesday, April 24. For more information, contact the Association of Graduate Students, x4548.

NEXT CLASS BOOK SELECTED

The Academic Affairs Committee of the Faculty Senate has selected, *I, Rigoberta Menchú — An Indian Woman in Guatemala*, as the 1996-97 class book. This book was nominated by Stephen Whittington, director of the Hudson Museum. In his nomination letter he noted that the book "is a transcription of Nobel Prize winner Rigoberta Menchú's oral history, describing her harrowing life as a Maya Indian girl and woman in Guatemala during the 1960s and 1970s. The prose is not the most beautiful and the story is not the most pleasant to read, but the message it contains is important for undergraduates to hear." All faculty members should be thinking of ways to incorporate this book into their classes and other University activities. It is through your actions that the class book will be transformed into a meaningful learning experience for our students.

People in Perspective *continued from page 13*

establishment of a UMaine chapter of Omega Psi Phi, an historically black fraternity founded at Howard University. UMaine's first black fraternity chapter, Kappa Alpha Psi, was founded in the late 1980s and has since dissolved.

Commitment to bridging the gap between students and the University is also the focus of Frazier and other UMaine employees who are members of Voices of Color — a group dedicated to bringing issues of minority recruitment and retention to the attention of the administration. Those issues include what they see as a lack of institutional support for faculty, staff and students of color.

As a member of the University community, Frazier admits that such lack of support has made him think it's time to aggressively pursue elsewhere his career goal of being a clinical social worker. Indeed, the reality that he's needed more as a role model and mentor, big brother and father-figure than a coach has taken a professional and emotional toll.

"What's kept me here is the thought that, if I leave, if all the black coaches leave, there will be no one with whom the students can identify, and the students will suffer the most," Frazier says. "The best thing about my job now is that I'm part of the change in the institution, and whatever happens, it's for the good. I see there's a glimmer of hope, and people in key positions want to see change. I see it in the eyes of people like Jack Cosgrove who is committed to making a difference and affecting someone's life. A counselor did it for me at Alabama when I was ready to hang it up from feeling alone from the inner city and thrust into the heart of the South. Maybe someone here will say he stayed in school — his only shot at getting a degree — and it was Coach Frazier who made the difference." ▲

A Lighter Perspective



This is Healthy Passions Week on campus, the third annual observance coordinated by UMaine Peer Educators as a celebration of love and intimacy. It's an upbeat, positive week-long celebration that is exciting for the student organizers, and will

forever be part of the lives of graduate students Maureen Brewer and John Armstrong. It was at the candlelight dinner and dance held during the debut of Healthy Passions Week in 1994 that the two first met and fell in love. In 100 Corbett Business Building last December, Armstrong asked Brewer to marry him by projecting his message across the screen at the front of the lecture hall. The pair will be married May 25 in Brewer's hometown of Peabody, Mass. — two weeks after she receives her master's degree in student development and higher education. Because many on the guest list are UMaine alumni, music at the reception will include a rendition of the *Maine Stein Song*. Their relationship has been immortalized in the Healthy Passions poster series, "A Kiss Is Still a Kiss."

Brewer and Armstrong sum up their story with their new motto: Healthy Passions worked for us.



Kathleen March, professor of Spanish: "Kaddish," a poem in *Icarus* (1995 Kitty Hawk, N.C.), volume on theme of Soaring & Gliding. (Based on a painting by **Michael Lewis**.) In addition, an article on the Galician translation of Zora Neale Hurston's *Their Eyes Were Watching God*: "Compromiso e ética da traducción," in *Boletín Galego da Literatura* (Santiago de Compostela), No. 14 (1995) pp. 7-46. The article discusses the intricacies of translating the novel's linguistic features into a language struggling to achieve orthographic and social standardization.

Sukla Lakshman, former graduate student in chemistry; **Ryan Mills**, former undergraduate; **Feng Fang**, graduate student in environmental science and ecology; **Howard Patterson**, professor of chemistry; and **Christopher Cronan**, professor of plant biology and pathology: "Use of Fluorescence Polarization to Probe the Structure and Aluminum Complexation of Three Molecular Weight Fractions of Soil Fulvic Acid," *Analytica Chimica Acta*, 321:113-19 (1996).

Michael Howard, associate professor of philosophy: "Market Socialism and the International Mobility of Capital," *Radical Philosophy Review of Books*, No. 11-12 (1995) pp. 1-5. In addition, a second article: "Mondragon at 40," *Grassroots Economic Organizing Newsletter*, No. 20 (January/February 1996) pp. 3-4.

