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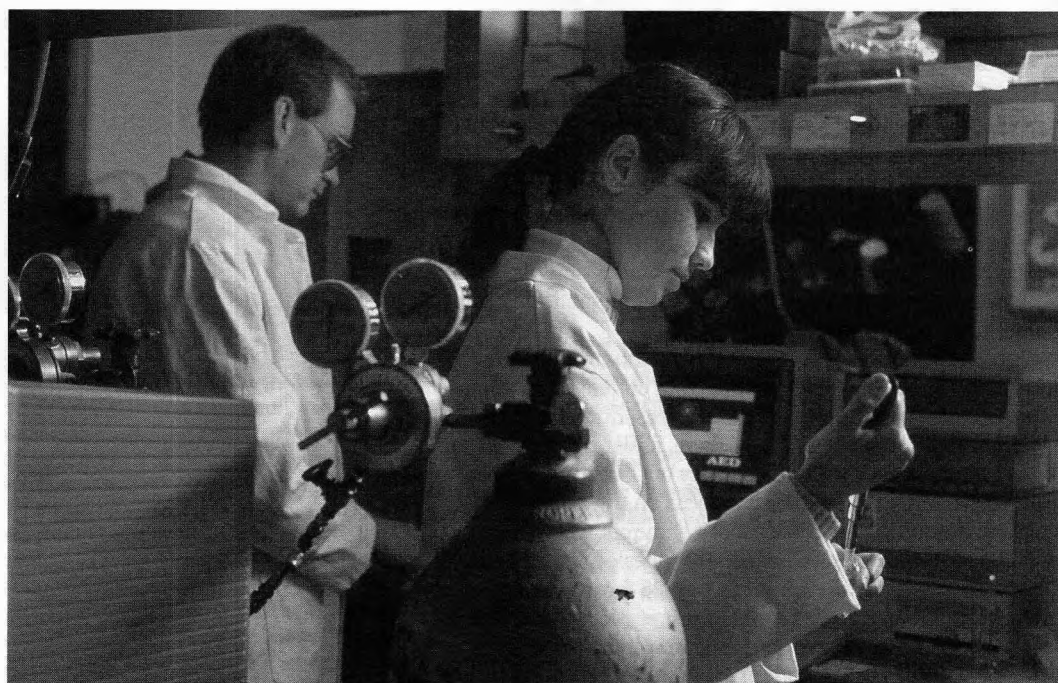
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Maine Perspective

A PUBLICATION
FOR THE
UNIVERSITY OF
MAINE

VOL. 7, NO. 22
MARCH 18, 1996



Brian Perkins, assistant food research chemist, and Elif Belbez, a doctoral student in food science, conduct research in the Food Safety Lab in Holmes Hall.

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UMtoday to Keep Campus Community Informed

Beginning today, March 18, UMaine's Department of Public Affairs will offer a daily e-mail update to members of the University community, detailing timely news of interest and importance.

Called *UMtoday* and developed with the technical assistance of the staff in Computing and Data Processing Services (CAPS), this e-mail service will be available to anybody with an e-mail account and a desire to be updated on the most current news about the University.

"We see *UMtoday* as a timely way for Public Affairs to keep the University community informed," says John Diamond, director of Public Affairs. "With the recent decision to change publi-

cation of *Maine Perspective* from a weekly to every-other-week, we may not be able to communicate certain news or notices as promptly as we'd like. To compensate, we're using technology to transmit basic information that members of the community need to stay informed."

The daily message, which will be sent at approximately 3:30 p.m., will provide an overview of media coverage related to the University, along with a means of relaying institutional messages, event postponements, the next day's calendar of events and other useful information.

"Given our current operation, we are able to offer this service with minimal additional effort," Diamond explains. "We believe it will be an effective and valuable service that will complement the more detailed information available through *Maine Perspective's* publication every-other-week.

"It's important that we make the effort to keep all members of the campus community as well informed as possible," Diamond says. "I am hopeful that all faculty, staff and students with

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HUTCHINSON PRESENTS

AFFIRM PLAN TO UNIVERSITY COMMUNITY

The institution's goals and objectives for the remainder of the decade, and the means of achieving them, will be presented by University of Maine President Fred Hutchinson in an open meeting with members of the University community on Tuesday, March 19, from 9-10:30 a.m., in Wells Conference Center.

The presentation caps a planning process in which units across campus were asked to identify ways to further increase productivity, contain costs, increase and diversify revenue, and maintain and enhance quality – a process known as AFFIRM – Actions to Facilitate Fiscal Integrity and Refocused Missions.

In Perspective

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As a service to the University community, costs of producing Maine Perspective are underwritten by University Printing Services.

Women's History Celebration Explores Female Experience

Two weeks of events highlighting the breadth of female experience are planned for Monday, March 18–Saturday, March 30, during the University of Maine's annual Women's History Celebration.

Domestic violence, sexuality, human rights and animal rights as they relate to feminism, and the diversity of cultures are among the broad topics covered in lectures, panels and films at various locations on campus, all free, open to the public and physically accessible.

Presenters include: Carol J. Adams, a consultant and writer who focuses on violence against women, and on feminism and the treatment of animals, who will give three presentations during her two-day visit March 18–19; Ann Plane, assistant professor in the History Department at the University of California-Santa Barbara, whose March 27 lecture will focus on the impact of intercultural encounters on the lives of Algonquin women; Marjorie Agosin, professor of Spanish at Wellesley College and much-honored writer, who will visit March 28 for a poetry reading focusing on Latin America and a slide presentation about arpilleras — tapestries created by Chilean women whose family members disappeared under the Pinochet regime.

Multicultural events planned include: "Franco American Women Activists: Undoing Silence," scheduled for March 22. Five of the first women officers of Actions for Franco Americans of the Northeast (ActFANE), a grassroots organization that acts on behalf of Franco Americans, will share their experiences on March 22. An open house will follow from 3–5 p.m. at the Franco-American Center. In addition, "Innana: Sisters in Rhythm," an all-women drum ensemble, will perform March 23. Their repertoire features rhythms from Africa and elsewhere, as well as original arrangements. ▲

Class Book Author Tim O'Brien to be on Campus

Tim O'Brien, the author of this year's class book, *The Things They Carried*, will continue the tradition of class book authors visiting the University of Maine. O'Brien will speak to classes, have a booksigning and present a public reading and discussion on Tuesday, March 26.

According to Harvey Kail, chair of the Department of English, O'Brien's visit serves two purposes. Students are given the opportunity to ask questions of the author and examine the issues of the book more thoroughly than by reading alone. Also, because of the nature of O'Brien's work — the experience of the Vietnam War — other members of the campus community and the public may be interested in attending the open discussion at 4 p.m. in the Hutchins Concert Hall to share their own personal experiences and ask questions.

"There is still a gap between people who went to Vietnam and people who didn't. O'Brien starts to bridge that gap. His work speaks across lines to veterans, politicians, protesters and families," says Kail. "In much the same way as the Vietnam

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A REMINDER

Maine Perspective is now a biweekly publication. Issues will be published April 1, April 15 and April 29.

Next deadline: March 22.



The new Hudson Museum Advisory Board met for the first time earlier this month to conduct organizational business. Officers elected were Andrea Hawkes (president), a history graduate student and past president of the Association of Graduate Students; Renee Minsky (vice president), a docent since 1987, chair of the Hudson Museum Volunteers, donor of a gift to name the Museum's Minsky Gallery and namesake of the Renee Minsky Fund, which supports the gallery; and John Pickering (secretary), a Hudson Museum docent. Attending the inaugural meeting were (front row, from left): Ruth Gray, who donated a naming gift in Class of 1944 Hall; Suzanne Cyr of John T. Cyr and Sons Bus Line, which donated a naming gift in the Class of 1944 Hall; Hawkes; Gail Sockabasin, associate director of the Wabanaki Center, member of the Ad Hoc Native American Studies Committee and a Passamaquoddy; David Sanger, professor of anthropology and quaternary studies, and former interim co-director of the Hudson Museum. Second row, from left: Diane Burke, sixth-grade teacher at Reed's Brook Middle School in Hampden; Arnold Neptune, lieutenant governor of the Penobscot Nation and director of the Penobscot Nation Museum; Pickering; Thomas Mikotowicz, director of the School of Performing Arts, which will share the Class of 1944 Hall with the Museum. Back row, from left: Leith Wadleigh, founder of Governor's Restaurant and a UMaine alumnus; Gary Porto, of University Development; Harold Borns, professor of geological sciences and quaternary studies; and Richard Silliboy, a Micmac, master basketmaker and member of the board of the Maine Indian Basketmakers Alliance who acted as consultant to the Museum on the *Tree and Tradition* exhibit. Not pictured are Minsky; Barbara Rossow of Blue Hill, chair of the Museum's previous Advisory Board; and Nicolas Salgo of New York City, former ambassador to Hungary and retired Ambassador-at-large who donated to the Hudson half his collection of contemporary art from Papua New Guinea. The committee exists to advise Director Stephen Whittington and the staff in serving the Hudson's constituencies through programs that explore anthropology as the study of humans and their reliance on culture, and to assist in soliciting collections and grants. Members also will act as liaisons between the Museum and community.

Photo by Kathryn Rice

Maine Perspective

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University of
Maine

U Maine Calendar

MARCH 18 – APRIL 1

All events are free and open to the public unless otherwise specified. Any speaker not otherwise identified is a member of the University of Maine faculty, staff or student body. Send notices of upcoming campus events to: *Maine Perspective* Calendar, Public Affairs. Calendar of events listings MUST be typewritten and should be sent AT LEAST TWO WEEKS in advance. Deadline for each issue: 9 a.m. Friday. For more information, call x3745.

18 Monday

Classes resume, 8 a.m., March 18.

"Invertebrates: The Backbone of Management at Waterboro Barrens," by Nancy Sferra, Southern Maine Preserve manager, part of the Wildlife Ecology Seminar Series, noon, March 18, 204 Nutting Hall. x2862.

Scholarly Communication on the Internet, Internet Workshop offered by Fogler Library, 1:30-3:30 p.m., March 18, Computer Instruction Room, Library. Pre-registration required. x1678.

"The Chemistry of Mineral Weathering," by Lisa Stillings, University of Wyoming, offered by Geological Sciences, 4 p.m., March 18, 310 Boardman Hall. x2152.

"Pastoral Care for Ministers on Women and Child Battering," by Carol Adams, author of *Woman-battering*, part of Women's History Month, 7 p.m., March 18, Bangor Theological Seminary, 300 Union St., Bangor. 866-4227.

19 Tuesday

"L-Tryptophan: Should It be Kept Off the Shelves?" by Shelley Belanger, a Food Science and Human Nutrition Seminar, 11 a.m., March 19, 14 Merrill Hall. x1621.

"Melatonin: Should It be Available as a Supplement?" by Denise Fickett, a Food Science and Human Nutrition Seminar, 11:45 a.m., March 19, 14 Merrill Hall. x1621.

Intermediate Word, Tables & Columns, a CIT Mac workshop, 10 a.m.-noon., March 19, Fogler Library Classroom. Preregistration/fee. x1649.

"Hydrogeochemistry of Iron and Manganese in a Wetland Constructed to Treat Acid Mine Drainage," brown bag talk by Lisa Stillings, University of Wyoming, offered by Geological Sciences, noon, March 19, 116 Boardman Hall. x2152.

"An Ecofeminist Analysis of Violence In the Home," by feminist and activist Carol Adams, author of *The Sexual Politics of Meat*, part of the Women in the Curriculum Program Lunch Series and Women's History Month, 12:15-1:30 p.m., March 19, Bangor Lounge, Union. x1228.

Keynote Address: "Women Confronting Violence: The Sexual Politics of Meat," by feminist activist and author Carol Adams, part of Women's History Month, 7:30 p.m., March 19, 101 Neville Hall. x1228.

20 Wednesday

Introduction to URSUS, Internet Workshop offered by Fogler Library, 9:30-11 a.m., March 20, Computer Instruction Room, Library. Pre-registration required. x1678.

"Minerva's Machine: Women and Computing," a special discussion forum, part of the Anne Johnstone Forum offered by the Department of Computer Science, 12:10 p.m., March 20, 231 Neville Hall. x3941.

"On-line with the Maine Mentor Program," part of the Nontraditional Students Topics Series, 12:15 p.m., March 20, Davis Room, Union. x1820.

"Women's Biography as Women's History: Finding the Parallels, Seeing the Differences," by Beth Emery, Andrea Hawkes, and Shannon Risk, part of Women's History Month, 3:15 p.m., March 20, Bangor Lounge, Union. x1228.

"The Role of Japanese Buddhist Ideas in Transforming Ecological Thinking," by Graham Parkes, Philosophy Department, University of Hawaii, a Philosophy Department Colloquium, 4 p.m., March 20, Levinson Room, the Maples. x3865.

21 Thursday

"The Mondragan Cooperatives: An Alternative to Capitalism and State Socialism," by Mark Lutz and Michael Howard, part of the Socialist and Marxist Studies Luncheon Series, 12:30-1:45 p.m., March 21, Bangor Lounge, Union. x3860.

Women's Studies on the Internet, a hands-on Internet Workshop by Nancy Lewis, offered by the Women in the Curriculum Program and Fogler Library, 2-4 p.m., March 21, Fogler Library. Registration required. x1675.

TREFOIL THURSDAY THOUGHTFEST

Talks and discussions on science, technology, art and culture
7:30 p.m., Thursdays

Trefoil, 17 Oak St., Orono

March 21 – "Children and Parallel Computation,"
Larry Latour

April 18 – "Maine's Forests: Does a Key to Their Future Lie in the Distant Past?"
George Jacobson

May 2 – "Mothers and Daughters: An Important New Book,"
Christina Baker

Just Blue, video presentation followed by discussion led by Glorianna Davenport, associate professor of media technology, MIT, part of "Maine at Work and Play: Maine Folklife on Video" series, offered by the Maine Folklife Center in conjunction with Northeast Historic Film and the Bangor Public Library, 2-4 p.m., March 21, FFA Room, Union; 7-9 p.m., Bangor Public Library. x1891.

Video: I Is a Long Remembered Woman, followed by discussion facilitated by Shari Clarke, part of Women's History Month, 4 p.m., March 21, Totman Lounge, Union. x1228.

Film: Defending Our Lives, part of Women's History Month and the Peace and Justice Film Series, 7 p.m., March 21, 100 Corbett Business Building. x1228.

Dance featuring the music of Percy Hill, offered by OCB, 9 p.m., March 21, Wells Conference Center. Admission fee. x1734.

22 Friday

Artist Books: Presentation of Artist Books, Demonstrations of Letterpress Printing, a workshop by Michael Alpert, part of the Art Department's "The Book as Artwork" series, March 22. Registration. x3245.

Do-It-Yourself Database Searching Workshop, focusing on science and engineering databases, 10 a.m.-11:30 a.m., March 22, Science and Engineering Center Office, Fogler Library. Free/preregistration required. x1679.

1996 Summer Job Fair, offered by the Office of Student Employment, 10 a.m.-2 p.m., March 22, Union. x1349.

Jazz by the Bongo Bop, part of the Union Board's TGIF series, 12:15 p.m., March 22, Bangor Lounge, Union. x1820.

"Franco-American Women Activists: Undoing Silence," by ActFANE – Actions for Franco Americans of the Northeast, part of Women's History Month, 12:15 p.m., March 22, Honors Center. x1228.

Do-It-Yourself Database Searching Workshop for humanities and social sciences faculty, staff, and students, 1-2:30 p.m., March 22. Registration required. Contact Christine, x3611, or e-mail christin@maine.

"Effects of Embryo Transfer on Cortico-ectopias and Behavior in a Mouse Model of Dyslexia," by Larry Mobraaten, Jackson Laboratory, part of the Zoology/MFRI Joint Seminar Series, 3:10 p.m., March 22, 300 Murray Hall. x2540.

Ongoing Events

Conferences/Seminars/Workshops

Advanced Internet Searching, Internet Workshops offered by Fogler Library, 9:30-11:30 a.m., March 21; 3-5 p.m., April 11, Computer Instruction Room, Library. Pre-registration required. x1678.

Navigating the Internet, Internet Workshops offered by Fogler Library, 6-8 p.m., March 26; 2-4 p.m., April 8, Computer Instruction Room, Library. Pre-registration required. x1678.

Maine Association for Continuing Education Conference: "Making Active Connections in Education," featuring a presentation by Sandy Brawders: "New Systems Thinking in Continuing Education: Constructing the Issues, Creating a Diversity of Solutions," and a presentation by Jennifer McLeod: "Good vs. Bad Web Design: What Makes a Web Presence Work," April 22-23. x4095.

Entertainment

"Where Is Little Bear?" a Planetarium children's show, 2 p.m. Sunday, through March 31, Wingate Hall. Admission fee. x1341.

Theater Performances: *The Actor's Nightmare*, 8 p.m., March 22-23; and *The Tingalry Bird*, 2 p.m., March 23, part of the Maine Masque Series of the School of Performing Arts, Cyrus Pavilion. Admission fee. x1773.

"Worlds of Wonder," a Planetarium show, 7 p.m. Friday, March 22-April 26, Wingate Hall. Admission fee. x1341.

Annual Spring Dance Concert, part of the Maine Masque Series of the School of Performing Arts, 8 p.m., March 29-30, Cyrus Pavilion Theatre. Admission fee. x1773.

"Partnership Earth," a Planetarium show, 2 p.m. Sunday, April 14-May 5, Wingate Hall. Admission fee. x1341.

How Suite It Is: An Evening of Neil Simon, featuring the comedy of American playwright Neil Simon, directed by Sandra Hardy, part of the Maine Masque Series of the School of Performing Arts, 8 p.m., April 18-20 and April 26-27; 1 p.m., April 26; and 2 p.m., April 21 and April 28, Cyrus Pavilion. Admission fee. x1773.

Exhibits/Demonstrations/Tours

Art Faculty Annual, a University of Maine Museum of Art exhibit, through March 29, 1938 and Carnegie Gallery and the 1938 Gallery, Carnegie Hall. x3255.

Student Art Juried Annual, a University of Maine Museum of Art exhibit, April 12-May 1, 1938 and Carnegie Galleries, Carnegie Hall.

Waldo Peirce: Places and People, a University of Maine Museum of Art exhibit, through April 26, Hauck Auditorium Gallery, Union. x3255.

Women Artists: University Collections, a University of Maine Museum of Art exhibit, part of Women's History Month, through May 24, Hole in the Wall Gallery, Union. x3255.

University of Maine Museum of Art open Monday-Friday, 9 a.m.-4:30 p.m. x3255.

Page Farm and Home Museum open Tuesday-Saturday, 9 a.m.-4 p.m. x4100.

Hudson Museum open Tuesday-Friday, 9 a.m.-4 p.m.; Saturday-Sunday, 11 a.m.-4 p.m. x1901.

Meetings of Groups/Organizations

Foreign Languages Tables: Monday - French; Tuesday - Russian; Wednesday - German; Thursday - Spanish; all noon-1 p.m., 207 Little Hall. x2073.

Smoking Cessation Group, meets every Monday and Thursday, 4-5 p.m., offered by Health Impact Group. x6125.

Maine Peace Action Committee meets every Wednesday, 4 p.m., Virtue Room, Maples. x3860.

Earth Week Planning Committee meets every Wednesday, noon, Union. Most meetings in the 1912 Room. x3777.

Women's Center, meets every Friday, 2:30-4 p.m., Women's Resource Center, 101 Fernald Hall. x1508.

FAROG: Le Club Francophone, meets every Wednesday, 7 p.m., Franco-American Center. x3764.

PEAC - Professional Employees Advisory Council, meets the first Thursday of every month, FFA Room, Union.

Association of Graduate Students meets twice a month, noon, Lown Rooms, Union. x4548.

Nontraditional Student Coffee Hour, every Thursday, 3 p.m., Commuter Lounge, Union. x1820.

Prisoners of Gender, every Friday, 1:15 p.m., Davis Room, Union. 827-8118.

International Coffee Hour, every Friday, 4 p.m., Peabody Lounge, Union. x2905.

Gamers' Guild, meets every Saturday, 11:30 a.m., Bumps Lounge, Union.

Miscellaneous

Study Abroad Resource Room, open noon-4 p.m., Monday-Friday, third floor, the Maples. x2905.

Peace Corps Office open 1-4 p.m., Monday; 10 a.m.-2 p.m., Wednesday; 9-11 a.m., Friday, or by appointment, Career Center, Chadbourne Hall. x1366.

Income Tax Preparation Assistance, for students, senior citizens and persons with disabilities, offered by College of Business Administration students in the VITA program - Volunteer Income Tax Assistance, 3:30-5:30 p.m., every Tuesday and Thursday, 113 Corbett Business Building. x1982.

Women's Basketball Post-season Banquet

The post-season banquet for the UMaine Women's Basketball Team will be 6 p.m., Friday, April 12, Bangor Civic Center. Tickets are \$20 a person. Friends of Maine Women's Basketball cordially invite all to attend. Contact Diane Gallant, 581-1107, for reservations.



Taking part in the recital will be, left to right, pianist Alison Moore, poet Kathleen Lignell, Scott Brickman and soprano Nancy Ogle.
Photo by Tim Boyd

'I Am Cherry Alive' Recital Part of Poetry Free Zone

With support from the University of Maine's Women in the Curriculum Program, Nancy Ogle has undertaken an international search for scores: song settings of American poetry of the 1950s.

Ogle, a soprano and an associate professor of music in the School of Performing Arts, will present her findings musically in, "I Am Cherry Alive," accompanied by pianist Alison Moore and project scholars Kathleen Lignell and Scott Brickman.

The recital, at noon Wednesday, March 27, at Lord Recital Hall, is part of the Poetry Free Zone series. It will include poetry by, among others, May Sarton, Marianne Moore, Elizabeth Bishop, Emily Dickinson, e.e. cummings, Edna St. Vincent Millay, May Swenson and Adrienne Rich; and music by Mary Ann Joyce, Beth Wiemann, Karen Thomas, Marilyn Ziffrin, Gwyneth Walker, Elizabeth Walton Vercoe, Amelia Rogers, and Jan Gilbert.

"Phenolics in Spices: Flavorants, Antioxidants and Anticarcinogens," by Caroline Fisher, Animal and Food Sciences, University of Delaware, an American Chemical Society lecture offered by the Chemistry Department, 7:30 p.m., March 22, 316 Aubert Hall. Maine Section of the ACS dinner, 6 p.m. (social hour, 5:30 p.m.), Hannibal Hamlin House. Reservations/admission. Call x1170 by March 20.

Skating Recital, including members of the Skating Club of Maine, 7 p.m., March 22, Alford Sports Arena. 827-6088.

Performance by the Oakland Ballet, part of the Maine Center for the Arts performance season, 8 p.m., March 22, Hutchins Concert Hall. Admission fee. x1755.

23 Saturday

"Discovery Day: Retablos," a parent/child workshop in the Hudson Museum Just for Kids series, 10 a.m., March 23, Maine Center for the Arts. Registration/fee. x1901.

Town Meeting with Candace Gingrich, part of Queer PRIDE Week, 4:30 p.m., March 23, 100 Corbett Business Building.

Movie: To Wong Foo, Thanks for Everything! Julie Newmar, offered by the Union Board, 6:30 p.m. and 9:15 p.m., March 23, 100 Corbett Business Building. Admission fee.

Performance by Innana: Sisters in Rhythm, part of Women's History Month, 7:30 p.m., March 23, The Oronoka, Orono. x1228.

24 Sunday

University Singers Spring Concert, part of the Music Series of the School of Performing Arts, 3 p.m., March 24. Admission fee. x1773.

25 Monday

"Environmental Ethics and Hunting," by Roger King, part of the Wildlife Ecology Seminar Series, noon, March 25, 204 Nutting Hall. x2862.

"Student Peacemakers at UMaine: What Are We Doing to Build a Peaceful World?" by Pauline Samuda, Daniela Starcevic and Thula Gwebu, part of the Peace Studies Luncheon Series and Women's History Month, 12:15-1:30 p.m., March 25, Bangor Lounge, Union. x2609.

Government Information on the Internet, Internet Workshop offered by Fogler Library, 1:30-3:30 p.m., March 25, Computer Instruction Room, Library. Preregistration required. x1678.

Video: Ida B. Wells: A Passion for Justice, followed by discussion facilitated by Marli Weiner, part of Women's History Month, 4 p.m., March 25, Bangor Lounge, Union.

"Simulation of Groundwater Flow in Peatlands: Evaluation of Conceptual Models," by Andrew Reeve, Syracuse University, offered by Geological Sciences, 4 p.m., March 25, 310 Boardman Hall. x2152.

"A Distributed AI Approach to Controlling Multiple Autonomous Underwater Vehicles in Autonomous Oceanographic Sampling Networks," by Roy and Elise Turner, a Computer Science Department seminar, 4:10 p.m., March 25, 115 Corbett Business Building. x3912.

"Virtual Equality: The Mainstreaming of Gay and Lesbian Liberation," by Urvashi Vaid, part of Queer PRIDE Week, 7 p.m., March 25, 100 Corbett Business Building. x6413.

26 Tuesday

Breakfast Workshop with Urvashi Vaid, part of Queer PRIDE Week, 8 a.m., March 26, Stewart Private Dining Room.

Intermediate Excel, Charting, a CIT Mac workshop, 10 a.m.-noon, March 26, Fogler Library Classroom. Preregistration/fee. x1649.

"Carnitine: Does It Really Promote Fat Loss?" by Kristen King, a Food Science and Human Nutrition Seminar, 11 a.m., March 26, 14 Merrill Hall. x1621.

"Reduction of Toxicants in Extruded Food Products," by Iwan Surjawan, a Food Science and Human Nutrition Seminar, 11:45 a.m., March 26, 14 Merrill Hall. x1621.

"Geochemistry of Peat Pore-water from the Hudson Bay Lowlands: A Multivariate Statistical Approach," a brown bag talk by Andrew Reeve, Syracuse University, offered by Geological Sciences, noon, March 26, 116 Boardman Hall. x2152.

"Abortion in Maine: A Report from Two Feminists on the Common Ground Committee," by Sharon Barker and Betheda Edmonds, children's librarian, B.H. Bartol Library, Freeport, part of the Women in the Curriculum Program Lunch Series and Women's History Month, 12:15-

1:30 p.m., March 26, Bangor Lounge, Union. x1228.

Tim O'Brien Booksigning, 2:25-3:00 p.m., University Bookstore. x1700.

Microstation User Group Seminars, hands-on CAD seminar, offered by Facilities Management, 3:30-6 p.m., March 26, 111 Corbett Business Building. Preregistration required. x2683.

Video: Fire Eyes, followed by a discussion facilitated by Cynthia Mahmood, part of Women's History Month, 4 p.m., March 26, Totman Lounge, Union. x1228.

Lecture by Tim O'Brien, author of this year's class book, *The Things They Carried*, offered by the English Department, 4 p.m., March 26, Hutchins Concert Hall. x3822.

The Picture Bride, part of the Not at the Mall Series, 6:30 p.m. and 9:15 p.m., March 26, 100 Corbett Business Building. Admission fee.

"How to Select Plants and Care for Herbs," by Lois Stack, offered by the Page Farm and Home Museum, 7:30 p.m., March 26, Page Museum. x4100.

27 Wednesday

Third Annual Faculty Day at the University Bookstore, 10 a.m.-2 p.m., March 27. x1700.

"I Am Cherry Alive," a recital of songs by American women composers featuring Nancy Ogle, Alison Moore, Kathleen Lignell and Scott Brickman, part of the Poetry Free Zone series, noon, March 27, Lord Recital Hall. x1441.

Study Abroad Information Meeting, offered by the Office of International Programs, noon-1 p.m., March 27, Ham Room, Union. x2905.

Open Forum Discussion on the Safe Zone Living Section, part of Queer PRIDE Week, 12:15 p.m., March 27, FFA Room, Union.

International Students Meeting, to discuss practical training and summer work, 3 p.m., March 27, Totman Lounge, Union. x1734.

Faculty Senate Meeting, 3:15 p.m., March 27, Lown Rooms, Union.

"The Modest Maiden Transformed, or, Sexuality, Family Lives and the Construction of Race in Colonial New England: A Study of European and Algonquin Cultural Exchange," by Ann Plane, assistant professor of history, University of California, Santa Barbara, part of Women's History and the History Department Symposium Series, 3:15 p.m., March 27, Honors Center. x1228.

"Introduction to Financial Planning," a University Credit Union Winter Seminar offered by Financial Services of New England, 4:30 p.m., March 27, Credit Union. Reserved seating. x1458.

28 Thursday

Health Sciences Resources on the Internet, an Internet Workshop offered by Fogler Library, 10 a.m.-noon, March 28, Computer Instruction Room, Library. Pre-registration required. x1678.

"Putting Your Own Spin on the Web," part of the PEAC Brown Bag Seminar Series, noon-1:15 p.m., March 28, Totman Lounge, Union. x3229.

"How to Speak with the Dead: Poetry and Human Rights in Latin America," by award-winning poet Marjorie Agosin, Spanish, Wellesley College, part of the Socialist and Marxist Studies Luncheon Series and Women's History Month, 12:30-1:45 p.m., March 28, Bangor Lounge, Union. x3860.

"Computer Simulation of Advanced Materials: Process Design," by Paulette Clancy, Department of Chemical Engineering, Cornell University, a Chemistry/Chemical Engineering Seminar, 2 p.m., March 28, 316 Aubert Hall. x1179.

"Syndromes of Seasonal Suffering: An Interface for Psychobiology and Clinical Psychology," by Michael Terman, associate professor of clinical psychology in psychiatry at Columbia University, offered by the UMaine chapter of Psi Chi, the national psychology honor society, 3:30 p.m., March 28, 107 Corbett Business Building. x2052.

Study Abroad Information Meeting, offered by the Office of International Programs, 3:30-4:30 p.m., March 28, Ham Room, Union. x2905.

"Tapestries of Hope, Memories of Love: The Chilean Apilleras," by Marjorie Agosin, professor of Spanish, Wellesley College, part of Women's History Month, 4 p.m., March 28, Bodwell Area, Maine Center for the Arts. x1228.

Beyond Rangoon, part of the Peace and Justice Film Series and Women's History Month, 7 p.m., March 28, 100 Corbett Business Building. x3860.

"Life Beyond the Locker Room," by Bryon Franklin, former Buffalo Bill team member, offered by the Multicultural Student Affairs Office, 7 p.m., March 28, Dexter Lounge, Alford Sports Arena. x1405.

"Paddle to Ungava," a slide show presentation by Gus Szabronski, offered by Maine Bound, 7 p.m., March 28, Lown Room, Union.

"From 'Sundry Strange Tunes' to Top CD: An Account of the Shaker Spirituals," the fourth annual Marshall Dodge Memorial Lecture by Daniel Patterson, Kenan Professor of English, University of North Carolina, 7:30 p.m., March 28, 100 Neville Hall. x1891.

Wilde Stein Open House, part of Queer PRIDE Week, 8 p.m., March 28, Sutton Lounge, Union.

29 Friday

Performance by the Hurricane Brothers, part of the Union Board TGIF music series, 12:15 p.m., March 29, Bangor Lounge, Union.

"Methods of Nanofabrication," by Alton Clark, Cornell University, a Department of Physics and Astronomy Colloquium, 3:10 p.m., March 29, 140 Bennett Hall. x1039.

"Studies on Warm-bodied Tuna: A Long Time Ago, the Past and the Present," by E. Don Stevens, University of Guelph, part of the Zoology/MFRI Joint Seminar Series, 3:10 p.m., March 29, 300 Murray Hall. x2540.

"The Environmental Dimension to Security Issues," by British wildlife biologist Norman Myers, offered by College of Natural Resources, Forestry and Agriculture, 3:30 p.m., March 29, 100 Nutting Hall.

"A Cross and a Star: Memories of a Jewish Girl in Chile, 1938-1948," by Marjorie Agosin, professor of Spanish, Wellesley College, part of Women's History Month, 7:30 p.m., March 29, Temple Beth El, 183 French St., Bangor. x1228.

Percussionist Evelyn Glennie in Concert, part of the Maine Center for the Arts performance season, 8 p.m., March 29, Hutchins Concert Hall. Admission fee. x1755. Free pre-concert lecture by David Klocko one hour before performance, Bodwell.

30 Saturday

Odyssey of the Mind, March 30, Maine Center for the Arts and Gym.

International Students' Spring Festival, coordinated by the Office of International Programs, March 30, Wells Conference Center. x2905.

Elan Bindery Studio Tour and Demonstration of Materials and Techniques, a workshop by Ellen and

Drew Eddy of Camden, part of the Art Department's "The Book as Artwork" series, March 30. Registration. x3245.

Queerfest '96 with Michael Rasky, Ladies on the Couch, Mizery & the Miss, and featuring QUEERCAMPUS Drag Pageant, part of Queer PRIDE Week, 6:30 p.m., March 30, Damn Yankee. Admission fee.

Movie: Assassins, offered by the Union Board, 6:30 p.m. and 9:15 p.m., March 30, 100 Corbett Business Building. Admission fee. x1734.

Jason Lavoie (percussion) Junior Recital, part of the School of Performing Arts schedule, 7 p.m., March 30, Lord Recital Hall. x4700.

Spruce Run Chocolate Buffet Benefit, part of Women's History Month, 7 p.m., University College Center Ballroom, University College, Bangor. Admission. 945-5102.

31 Sunday

Cello/Piano Faculty Recital, featuring Diane Roscetti and Kathryn Ann Foley, with guest artists Tom Mikotowicz and Dr. Steven Witkin, part of the Music Series of the School of Performing Arts, 3 p.m., March 31, Lord Recital Hall. Admission fee. x1773.

1 Monday

Registration for Fall 1996 Begins, April 1.

"Caribou-Ecosystem Interactions in the Arctic National Wildlife Refuge," by Fred Servello, part of the Wildlife Ecology Seminar Series, noon, April 1, 204 Nutting Hall. x2862.

Intermediate PageMaker, Graphics & Layout, a CIT Windows workshop, 1-3 p.m., April 1, 111 Corbett Business Building. Preregistration/fee. x1649.

"Geochemical, Hydrological and Geological Indicators of Water-Rock Interactions," by Rich Wanty, U.S. Geological Survey, Denver, offered by Geological Sciences, 4 p.m., April 1, 310 Boardman Hall. x2152.

Do-It-Yourself Database Searching Workshop for humanities and social sciences faculty, staff, and students, 4-5:30 p.m., April 1. Registration required. Contact Christine, x3611, or e-mail christin@maine.

End of 2nd-third of Semester for Withdrawals from University, 4:30 p.m., April 1.

Look Who's On Campus



Author and feminist activist Carol Adams will give three presentations on campus and at the Bangor Theological Seminary on Monday-Tuesday, March 18-19, as part of UMaine's Women's History Month:

"Pastoral Care for Ministers on Women and Child Battering," "An Ecofeminist Analysis of Violence in the Home," and the keynote address - "Women Confronting Violence: The Sexual Politics of Meat." Adams,

author of *Women-battering*, works as a consultant to churches and seminaries on issues of sexual violence and harassment. In addition, Adams has worked against homelessness, racism, domestic violence and environmental destruction. Her award-winning book, *The Sexual Politics of Meat*, explored for the first time the relationship between the consumption of meat and the exploitation of women. Her newest book, *Animals and Women: Feminist Theoretical Explorations*, is an anthology co-edited with UMaine's Josephine Donovan.



Award-winning Chilean poet Marjorie Agosin, professor of Spanish at Wellesley College, will give two lectures Thursday, March 28, as part of Women's History Month: "How to Speak with the Dead: Poetry and Human Rights in Latin America," and "Tapestries of Hope,

Memories of Love: The Chilean Arpilleras." Last year alone, Agosin received three prestigious international awards. She also received the Latino Literature Prize for her poem, *Toward the Splendid City*, sharing the spotlight with her friend and colleague Laura Luszczynska of UMaine, who received the Latino Literature Prize for her novel, *Ximena de dos caminos*.

Michael Terman, associate professor of clinical psychology in psychiatry at Columbia University, will speak Thursday, March 28 on: "Syndromes of Seasonal Suffering: An Interface for Psychobiology and Clinical Psychology." Director of the Clinical Chronobiology Program at New York Psychiatric Institute, Terman has conducted research over the past 30 years that focused on the physiological effects of self-stimulation in animals, circadian rhythms in animals, and the effects of phototherapy on seasonal affective disorder.

Daniel Patterson, Kenan Professor of English at the University of North Carolina, will deliver the fourth annual Marshall Dodge Memorial Lecture on Thursday, March 28: "From 'Sundry Strange Tunes' to Top CD: An Account of the Shaker Spirituals." Patterson's fieldwork has been among Shaker groups, including that of Sabbathday Lake. The annual Marshall Dodge Lecture, sponsored by the Maine Folklife Center, is in honor of the renowned presenter of the famous "Bert and I" stories.

Norman Myers, an award-winning British wildlife biologist, will speak Friday, March 29 on: "The Environmental Dimension to Security Issues." Myers is a consultant to the World Bank, the United Nations, the World Business Council and the U.S. State Department. His work has focused on preservation of tropical rain forest species. Myers speaks at UMaine under the Libra Professorship in Conservation Biology.

Center Stage

School of Performing Arts



Performing in recital Sunday, March 31, are, left to right, Dr. Steve Witkin, Diane Roscetti (seated), Tom Mikotowicz and Kathryn Ann Foley.
Photo by Tim Boyd

A Musical Mix of Melody and Narration

A Waterville eye surgeon picks up a bow instead of a scalpel at 3 p.m. Sunday, March 31, at Lord Recital Hall, to join University of Maine performing arts faculty in a recital that mixes melody with narration.

Steve Witkin is the doctor/cellist who joins cellist Diane Harrington Roscetti, pianist Kathryn Ann Foley and narrator Tom Mikotowicz. When not seeing patients at Maine Eye Care Associates in Waterville or the Maine Eye Care Retina Center at Bangor's St. Joseph Hospital, Witkin is principal cellist with the Colby Symphony Orchestra and performs in Waterville and around the state. He is the son of composer Beatrice Witkin.

The recital program includes works by the composers Luigi Boccherini, Pyotr Ilyich Tchaikovsky, David Popper, Gabriel Faure, W.H. Squire, Dolores White, Fritz Kreisler, Sergei Rachmaninoff, