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# Maine Perspective

A PUBLICATION  
FOR THE  
UNIVERSITY OF  
MAINE

VOL. 7, NO. 23  
APRIL 1, 1996

UNIVERSITY  
COLLECTION



A sure sign of spring in the University Forest is the steam wafting out of the new Sugar House. This is the first year Forest Operations Manager Gordon Merrill has tapped maples in the wooded area off College Avenue Extension to offer demonstrations on the making of maple syrup. The demonstrations are just another way to get people in touch with the woods, says Merrill. Among recent visitors were members of Junior Girl Scout Troop 99 from Old Town, who with their leaders, Terry Paul and Kim McKay, helped gather sap and then watched the boiling process. The Sugar House was constructed for the University by the students of the United Technologies Center in Bangor. Merrill "unofficially" dubbed it in honor of renowned Professor of Forest Resources Thomas Corcoran, who passed away earlier this year.

## Student Referendum Could Improve, Expand Memorial Union and Create a Recreation Center

For the second time in seven years, University of Maine students will vote on a referendum to establish a fee to fund capital improvements on the student union. This time, instead of proposing to fund construction of a new facility, the referendum calls for revamping and expanding the existing Memorial Union, and the creation of a recreational fitness center. And unlike the last referendum that went down in defeat by a slim margin despite the obvious need for a larger, more modern facility, student organizers say there is even more at stake in this upcoming campuswide vote April 22-24.

At issue are concerns for student recruitment and retention, according to campaign organizer for the referendum Chris Bragdon. What's at stake, he says, is whether students can take control of a critical situation and take steps to ensure that their needs for improved quality of life on campus are met. The goal is a student-oriented community.

"Many students come here from high school and think the Union as it is now is all they can expect," says Bragdon, a senior in geology who was Student Government vice president last year. "Coming from Cumberland, I did not know any different. But by my third year I realized how much the facility was lacking. It's when you step outside Orono and see the student centers of other universities that you realize we're in the stone age.

"I've seen brochures and slides of facilities at other schools, and was amazed at the dedication to student space," says Bragdon, who has served on the Facilities and Campus Planning Committee's Memorial Union/Recreational Facility Building Committee for the past year. "Our Union was built as a community center in 1953 for 3,500 students. The space is not adequate for the student population of 10,000 in 1996. The definition of a student center is now light years from how they defined it back then."

For almost 30 years, the Union has been the subject of ongoing dialogue between students and administrators concerning its inadequacy and improvement needs. Memorial Union Director David Rand says the facility was No. 1 on the institution's priority list for capital improvements

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### In Perspective

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*As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.*

# AFFIRM Meetings Scheduled

**TO:** The UMaine Community  
**FROM:** Judi Bailey, Vice President for Academic Affairs  
 Ralph Townsend, President, Faculty Senate  
 Jim Warhola, Chair, Faculty Senate Finance & Institutional Planning Committee  
**RE:** Schedule for Meetings on "A Framework for Change" and Hearings on Program Proposals

The Faculty Senate and the Vice President for Academic Affairs are co-hosting a series of meetings to discuss the proposed collegiate restructuring and related items in the recently released plan, "A Framework for Change," part of President Hutchinson's AFFIRM plan.

In order to focus our discussions, we have designated a topic or topics for each of the planned meetings. The Faculty Senate has also established a hearing schedule for the proposed program actions in Items 14, 15 and 21 of the document.

We encourage you to join us in these discussions. The discussions offer faculty and staff an opportunity to bring forth questions, concerns and suggestions for moving forward. The collegiate restructuring plan is a proposal which needs full discussion and input regarding its configuration. It is our intent that from these discussions will emerge with a revised plan which will be presented to the Faculty Senate for its consideration in fall 1996.

While we encourage participation in the discussions, we also encourage departmental and collegiate meetings to raise issues and propose options which could improve the overall plan.

The meeting schedule and topics are as follows. We look forward to our discussions on the plan:

## Topic-Specific Discussions:

- April 1, 3:30-5 p.m., Lynch Room, Fogler Library  
 Topic: • Research and Outreach
- April 2, 3:30-5 p.m., Lynch Room, Fogler Library  
 Topics: • Graduate Education  
 • Undergraduate Education  
 • Issues Related to the Proposed College of Liberal Arts
- April 9, 3:30-5 p.m., Lynch Room, Fogler Library  
 Topic: • Issues Related to the Proposed College of Engineering and Physical Sciences  
 • Issues Related to the Proposed College of Natural Sciences, Forestry and Agriculture
- April 10, 3:30-5 p.m., Lynch Room, Fogler Library  
 Topic: • Issues Related to the Proposed College of Education, Health and Human Services
- April 15, 8:30-10 a.m., Lynch Room, Fogler Library  
 Topics: • Issues Related to the Proposed College of Business, Management and Public Policy  
 • Multicultural and Interdisciplinary Programs
- April 18, 11:30 a.m.-1 p.m., Lynch Room, Fogler Library  
 Topic: • Open discussion on all aspects of the plan

## Faculty Senate Hearings on Program Eliminations and Suspensions:

- April 22, 3-5 p.m., Lynch Room, Fogler Library  
 Faculty Senate Hearing on Proposed Elimination of Bachelor of Arts in Social Work Degree (Action 14)
- April 23, 3-5 p.m., Lynch Room, Fogler Library  
 Faculty Senate Hearing on Proposed Elimination of Associate of Science Degree in Landscape Horticulture (Action 15) and Proposed Program Suspension of Master of Arts and Master of Arts in Teaching in Spanish and German (Action 21)
- April 24, 11 a.m.-1 p.m., Lynch Room, Fogler Library  
 Opportunity for Additional Hearings on Actions 14, 15 and 21—if needed



Scott Wilkerson and Steve Peary of the Office of Resource Conservation and Recovery accepted the 1996 Governor's Waste Reduction Award from Gov. Angus King.

The University of Maine is one of three public sector recipients of the a 1996 Governor's Waste Reduction Award.

The Award to public and private sector recipients was presented March 20 at the annual Recycling & Solid Waste Conference in Rockland by Gov. Angus King. Joining him in the presentations were Maine Chamber & Business Alliance President Dana Connors and Maine Resource Recovery Association Board President Rich Roedner.

The annual award, now in its fifth year, recognizes public and

private sector entities whose efforts to minimize waste are contributing to a cleaner and more sustainable environment.

UMaine was cited for its waste reduction practices that include the solid waste advisory committee, which has been ongoing for more than six years; the composting of food and yard waste; streamlined internal reports to reduce paper usage; a 30 percent reduction in paper used for interdepartmental notices; use of durables by Dining Services; and price preference for recycled content products.

The University received a public sector award, as did the Maine Department of Transportation and the town of Brunswick. Private sector award recipients were Gold Star Cleaners of Brewer, Huber Corp., of Easton, and United Technologies/Pratt Whitney.

Maine is the first state in the nation to bring together the public and private sectors in an alliance to address solid waste issues. In the hierarchy of waste management, waste reduction takes precedence over recycling. Waste reduction has greater potential for positive effects on the waste stream than recycling, and in most cases is implemented at little or no cost. Waste reduction is based on the premise that waste should not be created in the first place.

## A REMINDER

*Maine Perspective* is now a biweekly publication. Issues will be published April 15 and April 29. Next deadline: April 5.

## Maine Perspective

*Maine Perspective* is published by the Department of Public Affairs  
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University of  
**Maine**

# U Maine Calendar

APRIL 1 – 15

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs. Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

## 1 Monday

**Registration for Fall 1996 Begins,** April 1.

**"Caribou-Ecosystem Interactions in the Arctic National Wildlife Refuge,"** by Fred Servello, part of the Wildlife Ecology Seminar Series, noon, April 1, 204 Nutting Hall. x2862.

**Intermediate PageMaker, Graphics & Layout,** a CIT Windows workshop, 1-3 p.m., April 1, 111 Corbett Business Building. Preregistration/fee. x1649.

**"Geochemical, Hydrological and Geological Indicators of Water-Rock Interactions,"** by Rich Wanty, U.S. Geological Survey, Denver, offered by Geological Sciences, 4 p.m., April 1, 310 Boardman Hall. x2152.

**Do-It-Yourself Database Searching Workshop** for humanities and social sciences faculty, staff, and students, 4-5:30 p.m., April 1. Registration required. Contact Christine, x3611, or e-mail [christin@maine](mailto:christin@maine).

Grand Opening of the Graduate Center, 4-7 p.m., April 1, first floor, Estabrooke Hall.

**End of 2nd-third of Semester for Withdrawals from the University,** 4:30 p.m., April 1.

**Mon Oncle Antoine,** part of Canada Film Week, offered by the Canadian American Center and the Art Department, 7 p.m., April 1, Carnegie Hall. x4220.

## 2 Tuesday

**VWR Scientific Exhibit,** a safety products show including demonstrations of personal protective and chemical storage equipment, offered by VWR Chemical/Safety Supply and UMaine Environmental Health and Safety, April 2, FFA Room, Union. x1734.

**"Enzymatic Browning in four Potato Varieties Treated with 'Potato-Fresh,'"** by Richard Work, a Food Science and Human Nutrition Seminar, 11 a.m., April 2, 14 Merrill Hall.

**"Uncaged Words: John Cage in Dialogue with Chance,"** by poet Joan Retallack, offered by the English Department, 11 a.m., April 2, 107 Corbett Business Building. x3841.

**"Radon in Drinking Water from Your Aquifer to Washington, D.C.,"** brown bag talk by Rich Wanty, U.S. Geological Survey, Denver, offered by Geological Sciences, noon, April 2, 116 Boardman Hall. x2152.

**Intermediate PageMaker, Graphics & Layout,** a CIT Mac workshop, 1:30-3:30 p.m., April 2, Fogler Classroom. Preregistration/fee. x1649.

**College of Education Initiation Ceremony for Kappa Delta Pi (Gamma Omicron chapter),** 7 p.m., April 2, Bodwell Area, Maine Center for the Arts.

**Jesus of Montreal,** part of Canada Film Week, offered by the Canadian American Center and Art Department, 7 p.m., April 2, Carnegie Hall. x4220.

**Poetry Reading by Joan Retallack,** offered by the English Department, 7:30 p.m., April 2, 100 Neville Hall.

**Maine Review Poetry Readings,** 8 p.m., April 2, Peabody Lounge, Union. x1734.

## 3 Wednesday

**"Indoor Quality Issues and Allergies,"** by Dr. Paul Shapiro of Bangor, offered by the Indoor Air Quality Subcommittee of the Environmental Health and Safety Committee, noon-1:30 p.m., April 3, FFA Room, Union. x4055.

**Readings by Poet Stuart Kestenbaum and Essayist Margery Irvine,** part of the Poetry Free Zone, noon, April 3, Honors Center. x2072

**"SPEAKOUT! What Is It Like Being a Woman on Campus?"** featuring a report from the Subcommittee on Student Environment of the President's Council on Women, with students Casey-Anne Astbury, Jennifer Nelson and Subcommittee chair Janna Youngs, Sharon Barker and Alan Kimball, part of the Women in the Curriculum Program Lunch Series, 12:15-1:30 p.m., April 3, Bangor Lounge, Union. x1228.

**Introduction to the Internet for Humanists,** an Internet Workshop offered by Fogler Library, 1-3 p.m., April 3, Computer Instruction Room, Library. Pre-registration required. x1678.

**"Newton's Method, Concave Functions, and Weibull Distributions,"** a Mathematics Colloquium by Sergey Lvin, 3:10 p.m., April 3, 421 Neville.