Jennifer Craig Pixley, English: "Spoonhandle: Education and Knowledge in the Green World," *Puckerbrush Review*, XIV, ii (Winter-Spring 1996).

Recent publications by members of the Sustainable Agriculture Program – **Matt Liebman**, **Francis Drummond**, **Sue Corson**, and **Jianxin Zhang**: "Tillage and Rotation Crop Effects on Weed Dynamics in Potato Production Systems," *Agronomy Journal*, 88 (1996) pp. 18-26. **Elizabeth Dyck**, Liebman, and **M. Susan Erich**: "Crop-weed Interference as Influenced by a Leguminous or Synthetic Nitrogen Source: I. Doublecropping Experiments with Crimson Clover, Sweet Corn, and Lambsquarters," *Agriculture, Ecosystems and Environment*, 56 (1995) pp. 93-108. Dyck and Liebman: "Crop-weed interference as influenced by a Leguminous or Synthetic Fertilizer Nitrogen Source: II. Rotation Experiments with Crimson Clover, Field Corn, and Lambsquarters," *Agriculture, Ecosystems and Environment*, 56, pp. 109-120. Liebman, Drummond and Erich are associate professors in Applied Ecology and Environmental Sciences. Corson is a former scientific technician II, Zhang a research associate, and Dyck, a former graduate assistant, completed her Ph.D. in 1994.

T. Enama Mugangu, former graduate assistant, **Malcolm Hunter**, Libra Professor of Conservation Biology, Department of Wildlife, and **James Gilbert**, chair, Department of Wildlife Ecology: "Food, Water, and Predation: A Study of Habitat Selection by Buffalo in Virunga National Park, Zaire," *Mammalia* 59(3):349-62.

C. Wayne Honeycutt, soil scientist with the USDA-ARS New England Plant, Soil & Water Laboratory, and **John Jemison**, water quality specialist, UMaine Cooperative Extension: "Effects to Crop Residue Management on Water Quality," *Crop Residue Management to Reduce Erosion and Improve Soil Quality: Appalachia and Northeast*, USDA Conservation Research Report 41:31-35 (1995).

Sandra Sigmon, assistant professor in psychology: "Gender Differences in Coping: A Further Test of Socialization and Role Constraint Theories," *Sex Roles*, 33:565-87 (November 1995).

Native Journalists *continued from page 1*

The annual NAJA conference is designed for training and education for Native media, journalists and students. Also during the conference, NAJA awards its top honors for outstanding achievements to members of the Native media. In its ongoing efforts to recruit Native American students into communications careers, NAJA co-sponsors high school journalism workshops in which students get hands-on training and interaction with Native journalists during the conference.

"The conference deals with issues that affect Native American Journalists, including concerns for freedom of the press on tribal-owned newspapers, miscommunication and mistrust between journalists and tribal leaders, and funding problems," says Frey of the past NAJA conferences she has attended. "Tribal leaders want control and journalists feel they should be free to report what they see, and both are existing in closed communities. The majority of Native American journalists are working within tribal entities, but some working mainstream. There the concern is the invisibility of Native Americans on staff, as well as the issues being covered. People, including non-Native journalists, often try to make us the people in the past, and don't see us as modern-day people."

Because internal tensions between tribal leaders and Native journalists continue to be a primary concern for NAJA members, and buoyed by her ultimate success in bringing the NAJA conference to Maine, Frey sent a similar conference proposal in 1994 to United South and Eastern Tribes, headquartered in Nashville, with the support and endorsement of all four Maine tribes – Penobscot, Passamaquoddy, Maliseet and Micmac.

The result is the tribal leader membership of United South and Eastern Tribes will meet in Bangor June 18-21; NAJA will hold its conference June 19-22. June 19, the membership of both organizations will come together for a traditional dinner followed by social dancing. The next day a plenary session, Press Freedom in the Northeast, will focus on the theme of building bridges of communication. Their joint conference will culminate June 20 with a luncheon on the theme, "The Spirit of Unity." ▲

Book Ends

New & Noteworthy at the University Bookstore

April is the first annual National Poetry Month, and we are celebrating by offering all poetry books at 25 percent off through the end of the month. We are also having our first-ever in-store poetry reading on April 30, from 7-9 p.m. Local poets will read their work as well as the work of Maine poets from times past, as shown in "The Place of Poetry" poster on display and for sale in the Bookstore and at Trefoil in Orono. The poster was commissioned by the Maine Council for English Language Arts and created by Virginia Nees-Hatlen, Margery Irvine and MaJo Keleshian. It celebrates the place of poetry in our daily lives here in Maine, so come celebrate with us!

