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Maine Campus April 15 1983

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Telephone company calls students' bluffs

By Maureen Harrington
Staff Writer

Every new system has its flaws. The UMO telephone system is no exception. Seven weeks ago, the system fell victim to the adage when dormitory students charged \$1,000 worth of long distance phone calls to the university.

After obtaining the infoswitch automatic billing code number, students randomly dialed four digits until they broke the billing code. After entering the code into the telephone, long distance phone calls were made to all parts of the country.

Jean Pressey, manager of telecommunication services, said she did not know about the problem until a student informed her Feb. 24. Within hours, the system was working properly.

Pressey said dormitory telephones are limited to local calls only, but New England Telephone erred in its programming.

"Someone at New England Telephone goofed. We have no idea how long the problem existed.



New phone system still has bugs (Linscott photo)

But because it was their error, the university did not have to pay the \$1,000 phone bill. Five students, however, were caught and fined \$25 for using the system," Pressey said.

The five students caught using the system were traced by calling the number that was printed on the February bill to the university. More than \$240 for illegal calls has been collected. Pressey said she believes the majority of calls were made from Hilltop Complex residents.

One student, who wished to have his name withheld, said, "I got the number from a friend. I called out-of-state for five minutes to my friend at college. I only used it once, but a lot of people knew about the code."

Pam Smith, a full-time paralegal at Student Legal Services, said using the infoswitch system without authority is a class E crime-theft of services. She said the crime is punishable by a maximum fine of \$1,000 and/or one year in prison, depending on the severity of the misuse.

the daily **Maine Campus**

The University of Maine at Orono
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since 1875

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Friday, April 15, 1983

Students speak out at BOT open forum

By Bruce Osgood
Staff Writer

The three Board of Trustees members who participated in the Student Government-sponsored open forum Thursday discussed a variety of topics including the controversial name change for UMO and the representation of students and faculty on the BOT.

Trustees Harrison Richardson, Francis Brown and Richard Morin answered questions from an audience of 40 at a special session of the General Student Senate held in Little Hall.

"We're here to help or at least to try to be sure that you don't feel that you are a disenfranchised group of people whose views are not listened to or acted upon," Richardson said in a brief introductory speech.

Richardson discussed the controversy over a name change for this campus.

"The problem with changing the

name now is that the students at many other campuses feel, frequently without justification, that Orono is the big brother at the table," Richardson said.

"You have students at UMPI, Fort Kent, Machias, Farmington who would view the change in the name as being relegated to the status of second class citizenship," Richardson said. "I believe those campuses would react negatively. In fact, I know they would. I think it's a reality. If I thought we would really gain anything by it then maybe I would feel differently."

Bob Gordon, a UMO student, said, "The University of Maine at Portland Gorham was allowed to change its name because of moral problems. Now it is the University of Southern Maine and you are anticipating there might be a problem if this campus changed its name back to the University of Maine. However, why not just let the issue be pleasing each campus? USM is happy now. Why not



Harrison Richardson speaks at Board of Trustees meeting (Linscott photo)

please us and let us change our name. Several people expressed concern back to the University of Maine? about having student and faculty representation on the BOT. Don't try to anticipate the hostilities that might arise. There may be none."

(See BOT page 2)

Maine Day may resemble traditional celebrations

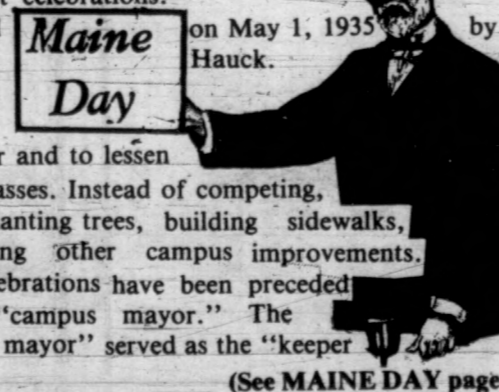
By Dee Brooks
Staff Writer

Maine Day returns to UMO Wednesday, April 27, and if all goes as planned, it may resemble traditional Maine Day celebrations.

Pat Dunn, chairman of Maine Day programming, said Maine Day's success depends on the involvement of the campus community. He said the last "real" Maine Day was held in 1980 and he hopes this year's Maine Day will rival past celebrations.

Maine Day was established on May 1, 1935 by former UMO president Arthur Hauck. Originally, its purpose was to replace the annual sophomore-freshmen class war and to lessen the rivalry between the two classes. Instead of competing, the classes worked together planting trees, building sidewalks, painting fences and making other campus improvements.

Traditional Maine Day celebrations have been preceded with a week of races for "campus mayor." The student-elected "campus mayor" served as the "keeper of the university spirit."



(See MAINE DAY page 3)

Pool pass all wet; final weeks to be dry

By Lisa Reece
Staff Writer

You bought a \$15 spring pool pass (a \$3 increase from last semester) with the understanding that it would be valid through May 13. On April 10 you are informed the pool will be closing April 25 for three to four weeks for repairs. The 434 student and faculty members who have swim passes are now denied three weeks of swimming.

Edward Emmons, a senior public administration major, said this is unfair to the students who count on swimming as their daily exercise. Emmons, who has a right leg partially amputated from the knee down, said, swimming is one of the few ways for him to exercise.

"The pool director had to know repairs would have to be done, but they didn't tell anybody when the swim passes were issued. It is their duty to tell students that construction was on the way," he said.

Pool director Alan Switzer said he did not realize May 13 was the specified date on the pool passes.

"We planned at the beginning of the semester to do the repairs at this time because it is the time of year that pool use drops and there is less interference with all programs involved," he said.

(See POOL page 2)

Safety Committee revising Pool motor vehicle laws

(Continued from page 1)

By Tom St. Amand
Staff Writer

UMO's Traffic and Safety Committee is rewriting the university's motor vehicle laws in an effort to make the existing laws more understandable.

The fourth draft of the newly worded laws was released April 6, and Alan Zeichick, a student representative on the committee, said another draft is probable before the list is presented to President Paul Silverman.

Zeichick said the rewording is being done to make the present laws "tighter legally."

"It's not cracking down on just students," Zeichick said. "It's cracking down on everybody."

Alan G. Reynolds, committee chairman and director of the Department of Police and Safety, said, "We're basically cleaning up language."

An increase in some of the violation fines is also a recommendation of the committee. Present \$2 fines will jump

to \$5, and \$5 fines will jump to \$7. This increase is aimed at constant violators of UMO's color-coded parking system.

"No one is ever forced to park illegally," Zeichick said. "There's always room."

Reynolds said UMO collects about \$40,000 a year in parking fines. But he said another \$40,000 exists in outstanding debt.

Security Clerk Cindy Thomas said, "What we've got is a lot of unregistered cars. Definitely the people without decals have the most violations."

Zeichick said towing or the use of the "Denver Boot" was recommended for use on cars with large debts in fines. No number of tickets or amount of fines has yet been decided as the starting point for punishment.

"It won't be a trivial figure," he said. "I don't think it will be \$20. Probably \$50 or \$100."

The Board of Trustees will have to accept the newly worded laws and recommendations before any changes take place.

BOT

(Continued from page 1)

Francis Brown said having faculty on the BOT could raise a legal conflict that ultimately may have to be decided by the attorney general's office.

"There is a very serious question about how far the faculty might be able to participate in board meetings as members of the board if they were also, as they would be, involved in collective bargaining," Brown said.

"There is another reason I feel we should be very careful before we throw out the window the present system of choosing trustees," he said.

"Once you change from the pure trusteeship principles, you then start to become a constituent assembly where members of the board each represent some constituency."

Brown said he was concerned that other groups would also want

representation if students and faculty were represented.

"Once you start that process, what do you say to the classified people? There are more of them than there are faculty. Do they have some right to be represented on the board?"

"The board, when it makes its decisions, has to keep in mind what is good for the state of Maine," Brown said. "That's the most serious change we have."