**College of Education Recognition Ceremony,** 4 p.m., April 3, Wells Conference Center. x2441.

**"Real Freedom for All: What (if anything) Can Justify Capitalism?"** a panel discussion with Robert Prasch and Jean Lavigne, a Philosophy Department Colloquium, 4 p.m., April 3, Bangor Lounge, Union. x3865.

### UMAINE DANCERS AMONG ROBINSON BALLET PERFORMERS

Members of the University community will be among the dancers when the Robinson Ballet takes the Peakes Auditorium stage at Bangor High School for performances of *Folklore & Fantasies*, Friday-Saturday, April 5-6, and *The Little Tailor*, Saturday, April 6.

Performing will be UMaine dance students Mary Dermott and Alex Zendzian, as well as University alumni Eric Gardner and Todd Greenquist. Also taking part in the performances will be Kelly Holyoke, a dance instructor in the School of Performing Arts.

Ticket information available by calling 848-5359 or 942-1990.

### SPRING RECOGNITION CEREMONIES\*

#### College of Education

Recognition Ceremony, 4 p.m., April 3, Wells Conference Center

#### College of Business Administration

Beta Gamma Sigma Induction and Awards Ceremony, 6 p.m., April 12, Penobscot Valley Country Club

#### College of Sciences

7th Annual Recognition Reception, 4-6 p.m., April 18, 101 Neville Hall

#### College of Social and Behavioral Sciences

Recognition Reception, 4:30-6 p.m., April 23, Wells Conference Center

#### College of Natural Resources, Forestry and Agriculture

Honors and Awards Banquet, 6:30 p.m., April 24, Wells Conference Center

#### Graduate School

Recognition Ceremony, 4-6 p.m., May 10, Hutchins Concert Hall, followed by reception in Damn Yankee

#### College of Arts and Humanities

Departmental Recognition Ceremonies scheduled

\* The College of Engineering holds its recognition ceremony in the fall.

# Ongoing Events

## Conferences/Seminars/Workshops

### Maine Association for Continuing Education

Conference: "Making Active Connections in Education," featuring a presentation by Sandy Brawders: "New Systems Thinking in Continuing Education: Constructing the Issues, Creating a Diversity of Solutions," and a presentation by Jennifer McLeod: "Good vs. Bad Web Design: What Makes a Web Presence Work," April 22-23. x4095.

### Higher Education Resources Outreach Information Center

a free mobile outreach program of Maine Education Services, a free service for Maine residents seeking education financing and scholarship services, college and career counseling, and other services. 9:30 a.m.-5 p.m., April 8-11, between Union and Fogler Library. 1-800-303-HERO.

## Entertainment

"Worlds of Wonder," a Planetarium show. 7 p.m. Friday, through April 26, Wingate Hall. Admission fee. x1341.

"Partnership Earth," a Planetarium show. 2 p.m. Sunday, April 14-May 5, Wingate Hall. Admission fee. x1341.

**How Suite It Is: An Evening of Neil Simon**, featuring the comedy of American playwright Neil Simon, directed by Sandra Hardy, part of the Maine Masque Series of the School of Performing Arts, 8 p.m., April 18-20 and April 26-27; 1 p.m., April 26; and 2 p.m., April 21 and April 28, Cyrus Pavilion. Admission fee. x1773.

## Exhibits/Demonstrations/Tours

**Student Art Juried Annual**, a University of Maine Museum of Art exhibit, April 12-May 1, 1938 and Carnegie Galleries, Carnegie Hall. x3255.

**Waldo Peirce: Places and People**, a University of Maine Museum of Art exhibit, through April 26, Hauck Auditorium Gallery, Union. x3255.

**Women Artists: University Collections**, a University of Maine Museum of Art exhibit, part of Women's History Month, through May 24, Hole in the Wall Gallery, Union. x3255.

**Maine Forest and Logging Museum - Leonard's Mills**, a water-powered sawmill community site, open daily 9 a.m.-4 p.m., with guided tours available, Bradley. x2871.

**University of Maine Museum of Art** open Monday-Friday, 9 a.m.-4:30 p.m. x3255.

**Page Farm and Home Museum** open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

**Hudson Museum** open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

**Athletic Mementos and Memorabilia Past and Present**, an M Club-sponsored exhibit, Memorial Gym Lobby.

**Lyle E. Littlefield Trial Ornamental Garden**, display of more than 2,000 varieties of landscape plants, Rangeley Road.

## Meetings of Groups/Organizations

**Foreign Languages Tables:** Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish; all noon-1 p.m., 207 Little Hall. x2073.

**Maine Peace Action Committee** meets every Wednesday, 4 p.m., Virtue Room, Maples. x3860.

**Earth Week Planning Committee** meets every Wednesday, noon, Union. Most meetings in the 1912 Room. x3777.

**Women's Center**, open to all students interested in sharing opinions, responses and ideas concerning women's issues, meets every Friday, 2:30-4 p.m., Women's Resource Center, 101 Fernald Hall. x1508.

**FAROG: Le Club Francophone**, meets every Wednesday, 7 p.m., Franco-American Center. x3764.

**PEAC - Professional Employees Advisory Council**, meets the first Thursday of every month, FFA Room, Union.

**Association of Graduate Students** meets twice a month, noon, Lown Rooms, Union. x4548.

**Nontraditional Student Coffee Hour**, every Thursday, 3 p.m., Commuter Lounge, Union. x1820.

**Prisoners of Gender**, every Friday, 1:15 p.m., Davis Room, Union. 827-8118.

**International Coffee Hour**, every Friday, 4 p.m., Peabody Lounge, Union. x2905.

**Gamers' Guild**, meets every Saturday, 11:30 a.m., Bumps Lounge, Union.

## Miscellaneous

**Study Abroad Resource Room**, open noon-4 p.m., Monday-Friday, third floor, the Maples. x2905.

**Peace Corps Office** open 1-4 p.m., Monday; 10 a.m.-2 p.m., Wednesday; 9-11 a.m., Friday, or by appointment, Career Center, Chadbourne Hall. x1366.

**Income Tax Preparation Assistance**, for students, senior citizens and persons with disabilities, offered by College of Business Administration students in the VITA program - Volunteer Income Tax Assistance, 3:30-5:30 p.m., every Tuesday and Thursday, 113 Corbett Business Building. x1982.

**Acadia Bike Sale**, April 2-3, Lown Room, Union. x1734.

**Bumstock**, April 26-27.

## SECOND ANNUAL DERBY DAYS

Derby Days is an annual event held by Sigma Chi fraternity chapters across the U.S. and Canada. This year, events will be held April 10-13, and on this campus will also involve all UMaine sororities. The purpose of Derby Days is to raise money for the Children's Miracle Network. Among the activities planned for the three-day event at UMaine are toy duck races on the Stillwater, a scavenger hunt and a Derby Chase that involves collecting "derbies" in exchange for points. Saturday will be a day filled with activities at Sigma Chi, 101 College Ave.

**"Native Plant Conservation and Horticulture,"** by native plant specialist Heather McCargo, part of the Landscape Horticulture Lecture Series, 5:30 p.m., April 3, 113 Deering Hall.

**"Black Skin/Latin Soul: Caught Between Two Cultures,"** by Latino journalist Roberto Santiago, offered by the Multicultural Student Affairs Office, 7:30 p.m., April 3, Damn Yankee. x1405.

**"Basic Income in a Green Economy,"** by author and Philosophy Department Visiting Scholar Phillippe Van Parijs, Hoover Chair of Economics and Social Ethics, Université Catholique de Louvain-la-Neuve, Belgium, a Philosophy Department Colloquium, 7 p.m., April 3, Peace and Justice Center, Bangor. x3860.

**Performance by University of Maine Concert Band**, sharing program with Old Town Middle School and Old Town High School Bands, 7:30 p.m., April 3, Old Town High School. Admission fee.

## 4 Thursday

**ASAP Open House**, 10 a.m.-7 p.m., April 4, fourth floor, Chadbourne.

**Poetry Reading by Constance Hunting**, part of the Poetry Free Zone, noon, April 4, Honors Center.

**"Basic Income: A Welfare Reform that is Green, Feminist and Pro-labor,"** by author and Philosophy Department Visiting Scholar Phillippe Van Parijs, Hoover Chair of Economics and Social Ethics, Université Catholique de Louvain-la-Neuve, Belgium, a Philosophy Department Colloquium and part of the Socialist and Marxist Studies Luncheon Series, 12:30-1:45 p.m., April 4, Bangor Lounge, Union.

**"Intergenerational Justice,"** by author and Philosophy Department Visiting Scholar Phillippe Van Parijs, Université Catholique de Louvain-la-Neuve, Belgium, a Philosophy Department Colloquium, 4 p.m., April 4, Levinson Room, the Maples. x3865.

**The Battle of Algiers**, part of the Peace and Justice Film Series, 7 p.m., April 4, 100 Corbett Business Building. x3860.

**I've Heard the Mermaids Singing**, part of Canada Film Week, offered by the Canadian American Center and the Art Department, 7 p.m., April 4, Carnegie Hall. x4220.

## 5 Friday

**Used Outdoor Equipment Sale,** April 5, Lown Room, Union. x1734.

**ASAP Open House,** 10 a.m.-5 p.m., April 5, fourth floor, Chadbourne.

**Performance by John Cooper,** part of the Union Board TGIF music series, 12:15 p.m., April 5, Bangor Lounge, Union. x1820.

**"Blue Phase III: A Complex Liquid with a New Twist,"** by Paul Keyes, Wayne State University, a Department of Physics and Astronomy Colloquium, 3:10 p.m., April 5, 140 Bennett Hall. x1039.

**"Targeted Disruption of the Erythroid Band 3 Gene (Ae1) in Mice,"** by Luanne Peters, Jackson Laboratory, part of the Zoology/MFRI Joint Seminar Series, 3:10 p.m., April 5, 300 Murray Hall. x2540.

**"Metamorphic Rocks from the Inside Out: Computed X-ray Tomography as a New Petrologic Tool,"** by William Carlson, Department of Geological Sciences, University of Texas at Austin, a Mineralogical Society of American lecturer, offered by the Geology Department, 3:30 p.m., April 5, 310 Boardman Hall. x2153.

**Battle of the Bands,** offered by ROC, 8 p.m., April 5, Damn Yankee. Admission fee. x1734.

## 6 Saturday

**4-H Day at the University,** April 6. x3877.

**10th Annual Easter Egg Hunt,** offered by the University Credit Union and Orono Recreation Department, 10 a.m., April 6, Asa Adams playground. Preregistration. x1458.

**Japanese Animation Film Festival: Giant Robo 1-3,** offered by the Union Board, 6:30 p.m. and 9:15 p.m., April 6, 100 Corbett Business Building. x1734.

## 8 Monday

**Presentation** by Connie Stubbs, part of the Wildlife Ecology Seminar Series, noon, April 8, 204 Nutting Hall. x2862.

**"Student Peacemakers at UMaine: What Are We Doing to Build a Peaceful World?"** by John Bear Mitchell, part of the Peace Studies Luncheon Series, 12:15-1:30 p.m., April 8, Bangor Lounge, Union. x2609.

### 4-H DAY AT THE UNIVERSITY

4-H Day at the University on Saturday, April 6 will bring hundreds of young people from throughout the state to campus for a day of hands-on, experiential workshops.

This year, 4-Hers will choose to attend workshops on such topics as mechanical and electrical engineering, mountain gorillas, amphibians and reptiles, Maine woods and wetlands, bird feeders and nest boxes, anthropology, small animals, space, poultry and bovine.