June Jordan's Poetry for the People—Lauren Muller, editor, and the Poetry for the People Collective. Joy Harjo contributes an essay to this manual, and says it "moves us in the right direction towards restoring poetry to the altars of our personal lives." The Collective offers blueprints for workshops and readings, critiquing and teaching, all as ways to bring communities together.

After Ovid: New Metamorphoses—Michael Hofmann and James Lasdun, editors. Newly published in paperback, this anthology plays "fast and loose with Ovid's text themes just as he played fast and loose with the old myths." The editors challenged such poets as Seamus Heaney, Robert Pinsky, and Amy Clampitt to reinterpret the master.

Women in Praise of the Sacred: 43 Centuries of Spiritual Poetry by Women—Jane Hirshfield, editor. Also brand new in paperback, this anthology is very accessible and inspirational, and is not as large as the title implies! The editor offers a great cross-cultural selection, as well as short biographies of each woman or group included.

The Selected Poems of Nikki Giovanni—Nikki Giovanni. This first compilation of Giovanni's poetry reflects the growth in her life, from the Black Rights Movement in the '60s to now. She has endured as "a Black Woman, lover, mother, teacher, and poet," and these poems are "at once powerful yet sensual, angry yet affirming."

The Figured Wheel: New and Collected Poems 1966-1996—Robert Pinsky. Pinsky's 1994 verse translation of *The Inferno* of Dante won awards all over the country, and this looks to be another praise-worthy book. It brings together selections from all his work to date, including some of his other translations of Czeslaw Milosz and Paul Celan.



At the Tenth Biennial New College Conference on Medieval and Renaissance Studies in Sarasota, March 14-16, **Michael Grillo** organized, introduced, and served as respondent for two sessions: *New Life for the Post-plague Era, I and II*, and also served as respondent and roundtable discussion leader for two other sessions: *Visualizing and Viewing the Narrative, I and II*.

Steve Sader, professor of forest management, and **Sean Murphy**, graduate research assistant, conducted a workshop: "Satellite Remote Sensing and Forest Monitoring," on March 4. The workshop, sponsored by the College of Natural Resources, Forestry and Agriculture, Professional Development Office, and the Department of Forest Management, was attended by land managers, wildlife biologists and individuals representing forest products companies, state government and various private organizations. Sader conducted a four-day training course (March 5-8) on time-series satellite digital analysis of forest change dynamics in northern Guatemala (Maya Biosphere Reserve) for Conservation International resource managers from the ProPeten Office in Flores, Guatemala. The training course and related work is coordinated through the UMaine Department of Industrial Cooperation. The objective of the training is to build local capacity for Guatemalan resource managers to perform continuous forest monitoring of the Maya Biosphere Reserve using a dedicated computer residing in the ProPeten Office in Flores. March 12-14, Sader was invited to U.S. Forest Service Headquarters, Washington, D.C., to be a facilitator for the Forest Resources Assessment 2000 workshop. Purpose of the workshop was to recommend global vegetation mapping and forest survey procedures to the United Nations Food and Agricultural Organization (FAO) and the UN Economic Commission for Europe (ECE), which are responsible for the Global Forest Survey in the year 2000. Sader chaired a

working group session on forest stratification and sample design considerations.

Anatole Wieck, associate professor of music, was chosen to be the associate concertmaster of the Bangor Symphony for the season 1995-96. In addition to the upcoming concerts April 20-21, he performed concerts Oct. 8, Nov. 5, Feb. 11 and March 10, three shows of *The Nutcracker* Dec. 1-3, and two school concerts March 11. Sept. 17, Wieck performed a benefit concert at St. Mary's School, Bangor, with pianist **Ginger Hwalek**, instructor of music. Oct. 9, he assisted members of the Kiev Chamber Orchestra in a master class sponsored by Arcady Festival at Husson College. Oct. 15, he performed at a fund raiser for State Rep. Julie Winn, currently on the Education Committee, at China Garden Restaurant in Orono. And Nov. 11, Wieck performed at the Cambridge Multicultural Center in Massachusetts in the group Artona Baroque Players on baroque violin and viola d'amore.

Martin Stokes, professor, and **Yanbing Wang**, graduate resident assistant, both of animal, veterinary, and aquatic sciences, spent March 8-13 visiting commercial and academic animal scientists in New York state including: Dennis Stucker (AgriScience Inc., Liverpool) to discuss recent on-farm trials with enzyme-based feed additives; Joanne Siciliano-Jones (FARME Institute, Cortland) to discuss techniques to determine the extent and kinetics of ruminal digestion *in situ*; Alice Pell (associate professor) and Peter Schofield (senior resident associate, both of the Department of Animal Science, Cornell University, Ithaca) and Mary Beth Hall (assistant professor of dairy and poultry science, University of Florida, Gainesville) to obtain information about building a computer-controlled incubator to determine the extent and kinetics of ruminal digestion by automatically measuring and collating fermentation gas production *in vitro*.