"The university does not belong to you as students, it belongs to the people of Maine," he said. "But that doesn't mean that the student concerns are something that the board should pay no attention to."

It is not unfair to students because the cost is minimal and most students have gotten their money's worth Switzer said. Those who have spring '83 passes will probably receive a three-week free pool pass next fall, he said.

Emmons, who is trying to get a partial rebate, said, "I wanted to swim. I didn't plan to get money back. I planned to swim."

He is going to Student Legal Services because he said it is a breach of contract.

"I am going back to Student Legal Services and try to get some money back or get something done about this unfair situation," he said.

Chris Garner, an SLS paralegal said the best thing to do is to meet with the pool director and work things out. "The best thing that could happen would be a refund for the students and faculty, but I can't imagine them (the university) doing that."

Switzer said he is trying to be as fair as possible in this situation. Repairing the pool is for the improvement of the university community, he said.

"I am doing everything possible to make it more convenient for everyone involved," he said.

The repairs include the tiling of the entire pool deck and the walls.

★ Police Blotter ★

By Michael Davis
Staff Writer

A resident of York Village reported being awakened by an unknown person who entered her unlocked apartment, moved several chairs, played cards and watched television in her living room for 30-minutes on Saturday. Another resident said between 4:30 and 5 a.m. she heard a man using the bathroom. He then entered her bedroom, turned around and left. Another resident later found a stereo receiver missing from her living room. One of the residents, whose identity was unlisted, saw a suspicious man passed-out in the Village's Community Room. Police said the next day an unidentified man returned the missing receiver to the women saying he found it in a nearby parking lot. No charges were filed.

Police were unable to apprehend six nude men who ran through the Stewart Commons Quad Sunday, even after waiting 15-minutes behind a hedge for the nude sprinters to make another appearance, this time from Gannett Hall to the other side of the quad.

Police reported they discovered two men on Stewart Common's parking lot Saturday damaging a parked gold colored Opel Manta.

Timothy Talley, 18, of Gannett and Robert Grant, 19, a high school senior from Philadelphia, removed and threw away the car's gas cap. They tried to enter the car, lifted its back end and moved the car toward adjacent vehicles, police said. Talley is a UMO student. Both men denied involvement with the vandalized Opel. Their cases were referred to the conduct office. The estimated damage to the car is pending.



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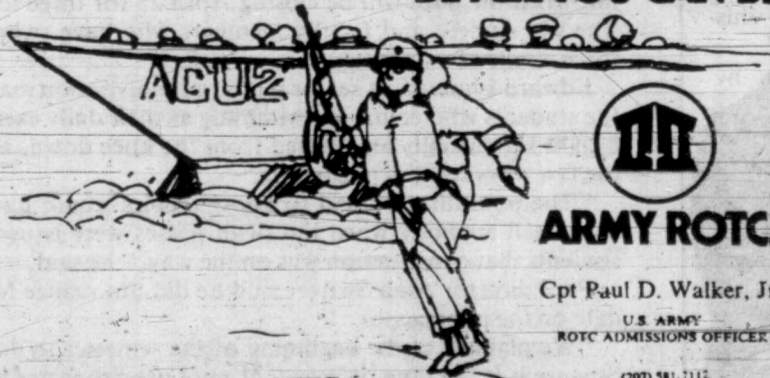
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"Ice for all seasons" former student featured

By Ken Waltz
Staff Writer

If you're interested in ice skating or if you dream of seeing the Ice Capades someday but hate to drive to Portland, the Alford Arena just might have what you've been looking for when the Alford Arena Skating Program presents "Ice For All Seasons," Saturday, April 16 at 7:30 p.m.

The program, which will feature both professional and amateur skaters, is the sixth annual show put on by the arena.

Scott Driscoll, a former UMO student who dropped out to pursue a skating career, will be the featured men's skater. Driscoll, who is ranked eighth in the U.S., is also the New England Senior Men's figure skating champion. The 21-year-old also appeared in last year's show.

Also on the program is 13-year-old Laura-Ann Edmunds from West Yarmouth, Mass. Edmunds arrives with an impressive number of competition victories.

Maine's Betsy Davidson and John Miller, who have been preparing

themselves for the Junior Pair tests in May, will also appear in the program.

The program is based on 11 holidays observed in the U.S. Skaters will perform to music in acts based on all of the following: St. Valentine's Day, St. Patrick's Day, Easter, Mother's Day, Father's Day, Independence Day, Labor Day, Halloween, Veteran's Day, Hanukkah and Christmas.

The UMO Precision Skating Team, who appeared between periods of six home hockey games this year, will also perform as a group and many members will have individual routines.

Darrell Leighton, a staff instructor at the rink and a member of the show, said the auditions for solo spots started in January and that the show's practice numbers have been going on for six weeks.

Participants in the program range in age from kindergarten to college seniors.

Tickets are on sale at the Memorial Gymnasium and from any show participants. Tickets are \$3.50 for adults and \$2.50 for students and children.



Early-blooming daffodils, the first sign of spring. (Linscott photo)

● Maine Day

(Continued from page 1)

Candidates for mayor often tried to win votes by swallowing gold fish, racing bicycles on the field house roof or diving from a bridge into the Stillwater River. Candidates imitated famous fictional and non-fictional people such as Teddy Roosevelt, Archie of comic strip fame, Sir Arnold of the Square Table and even "Pocket-sized Playboy" and his Playboy bunnies.

Maine Day usually began after the band issued a wake-up call. People then attended an outdoor breakfast before beginning their work projects.

For many years, the Student-Faculty skit was a very popular event. The skits began in 1935 with a burlesque opera called the *Lamentable Tragedy of Julius Caesar*. Hauck played the lead role in this skit and participated in many other Maine Day skits.

He played such roles as Helen of

Troy and Little Eva and Artie in "Artie Get Your Gun."

In 1961, a county fair theme was added to the celebration. Game-booths, cotton candy and a ferris wheel were just a few things available at the fair.

Work projects in the past included: cleaning the campus grounds; planting trees; painting crosswalks and fences; and making other campus improvements.

Maine Day experienced a big change in 1963 when work projects were eliminated. Reasons for stopping the work projects included: few people participated; the value of the projects was questioned; it was more difficult to find worthwhile projects each year; increased enrollment made a day devoted to improving student-faculty relations more worthwhile.

In 1970, Maine Day encountered its

first real obstacle. During 1970, classes on March 23 and 24 were cancelled due to the war moratorium. Many teachers felt that Maine Day should be used as a make-up day for those classes. The Council of Colleges decided that Maine Day was important to both students and faculty and left class make-ups to the discretion of each professor.

In 1972, Maine Day was cancelled. Former student president, Bill Eames said, "Since Maine Day has not accomplished its original aim, that of bringing students, faculty and administration together on campus to promote a stronger feeling of 'Maineness,' it will not be held this year."

Maine Day reappeared in 1973 under the name of the "Library Fund Day." Maine Day would no longer be just a day for improving student-faculty relationships, but also a day of

worthwhile causes.

In 1973, all proceeds from Maine Day went to the library. A 24-hour dance marathon raised \$9,500.

Dunn said this year's Maine Day will include service projects, Bumstock, golf championships and a one-pitch softball tournament sponsored by the office of intramurals and Alpha Gamma Rho will have a barbecue to benefit the United Way.

Dunn said the service projects will involve dorm residents cleaning around their dorms and campus organizations cleaning around academic buildings. He said about 50 organizations will participate in Maine Day.

Dunn as second-year chairman of Maine Day said he has three goals. These include: reviving Maine Day; scheduling it for Wednesday; and bringing back Maine Day to what it used to be.

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Campus artist to exhibit 'cosmic' paintings

A theme of peace

biblical and mythical

By Cary Olsen
Staff Writer

The attic of Fernald Hall is an art studio where one of UMO's art professors paints biblical/mythic paintings, contemporary Maine landscapes and 'cosmic' paintings.