Leading workshops throughout campus will be UMaine faculty and Cooperative Extension educators, who will be joined by graduate students from the departments of Animal, Veterinary and Aquatic Sciences; Mechanical Engineering and Anthropology.

The Page Farm and Home Museum will be among the campus facilities taking part in the program. At the Museum from 10:30 a.m.-2 p.m., there will be demonstrations on sheep shearing, spinning and portable forage.

**Navigating the Internet,** Internet Workshops offered by Fogler Library, 2-4 p.m., April 8, Computer Instruction Room, Library. Pre-registration required. x1678.

## 9 Tuesday

**"Chemical, Physical and Sensory Characteristics of Disease-resistant Apple Cultivators,"** by Wei Hu, a Food Science and Human Nutrition Seminar, 11 a.m., April 9, 14 Merrill Hall. x1621.

**Jeffrey,** part of the Not at the Mall Film Series, 6:30 p.m. and 9:15 p.m., April 9, 100 Corbett Business Building. x1734.

**Presentation by Maine Rose,** an Appalachian Trail Thru Hiker who will share her joys and hardships on the trail, offered by Campus Living, 7 p.m., April 9, 100 Neville Hall. x4577.

**Performance by the Concert Band and Symphonic Band,** part of the Music Series of the School of Performing Arts, 8 p.m., April 9. Admission fee. x1773.

**Coffee House with The Nudes,** offered by the Union Board, 9 p.m., April 9, Peabody Lounge, Union. x1734.

## 10 Wednesday

**"Editors' Choice: A Reading by Poets in Stolen Island Review and Maine Review,"** part of the Poetry Free Zone, noon, April 10, Honors Center. x2072.

**"Trojan Whores: Prostitution and the AIDS Epidemic,"** by Wendy Chapkis, assistant professor, Women's Studies and sociology, USM, part of the Women in the Curriculum Program Lunch Series, 12:15-1:30 p.m., April 10, Bangor Lounge, Union. x1228.

**Do-It-Yourself Database Searching Workshop,** focusing on science and engineering databases, 2 p.m.-3:30 p.m., April 10, Science and Engineering Center Office, Fogler Library. Free/preregistration required. x1679.

**Peace Corps General Information Meeting,** 7 p.m., April 10, Totman Lounge, Union. x1366.

**Registration for Fall 1996 Ends,** April 10.

## 11 Thursday

**World Wide Web Summit,** a day-long conference and exhibition offered by the Computer Connection and CIT, 8:30 a.m.-7 p.m., April 11, Maine Center for the Arts. x2580.

**"The Middle East After Rabin,"** by Alex Grab, part of the Socialist and Marxist Studies Luncheon Series, 12:30-1:45 p.m., April 11, Bangor Lounge, Union. x3860.

**Advanced Internet Searching,** Internet Workshop offered by Fogler Library, 3-5 p.m., April 11, Computer Instruction Room, Library. Pre-registration required. x1678.

**James Baldwin: The Price of the Ticket,** part of the Peace and Justice Film Series, 7 p.m., April 11, 100 Corbett Business Building. x3860.

## 12 Friday

**Book Basics - A Workshop in Non-adhesive Binding,** by Michael Alpert, part of the Art Department's "The Book as Artwork" series, April 12. Registration. x3245.

**Performance by Don Stratton and the UMA Jazz Trio,** part of the Union Board TGIF music series, 12:15 p.m., April 12, Bangor Lounge, Union. x1820.

**"Critical Skills for Semiconductor Manufacturing,"** by Steven Park, National Semiconductor, a Department of Physics and Astronomy Colloquium, 3:10 p.m., April 12, 140 Bennett Hall. x1039.

**Women's Basketball Post-season Banquet,** 6 p.m., April 12, Bangor Civil Center. Reservations/tickets. x1107.

**College of Business Administration's Beta Gamma Sigma Induction and Awards Ceremony,** 6 p.m., April 12, Penobscot Valley Country Club.

## 13 Saturday

**Men's Track: UMaine vs. University of New Hampshire,** April 13. xBEAR.

**Movie: Mall Rats,** offered by the Union Board, 6:30 p.m. and 9:15 p.m., April 13, 100 Corbett Business Building. Admission fee. x1734.

**Performance by the String Trio of New York,** part of the Maine Center for the Arts performance season, 8 p.m., April 13, Hutchins Concert Hall. Admission fee. x1755.

## 14 Sunday

**Nontraditional Student Scholarships Awards Ceremony,** 2 p.m., April 14, Wells Conference Center. x1820.

## 15 Monday

The Credit Union will be closed for business Monday, April 15 to observe Patriots' Day. The drive-up will reopen Tuesday, April 16, at 7 a.m., the lobby at 9 a.m.

**"Large Carnivore Conservation,"** by Todd Fuller, University of Massachusetts, part of the Wildlife Ecology Seminar Series, noon, April 15, 204 Nutting Hall. x2862.

## 16 Tuesday

**Greek Week Blood Drive,** 10 a.m.-6 p.m., April 16, Alfond Sports Arena. x1792.

**"Flavor Formation During Extrusion Cooking,"** by Elif Belbez, a Food Science and Human Nutrition Seminar, 11 a.m., April 16, 14 Merrill Hall. x1621.



# Campus Forums Scheduled on NCAA Certification Report

The University of Maine has been working for some months on a certification process mandated by the NCAA. This process is very similar to an academic department's accreditation program whereby it is accredited in its discipline by the appropriate body. In much the same way, the NCAA certifies the athletics departments of its member institutions. Member institutions are asked to do a self-study which is followed by a visit from a peer review team. The team renders a report on its visit to the NCAA. Subsequently, the NCAA judges whether or not to certify the athletics department of the institution.

After the certification report was substantially completed by the University of Maine, the institution, in consonance with the NCAA, decided that it would be best to postpone the peer review team visit because the University of Maine is also currently working with the NCAA enforcement staff on rules violations which have been well publicized over the last few months. Nonetheless, the NCAA Certification Steering Committee has chosen to have open forums for the University community on the certification report which has been prepared. The report covers four areas regarding the Department of Athletics: Governance

and commitment to rules compliance; academic integrity; fiscal integrity; and equity. These forums will be held in 107 Corbett Business Building on Wednesday, April 10 from noon-1:30 p.m. and on Thursday, April 11, from 3:30-5 p.m. At this time, members of the campus community will have an opportunity to ask questions of members of the committee which assembled the necessary data and wrote this draft report. Copies of the report are available on reserve at the Fogler Library. If there is a problem getting a copy of the report, contact Executive Assistant to the President Bob Whelan, 581-1512. ▲

## Look Who's On Campus

Author Joan Retallack will give a poetry reading and a lecture Tuesday, April 2: "Uncaged Words: John Cage in Dialogue with Chance." Retallack is co-author and editor of a volume of dialogues with John Cage. She teaches in the honors program at the University of Maryland, and is a fellow of the Bard College Institute for Writing and Thinking.

Native plant specialist Heather McCargo will speak Wednesday, April 3 on: "Native Plant Conservation and Horticulture." Before moving to Maine last fall, McCargo was a plant propagator for the New England Wild Flower Society at Garden in the Woods. She teaches workshops on designing with native plants and lectures throughout New England for industry professionals. One of her most recent articles on compost-based potting mixes appears in the March issue of *Horticulture*.

Professor Phillipe Van Parijs, this spring's Department of Philosophy Visiting Scholar, will lecture Wednesday-Thursday, April 3-4, on campus and at the Peace and Justice Center, Bangor, on: "Basic Income in a Green Economy," "Basic Income: A Welfare Reform that Is Green, Feminist and Pro-Labor," and "Intergenerational Justice." Van Parijs holds the Hoover Chair of Economic and Social Ethics, Catholic University of Louvain-la-Neuve, Belgium. He is the author of several books, including *Real Freedom for All: What (if anything) Can Justify Capitalism?*

William Carlson, chair of the Department of Geological Sciences at the University of Texas at Austin, will present a Mineralogical Society of America lecture Friday, April 5 on: "Metamorphic Rocks from the Inside Out: Computed X-ray Tomography as a New Petrologic Tool." Carlson holds the William Stamps Farish Chair in Geology. His research interests also include kinetics and mechanisms of metamorphic reactions, and material transport in deep crustal fluids..

Appalachian Trail Thru Hiker Beverly Rose Hugo of Portland, also known as Maine Rose, will share her experiences in a presentation on campus Tuesday, April 9. The 48-year-old single parent walked her solo thru-hike last year from March 13-October 13. She is now developing a school enrichment program based on her AT experiences.

Peter Furst, a research associate at The University Museum of Anthropology and Archaeology, University of Pennsylvania, will lecture Friday, April 19 on: "Shamanism and Magic in West Mexican Funerary Art." Furst has written extensively on contemporary Mexican Indian religion and symbolism, and on Precolumbian art. He has authored numerous publications on mortuary art from West Mexican shaft tombs.



The 50th anniversary of the Fulbright Program is being observed on campus with a reception on Thursday, April 18, from 3:30-5 p.m., in the Peabody Lounge, Union, sponsored by the International Programs Office and the College of Arts and Humanities.

Members of the campus community are invited to join the more than 30 UMaine Fulbright recipients past and present who will be honored in the reception. Among the Fulbright recipients at the University are, left to right, Alfred Leick, professor of spatial information science and engineering, a recipient of Fulbrights in 1991, 1992 and 1995; Leslie Flemming, dean of the College of Arts and Humanities, who received two Fulbrights - one in 1965 and another in 1981; Barbara Cole, associate professor of chemistry, who received a Fulbright in 1991; Karen Boucias, interim director of International Programs and associate dean of the Graduate School, who received a Fulbright in 1994; and Tim Weiss, associate professor of English, who received Fulbrights in 1988 and 1993. Every effort has been made to identify UMaine faculty, students and staff, both current and retired, who have had Fulbright awards, and invitations will be sent. However, if you have had a Fulbright fellowship or grant, and you do not receive an invitation, contact the Office of International Programs, x3433, and plan to attend the April 18 reception. The Fulbright program was established by Congress in 1946 to increase mutual understanding between the people of the U.S. and the people of other countries. Named for its sponsor, the late Sen. J. William Fulbright, the Program is the U.S. government's premier international educational exchange program. Grants are awarded on the basis of academic merit and professional promise to U.S. students, teachers and scholars, and to foreign citizens to study, teach, lecture and conduct research. The Program is administered by the U.S. Information Agency. Since its inception, more than 70,000 Americans and 130,000 scholars from other countries have participated. Up to 5,000 new grants are awarded annually in the U.S. and in 140 other countries. Grants are awarded in the Fulbright Scholar Program for lecturing and research; the Fulbright Teacher Exchange Program; and the Fulbright-Hays Foreign Area and Language Training Program.

Photo by Kathryn Rice

# Center Stage

## School of Performing Arts

### Annual Concert of the UMaine Bands

The Symphonic Band and Concert Band will present their annual joint concert at 8 p.m. Tuesday, April 9, in the Hutchins Concert Hall.

The Concert Band will perform traditional band music, including *Folk Song Suite* by Vaughan, *Overture for Winds* by Carter and *An Irish Rhapsody* by Grundman. Christopher White, director of sports bands, and student director Amy Tarr of Washburn, lead the band, which is open to all students that play a band instrument and selects from diverse music — show tunes, contemporary band literature and popular marches.

The Symphonic Band program will feature band literature from the last 50 years, including *Gavorkna Fanfare* by Stamp, *Symphony No. 3* by Giannini and *Fantasy Variations* by Barnes. Josh Whitehouse, a graduate performance major, also will perform a cornet solo, Bellstedt's *Napoli*. The Symphonic Band, chosen by audition from among students of all academic disciplines, is led by Curvin Farnham, UMaine director of bands and the head of Maine Summer Youth Music. Assistant conductor is Jeff Priest, director of bands at Old Town High School.