Max Egenhofer, associate director of the National Center for Geographic Information and Analysis, associate professor in Spatial Information Science and Engineering, and cooperating associate professor in computer science, gave the keynote address: "Interoperating GISs = GIS on the Web," at the Joint European Conference on Geographical Information at Barcelona in March.

Donald Pilcher, director of the School of Social Work, has been named Maine's Social Worker of the Year by the Maine Chapter of the National Association of Social Workers Inc. The award was made at the chapter's annual conference March 28.

Pilcher has had a long, distinguished career in social work and has earned an international reputation. Prior to joining the University of Maine in 1992, Pilcher was a senior education specialist for the Council on Social Work Education, Alexandria, Vir. He has held college-level teaching and administrative positions since 1966, including at the University of Melbourne and La Trobe University, Australia; San Diego State University and the University of Kansas. Pilcher's research interests and publication topics include social policy, community health issues, children and youth, and the juvenile court system. His achievements include being a national charter member of NASW, and a co-creator of one of the first social work master's programs and the first doctoral program in Australia.

Pilcher has headed the UMaine School of Social Work since 1992.

Wei Hu, a M.S. candidate in food science and human nutrition, was awarded a \$2,500 scholarship April 2 by the Northeast Section of the Institute of Food Technologists (IFT). Hu is studying disease-resistant apple varieties under the direction of Alfred Bushway. Hu was awarded the scholarship for his academic achievements and for his contributions to the Section and the UMaine Food Science Club. The Club hosted the Section's Annual Student Night in Portland. Over 120 people, including students from four other schools, attended the meeting. Tours were held at Barber Foods and the StoneCoast brewery. IFT Scientific Lecturer Marianne Gillette of McCormick Foods spoke on solving problems in product development with sensory evaluation.

The Franco-American Center staff, **Yvon Labbé**, director; **Jim Bishop**, assistant director; **Rhea Côté Robbins**, communications coordinator; **Lanette Landry Petrie**, conseil communautaire representative; along with **Jerry Turcotte**, **Jason Momeault** and **Toby Jandreau**, undergraduate and graduate students, attended a think-tank, March 30-31, facilitated by Ken Sole and Associates along with several other Franco-Americans throughout the Northeast at the University of New Hampshire, Durham. The purpose of the two-day seminar was to collectively address the development of a concerted voice for the Franco-American populations of each state and for the U.S. Northeast. The two-day Franco-American think-tank addressed several aspects of what such an umbrella organization would entail. Some of the focuses were: address the diversity among Franco-American

communities, build networks and coalitions, develop/disseminate a database of regional resources, address issues of concern, and develop consensus regarding issues that are inherent to the general Franco-American cultural community.

John Moring, professor of zoology, presented an invited paper: "Recent Trends in Anadromous Fish," at the Workshop on the Decline of Fisheries Resources in New England, sponsored by the Massachusetts Audubon Society and the Massachusetts Bays Program, March 26 in Boston.

Janice Zeman, assistant professor of psychology, and graduate student **Kim Shipman**, made a presentation: "Adolescents' Facial Display Rules for Anger and Sadness," at the Conference on Human Development in Birmingham, March 28-31.

Matthew Vasques, graduate student in communication, Department of Communication and Journalism, was chosen as this year's winner of the Western States Communication Association Executives' Club Debut Award for his paper: "A Scholastic Analysis of Anna Deavere Smith's 'Fires in the Mirror.'" The WSCA Convention was held in Pasadena, Feb. 16-20.

Marc Baranowski, associate professor of human development and family studies, presented a paper: "Grandparenting in the 21st Century: Research, Intervention, and Policy," at the Groves Conference on Marriage and the Family, San Diego, March 6-10. He also served on the conference planning committee and as membership chair of the organization.

Piano-Percussion Concert *continued from page 11*

The concert will consist of two pieces: Bartók's 20th-century master work, *Sonata for Two Pianos and Percussion*; and, in its American premiere, *Die Arten des Wassers*, by Nebojsa Jovan Zivkovic, a Yugoslav-born German percussion composer.

Well-known in percussion circles, Zivkovic wrote the *Die Arten des Wassers* as a companion piece for the Bartók, which is frequently performed with a George Crumb composition for two pianos and drum.