Michael Lewis will open his exhibition April 23 in the Van Buren/Brazelton/Cutting Gallery in Cambridge, Mass. The theme of the exhibition is peace. Lewis said he tries to portray an optimistic view of life. He expresses his positive feelings through "turpentine-on-paper washes" and using the light from the paper.

"For me, painting is a way of expanding awareness and sharing experiences more intense and ideas more real," Lewis said. "It is a means of joining sensual, physical beauty and the beauty of ideas."

Robert Taylor, art critic of the *Boston Globe*, said, "Landscape painting is a genre which, in our time, has been dominated by the influence of photography. Michael Lewis, however, expresses his feelings about landscape in 'turpentine-on-paper washes' that link him with the great European landscapists of the past."

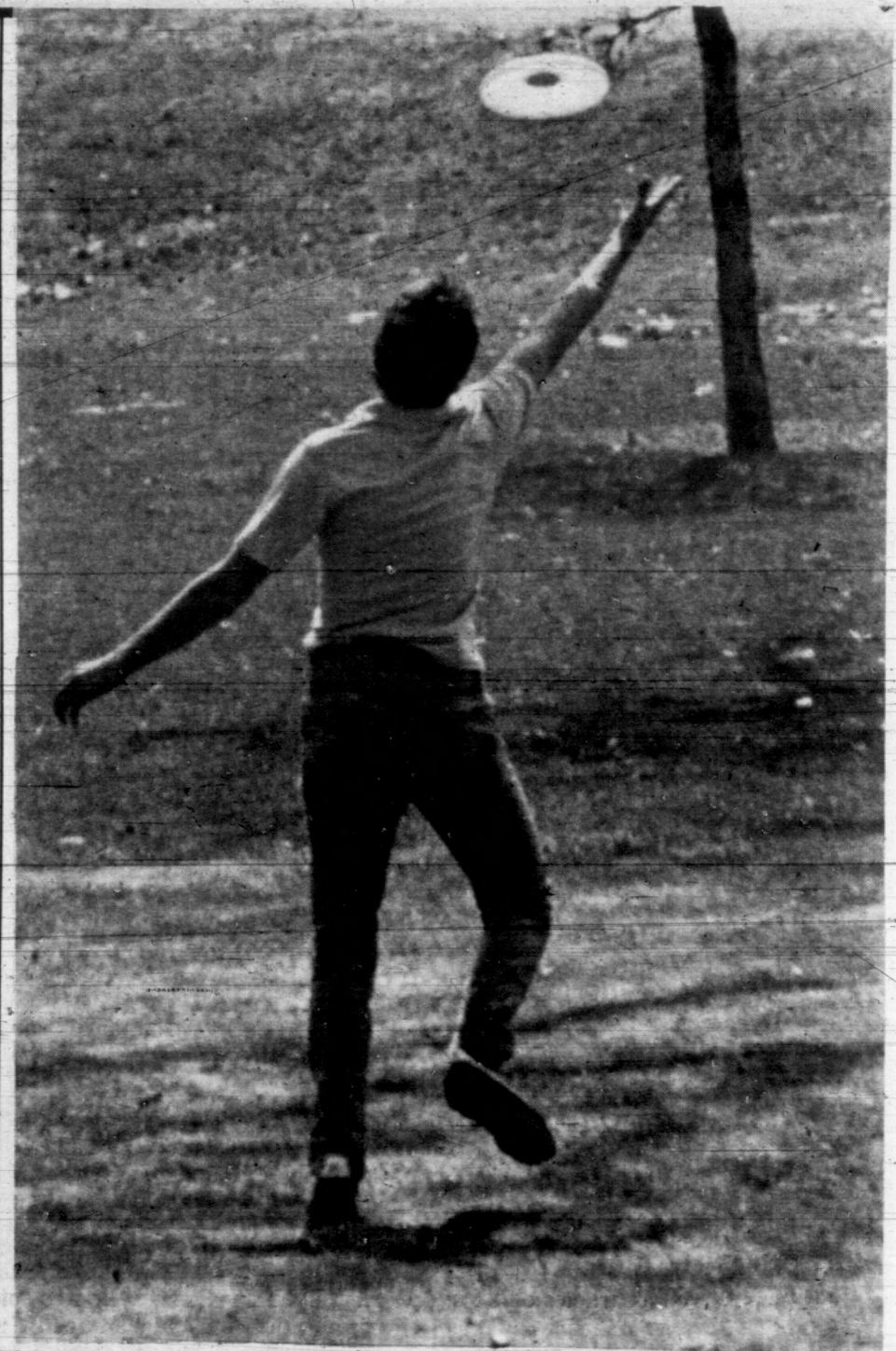
Konrad Oberhuber, curator of drawings at the Fogg Art Museum at Harvard University, said in a letter: "The painter comes out of the process with great moral strength and the statements that accompany his latest exhibition show that he has learned about the immense responsibility of the artist and imagemaker. They are shaping not only our vision of the world, but our future destiny. With painter poets like Michael Lewis, we can look forward with confidence to the next century."

Lewis said there is a seed in the back of his head and at times, different things stir the seed around. When he "pulls the threads" he might start out with one idea and when he is through a different idea might be portrayed.

In none of the paintings have I attempted to illustrate a particular point," he said. Rather it is through a single work or a series of paintings that I try to clarify and increase my understanding and participation."

Lewis' last exhibition was at the Uptown Gallery in New York City in December 1980. He became associate dean in the College of Arts and Sciences, but he left that position to continue his painting. This year he is on sabbatical and will resume his teaching career in the spring of 1984.

In 1979, Lewis exhibited his work at Harvard's Fogg Museum. The museum acquired a number of his paintings at that time.



Warm temperatures and frisbees herald another Maine spring. (Linscott photo)



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Telescopes at UMO become computerized

By Wayne Rivet
Staff Writer

Several shadowy figures huddled around a delicate instrument in a chilled dimly lit room. One figure squatted behind a narrow eyepiece while the rest peered upward through the open roof at a clear, star dappled sky.

"Have you found Taurus yet?" one asked.

"No, I'm having a hard time positioning the telescope," the telescope operator said.

Locating constellations through the refractory telescope at the UMO observatory can be a difficult task but a new computer system will aid operators in their search for heavenly bodies.

Tim Osborne, an electrical engineering major, has constructed a computer system which will electrically position the telescope toward a desired constellation. Osborne said the telescope operator will enter necessary coordinates into the computer. Then the computer will electrically move the telescope into the desired position.

"This system will improve locating capabilities of the operators because it's hard to locate some constellations," Osborne said.

Osborne said other students worked on the project in the past but because of classwork they were unable to complete the

project. The new system should be installed by summer, Osborne said.

The physics department financed the \$200 project.

Niles Lund, an engineering physics major and director of the observatory, said the new system will improve telescope operations.

"The computer will make it easier to locate various constellations. Operators won't have to be so informed about constellation location because all they have to do is plug in the information and let the computer do the work," Lund said.

Lund said about 500 students

visit the observatory each semester. The observatory is open from 8 p.m. to 10 p.m. on clear nights.

The UMO observatory is one of the largest and oldest in Maine. In 1900, Dean John Norris Hart, after whom Hart Hall was named, convinced university officials to build an observatory. The observatory was constructed at the current site of Aubert Hall. When Aubert Hall was built, the observatory was moved to the head of the mall. The observatory was moved again to its present location (south of the Memorial Union) when Fogler Library was built.

UMO students can get a Fixx on running

By Paul Cook
Staff Writer

Award-winning author and noted authority on the subject of running, James Fixx, will appear as the final Guest Lecture Series speaker of the semester Friday, April 15, at 8 p.m. in 101 English/Math.

Fixx, author of the best-selling "Complete Book of Running," which has sold one million copies in hardcover, gone into nearly 40 printings and been translated into 15 languages, is a former magazine editor.