### Hallman to Give Voice Recital

Ludlow Hallman, perhaps most familiar locally as conductor of the University of Maine's Oratorio Society, will mark 25 years on the faculty and display his vocal accomplishment in "An Evening of Song" at 8 p.m. Saturday, April 13, at Lord Recital Hall.

Hallman, a baritone and professor of music, has selected works by Mozart, Brahms, Mahler, Debussy, Respighi and Ned Rorem. Accompanying him on piano will be Clayton Smith.

Besides conducting the Oratorio Society, whose members come from both the campus and the community, Hallman teaches studio voice and serves as musical director for joint projects of the music and theatre divisions of the UMaine School of Performing Arts. Among his selections are excerpts from operas such as *Don Giovanni* and musical settings of the poetry of Shelley, Whitman and Yeats.



Graduate students performing in the Chamber Music program on Tuesday, April 16, include, left to right, Alison Moore, Kumiko Shimizu, Richard Kenefic and Natalie Bolton. Photo by Kathryn Rice

### Chamber Music Program Has Its Largest Graduate Class

Could one put college-age music students and instruments in the same room and not expect a spontaneous jam session?

But where one might expect rock riffs and enthusiastic extended drum solos, the music on a stage in a small recital hall in Lord Hall one recent day was, rather, the gently cascading melody of Pachelbel's *Canon*.

The cellist, guitarist and two pianists in this instance, along with a flutist who commutes from southern Maine, make up the largest-yet graduate class in the School of Performing Arts' 6-year-old Chamber Music Program. They will join fellow students and faculty on this same stage in an April 16 recital.

The group is diverse — drawn to the University of Maine from as near as Hampden and as far as Japan, and for reasons as wide-ranging as their hometowns are far-flung.

"I started doing a lot of festivals with other teachers in my area down here and I noticed that certain teachers had something special about them, a more creative way of working with their students," says flutist Teresa Henderson, a music teacher in Richmond schools. "All the people I had admired had gotten their master's at Orono." She expects to join them soon, capping three summers of commuting to UMaine by completing her master's program.

Other graduate students in the program are Richard Kenefic of Oswego, N.Y., who is in his second year; and first-year graduate students Alison Moore of Hampden, Natalie Bolton of Longmont, Colo., and Kumiko Shimizu of Hiratsuka, Japan, in Kanagawa Prefecture. Their reasons for selecting UMaine range from the musical to the economic to the scenic.

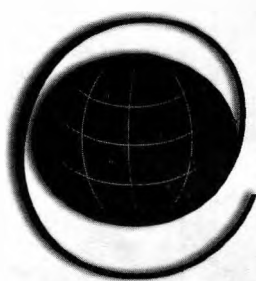
"When I read the catalog I liked this program," says Shimizu, who aspires to teach. She had wanted to come to the United States after receiving an undergraduate degree from Ochanomizu University. "Here it's very safe. I also like the beautiful scenery."

Moore, who is originally from Brooks, graduated from high school a year early and received her undergraduate degree at UMaine. She has been here for six years preparing for a performance career.

"This is one of the things I do just because I want to do it," she says of the chamber program.

The emphasis on the nearly completed building that will house the School of Performing Arts was one draw for Bolton, a cellist who also cites the "opportunity to play with pianists." But other factors also played a role for her and for Kenefic, who studies guitar with Keith Crook and whose interests prompt him to play in both a classical guitar ensemble and in Wonderboy, a local rock band.

*continued on page 13*



## WORLD WIDE WEB Summit '96

Thursday, April 11,  
8:30 a.m.-7 p.m.,

Maine Center for the Arts

Sponsored by the  
Computer Connection and CIT

This one-day intensive conference and exhibition features sessions led by the major vendors of Internet hardware and software. Highlighting the program will be a keynote by R. Paul Singh, director of Quarterdeck Corp., and co-founder of Internetwork Inc., speaking on: "Are You Ready for the New Digital Economy?"

Among the breakout session topics and their presenters: "The Web's Role in the New Digital Economy," by Ginny Gibson, Scott Overmyer and Doug Marchio; "Education & Publishing on the Web," by Ken Fink, Jim Patton and Kathleen March; "Legal Issues of the Web," by Harlan Onsrud; and "Web Site Administration: Connecting Network to the Internet," by Singh and Mike Scott.

For a complete Summit schedule, contact Doug Marchio or Steve Crowe, x2580, or visit Web site: <http://ccserver.umecit.maine.edu>



## People in Perspective

Shortly after Christmas, 5-year-old Amber was told by her mother that some students at the University of Maine had helped Santa with his holiday shopping. Amber's response was to write a letter, with her mom's help, to the students of the Volunteers in Community Efforts (VOICE) Office.

"Mommy reads (us) stories about you in the paper," Amber said in her letter. "We think you are the real heroes. . . . (My sister) and I want to be like you. We will join your club when we go to the University."

For VOICE member Cindy Gallant, such a letter only serves to emphasize the difference volunteer efforts can make in people's lives – including her own.

"We helped her out, and put an image in that child's mind that people are good and willing to help," says Gallant, a first-year graduate student who has been a VOICE volunteer for the past year. "Her letter just shows that if you help someone, they in turn want to help someone else."

"I'm here at the University to get an education, but sometimes learning that comes just from books is not the reality. As a volunteer, I'm giving but also receiving, being provided an opportunity to see what life out there is all about."

Gallant is one of six students who make up the leadership core of VOICE, the student-based program of the Student Activities and Organizations Office in the Center for Student Services that promotes volunteerism and acts as a clearinghouse, linking community programs in need of volunteers with members of the University community who are interested in getting involved. Upwards of 70 non-profit agencies in the Penobscot Valley are on the VOICE rolls at various times throughout the academic year in need of volunteer assistance. Among the ongoing volunteer projects coordinated by VOICE are the Adopt-a-Senior and Adopt-a-School projects, and the Friday night deliveries of leftovers from the dining commons to agencies for the homeless in Bangor. An endowment to defer expenses incurred on VOICE projects was created eight years ago by UMaine alumni and supporters Russell and Barbara Bodwell.

Students in the VOICE program act as facilitators to find volunteers within the University community who are willing to lend a hand for a couple hours, a few days or even on a continuing basis. Most recently, VOICE has offered to make class presentations and to work with faculty to find those volunteer efforts that closely align with students' academic areas of interest. Volunteers are primarily students, including many from the ranks of UMaine fraternities and sororities. An upcoming food drive during Greek Week promises to mobilize upwards of 600 students to benefit Crossroads Ministries. But as Clinton Swett points out, VOICE is not just for students.

"Everybody could be a volunteer," says Swett, a sophomore and a VOICE volunteer charged with keeping track of the thousands of volunteer hours and philanthropic dollars raised through activities. "Volunteering can be particularly important because an involved student is happier, and if students are happy, they are more likely to stay in school."

It isn't always easy to find ways to be involved in the community, even if you've had experience as a volunteer, says Marc Dupuis, a sophomore who has been with VOICE a year and a half. "In high school we did a lot of community service, and it wouldn't seem right if I didn't stay involved. But finding opportunities to do volunteer work can be hard without VOICE. Volunteering to help people is fun and rewarding."

For students like Jenny Moulton, ongoing involvement in VOICE began with her participation in a holiday food drive for the area needy a year and a half ago. This semester, Moulton is the student coordinator of the program. "This is the one place on campus where students are not identified by their social security number," she says. "Here they have a name and a face. This is a place where people can come and be treated as persons, where they can come to help others and we can help them. The efforts here teach you to be a member of a team and collaborate. No matter what your major, you learn through these experiences, including how to communicate."

First-year student Jennifer Major says her experiences as a VOICE volunteer and now a facilitator provide her with some often-needed reality checks. "It's easy to get into a routine that is so involved with school you forget that there are things going on outside, and there are others less fortunate who could use help. I did not think of making volunteerism part of my life until I participated in the Adopt-a-School project. It's an experience that opened my eyes and proved helpful as an education major."

Like Major, junior Chantel DeSimone was asked to join this semester. When she tells people about her experiences with the volunteer group, it is with a sense of pride and accomplishment.

"The thought of being asked to join was an honor," says DeSimone. "For them to say I had the potential to help them was an ego boost, a message that I mattered on campus and had something to contribute. Sure, it is another thing to do in my college life, but it also helps in learning time management."

"VOICE does a great job of getting rid of the stereotype of the selfish, lazy college student," DeSimone says. "As a future teacher, it's been good experience learning to be an advocate – especially for children."

*VOICE representatives are available to visit classes to discuss the many service learning opportunities available. For information, contact VOICE advisor Bill Lucy, 581-1793.*



VOICE members, left to right, Jenny Moulton, Clinton Swett, Cindy Gallant, Marc Dupuis, Chantel DeSimone and Jennifer Major.

## Prestigious Awards Presented in Forestry, Sustainable Agriculture

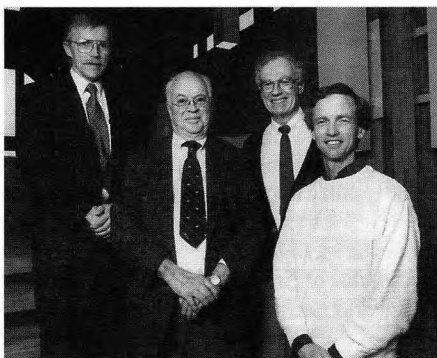
Four University of Maine faculty members have been honored by UMaine's College of Natural Resources, Forestry and Agriculture for their accomplishments in teaching and research.

They are Michael Greenwood, professor of ecosystem science; William Livingston, associate professor of forest resources; Matthew Liebman, associate professor of sustainable agriculture; and John Jemison, water quality specialist for Cooperative Extension.

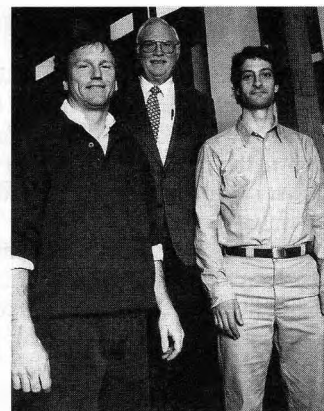
Greenwood and Livingston are the first recipients of the G. Peirce and Florence Pitts Webber Awards, named in honor of the couple who directed Webber Timberlands of Bangor, one of Maine's largest land management companies. The Fund was established with the University of Maine Foundation to recognize excellence in research and teaching in forest resources.

Greenwood holds a patent from previous work with Weyerhaeuser Inc., on loblolly pine reproduction. He also helped establish UMaine's Forest Ecosystem Research Program.

Livingston has gained consistently high ratings from students in his forest ecosystem courses. His new course in forest biology aims to retain first-year students by giving them hands-on forestry experience.



The first G. Peirce and Florence Pitts Webber Awards were presented to faculty members Michael Greenwood, second from the right, and William Livingston, right. On hand for the presentation of the prestigious awards were, left to right, Interim Vice President for Research and Public Service Bruce Wiersma and Peirce Webber.



Interim Dean Don Stimpson, center, presented Sustainable Agriculture Awards to John Jemison, left, and Matt Liebman.