"Zivkovic decided the Bartók needed a companion piece besides the Crumb," says Marrs. *Die Arten des Wassers* is connected to the Bartók in personnel and in the use of two pianos, but the Zivkovic piece is different — including such exotic instruments as the djembe, vibraphone, marimba and a Peking opera gong played while immersed into a tub of water.

This is not the first time Marrs has premiered a Zivkovic piece. Two years ago, the composer joined the UMaine Percussion Ensemble for the first U.S. performance of his *Uneven Souls*, which later won the group a "best of the conference" rating when they performed it for the Percussive Arts Society International Convention in Columbus, Ohio. Marrs' association with Zivkovic dates to the Fifth International Percussion Symposium in Bydgoszcz, Poland, in 1991 and the two have become friends.

As soloist, clinician, orchestral timpanist-percussionist, conductor and teacher, Marrs' professional experience spans 26 years and three continents. His principal orchestral positions include the orchestras of Louisville, Bolivia, and Costa Rica. Marrs is founder and for eight years was president of the Maine Chapter of the Percussive Arts Society, a driving force behind the development of percussion in the state of Maine. He tours the U.S., Europe, and Latin America as soloist, conductor, clinician, and teacher, and since 1985 has been teaching both percussion and music history at UMaine. His research interests lie in the area of Latin percussion. Currently, he is producing a CD-ROM multimedia database lexicon of Afro-Cuban percussion.

The Pane-Funahashi Duo formed in 1990 and has performed extensively in New York City and at colleges and universities around the country. Pane, who conducts the UMF Community Chorus and Chamber Choir, is pursuing his individualized doctorate at UMaine. As a pianist, he debuted at 16 with the Suffolk Community Orchestra as winner of the Concerto Competition, and has performed throughout the U.S. as a soloist and chamber musician. He is a graduate of Manhattan School of Music, where he studied piano with Donn-Alexandre Feder and chamber music with Joseph Seiger.

Did You Know

▼ The only known Prehispanic emerald carved in the round, an Olmec male figure dated 1150-400 B.C., is on exhibit in the Hudson Museum's Palmer Gallery.

▼ Annually, more than 19,000 people visit the Hudson Museum during regular Museum hours.

▼ Volunteers donate roughly 1,200 hours during the year. They conduct tours, work in the Hudson Museum Shop and work with the Museum's collection.

▼ The Hudson Museum traveling classroom exhibits — *People of the Dawn*; *Penobscot Images*; *The Navajo & Their Textiles*; *The Maya*; and *Seeds of Change* — reach more than 4,400 students from grades K-12 in schools statewide.

▼ The Hudson Museum collection contains almost 5,000 ethnological and archaeological objects that are used for research and exhibit.

▼ The Museum has the best collection in the United States of Classic Period (A.D. 250-90) Maya vases from two important archaeological sites.

In 1981, Meza became the youngest recipient of the Organization of American States Latin Scholars Program Scholarship. Among his performances with prominent conductors and composers, he gave the New York premiere of Maki Ishii's *Marimbastück* at Alice Tully Hall in Lincoln Center. He has toured in Japan, Latin America and the U.S. with marimba virtuoso Keiko Abe, with whom he recorded, and has performed extensively with orchestras. With the University of Minnesota Percussion Ensemble, Meza has commissioned and premiered a number of works.

In 1989 he returned to Costa Rica, where he was principal percussionist of the Costa Rica National Symphony Orchestra and head of the Percussion Department at the University of Costa Rica. While there, he established the percussion ensemble Clave. He has released a percussion discography, *An International Compilation of Solo and Chamber Percussion Music*, published in 1990 by Greenwood Press.

"I'm incredibly proud of what he's done," says Marrs. ▲

Bricks *continued from page 2*

Libby presented one design, Cook and Casey another. Brooks Brick officials opted for a plan that incorporated facets of both student designs. This spring, the open stockyard with materials stacked on pallets will be transformed into a landscaped area portraying use of the company's materials in outdoor settings, informal patio rooms, urban scapes and park settings. And because the location is a site of historical importance, historical building materials such as brick, granite, fieldstone and blue-stone will be used instead of contemporary materials like concrete.

Landscaping the site was "an instant challenge" with the location being divided by a drainage area, according to the students. To make it aesthetically pleasing, both hardscape and softscape materials were incorporated that "turned the drainage area into an asset." In addition, because people would be walking through these areas, there were access and safety issues to consider.

"We had to overcome the fact that the area is in an industrial park. It had to be developed so it could display the brick products, and be used to bring contractors, designers and their clients in to show how such materials can be used on smaller scales for residential areas," says Libby, who is working as a fieldcrop technician while preparing to take graduate courses.

"For me, this was a gift to be involved in a project like this. I like doing design work but with all our classes, and me being a student and a single parent, there are not a lot of opportunities to develop the skills we've learned," says Casey, who hopes to apply her degree to a job in a botanical garden. "There's so much that could be done in landscape design and I'd like to be part of it."

There is no place in the area for the public to visit a garden and see landscape ideas from horticulture to hardscape, says Mitchell. That's why, in addition to the Brooks Brick project, such an area is being developed in the Ornamental Trial Gardens as an ongoing project with every class participating. The Landscape Horticulture Program and Brooks Brick have been working together to provide both the catalyst and the opportunity to create the idea gardens on campus.

The development of such idea gardens incorporating landscape structures — hardscapes, patios, walls, and foundations — has become a major initiative for the Landscape Horticulture Program. The creation of garden areas designed to be a series of small spaces with different themes is important not only for education but as outreach to the public, according to Mitchell. ▲



Maine Perspective classified ads are published weekly and are free to faculty, staff and students at the University of Maine. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs. Ads must be received by 9 a.m. the Friday before they are to appear in the next week's issue.

FOR SALE

BICYCLE: Trek 720 Multitrack, 23" cromoly frame, blue; ATB handlebars, Blackburn rack and new tires; 4 years old, well-maintained. Great for road or light off-road; \$150. Call eves, 866-0051.

HOUSE: Four BRs, 2 baths with large living, recreation and family rooms, kitchen with built-ins and all conveniences, finished laundry and office/computer rooms. Fireplace, hardwood floors, attached garage and porch. Baseboard hot water heat. Municipal water and sewer. New paint inside and out. Custom-built for current owner with many attractive features. Superb location within easy walking distance to schools, downtown, Stillwater River and Orono Land Trust. No brokers or buying agents. Call 866-2656, eves for more info.

HOUSE: 12.5 miles from Brewer in a country setting. 20 acres available, landscaped, garden. Main floor: LR (fireplace), DR, 2 BR, bath, kitchen w/dishwasher, disposal, drop-in range, microwave. First floor laundry, built-in air conditioner, security system. Second floor: BR, 3/4 bath, picture window, unfinished storage. Daylight basement; carpeted family room, fireplace, paneled office, furnace/hobby room. Hot water heating system. Large 2-car garage w/electric door. Large private deck. Large front porch with removable screens. Gambrel roof barn with water and electricity. For further information or appointment, contact Gerald, 843-6069.

HOUSE: Faculty member relocating to New Orleans. This attractively remodeled home is located at 388 College Ave., a 2-minute walk from campus. Many hardwood floors, fireplace, and 3 BRs on first level. Potential exists for supplemental income from a basement bedroom and bathroom, with a separate entrance. Contact Scott, 866-3677, or sthomas@acadia.net, for appointment. Asking \$115,000.

JEEP: Faculty member moving to California. Selling 1992 Jeep Cherokee Laredo. Fully loaded, 72K miles, excellent condition, well-serviced. Includes security system, keyless entry, towing package,

power accessories. Great off-road! Sacrifice at \$12,500 or BO. Call 942-9137 for details.

KNITTING MACHINE. Studio 860 mid-gauge complete with table, intarsia carriage, video, numerous books and three software programs for PC. This machine is upgradeable to the electronic. Asking \$750 or BO. Call eves 989-1071.

MOBILE HOME: 14' x 60' Oxford, vinyl sided and shingled roof. Includes all appliances, attached entrance, shed. Close to campus. Low lot rent. Very good condition. \$14,900. Call 827-2243.

PIANO: Moving, must sell. Wurlitzer, baby grand piano, black lacquer, three years old. Mint condition. Asking \$6,000 or BO. Call 942-9137 for details.

SLEEPER SOFA: Two years old. Blue design with small wooden oak arms. In excellent shape. Asking \$200. Call 827-4739 and ask for Walter or Cindy.

TRUCK: 1981 Toyota PU. Good engine and transmission, runs well, automatic. \$500/bo. 965-7824.

FOR RENT

APARTMENT: One-BR in excellent condition in quiet Orono neighborhood. LR, full bath and modern kitchen, range/stove, refrigerator, W/D, off-street parking, snow plowing, half-mile from campus. \$480/month includes utilities. Reference/security required. Non-smokers only. Call evenings, 866-5983.

APARTMENT: Beautiful upstairs apartment in Old Town historic house. Available for September. Includes 2 spacious BRs, LR, sun porch, eat-in kitchen, family-size bathroom, and half of 2-car garage. Access to attic provides ample storage. Near laundromat, off bus route to campus. Call Steve, 827-8420.

APARTMENT: Well-maintained 1-BR apartment in quiet setting. Good for studying, SGC overlooking the Penobscot River. 10 minutes from campus. \$350/month, includes heat and water. References and security deposit required. Call 827-7017.

APARTMENTS: Bradley. Large, spacious, well-maintained 1-BR apartments in quiet country setting approx. 7 miles to Old Town/Orono. Rents start at \$300/month plus utilities. Applicant must meet certain income guidelines. 30-day lease and security deposit required. Call 827-7998 after 5 p.m.

HOUSE: Available June 1. Lovely 2-BR on very quiet dead-end street. LR, DR, laundry room, kitchen and bath. Private fenced backyard, paved driveway and 1-car garage. Home is bathed in sunlight. The rent is \$600/month, heat included. Home is close to schools, shopping, downtown Bangor and Brewer, and close to I-395. No lease but a 1-year renewable lease can be implemented. Non-smokers only. References required. Call 989-1348 after 5 or leave message.

WANTED

HOUSE: University of Maine professor and spouse seeking house to rent. Prefer

Orono or Hampden, rent with option to buy arrangement, and a move-in date of June 1. Willing to work out suitable lease arrangement with homeowners wanting to sell. Call 825-8840 evenings.

HOUSE: Attorney with well-behaved young child seeks higher-end rental of quiet, comfortable, 2- to 4-BR house in good condition with yard. Meticulous house

keeper. Unfurnished preferred. Flexible move-in date; June 1 preferred. Desire lease through next summer if possible, but minimum 1 year. Willing to work out suitable lease arrangement with homeowners wishing to sell. Local and long distance references available. Contact Stephanie, 941-1152. Fax information or leave message at same number.

ANNUAL LAWN MOWER CLINIC OFFERED

The Maine Agricultural and Forest Engineering Association (MAFEA) is holding its annual Lawn Mower Clinic Friday-Saturday, April 26-27. For a fee of \$20, your lawn mower will be washed, oil and spark plug changed, blade sharpened and gas tank filled (if necessary). It is preferred that there be no "hopeless" cases requiring extensive repairs/maintenance. For information contact Geoff Doyle, x2724 or gdoyle@apollo.umenfa.maine.edu.

World Wide Web Watching

Electron Microscopy Laboratory: <http://www.umesci.maine.edu/emlab/eml.htm>
Housing three electron microscopes and ancillary equipment necessary for the preparation of specimens for EM and other microscopy, this homepage gives information on technical services available through this lab. The background graphics are worth the web visit!

New Student Orientation: <http://www.ume.maine.edu/~nso/>
Summer Orientation college schedules are available along with information on student bills, financial aid, career information and counseling links compiled on this homepage.

Department of Electrical & Computer Engineering:
<http://www.eece.maine.edu/>
Class schedules, computer resources, faculty, research, the department newsletter and a list of alumni are just a few of the links on this homepage.

Department of Geological Sciences:
<http://iceage.umeqs.maine.edu/geology/home.htm>
In addition to graduate and undergraduate program information, a listing of K-12 earth science resources (Volcano World and Dinosaur Hall among them) are found at this site.

Office of International Programs: <http://icarus.umesci.maine.edu/intl.html>
Coordinating international program activities, the Office of International Programs has information on admissions and English language proficiency.

VOICE

Volunteers In Community Efforts

The following is a list of recent community service and volunteer activities by UMaine students, many of them coordinated and facilitated by VOICE, a program of the Student Activities and Organizations Office, a Student Services Division. VOICE (Volunteers in Community Efforts) promotes volunteerism, acting as a clearinghouse for students, faculty, staff and community members interested in making a difference in the local community. The list includes organizations that are still looking for volunteers from the University community. Members of the University community who are interested in participating in any of the following volunteer opportunities, or want more information on local volunteer projects, should contact the VOICE office, 581-1796.

▼ Crossroads Ministries needs your help. Crossroads is a local agency dedicated to helping those in need throughout the community. If you would like to organize a food drive or donate non-perishable food items or clothing, contact Jen or Chantel in the VOICE office.

▼ The Page Farm and Home Museum collects, documents and interprets knowledge of Maine history relating to farms and farming communities between 1865 and 1940. Anyone interested in volunteering as a tour guide can contact Bill Reed, x4100, for more information.

▼ A reminder to all volunteers: stop by the VOICE office and let us know of any volunteering you have done this year.

▼ The annual VOICE Appreciation Night to honor all volunteers is being held Tuesday April 30, Bodwell Area, Maine Center for the Arts.

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MAINE PERSPECTIVE 19



Center for Indoor Air Research requests proposals to determine the sources, transformation, and fate of constituents affecting indoor air quality; factors governing human exposure to, and retention of, those constituents; their health effects; and methods of preventing or abating their concentration. Letters of intent are due May 1; proposals, June 1.

William T. Grant Foundation's Faculty Scholars Program awards \$250,000 for five years of research support to investigators in many disciplines whose research programs pertain to child and youth development. Eligible applicants are in tenure-track, but untenured positions. Deadline: July 1.

Health Resources and Services Administration's Maternal and Child Health Special Projects of Regional and National Significance fund research, training, and special health care promotion and intervention efforts beneficial to mothers and children. Applications for training grants are due July 1; for research grants, Aug. 1. Deadlines vary for other solicited projects.

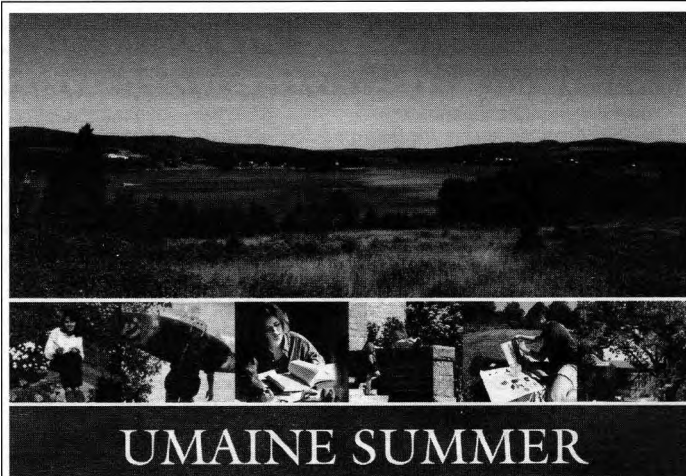
National Endowment for the Humanities awards Summer Stipends of \$4,000 for two months of independent study and research in the humanities. Independent scholars, nonfaculty staff, and faculty whose appointments terminate by the summer of 1997 may apply without nomination by an Oct. 1 deadline. Other faculty must be nominated by the University; the campus deadline is Aug. 1.

Council for International Exchange of Scholars invites applications for 1997-98 Fulbright Scholar Awards, supporting U.S. faculty and other professionals in research and/or lecturing abroad. Awards are made in all disciplines and fields of specialization. Deadline: Aug. 1.

National Science Foundation's Informal Science Education Program supports out-of-school opportunities to increase understanding of mathematics, science, engineering, and technology. Current priorities include projects linking informal and formal education, opportunities for underrepresented groups, and parental involvement in mathematics and science education. Preliminary proposals are due Aug. 15.

National Institute of Nursing Research invites proposals for studies to test community-based intervention strategies and models designed to reduce health risks at the community level. Projects targeting health problems of rural residents and of underserved minority groups are of particular interest.

FOR MORE INFORMATION, CALL RESEARCH & SPONSORED PROGRAMS, X1476.



UMAINE SUMMER

For a 1996 Summer Session Catalog describing over 500 courses with 16 calendars of three-, five-, six-, and eight-week day and evening courses, call the UMaine Summer Session Office, 581-3142 or e-mail CEDSS@maine.maine.edu.

22ND ANNUAL MAINE BIOLOGICAL AND MEDICAL SCIENCES

The 22nd annual Maine Biological and Medical Sciences Symposium (MBMSS) will be held on Thursday and Friday, May 30-31 at the University of Maine.

The purpose of the symposium is to promote communication among scientists, physicians, educators, technologists, and others whose work relates to the biological or medical sciences. A plenary session on respiratory health issues has been planned. The symposium will then broaden to encompass all areas of biological and medical research in Maine.

Oral or poster presentations may document work either in progress or already completed. Undergraduate and graduate students may also participate in a student awards program.

For further information, contact: Michael Robbins, Department of Psychology, 5742 Little Hall. Phone: 581-2051. E-mail: Robbins@Maine

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What's Ahead



GREEK BLOOD DRIVE
April 16

**FULBRIGHT RECOGNITION
RECEPTION**
April 18

FUJI MARATHON
April 20-21

MAINE DAY
April 24

HONORS CONVOCATION
April 29

**UNIVERSITY BOOKSTORE
POETRY READING**
April 30

Maine Perspective



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