Fixx has served as articles editor of "Saturday Review," senior editor of "Life," and editor-in-chief of "McCall's," among other posts. He has written articles for "Newsweek," "Reader's Digest" and "Sport's Illustrated."

G.L.S. Program Coordinator Stephen Roope said, "The UMO campus is very much into athletics and running, so we thought people would

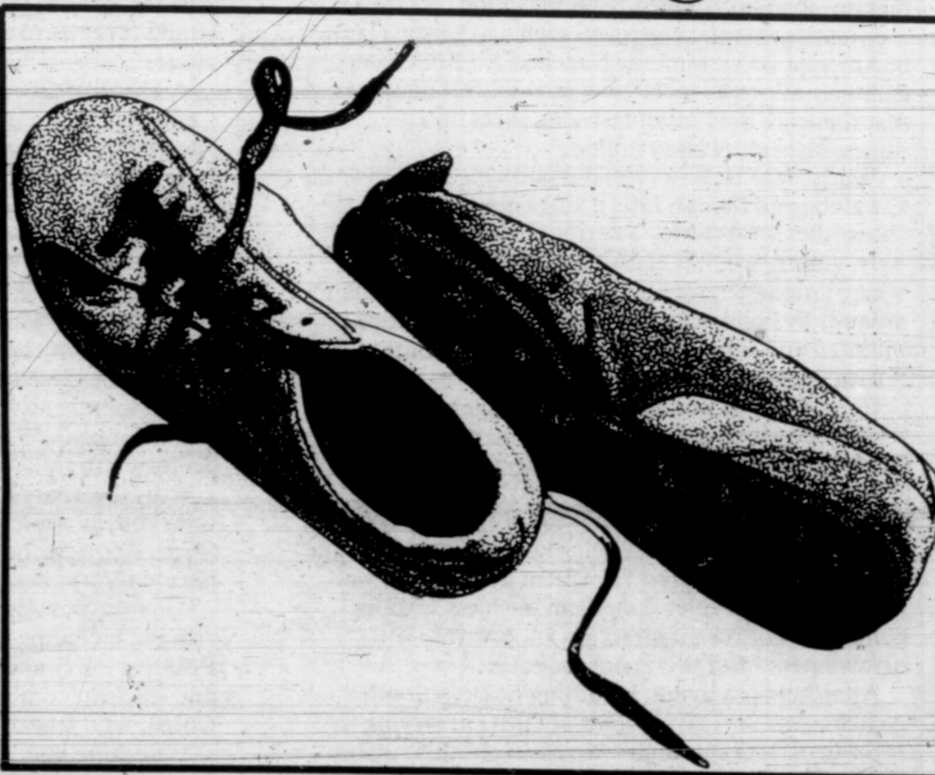
be interested in Mr. Fixx."

Roope said G.L.S. must pay Fixx \$3,500 for his appearance.

Other books that Fixx has written are "Jim Fixx's Second Book of Running," "Games for the Superintelligent," "More Games for the Superintelligent," "Solve It!" and "The Complete Runner's Day-By-Day Log and Calendar," an annual publication. His most recent book, "Jackpot!" is an autobiographical report on his encounter with the Great American Fame Machine.

G.L.S. member Elizabeth Kenney said, "The G.L.S. committee felt that Fixx would draw a crowd. He was able to fit into the dates we had open. He was originally scheduled for April 14, but he asked to change it to the next night."

Fixx is a consultant to the President's Council on Physical Fitness and Sports and is a member of the Governor's Fitness Committee in Connecticut. He keeps in shape by running 10 miles or more each day.



NEED CASH?

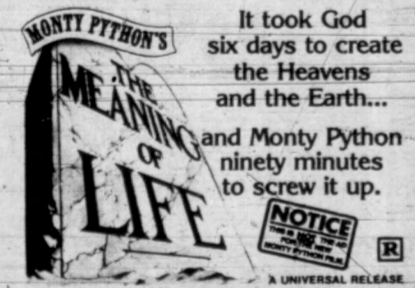
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DEBRA DAVENPORT

Need a word?

Did you stumble over a *getoojet* when you got up this morning? Did you *voip* your breakfast or were you *drilligated* on your way to an exam? These words may not be familiar to you, but you will instantly recognize their definitions.

A *gefoojet* is an unnecessary thing; an article that is seldom used and should be thrown away.

Voip means to eat hurriedly, without tasting. It doubles as a noun and in that usage probably describes the breakfast you were served in the cafeteria: food that gives no gastronomic pleasure; any provender that is filling but tasteless.

And *drilligate* means to detain a person when he wants to get away or to talk unceasingly at an inconvenient time.

The words are literally those of the late humorist Gelett Burgess from *Burgess Unabridged: A New Dictionary of Words You Have Always Needed*. They are revived in Paul Dickson's collection of old and new, weird, useful (and sometimes bastardized) "words." In addition to words by Burgess, Dickson has his own vocabulary. His words are especially meaningful because he tells of the circumstances from which they derived.

-Barristrate: To willfully depict the human condition in terms of lechery, greed, and buffoonery. Derived from Chuck Barris, who has given us "The Gong Show," "The Newlywed Game," and "Three's a Crowd."

-Redfox: To regulate in an excessive and foolish manner. Named for Red Fox denims manufactured by Charles Henson of Georgia. After making pants for close to 30 years, Henson was told by the Federal Trade Commission that he could no longer use the name because they were not made with the fur of red fox.

-Cosellian: The highest level of smug self-certainty, as in "Cosellian cocksureness." Inspired by an evening of "Monday Night Football" with the sound turned on. Common Cosellian statements include: "As I have repeatedly stated and is being proved here tonight..."

-McWord: An awkwardly pretentious mix of languages or traditions from Miss Piggy's use of moi, and Scots-Irish-surnamed food (McMuffin, McChicken, etc.).

-Zisterous: Relating to reform that will be of greatest benefit to the reformer. From Barry Zister, who as a Connecticut State Consumer Council, tried to persuade the phone company to print directories backward from Z to A every odd year to offset the competitive advantage of coming first.

Like it? There's more, 366 pages more of words describing everything from tobacco spittle in the Ozarks (ambeer) to drink made from rum and spruce beer (calibogus).

So the next time you're looking for just the right word, forget Webster's. The "Dicksonary" says it better.

Debra Davenport is a senior journalism major who had memorized Webster's before age three.

Moral bankruptcy

Following World War II and the celebrated defeat of Nazi Germany it appeared fascism—or government by a racist, militant regime—had been wiped from the globe. At least, the victor's rhetoric conveyed such a message. Today in America we view minor Nazi and Ku Klux Klan demonstrations as social aberrations, feeling secure that these are only small festering sores on an otherwise healthy body politic.

World War II, however, did not wipe fascism from the globe and though fascist sores may be minor blemishes on America's national visage, there are ugly, gaping wounds elsewhere on earth. Areas where human beings are reduced to little more than animals by highly structured, codified regulations initiated and supported by government. South Africa is one such nation.

If the U.S. did not maintain its congenial relationship with the governing white minority there, we as American college students might be able to justify our generally detached attitude. If U.S. corporations like IBM did not supply and design the computer system that helps keep 84 percent of the population restricted to 13 percent of the land, we might be able to enter American business without guilt from our own indirect yet supportive involvement. But this is not the case.

Apartheid is a living, breathing beast in South Africa. And several students at UMO are trying to force the UMO community to confront this system that is directly supported by their own government through favorable trade status, by U.S. corporations in South Africa fueling economic forms of domination and by celebrated musical performers and comedians who add further credence to the apartheid regime by simply performing before the elite, wealthy white minority.

It is against the seemingly innocuous activities of the performers that these UMO students are focusing their energy. They are proposing that Student Entertainment and Activities and WMEB refrain from supporting those artists who have performed in

South Africa despite unsupportive international pressure. Based on the premise that any non-antagonistic involvement legitimizes the South African system, this kind of political statement would force us to confront a reality we'd rather leave alone.