Photos by Kathryn Rice

Liebman and Jemison received salary improvement awards given by an anonymous donor in appreciation of assistance she has received from faculty in agronomy and animal husbandry. Liebman was the first coordinator of UMaine's sustainable agriculture program and has focused his research on cropping systems for dry bean, corn, small grain and potato production. Jemison's research and public service activities help farmers make better use of nutrients to boost production and protect water quality. ▲

## Electronic Access to UMaine Subject of Video Project

Accessing the University of Maine in the electronic age is the subject of a video being produced by the Department of Public Affairs to show UMaine constituents how to "visit" via the Internet, and to demonstrate the breadth of University informational resources now available electronically.

The 15-minute video will showcase the University as a leader in electronic communication and information. Emphasis will be on the how-to's of computerized access to the Internet or bulletin board services. Included will be a comprehensive list of UMaine servers, as well as examples of some prominent servers and impressive homepages created in the University community.

Filming for the video begins this month, with the project expected to be completed this summer. Members of the University community who are operating local servers that provide public information/public service and are accessible via modem are asked to contact Rick Winter, Department of Public Affairs (x4790), to be included in the video's resource listings.

Also to be highlighted will be examples of other electronic services the University provides to the state, including Internet access via CAPS for schools and state government – "examples of how people are connecting," says Winter.

"Electronic access is particularly important because of the phenomenal growth of the Internet, the World Wide Web and people's curiosity about it," Winter says. "Designed chiefly for use by schools, libraries and community groups, the video has an outreach mission to help people make use of University resources through electronic means."

The video project is coordinated by Monique Mace-Hashey and Rick Winter of Public Affairs, and George Markowsky of the Department of Computer Science. It was made possible by a UMaine Public Service Fund Grant. ▲

Bruce Wiersma, interim vice president for Research and Public Service, is pleased to announce the recipients of the Summer Faculty Research Fund competition. Recipients are selected based on recommendations of the Faculty Research Funds Committee. Funds for this program are provided by the RAPS Vice President as part of a broader investment strategy designed to assist faculty and encourage research and other creative achievements.

**Stuart Bullion**, Communication and Journalism, "Covering Executions: Sensational Details and Moral Lessons"

**Patricia Dooley**, Communication and Journalism, "'Making It' in a Male Domain: Autobiographical Voices of Women Journalists in the 1930's"

**Cynthia Erdley**, Psychology, "Children's Thoughts about Socially Challenging Situations: Relations to Social Competence"

**Naomi Jacobs**, English, "The Body in the Utopian Writings of William Morris"

**Roger King**, Philosophy, "Towards a Contextualist Environmental Ethics: Narrative and 'Situated' Moral Inquiry into Nature"

**John Main**, Mechanical Engineering, "Modeling Power Consumption in Piezoelectric Stack Actuators"

**Laura May**, English, "Rebecca West"

**Michael Montgomery**, Economics, "Public Goods, Market Failure, and Government Failure: The Case of Climate-Controlled Walkway Networks"

**Andrew Plantinga**, Bio-Resource Engineering, "Maximum Entropy Estimation of Land Use Transition Probabilities"

**Rose Mary Seymour**, Bio-Resource Engineering, "Simulation of the Composting Process of Cull Potatoes in a Test Bin"

**Mary Ellen Symanski**, Nursing, "Development of a Comprehensive Instrument to Measure Knowledge About Parenting of Infants"

**Lenly Weathers**, Civil Engineering, "Kinetics of Chlorinated Aliphatic Cometabolism and Acetoclastic Methanogenesis by a Mixed, Methanogenic Culture"

# Indoor Air Quality: An Issue of Environmental Health and Safety

In recent years, indoor air quality has increasingly become a factor in determining the health of the workplace environment. From the chemical by-products emitted from new office equipment to the potting soil in which a faithful houseplant is rooted, the list of contributors to poor indoor air quality is prompting growing concern.

"Awareness of indoor air quality issues is increasing," according to Victoria Justus, UMaine director of Environmental Health and Safety. "In addition to smoke and perfumes, chemicals of all kinds are more prominent in the workplace, the home and the environment. Multiple chemical exposures and sensitivities, and increased respiratory illnesses and allergies, are more prevalent than they were 15 years ago. Events like the energy crisis of the late '70s made us seal our office buildings for energy efficiency, but with those conservation measures came increased indoor air quality problems.

"New buildings often have as many – albeit different – problems as old structures," she says. "New buildings have outgassing problems with new equipment, carpeting, and construction materials including sealants, glues and paints giving off chemical by-products. In old buildings, the indoor air quality concerns range from molds and mildews to dust and chemical residues."

While Maine and other states have adopted smoking laws, there are no state and federal regulations concerning indoor air quality, says Justus. The Occupational Safety and Health Administration (OSHA) has drafted regulations but they are currently tabled in Congress. "Eventually these regulations will become law and will drastically change the way we do business," she says.

An indoor air quality law could tightly regulate workplace standards regarding exposures to dust, asbestos, chemicals, perfumes and other scents; controls of allergens, molds and mildews; and proper ventilation. But even without regulations,

the fact that poor indoor air quality impacts the quality of the workplace should be a concern for all members of the University community and those co-workers, students and visitors who encounter the same environment.

"We're trying to be proactive by educating people of the University community about what they can do to improve their own workspaces," says Justus.

An Indoor Air Quality Group, a subcommittee of the campus Environmental Health and Safety Committee, has been formed on campus in an effort to educate the University community about the problems and what can be done to prevent them.

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The Environmental Health and Safety Indoor Air Quality Subcommittee welcomes participation from UMaine faculty, staff and students. If you would like to address comments, concerns or questions to Subcommittee members, call Victoria Justus, x4055, to request meeting dates, times and locations, and to be placed on the agenda.

## President's Council on Women

### Being a Woman on Campus

A new study from the American Bar Association concludes that women in the nation's law schools are often treated with hostility or condescension. The National Association for Women in Education, in a recent report sponsored by the Lilly Endowment and the Fund for the Improvement of Postsecondary Education, finds that female students at colleges and universities all over the country face an unwelcoming environment in the classroom. And *The Chronicle of Higher Education* reports egregious incidents of misogyny on campus in almost every issue.

For example, last semester the Inter-Fraternity Council at the University of North Carolina first condemned a fraternity for a lewd memo urging its pledges to take advantage of drunken sorority women, then elected one of the memo's authors to Council office. An anonymous letter to male law students at Yale rated the appearance of female students as "total packages" and in such categories as "best legs" and "most flirtatious." Yale officials decided to treat the incident as sexual harassment. However, Cornell officials decided not to charge four first-year students with violating the campus code of conduct by writing a document, widely circulated online, titled "Top 75 reasons why women (bitches) should not have freedom of speech." Their message suggested silencing women to keep them from crying rape or saying "no" to sex; recommended forcing women to perform oral sex; and attacked affirmative action, feminists, and even Oprah Winfrey.

How does the University of Maine stack up against UNC, Yale, Cornell, and the many other institutions of higher learning cited in the ABA and NAWA reports? Do our women students experience hostility, or contempt, or simple second-class citizenship frequently? Occasionally? Rarely? Almost never? And how does the campus community respond to such experience?

The President's Council on Women would like to know. A committee of the Council has been gathering information about the environment for women students on our campus. Its efforts to date give reason for concern -- in fact, the committee itself has been attacked by some for having raised the question. Its progress report will form part of "SPEAKOUT! What's It Like Being a Woman on Campus?," sponsored by Women in the Curriculum, Wednesday, April 3, 12:15-1:30 p.m., Bangor Lounge.



For the fourth consecutive year, the University of Maine's Peer Tutors attended and presented at the New England Writing Centers Association Conference, March 2 at the University of Massachusetts - Amherst. This year's conference brought tutors, professors and administrators from regional high schools, colleges and universities to discuss: "The Writing Center: End Zone? Twilight Zone? Contact Zone?" Anne Herrington and Charles Moran of UMass gave the keynote address, discussing the connection between writing centers and writing across the curriculum programs. Two UMaine graduate students –

Daniel Dehn and Andrew Analore – and four undergraduates – Brandi Sammons, Lisa Black, Chris Farnham and Jen Gerrish – presented a workshop that used movie clips to investigate the role of play to enhance tutoring sessions. This conference provides UMaine tutors with an excellent opportunity to build regional networks. April 20, the UMaine tutors will travel to Colby College for a Maine writing centers mini-conference. Anyone interested in learning more about the Writing Center or becoming a tutor is encouraged to contact Mary Bartosenski, Writing Center director, x3829. Pictured are conference participants, left to right, Chris Farnham, Brandi Sammons, Jen Gerrish, Mary Bartosenski and Dan Dehn. Not pictured is Andrew Analore.



Assistant Registrar Janice Williams is the recipient of a Community Honor Award from the Maine Department of Veterans Affairs in recognition of individual leadership and conscientious service to veterans who are University of Maine students. The award was presented in February at a ceremony at the Veterans Center and Hospital at Togus.

Two years ago as a member of a management team, Williams was assigned to oversee the Veterans Affairs unit within what was then the Registrar's Office. Ironically, it was not the first time she had responsibilities for seeing that the needs of veterans who are students were met.

Williams joined the University in 1968, and began working in the Registrar's Office in 1973, where she was assigned to work with Alice Harkins, UMaine's Veterans Administration liaison. As a member of the clerical staff, Williams' responsibilities included completing the certification paperwork that ensured veterans would receive their benefits.

"Now it's come full circle," says Williams. "From that position I went on to other things. Then as assistant to the registrar, I was assigned to the veterans area, this time as a supervisor.

"This recent award holds a special meaning for me," she says. "Working with veterans is my chance to stay in touch with the students. I work primarily with the deans, department chairpersons and support staff within these offices. This is my opportunity to provide a service to a group of men and women that our country

thanks for their service, and UMaine thanks for having chosen this university to attend."

Williams, who was named assistant registrar last year, works with a staff of seven Work Study students to ensure that the more than 300 UMaine students who are veterans qualify for all the benefits to which they are entitled. In fact, a stipulation of the unit is that the student staff members be veterans.

"They are a tremendous group," says Williams. "In their work, the bottom line is students who are veterans won't get benefits they and their families depend on if there is an error in the certification paperwork. In addition, this is the place where many veterans who are students come to get their questions answered. For the student staff members, it's a chance to help other students and to share their knowledge of having been there themselves."

For Williams, the Community Honor Award is particularly significant, but it is not the first honor she's received in her 28-year career with the University. In 1988 she was awarded a Distinguished University Service Award for her outstanding contributions beyond the call of duty. During that year, there were frequent bomb threats made on campus, and it was Williams who received the 4 a.m. wake-up calls to come to campus and reschedule early-morning classes.

"That was at a time when we were not computerized," says Williams. "Unlike today when you can reschedule classes in seconds, back then scheduling changes were by pencil and eraser, and then making calls to get the word out. I did that for many mornings."

## Book Ends

### New & Noteworthy at the University Bookstore

Spring has officially arrived, and with it the new issue of the *Hungry Mind Review*. This free book review is packed with essays and reviews all focusing on the state of the book, and is in honor of the *Review's* 10th anniversary. Contributors include Dorothy Allison, Bill McKibben, Sven Birkerts and Jane Smiley. Bart Schneider, editor, believes in the continuity of good books, and warns: "Guys that never really liked reading are telling us that it's time to liberate ourselves from the tyranny of the book." There are those of you—and you know who you are—for whom a computer screen will never replace a real live book.

#### Fiction:

*Love Again*—Doris Lessing. In her first novel in over seven years, Lessing tells the story of a 65-year-old woman writer who falls passionately in love—twice. First with a seductive, androgynous young actor, and second, with a more mature producer, all of whom are working together on the production of a play. This is "closer to *The Golden Notebook* in its ironies and complexities than anything Doris Lessing has written since."

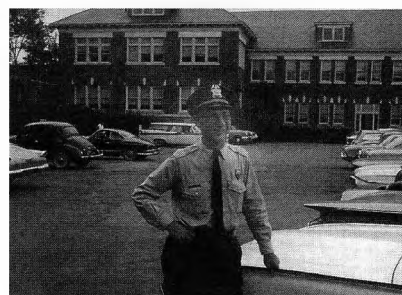
*An Echo of Heaven*—Kenzaburo Oe. Many of his Nobel Prize-winning author's works are being translated into English for the first time, including this novel from 1989. Oe takes readers from Japan to a California commune to a Mexican mountain village, in one woman's journey to find a spiritual peace.

*Infinite Jest*—David Foster Wallace. Michael Tortorello in *Hungry Mind Review* calls the 32-year-old Wallace a "Word Drunk," who curls up with the *OED* every night for fun. *Infinite Jest* is the name of a film that is so entertaining and addictive that people are unable to stop watching it.

#### Nonfiction:

*Yellow Woman and a Beauty of the Spirit*—Leslie Marmon Silko. The author of the acclaimed novels *Ceremony* and *Almanac of the Dead* brings us a new collection of essays on Native American life in this day of "cultural genocide." She writes with "luminous insights and sharp, uncomfortable truths" about the state of contemporary Native America.

*Beyond the Flower: the Autobiography of a Feminist Artist*—Judy Chicago. Anais Nin called the first volume of Chicago's autobiography, *Through the Flower*, "remarkable" and "invaluable for all women." In this second volume Chicago offers us insights into a personal life behind the public persona of the artist who created the *Holocaust Project* and *The Dinner Party*.



Steve Gould joined UMaine as chief of security in 1956 and retired as campus police chief in 1969.

### Nominations Requested for the STEVE GOULD AWARD

The Steve Gould Award was created in 1981 by the family and friends of Steve Gould in memory of a man "of honest and passionate concern for others." The award is made to those persons or organizations who have, by their conduct, demonstrated superior qualities

of unselfishness and compassion in the course of service to the University and its ideals. Students, employees and organizations serving the UMaine community are eligible for this award. A certificate and cash award of \$500 will be presented. Nomination forms are available in the President's Office. Deadline for nominations: April 29.

### Cultural Affairs Committee Deadline for Proposals

The next deadline to submit proposals to the Cultural Affairs/Distinguished Lecture Series Committee is Thursday, April 11. For information about proposal guidelines, contact Alexander Grab, Department of History, Stevens Hall, x1928.

### Employees & Students

#### WEIGHT WATCHERS AT WORK

**Enroll Tuesday, April 2, noon-1 p.m., 427 Corbett Hall**  
**Preregister by contacting the Employee Health & Benefits Office**  
**NEW SESSION BEGINS APRIL 9, NOON-1 P.M., 427 CORBETT HALL**

10-week session - \$99. No registration fee. Payroll deduction available for employees. Visa, MasterCard, and checks accepted.

Want to join but can't meet on Tuesdays at noon? Take advantage of payroll deduction by joining the At Work Program and attend any local Weight Watchers meeting that fits into your schedule for no additional cost. For more details, contact the Employee Health & Benefits Office, 581-2366.





**Michael Howard**, associate professor of philosophy, gave a paper: "Market Socialism in the Global Market: Integrating Worker Management and Basic Income in a Market Economy," to the Philosophy Colloquium, University of Connecticut, Storrs, March 8.

**Holly Lehnhard**, associate professor of education and exercise physiology, was a guest faculty member for the National YWCA Encore Plus Training program in Dallas, March 2-6. The program trains YWCA staff from around the country to provide counseling, information and appropriate exercise for women who have been diagnosed with breast cancer. Locally, Lehnhard serves on the Bangor YWCA's Encore Advisory Board.

**William Ostrofsky**, associate research professor, Cooperative Forestry Research Unit, completed two years of service as vice-chair for the Northeastern Forest Pest Council (a nine-state, four-province consortium), and assumed a two-year term as chair of the organization at its annual meeting in Albany, March 11-13.

**Bob Strong**, professor of finance, spent March 3-16 as a guest lecturer in applied economics at the United States Military Academy, West Point. He also presented a faculty colloquium to economics and finance faculty in the Department of Social Sciences.

**R. Vadas**, plant biology, and graduate student **Tim Dowling**, animal, veterinary & aquatic sciences, gave a presentation on the reproductive ecology, growth, and aging of green sea urchins at the recent Fisherman's Forum in Rockland. Vadas also participated in a workshop of the Gulf of Maine Council on the Maine Environment and the Huntsman Marine Science Center: "Identification of 'Important' Species for Habitat Delineation in the Quoddy Region." The meeting was March 7-8 at the Huntsman Marine Science Center in St. Andrews, New Brunswick.

**Scott Wilkerson**, coordinator, and **Steve Peary**, assistant coordinator, Office of Resource Conservation and Recovery, made presentations March 10 to the Collegiate Recyclers Coalition Northeast Conference, Dartmouth College: "Diving for Pearls in the Waste Stream: Material Tracking for College and University Waste Streams," by Peary; and "A Fluorescent Tube, Ballast and Fixture Recovery at the University of Maine by OFM," by Wilkerson. Post-secondary, college and university recycling personnel from Maine, Vermont, New Hampshire and Massachusetts from more than 70 institutions attended. Wilkerson was a co-coordinator on the development, organization, and publicity of this first annual event.

Because of her work with international graduate education, **Karen Boucias**, associate dean of the Graduate School and the interim director, Office of International Programs, has been invited by the Soros Foundation to select scholarship winners for the Open Society awards for 1996-98. She will spend two days in New York at the Soros Foundation, March 25-26, reviewing applications of potential graduate students from Ukraine, Moldova, Kazakhstan and Russia. The other four reviewers are from Yale, Duke, Manhattan College, and UMass-Amherst.

**George Criner**, associate professor of resource economics and policy, attended the Maine Recycling & Solid Waste Conference in Rockport, March 19-20. Criner presented the paper: "What's the Bottom Line? Full Cost Accounting for Recycling."

**Max Egenhofer**, associate director of the National Center for Geographic Information and Analysis, associate professor in spatial information science and engineering, and cooperating associate professor in computer science, and **Nectaria Tryfona**, post-doctoral research associate, attended the NCGIA/Caltrans Conference on Object Orientation in Navigable Databases in Santa Barbara, March 15-16. Egenhofer was one of eight expert panelists and gave an invited talk: "Object-Oriented Needs for Navigable Databases."

**Malcolm Hunter Jr.**, Librarian Professor of Conservative Biology, presented a seminar: "Ecological Reserves," to the New York chapters of the Wildlife Society, Society of American Foresters, and American Fisheries Society, Syracuse, Feb. 2.

## Positions Available

*The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information. To appear in the Maine Perspective, advertisements must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon on Wednesday. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.*

**Director, School of Marine Sciences.** Full-time, fiscal-year position. Qualifications: Ph.D.; distinguished record of sponsored and published marine research; excellence in graduate or undergraduate education; demonstrated ability or potential for leadership in developing the programs of education, research and outreach of the recently approved school; ability to articulate and promote marine programs to constituents at campus, state and national levels. Director will be appointed from current faculty of the University of Maine to a three- to five-year renewable term. A job description is available from the contact person. Review of applications/nominations: Will begin 4/8/96. Position available: 7/1/96. Contact: James McCleave, Chair, Search Committee, Department of Oceanography, 218 Libby Hall.

**Marketing and Promotions Manager, Maine Center for the Arts.** Ongoing base budgeted position. Responsibilities: Implement an effective, comprehensive marketing campaign; plan, write, purchase and supervise the production of all advertising and promotional activities for the Center; supervise student employees. Requirements: B.S. or B.A. degree, emphasis in communication, marketing or the arts desirable. Knowledge of computers and desktop publishing. Proven marketing, public relations, excellent verbal and written communication skills. Some travel. Salary Range: \$21,000-\$23,000. Deadline for Applications: 4/25/96. Projected Start Date: 5/20/96. Contact: Director's Office, 5746 MCA, University of Maine, Orono, ME 04469-5746.

**Assistant Men's Basketball Coach/Lecturer in Physical Education, Department of Athletics.** Full-time, fiscal-year appointment. Qualifications: Bachelor's degree is required, master's degree is preferred. Demonstrated expertise in coaching and recruiting at the junior college or college level. Demonstrated organizational skills and success in working with student-athletes, intercultural sensitivity. Review of applications: Will begin immediately and continue until position is filled. Contact: Rudy Keeling, Head Coach, Memorial Gym, University of Maine, Orono, ME 04469.

**Assistant Access Services Librarian/Reference Head, Fogler Library.** Full-time fiscal-year position. Requirements: ALA accredited MLS. Professional experience in public service including reference, instruction, and database searching. Professional experience in collection development in all formats. Increasingly responsible management experience, including the supervision of professional staff. Excellent written and oral communication skills. Evidence of professional growth. Preferred: Business reference and experience with a variety of automated systems. Salary Range: \$35,000-\$40,000. Review of applications: Will begin immediately and continue until position is filled. Contact: Melvin Johnson, Search Committee, Raymond H. Fogler Library, University of Maine, Orono, ME 04469-5729.

*The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, ME 04469.*

## Oral Exams

**"Ultra High Frequency Bone Conduction P300 Auditory Evoked Potentials in Humans,"** by Richard Bowie, candidate for individualized Ph.D., 10 a.m., April 19, 104 Murray Hall.

**"Seed Predation by Small Mammals on Three Species of Trees in Southern Maine,"** by Karen McCracken, candidate for Ph.D. in wildlife ecology, 1:30 p.m., April 19, 204 Nutting Hall.



## Indoor Air Quality *continued from page 10*

Among its suggestions are steps to take to improve a workspace: reduce lint and dust fibers by limiting the amount of paper storage; reduce the amount of chemicals stored or used in the workspace, or keep chemicals tightly capped and stored away from office areas; keep work areas free from food that attracts rodents and insects; address housekeeping needs in the office, including frequent dusting; change the dirt in houseplants annually to eliminate molds and mildews; crack open a window to provide fresh air ventilation.

Symptoms of poor indoor air quality can include persistent dry nasal passages and sore throats, and the sudden onset of headaches, itchy eyes, allergies or asthma in people with no history of such problems. For those with allergies and asthma, poor indoor air quality can make existing conditions even worse.

The Indoor Air Quality Group recommends that any scented products, including aftershave, perfume, potpourri and scented candles be used in reduced quantities or eliminated. In addition, it is suggested that consideration be given to developing chemical-free zones within work environments.

"The potential is always there for anyone you encounter to be sensitive to fragrances," says Justus. "Think of it in terms of sitting in a theater where the person near you is wearing heavy perfume. It would afflict some people so much that they would have to leave. The same situation exists in some offices. Similarly, for some asthmatics it is a health hazard to walk through smoke-filled doorways. At issue are factors that contribute to poor indoor air quality — factors that can be overwhelming annoyances or health hazards." ▲

## Chamber Music *continued from page 7*

"They gave me a full scholarship and they gave my wife a job and a scholarship," says Kenefic, who came to UMaine from the State University of New York at Oswego. His wife is working toward her doctorate in forestry at UMaine.

Bolton, a graduate student in communication who did her undergraduate work at Colorado State, came to UMaine largely because it offered her a teaching position in her major, but also to continue her cello studies and work with Diane Harrington Roscetti, a member of the music faculty who organized the chamber program and is associate director of the School of Performing Arts. Bolton entered the chamber program after arriving at UMaine.

Henderson majored in voice as an undergraduate at the University of Southern Maine — she continues to take private lessons at Colby College — and plays several instruments. In the chamber program she focuses on the flute, which she began playing her second year in college, and studies at UMaine with Susan Heath, an instructor. She says she formerly played with the Augusta Symphony but turned to chamber music after taking that as far as she could.

In her sixth year as a teacher, she says her students also gain from her advanced knowledge.

"I'm able to apply everything I learned in the classroom when I get back in school," she says. "It's my philosophy if I'm not growing as a musician then I'm not helping my students."

Her participation in the UMaine program has given her the opportunity to play in a trio with flutists who have performed with the Bangor Symphony Orchestra and in England. The trio will perform in the April 16 recital and intends to continue to perform together afterward. Henderson hopes to help trigger an interest in flute ensembles in Maine.

Shimizu and Moore, both pianists who study with Baycka



Seven University of Maine students in the doctoral program in clinical psychology are headed to various venues across the country to begin required year-long clinical internships. The national placements are highly competitive, with more than 400 students failing this year to secure internships at one of 300 clinical sites nationwide. Pictured here with Geoffrey Thorpe, back row, left, professor of psychology and director of clinical training at UMaine are, back row from left: James LeVasseur, who is headed to the University of Miami Counseling Center in Coral Gables; Melinda Losee, who is going to Vancouver Hospital and Health Services Centre, University of British Columbia; Peter Trask, who is going to Victoria Hospital, London, Ontario; front row, left to right, Kimberly Shipman, who is headed to the University of Oklahoma Health Sciences Center; Carrie Anne Pietrucha, who is going to Duke University Medical Center in North Carolina; and Lisa Hotovy, who will intern at the University of Mississippi Medical Center in Jackson, Miss. Not pictured is Ron Miyatake, who will do his internship at the Pittsburgh Veterans Administration Hospital.

Voronietsky and prefer accompanying other musicians to performing solo, say they appreciate the variety of performance opportunities the program provides.

In fact, the program requires both undergraduates and graduate students to perform in ensembles that also must rehearse weekly and meet weekly with their faculty coaches, according to Roscetti.

Performance is not a requirement at many schools, says Roscetti, who now is in charge of the program, and at UMaine the more advanced students also have the chance to perform with faculty.

"A lot of schools do not take the time to facilitate a large chamber music program with 10 groups like we have here, and I believe the students miss out on wonderful opportunities," she says.

Also uncommon is the opportunity to form unusual combinations of instruments — such as a piece for oboe, piano, cello, and guitar that was performed last semester. Such arrangements require more faculty involvement because students need help finding repertoire and forming groups. Roscetti works with Ginger Hwalek, an instructor, to create the ensembles from the students enrolled.

"The performance requirement enriches the students because it pushes them to excel and aim for what they are capable, which they often do not find out until put under pressure," says Roscetti. "And I believe that the opportunity to work with unusual instrument combinations, with faculty guidance, enriches them as musicians." ▲



Maine Perspective classified ads are published weekly and are free to faculty, staff and students at the University of Maine. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs. Ads must be received by 9 a.m. the Friday before they are to appear in the next week's issue.

## FOR SALE

**AUTOMOBILE:** 1991 Nissan Pathfinder SE, red, 84K, automatic, A/C, CD player, Thule rack, 4-wheel drive, cruise, sunroof, new tires. \$13,900. To test drive, call 866-5636, evenings.

**BICYCLE:** Trek 720 Multitrack, 23" chromoly frame, blue; ATB handlebars, Blackburn rack and new tires; 4 years old, well-maintained. Great for road or light off-road; \$150. Call eves, 866-0051.

**COMPUTER:** Pentium 90, 16MB RAM, 1 GB HD, 17" monitor, 4X CD-ROM, Sound Card, remium speakers. 6 months old. Windows 95 included. Other software negotiable. Asking \$2,750. Call 989-1381.

**GAME TABLE:** Fisher Price ping-pong, pool & glide hockey table, \$90. Call 862-2157.

**HOUSE:** Four BR, 2 BA, on dead-end street bordering campus. 83 years old with new interior. LR, DR, game room, breakfast bar, hardwood floors. Large landscaped yard, garage. Call 866-3776.

**HOUSE:** Five-year-old Orono house 6 miles from UMaine, 1 mile from Bangor. Four wooded acres landscaped with apple trees, nut trees, organic garden and a stream. Tri-level with red cedar siding. Seven ample-sized rooms and 2 full baths, oak cabinet kitchen, living room with raised heart granite fireplace, DR to a pressure-treated deck. 3 BRs with master bedroom, a private full bath. Large family room on lower level with a wood stove. Insulated, heated 2-car garage. Private drilled well and circular gravel driveway. Less than a mile from Pushaw Lake on Outer Essex Street. Call for a showing, 942-2945. Priced at \$122,900.

**HOUSE:** Owners relocating to California. 8-year-old gambrel style log cape on 5 private acres. 3 BR, 1 bath, tongue and groove pine interior, loft, immaculate condition and new log 2-car garage with second floor. In Orono, only 6 miles to UMaine. Listed at \$124,900. Call 942-9137 for details.

**HOUSE:** Orono/Old Town, gorgeous 1 acre on Stillwater River, 1 mile from campus. Walk, bike, kayak or cross-country ski to campus. 3 BR cape with large rooms, wood floors, and hot water heat. Call 827-0083 for open house times or for appointment.

**MOBILE HOME:** 14' x 60' Oxford, vinyl sided and shingled roof. Includes all appliances, attached entrance, shed. Close to campus. Low lot rent. Very good condition. \$14,900. Call 27-2243.

**SAXOPHONE:** Alto sax, Bundy. Good condition, \$350. Call 862-2157.

**STOVE:** Hotpoint stove in good working condition. Black with stainless top, grill and griddle inserts. \$115. Call 884-8493.

**TIRES:** Saab 9000 tires, four alloy rims, all-season radials. Also, Saab 9000 studded snow tires. Call 866-5636.

## FOR RENT

**APARTMENT:** One-BR in excellent condition in quiet Orono neighborhood. LR, full bath and modern kitchen, range/stove, refrigerator, W/D, off-street parking, snow plowing, half-mile from campus. \$480/month includes utilities. Reference/security required. Non-smokers only. Call evenings, 866-5983.

**APARTMENT:** Well-maintained 1-BR apartment in quiet setting. Good for studying. SGD overlooking the Penobscot River. 10 minutes from campus. \$350/month which includes heat and water. References and security deposit required. Call 827-7017.

**APARTMENT:** 2nd floor apartment in family neighborhood with ample parking, garden space and storage. Walking distance to bus line, schools, and bike trail. Apartment has wall-to-wall carpets, W/D hookup, and sunny rooms. Rooms freshly painted and cleaned. \$450/month plus utilities. We take care of plowing, mowing, water and sewer. Call 866-3844.

**APARTMENT:** First floor, 2 BR in Brewer. Roomy, sunny, W/D hookup, ample storage and parking. Close to downtown Bangor. \$600 includes heat and all utilities. 1 BR 2nd floor apartment, same building, \$450. Call 862-3020.

**APARTMENT:** Bangor, 2-BR near Broadway Park. Second floor, carpeted, full bath, lots of storage space, off-road parking. W/D hook-up. Heat/hot water included. \$465/month. No dogs or cats. Call 884-7143.

**APARTMENT:** 11 Michael Street, 1 mile from campus on large picturesque lot by Stillwater River, very clean, 2 BRs, 2nd floor, unfurnished, W/D, w/s paid, \$400/month. 989-3048.

**APARTMENT:** Beautiful upstairs apartment in Old Town historic house. Available fore September. Includes 2 spacious BRs, LR, sun porch, eat-in kitchen, family-size bathroom, and half of 2-car garage. Access to attic provides ample storage. Near laundromat, off bus route to campus. Call Steve, 827-8420.

**APARTMENTS:** Studio, 1, 2, & 3 bedrooms. Heated, fireplace, parquet floors, deposit, lease. No pets. From \$385 per month. Call 947-6367.

**APARTMENTS:** Bradley. Large, spacious, well-maintained 1-BR apartments in quiet country setting approx. 7 miles to Old Town/Orono. Rents start at \$300/month plus utilities. Applicant must meet certain income guidelines. 30-day lease and security deposit required. Call 827-7998 after 5 p.m.

**HOME:** Available Aug. 1 in Old Town. Cozy 2-BR cape in quiet neighborhood. Ample lot is tree-lined and within walking distance of shopping center, schools, bus, and the bike trail. Nice, quiet neighborhood. Kitchen, LR and dining area have wall-to-wall carpeting. Yearly renewable lease for \$500/month, plus utilities. References, non-smokers. Call 827-2743 evenings after 9:15.

**SUMMER HOME:** On Branch Pond, available between June 1 and July 19. 3 BRs, full bath with tub and shower, kitchen, LR, screened porch, piano, 400 feet of lake front, dock, sand beach, great views, on a point. Call Ralph, 827-3733.

**TOWNHOUSE:** Attractive, tri-level condominium townhouse. Unfurnished or furnished; carpeting throughout, 3 BR, 2.5 baths, fully appliance kitchen, W/D, basement, garage, 1,800 sq. ft. 5-minute walk to University. Available July 20. \$750 per month. Call 866-0197.

## WANTED

**AMATEUR TALENT:** Amateur comedians, magicians and musicians needed to perform at local Elks Club #1287, Old Town. Contact Paul, 827-7796.

**HOUSE:** Couple with two young children and a good dog seek comfortable home not far from campus. Quiet street with yard preferred, party furnished desirable. Local references available. Contact Dr. Vern Grubinger, RR1 Box 244, Brattleboro, VT 05301. (802) 257-1918. Leave message, will return call.

**HOUSE:** Two or more BR rental house in the Brooksville area. 4-6 months, possibly longer. Can pay up to \$500/month. We are a responsible family from Milford, CT. Contact Carol Brennan at (203) 878-5054.

**HOUSE:** University of Maine professor and spouse seeking house to rent. Prefer Orono or Hampden, rent with option to buy arrangement, and a move-in date of June 1. Willing to work out suitable lease arrangement with homeowners wanting to sell. Call 825-8840 evenings.

**HOUSEMATE:** wanted for Summer 1996. No lease, option to stay for 1996-1997 school year. Graduate students seek housemate to live in our Orono condominium, 1 Colburn Drive #15.1 mile from campus, own BR, W/D, cable, parking, full loaded kitchen (all appliances, dishwasher), basement storage, fully furnished with option to replace with your own stuff, back deck for grilling/smoking. \$250/month, heat included + 1/3 electric, phone, cable (less than \$50/month total). 866-3697 for more information.

## FREE

**CONTAINERS:** Gallon glass and plastic containers, as well as free 21" by 36" plastic bags available, Fernald Snack Bar.

## WANTED: PEOPLE TO SHARE TIME WITH STUDENTS NEW TO THE U.S.

The Intensive English Institute of the University of Maine offers English classes to people from different countries, and we are looking for friendly people to share some time with a student. There are students from approximately 15 countries, and they range in age from 17-45 years old. Many of the students would enjoy being invited to someone's home occasionally. To that end, we are looking for people to "host" a student. This would consist of inviting the international student into your homes at least once a month and perhaps for special holidays.

Even if your schedule does not fit exactly what we are looking for, but you are interested in being involved in some way, contact Marion Harris, 581-3821, or e-mail: marion\_harris@voyager.umeres.maine.edu

**SURPLUS SALE:** The University of Maine offers for sale, on an as-is where-is basis, the following: (5) OLD TOWN CANOES, Discovery 169, \$275 each; (1) EPSON FX 86E PRINTER, dot matrix, \$40; (1) 486 SLC 25 LAPTOP COMPUTER, Avanti notebook, 4MB, 120MB hard drive, internal fax modem, 1 yr old, \$700; (1) CAMCORDER BATTERY, new-never used, rechargeable, for JVC, Panasonic or other grip type, \$45; (6) TYPEWRITER RIBBONS, for IBM Quietwriter (typewriter), FREE; (4) DISPLAY CASES, 4'W x 7'H x 18"D, oak and 1/4" plate glass, 5- glass on 3 sides, 3- glass on all sides, used for the University Stein Collection, \$500 each; (4 boxes) 5.25" DISKS, high density, \$1.50 each; (2 boxes) 5.25" DISKS, double density, \$1.50 each; (1) AB SWITCH BOX, \$10; (2) TYPING STANDS, \$10 each. NOTE: For more current updates see Maine.forsale on NETNEWS under "UNIVERSITY SURPLUS". If you need help call me. Off campus inquiries are welcome. Items usually sell for the prices specified, however, lower offers are sometimes considered. For further information contact Ron Logan, Purchasing Dept., 581-2692. E-mail Logan@Maine.

## Student Referendum *continued from page 1*

back in 1970 when he was hired. But in the ensuing years, the expansion project was tabled because of sensitivity about funding a building that was not related to academics. Today, the capital, non-academic student needs on campus continue to be institutional priorities, but now the issue is funding.

"The need has not gone away, and is just as intense as it was a number of years ago," says Rand. "But money is a problem for everyone. I'm sure if the institution was in a position to build an addition and improve the Union, the students would be overjoyed. The big thing students need to realize is that both these facilities would make a difference in their daily lives on campus."

In 1989, the first student referendum to fund construction of a new student union was voted down, despite its grassroots campaign led by then undergraduate Mike Scott. The referendum called for establishment of a \$50 per-student-per-semester fee to be matched by the University in an attempt to raise \$15 million-\$18 million.

"We thought it was necessary then and now, seven years later, the need is still the same," says Scott, who is now a UMaine alumnus and employee. "Days before the last referendum, the proposal to hike student parking fees was announced, and that's what killed it. Students were really upset that parking fees might go from \$5 to \$65 a year, and students basically voted down the referendum in frustration."

The upcoming referendum on the Student Community Facility Improvement Project calls for a \$7 per-credit-hour fee to raise \$18 million over a 20-year period - \$10 million for the recreation center and \$8 million for the Union expansion and improvements. With passage of the referendum, construction could begin as early as fall 1997 and be completed in 18 months.

Conceptual plans for the two facilities were created by civil engineering seniors enrolled in a capstone course in project design, taught by Chet Rock, chair of the Department of Civil and Environmental Engineering. The recreation center proposal calls for the renovation of and construction of an addition on Stewart Commons. The Union addition most likely would be constructed on the south side of the present structure. Possible highlights of the new student center include an open atrium area serving as a social nucleus for campus; expanded/alternative food options; 24-hour study lounges; expanded computer cluster; cinema; and offices for student clubs/organizations. Possible features of the student recreation center include basketball courts; multipurpose activities room; expanded cardiovascular and lifting facilities; aerobics studio; elevated track; and indoor climbing gym.

Nationwide, colleges and universities have been investing in state-of-the-art fitness facilities while student centers are being renovated and constructed "based on the evidence that the quality of student life on campus has become a drawing card," says Loren Andrews, a graduate student involved in the campaign for the referendum. At institutions like Texas Tech, where a \$36 million recreation center has just been constructed, such amenities are seen as essential elements of campus community life - amenities that have come to be expected by students and that are taken into consideration when choosing a college.

"At UMaine, our two centers of student life - the Union and our recreational facilities - both need improvement now, rather than later," says Andrews. "This vote will be the legacy of today's students to tomorrow's students - a legacy that renews the spirit and strength of the student community."

The condition and existence of such student centers impacts serious issues of recruitment and retention of students, says Bragdon. "Unless pulled to attend UMaine for some specific reason, the classic first-year student will go to UNH or Northeastern or Vermont where there are new or improved

student centers, constructed with students' concerns in mind and benefitting the entire community. The University could hit harder times if it doesn't continue to improve. You could even stretch it to talk about the worth of the diploma we'll get if the reputation of the University is hurt.

"When we talk to students, we clearly define the issues to make sure they understand this is not just about dollar signs," says Bragdon. "We paint a picture of what we have and what we could have. People have asked how we justify spending money for these two facilities when budget cuts are happening across campus. My response is this is a student fee for student life. It is the University's responsibility to maintain the academic atmosphere. To make these facilities possible, the University would have to raise tuition. This is a time of economic and academic hardship. We have our hands full trying to make this referendum a reality, but there's a solid group of students fighting for this."

Led by Bragdon, a core group of students who make up almost half the membership of the Memorial Union/Recreational Facility Building Committee are involved in activities to disseminate information and encourage students to vote. The campaign for passage of the referendum is financed by donations from Recreational Athletics and the General Alumni Association.

"I'm optimistic because I think students realize the need even though they don't want to pay another fee," says Bragdon. "Some people ask what they're going to get out of it. If we don't do it now, the University, realizing the facilities are inadequate, will eventually build them, probably 5-10 years down the road, and when they do, students will have to pay regardless. At least now, we're paying on our terms."

The Student Community Facility Improvement Project will provide "concrete things like rooms and space," as well as "a renewed sense of vitality" among students, says Bragdon. "These facilities will rejuvenate students from the apathy that is on this campus. A lot of it is because facilities are so lacking. Students want to know that social life can thrive in space constructed around their needs and concerns."

"I look at it as having pride in the University and ensuring that it doesn't fall by the wayside when we graduate," says Bragdon, who graduates in May and will spend the next year working on campus before starting graduate school in 1997. "A lot of students at the University are from Maine and stay in Maine. That means their kids may go here. If my kids go here, I don't want them to have to use facilities like this. If we can pass the referendum, it will show that students have some power to ensure that facilities are meeting their needs. As alumni, we'll also be more willing to give knowing facilities like this are being created."

"The concept of the referendum is one of community," says Bragdon, "and students coming together." ▲

### OUTSTANDING EMPLOYEE AWARDS FOR CLASSIFIED EMPLOYEES

The Office of Human Resources is soliciting nominations for outstanding classified employees for the Employee Recognition awards it sponsors each year. In these difficult times, it is extremely important to recognize employees' exceptional service to the University.

There are three awards of \$1,000 each which are comparable to achievement awards given to other University staff.

Nominations are solicited for exceptional and meritorious achievement by a classified employee for outstanding service to his or her department, to the University, or to outside communities. Recipients will be honored at the Employee Recognition Banquet May 14.

The criteria for the three awards and nomination forms are available by contacting Eileen Murphy, 234 Corbett Hall, x1640.

Please take the time to utilize this opportunity by nominating one or more outstanding classified employee(s).



**National Institutes of Health** sponsor Community Based Prevention/ Intervention Research in Environmental Health Sciences conducted collaboratively by research institutions and community based organizations in communities where underserved populations are adversely affected by environmental contaminants. Letters of intent are due April 8; proposals, June 11.

**U.S. Department of Education** invites applications to conduct analyses of data from the National Assessment of Educational Progress and the NAEP Transcript Studies to expand information about the academic achievement of US children, develop new ideas for analyzing and reporting the information, and apply advanced statistical techniques. Deadline: April 29.

**National Endowment for the Humanities Fellowships** provide salary support for 6-12 months of full-time independent research and writing in the humanities. Deadline: May 1, for fellowship periods beginning between Jan. 1, 1997 and April 1, 1998.

**Environmental Protection Agency's** investigator-initiated grants program invites applications for research in four areas of interest: (1) endocrine disruptors, (2) role of interindividual variation in human susceptibility to cancer, (3) risk-based decisions for contaminated sediments, and (4) bioremediation, the last jointly with the Department of Energy, National Science Foundation, and Office of Naval Research. Deadline: May 1.

**National Oceanic and Atmospheric Administration's Saltonstall-Kennedy Grant Program** supports research and development of benefit to U.S. fisheries. FY96 priorities address bycatch, fisheries utilization, fisheries management, aquaculture, and seafood product quality and safety. Deadline: May 20.

**German-American Academic Council Foundation's Transcoop Program** makes matching grants for transatlantic research cooperation in the humanities and social sciences. Maximum award: \$60,000 over three years. Deadline: June 30.

**Spinal Cord Research Foundation** supports basic research related to spinal cord injury or dysfunction; clinical and functional studies of the medical, psychosocial, or economic effects of such conditions; and design and development of rehabilitative and assistive devices. Deadline: July 1.

**For more information, call Research & Sponsored Programs, x1476.**

### **INSTITUTIONAL ANIMAL CARE AND USE COMMITTEE (IACUC) TRAINING/ORIENTATION PROGRAM**

The spring offering of the IACUC biannual training/orientation program will be held Wednesday, April 24 (Maine Day), 10 a.m.-noon, 427 Corbett Hall. People who have attended previous training sessions do not have to attend. This campuswide training/orientation program is in compliance with federal regulation and the University's approved Animal Welfare Assurance. All faculty, staff, and students who work with live, vertebrate, non-human animals are required to participate in the program. The IACUC will not act on protocols for approval of animal use until all project personnel have been certified as having completed the training program. Contact Gayle Anderson in the Office of Research and Sponsored Programs, 424 Corbett Hall, x1498, for registration information.

### **CHOLESTEROL/BLOOD PRESSURE SCREENING PROGRAM**

*Sponsored by the Employee Health & Benefits Office*  
**Thursday, April 11 and April 18, 9 a.m.-noon and 1-4 p.m., 220 Corbett Hall**

The EMMC Healthy Heart Program will provide a total cholesterol reading, blood pressure check, and review of risk factors for heart attack and stroke. No dietary preparation required; you will be given the results of your tests as well as some strategies to improve or maintain good health. Preregistration required. Cost: \$5. Call 581-2366 for an appointment.

### **Applications and Nominations requested for the UNIVERSITY OF MAINE OUTSTANDING ACHIEVEMENT AWARD**

The University of Maine Outstanding Achievement Award for non-academic endeavors is presented to up to 12 students - undergraduate or graduate - who have demonstrated outstanding leadership in the area of community service, campus citizenship, athletic achievement, and arts and communication and in so doing have enriched the University community by their efforts. These awards will be presented to students who received degrees in December 1995, or who anticipate receiving degrees in May 1996, or August 1996.

- ▼ Community Service - public service, on or off campus, that has significant off-campus impact
- ▼ Campus Citizenship - student government, organizational leadership, creative activism
- ▼ Athletic Achievement
- ▼ Arts and Communication - graphic arts, language arts, music, theatre arts, and/or media

Deadline: NOON, FRIDAY, APRIL 12. Application forms can be picked up and returned with a letter of nomination/endorsement to: Dwight Rideout, Assistant Vice President and Dean of Student Services, Third Floor, Union.

## **What's Ahead**



**GRADUATE CENTER  
GRAND OPENING**  
**April 1**

**SPEAKOUT! What Is It Like  
Being a Woman on Campus?**  
**April 3**

**BLACK SKIN/LATIN SOUL:  
CAUGHT BETWEEN TWO  
CULTURES**  
**April 3**

**ASAP Open House**  
**April 4-5**

**HOW SUITE IT IS: AN  
EVENING OF NEIL SIMON**  
**April 18-21 and April 26-28**

**Maine Perspective**



University of Maine  
*Maine Perspective*  
Department of Public Affairs  
5761 Public Affairs  
Orono, Maine 04469-5761