Artists like George Benson, Frank Sinatra, Ray Charles, Chick Corea, Aretha Franklin, Olivia Newton-John, Sha Na Na and the Village People have played before white audiences sprinkled with token blacks in South Africa's elitist resort areas. Thus they have given the international community the message, "Yes, South Africa is not so morally bankrupt that I should not perform."

On the other hand, Arthur Ashe toured South Africa and returned to the U.S. so horrified he is said to have convinced John McEnroe to turn down the largest tennis purse ever offered to play Bjorn Borg there. And singer Gladys Knight broke contracts to perform after discovering apartheid's atrocities.

Thus the unavoidable interconnectedness of even us as college students in Maine to a political system in South Africa is the message—and it is one of personal responsibility. UMO is not alone. In

Albany, N.Y., area student and community ty groups, including the National Black Independent Political Party and the Coalition Against Apartheid and Racism, combined to demonstrate against Chick Corea, who recently performed in South Africa.

If nothing else, the efforts of the UMO students who are pressuring SEA and WMEB to participate in the "Cultural Boycott" will bring attention to South Africa, and bad publicity to performers. It is this sort of activism that slowly infuses people with a political consciousness—the basis for any sort of substantial political action, however remote that might now look for the United States right now.

David R. Walker



Response

when
writing...



The *Maine Campus* welcomes letters to the editor. Letters should be 300 words or less and include a name and telephone number. Anonymous and open letters are welcome, but names will be withheld from publication only under special circumstances. The *Maine Campus* reserves the right to edit letters for length, taste and libel.

Humor lost in practical joke

To the Editor:

On Wednesday, I was the victim of a very thoughtless practical joke and I would like to try to clarify the situation.

A notice concerning the objection to the showing of an X-rated movie was distributed across Stodder Complex. The notice claimed that I was the

chairman of the UMO Moral Action Committee. It also claimed that I was opposed to the movie. This is far from the case. I believe that the university is a place for all forms of art and entertainment. To object to the showing of a film is to support censorship, which I do not. Anyone who knows me would know that I

don't care what movies are shown.

Practical jokes can be funny but when defamation of character occurs, the joke is no longer humorous. I want to emphatically state that nothing in the notice was true.

David Craig
Chadbourne Hall

Think again 'men'

To the Editor:

In response to the letter written by the "men" of fourth floor Dunn concerning the Bounty Tavern advertisements, I would like to voice my opinion. It is true that the *Maine Campus* must run ads to obtain financial support for the paper. I do believe, however, that a certain amount of discretion can go into picking businesses who will run ads. I'm sure that since the *Campus* has an available readership of 11,000 students daily, businesses would be willing to buy advertising space. It seems in poor taste to run ads which are very offensive to a large portion of the population reading the paper.

And yes, it is also true that many people, not necessarily

women more so than men, go out of their way to buy and wear nice clothes for the purpose of making themselves look better. I do not, however, see any connection to the above statement and the contest at the Bounty Tavern. The contest is an outright exploitation of women's bodies. Dressing to present oneself in a pleasing manner has nothing to do with exploitation; it is a personal choice. And yes, boys, the contestants are not complaining—and I think that is sad. I think it's sad that these women will use their bodies in this manner and continue to perpetuate the sexism and exploitation of all people in our society.

Cindy Molk
Orono

To the Editor:

We as American citizens should do everything possible for the M.I.A.s of the Vietnam War and their families.

There's abundant evidence to support claims that some Americans are still being held captive in Indochina and that the bodies of some are being hidden. We can't let this

continue.

By writing to the Vietnamese we can show that we haven't forgotten these men, that we still keep them in our hearts. During the war, millions of letters were sent to the Vietnamese embassy in Paris to protest their treatment of American POWs. We should do the same for the MIAs.

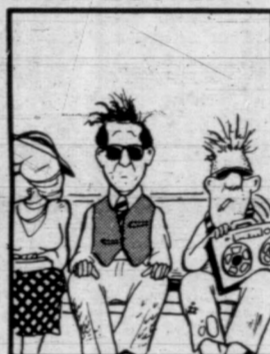
There are over 2,500 men

still listed as missing in action (18 from Maine alone). Let their families know we care by writing to the:

Vietnamese U.N. Mission
20 Waterside Plaza
New York, N.Y. 10010

Darrell King
Waterville

BLOOM COUNTY



by Berke Breathed

Commentary

Special friends

Eileen Keremitis

Plagued by serious troubles in the domestic economy and still haunted by the spectre of having lost the war in Vietnam, some sectors within the U.S. government have hoped that a show of strength in Central America would improve our image at home and abroad. In recent years, U.S. government interest and involvement in Central America has escalated rapidly. However, the task of U.S. image-building is likely to fail—if it has not already done so—because the internal situation in Central America seems to have been inaccurately assessed. The economic and social situation in most Central American countries is worsening rather than improving as U.S. aid increases.

Central America is an area that is not particularly rich in natural resources and that suffers from structural problems in the economy and society. In fact, the nature of economic development in Central America has led to increasing destitution among the region's poor. The spread of commercial export agriculture (primarily coffee, bananas, cotton and livestock) has displaced even more peasants from their lands and their access to subsistence production. The limited industrial development over the past few decades has not provided adequate employment for those who can no longer support themselves and their families in agriculture.

Meanwhile, these agricultural nations are producing ever smaller proportions of the staple crops necessary to feed the local population and thus must depend on imported foods. This situation—combined with increasing prices for imported petroleum products and decreasing

prices for export commodities—has become critical. For example, unemployment in El Salvador rose from 5 percent in 1961 to 25 percent in 1979 and an estimated 40 percent in 1982. In that same country, only 2 percent of the population owns 60 percent of the arable land while severe malnutrition affects three-fourths of the children under 5 years of age as well as many older children and adults.

Unable or unwilling to improve living and working conditions for the great majority of the population, most of the Central American governments have been trying to maintain or impose control through the use of force. Somoza's government in Nicaragua was so corrupt and violent by the 1970s that nearly the entire Nicaraguan population united to force his ouster in 1979. The situation in El Salvador seems to be heading in a similar direction now. The Guatemalan government, with one of the worst records of human rights violations in the world, has killed thousands of Indians and other rural inhabitants in recent years in increasingly desperate attempts to destroy opposition movements.

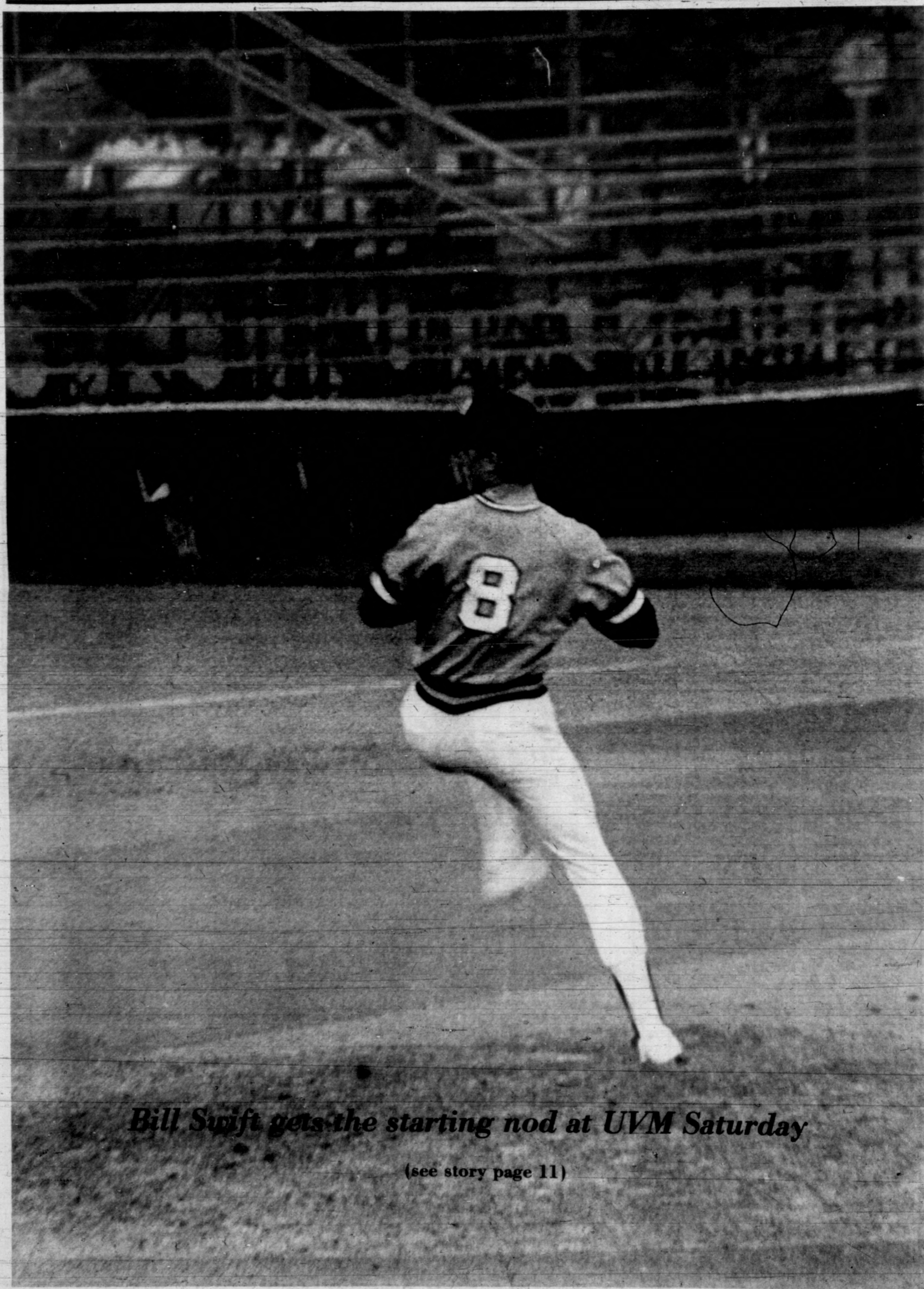
The question remains as to why the government of the United States is involved in Central America. For one thing, the Western Hemisphere in general and the Caribbean and Central American regions in particular have traditionally been considered the special "sphere of U.S. interests." This is the area through which ocean traffic must pass between the east and west coasts of the United States. It is an area in which the U.S. government and private business have been

heavily involved for a century or more. For example, U.S. Marines were stationed in Nicaragua continuously from 1912 to 1925 and again from 1927 to 1933. Between 1933 and 1979, Nicaragua was controlled by Somoza and his sons and acted as a "special friend" to the United States. The U.S. government ran the Panama Canal until just recently. The C.I.A. was instrumental in overthrowing the popularly-elected Arbenz government in Guatemala in 1954. The United Fruit Company's banana plantations dominated local economies from the early decades of the 20th century. Since the 1960s, Central America provided particularly profitable investment opportunities for U.S. investors.

Since Somoza was forced out of power in 1979, the U.S. government has been trying to strike up a replacement "friendship" in the area by sending more and more economic and military aid to the governments of Honduras, El Salvador and Guatemala. There is also evidence that the United States has encouraged both Argentina and Israel to act as our proxies in supplying military equipment and expertise to the region's governments. Rather than promoting stability, such a policy is leading to increasing violence and the threat of a war that might engulf the entire region.

Eileen Keremitis is an assistant professor of history at UMO. This article was originally published in the March 1983 UMO International Student Newsletter.

Sports



Bill Swift gets the starting nod at UVM Saturday

(see story page 11)

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He traded the tropical courts in Puerto Rico for the snowblown courts of UMO

Bob McPhee
Staff Writer

Two years ago, John Diaz traded the tropical weather of Puerto Rico for the cold and snow at the University of Maine at Orono.

"I wanted a school with snowy winters and UMO has a good department in botany," Diaz said.

After graduating from Villalba High School in Puerto Rico in 1978, Diaz entered the University of Puerto Rico and took up the game of tennis. With only one year of varsity experience, Diaz was ranked fifth in singles and third in doubles and mixed doubles in Puerto Rico.

In the intercollegiate championships (a tournament held in the Caribbean Islands) Diaz placed third.

Diaz was ineligible to play tennis at UMO in the 1981-82 academic school but joined the team last fall.

Coach Brud Folger is pleased to have Diaz on the team.

"John is optimistic but has a very strong attitude and is determined to do the right

thing," Folger said. "He can change from a slow lob-type game to a fast top-spin game and can run down difficult shots."

Diaz is practicing to regain his playing form.

"I hope I do as well here as I did in Puerto Rico," he said.

Diaz says the land around UMO is picturesque.

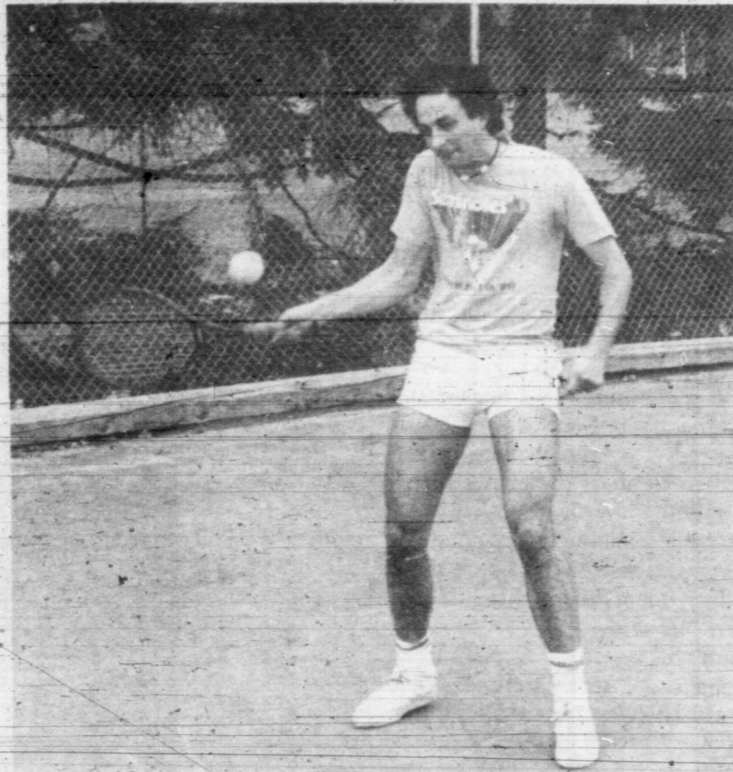
"It's different from hot and humid Puerto Rico. Here I can enjoy my hobbies like biking, sailing, water skiing and snow skiing," he said.

"I do miss swimming along the coral reefs with my friends," he said.

The junior botany major would like to own his own greenhouse after graduation or go into research in May 1984.

"I wouldn't mind being a tennis professional either," he said.

Folger said Diaz is always striving to improve himself and always willing to help out his teammates.



John Diaz will see his first action this spring for the UMO tennis team when the Bears travel to Colby Saturday. (Tukey photo)

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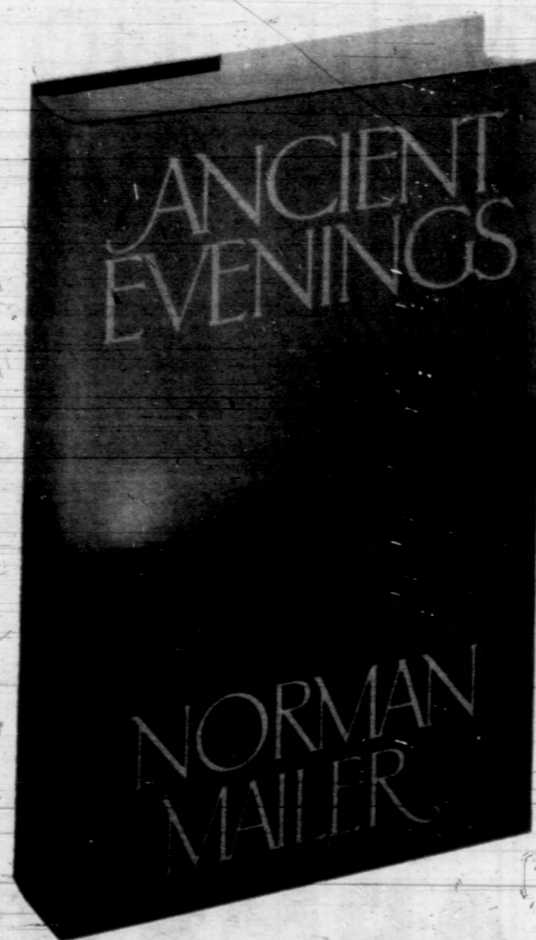
Ancient Evenings Norman Mailer

More than ten years in the writing, the subject of continual speculation by the media, *Ancient Evenings*, Norman Mailer's novel of Egypt in the time of the pharaohs, will be one of the most important and most discussed literary events of the decade. Eagerly awaited by the public, the subject of unprecedented prepublication attention, this work marks Mailer's first return to fiction since *The Executioner's Song*, for which he won his second Pulitzer Prize in 1980.

Strikingly different from any of his previous novels, *Ancient Evenings* is a book in which readers will find themselves challenged, seduced, overwhelmed, delighted, fascinated, and outraged. For some it will stand as a towering achievement, others will be confounded by it; no one will ignore it. *Ancient Evenings* is, quite simply, a landmark in American letters.

Set in the Egypt of the nineteenth and twentieth dynasties (1290-1100 B.C.), *Ancient Evenings* is the story of one of man's life or rather, *lives*: Menenhetet, protagonist and narrator, is reincarnated three times in the course of the novel. His fate takes him from a peasant childhood to become the most intimate adviser of the pharaoh and along the way he is charioteer, general, harem master, magician, high priest, and grave robber. The narrative abounds with political intrigue, war, violence, and sex; but all set against the seductive beauty and languorous mystery of Egypt. Out of meticulous research and vaulting imagination, Mailer has re-created a world totally alien to ours. Filled with magic, it is where mortals and gods are frequent, intimate companions, where reincarnation and telepathy are commonplace. Yet Mailer's genius makes this not only comprehensible, but eerily familiar. For the subject matter of *Ancient Evenings* is not just the secrets of the pharaohs; as in all great novels, it is life itself.

Fiction April 6 1/4 x 9 1/4 800 pp.
544108 \$19.45 (\$19.95)



Tracksters begin competitive outdoor season

Women at UMass relays

By Chuck Morris
Staff Writer

After a one month lay-off the women's track team is moving to the outdoor oval to begin their highly competitive four week season this Saturday at the University of Massachusetts Relays.

Coach Jim Ballinger said because of the size of the meet, 40 or more schools may compete, the women Black Bears will see some of the best athletes in New England.

"It will be a learning experience for the women but it will also prepare them for the bigger meets toward the end of the season," he said.

The team will be led by captain Barb Lukacs who successfully defended her indoor state title in the shot put this past season.

Freshman Beth Heslam who set the university record in the indoor hurdles this year will take her specialty outdoors for the high hurdles and the intermediates.

A school record holder in the 1,000-meter run, Ann England, who became All-New England when she placed fifth in the championship meet at the University of Connecticut, will also be joining the ranks of Ballinger's squad.



Barb Lukacs, Beth Heslam and Ann England will all play key roles for the women's track team. (Walas photo)

England will be running the half-mile.

Other athletes who Ballinger believes will do well are Sarah O'Neil and Elizabeth Caron in the 440, Sheryl Jackson and Joanne Burke in the discus, Caskie Lewis and Karen Smith

in the triple jump, Lisa Clemente in the 220, Julie Hulse in the javelin, Lynn Zanchi in the half-mile, and distance runners Rose Prest, Sonja McLaughlin, and Cindy Lynch in the 3000-meter run.

Men at UNH

By Chuck Morris
Staff Writer

The men's track team is coming outdoors to challenge the Wildcats of the University of New Hampshire this Saturday at Durham.

In the indoor confrontation between the two squads UNH won the last event of the meet, the two-mile relay, to salvage a 68-68 tie. UMO coach Ed Styrna doesn't figure the Bears to be in the same position this weekend unless some untested individuals "pull a trick from their sleeves."

The team is without the services of sprinter Kevin Tarr who is playing spring football; pole-vaulter Rick Kimball who dislocated a shoulder last week during practice; school record holder in the indoor 500-meter run, Fred Lembo is still recovering from a leg injury; and Steve Ridley, who holds the university record in the 1500-meter run, also has a leg injury.

The Bears have some top-notch performers who will not give in to these disappointments, however. Gerry Clapper, UMO's best-ever distance runner heads this list. Clapper will join 1,000-meter indoor state champion Ken LeTourneau in the mile run. Both of these runners will run another race during the meet. Clapper will be joined by Pete Bottomley in the 5,000 meters while Mike Simensky, John Condon, and Mark Stillings will join LeTourneau in the 880.

Shot putter Jeff Shain leads the field event attack for the Bears. Phil Durgin adds some depth in that department for Maine. Willie Cumpstone, who is coming off a shoulder injury, will be throwing the discus and hammer as will Joe Quinn.

Carlise Lincoln in the javelin, "looks the best so far" Styrna said. Scott Rollins, Bob Kopack and Dana Seekins will be the top Bears in the triple jump, high jump, and pole vault respectively.

John Boucher who will run the intermediate hurdles and Seekins in the highs will join hurdler specialist Roger Deschenes.

Wright named East all-star

Orono-Senior diver Kevin Wright has been named to the Eastern Collegiate Athletic Conference All-Star team for his accomplishments during the 1982-83 season recently completed.

The Bangor native set five school and pool records this season including a pool and school records in the one-meter board event, six dives, of 354.35 points; a school record in the one-meter board event, 11 dives, of 523.15 points; and a pool and school record in the three-meter board event, six dives, of 374.85 points.

During the Eastern Seaboard Championships this year, Wright finished second in both the one- and three-meter diving events to Dan Watson of Harvard. Watson later placed third and fourth in these events at the NCAA Championships.

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Bear 9 looking for 8 straight in ECAC at UVM

By Nancy Storey
Staff Writer

The UMO baseball team is looking for its seventh and eighth ECAC wins this weekend as it travels to Burlington to face a young University of Vermont team.

Vermont, which has finished second to Maine in New England for the past two years, has new personnel in positions from head coach down. Guiding the Catamounts this season is Mike Stone, who replaces Jack Leggett. Leggett, who graduated from Maine in 1976, is now coaching at East Carolina State.

Three veterans are returning for the Cats this year and there are two seniors on the team, which has compiled a 4-7-2 overall record and a 1-4-1 record in the ECAC. Vermont's only ECAC win came Saturday, 3-1, over Boston College.

Junior captain and short stop Ed Sheehan leads Vermont in hitting this season at .349, followed by freshman right fielder Mike Stamer at .344. Senior third baseman Andy Coursen is third at .306.

Vermont expects to hurl its top two pitchers against Maine Saturday.

Senior lefty Ed Christenson, 2-1 with a 3.00 ERA, will throw the first game. Christenson was named ECAC co-pitcher of the week this week, with UConn's Craig Steurnagel, for his four-hit performance in UVM's win over BC.

In the second game, freshman righty Mike Williams will get the starting nod. Although he has yet to record a win while picking up two losses and a 5.41 ERA, Williams has struck out 16 in 23 and one-third innings.

The doubleheader will begin at noon.

Maine surged ahead in the ECAC standings last weekend, picking up four wins in a tournament at Providence College. The Bears are 6-0 in ECAC play and 13-12 overall.

Coach John Winkin said he expects to throw pitchers Bill Swift and Mike Ballou. Ballou, who has a 3.54 ERA, is a right hander from South Royalton, Vt. With a record of 2-4, he has lost two 2-1 games, one in 12 innings.

Swift, 4-2 with a 4.32 ERA, has recovered from a sprained ankle and Winkin said he expects Swift to be strong this weekend. Swift leads the staff in strikeouts with 32 while walking 17.

Part of the reason for Maine's success last weekend, Winkin said, was the great play of the reserves. Catcher Peter Bushway led the reserves and is now leading the team in hitting with a .414 average in 29 times at bat.

He is followed by second baseman Jeff Paul, who was named ECAC

player of the week this week for his outstanding performance in Providence. He picked up eight hits in 16 times at bat and his now batting a healthy .391 with 92 times at bat. Paul also had his first homerun of the season last weekend and now has 44 total bases and 15 RBIs.

Dick Whitten is another reserve who helped the Bears last weekend. Filling the hole in the lineup left by senior right fielder Tom Vanidestine, who is out with a broken thumb, Whitten had five hits and two RBIs.

After this weekend, the Black Bears will return to Mahaney Diamond for their first home game Monday against Nasson College. The game is scheduled for a 2:30 p.m. start.

CHURCH DIRECTORY

Students occasionally want a safe space close to campus yet distant. People who listen more than lecture.

We're here for all students for support and growth.

Visitors are expected.



The Maine Christian Association
The "A" frame at 67 College Ave.

Our lady of Wisdom Parish

Newman Center

74 College Ave

The Catholic Parish on Campus

Weekend Liturgies

Saturday 4:30 p.m.

Sunday 9:30 a.m., 11:15 a.m. (at English/Math Building), 6:15 p.m.

Daily Liturgies

Monday & Thursday 4:30

Tuesday & Wednesday 12:10 p.m. at Drummond Chapel

come and celebrate with us

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Middle Street

Old Town, Maine

Sunday Schedule

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9:30 AM Sunday School

10:45 AM Worship Service

6:30 PM Evening Service

Bus service available to UMO for

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Call 827-2024 for stop locations.

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Yo Butkus!

Hymie wad, maybe I'll finally get to see you tonight. Missed you. Good luck with rugby.

-Someone who loves "nips"

R.

What do you think? I think of it could be groovy as hell! No-not Reaganomics. (I'm not into politics.)

-S.

Hey Rona,

How about going for three rum bowls?

Ken,

Thank you for trying. Please don't stop. I love you.

-Rose

Deah,

Thanks for sharing your peanuts, for the walks, for "doing homework", for the dance-a-thon, and just for being there. Ay'up, love ya, Bob.

Dead Rendez-Vous,

Karen, meet us under the bridge. Bring a bottle opener.

Signed-the Andro Army

Tam,

Had a great time last weekend! Hope you did too. Don't forget: You're a challenge!

Love, Other

P.S.-Only 3 weeks 5 days left!

John Schroeter,

You have done an absolutely outstanding job as the president of Senior Council. Formality aside, you're the balls.

Dear Demented,

When does the loveboat set sail again?

Love, Rude

Happy 3rd Anniversary Sweetheart! I

LOVE YOU.

"Skimo

Congratulations to Alpha Omicron Pi celebrating 75 years of sisterhood on this campus! Remember: Accent On Pride! Love you, Becky

SRL-

I'm happy now. Things are looking brighter. Thanks for sticking with me.

Love lots, n-

Babycakes,

Though I sometimes forget important dates, I'll never forget my love for you. I'm tyin to do better.

-Bubbles

(To the students of Knox Hall)

To the students graduating, or moving out of Knox. I wish you the very best. It has been great having you in this dorm.

To the students that are coming back to Knox next year, have a good summer and I hope to see you then. It's been nice being with you.

-Janitor Knox Hall

139 Primrose,

The photos are gone from the shelf, but the memory and the earrings remain. Holding your place like a bookmark until...

L'amour toujours, toujours l'amour

2 "DEAD" tickets AT COST-\$20 for pair. Can't go. Const. Law exam Wednesday morning. Call Mike 989-4748

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To the Spunk, Chuck and Dribs,

Even though this weekend sounds dull we still have one important thing to hang on to. We are pretty god damn awesome women and can still have one hell of a good time. Let's play the MTV and have a good one!

Love the spectacular- C.C.

To Marie's alias:

If you are out there waiting, I hope you show up soon. My heart needs relating, not solitude.

Soon, Ken

Bwoose,

We weely wuvud your stowy. Sowwie for waking you—

L.R.R.

Sorry to hear about THE BOMB that got dropped on you Thursday. Hope you don't decide to leave, but you got to do what's right for you. Let me know if I can be of any help—even if you just need somebody to listen.

Ratman

Tam,

Barstan's bound! Bear's Den watchout. Table dancing? Counting down the weeks till...Let's make up for last time.

Dee

Costy,

Come join for a Schnapps, Peppermint style.

your buddy

Mr. P.

Roll over and beg for it boy.

Lizard Boy

Bowie, Seyer, Gladys, Jo-Jo, Silverthorne and especially Frank, Great Orgy. Same time next year.

The player

LMB-

I'll miss you more than you will know next year. Please try to stay in the area so I'll have somebody to be kind to me when my brains are roasted.

Mr. Briefcase

Scruffles, Scrumble, Scrubs, whatever you're calling yourself these days--We all missed you this week, as much as we hate to admit to having pseudo-human emotions. Chin up and all that rubbish, it'll all be over soon.

-N/52

E.V.—

You whackoff! I'll make you an offer! Meet you in the Harbor for some cold brews and Kinky quick sex.

Hose woman

Hosewoman-

I'll see you at the Harbor if you promise not to extinguish my hydrant.

E.V.

Janny-Lou,

How 'bout that warm body next to mine nice and snugly. Would ya do it?

Your Favorite Honey

PJ,

The beach, Brax, under the stars, the Metro that wasn't, improper, Lover Boy, P'town, miniskirts, The Clash, Just 15 weeks, pledging, 9 credits of fun, always together, always smiling, and always caring.

From far away.

Geoffrey B.—Enjoy yourself. Things are looking up. Good luck in the future.

AL and AM.

My dear Cruise Director,

Sorry I had to jump ship so soon. Maybe we can take another together sometime. And this time I won't have to work.

-BMA

The Hancock Ghost!

Boom! What a Crandell! How do you feel right now? Stay with me baby!

Magoo and Surface

KM-

Being apart has done one thing for me. It's made me question my sanity. You know I love you.

-TR



Friday and
Saturday nights
it's **CORNERSTONE**,
straight out of Boston, with
2 fer 1 drinks 'til 10:00 p.m.

Keep your
Fall Semester 1983
Schedule of Classes
for future use during
add-and-drop next fall
conservation counts

Today is the last day applications for
Editor and Business Manager of the
Maine Campus will be accepted. Apply at
107 Lord Hall by 4:30 p.m.

Richard S. Bradford, Inc.
is pleased to introduce Sales Associate
LOIS D. SOULE

Mrs. Soule joined the Bradford Agency in February 1982.
She received her real estate license in 1982 and has completed
the ERA 40-hour training course.



A graduate of Wellesley College, Lois has lived in Orono for over 15 years, during which time she has been active in various local organizations including the Thursday Club, League of Women Voters, the school library, Symphony Women, and Bangor Board of Realtors. She lives with her husband William, who teaches at UMO, and their daughters, Helen and Nancy, who attend Orono schools. The Soules are also active in St. John's Episcopal Church in Bangor.

Call Lois for her help with your real estate needs.

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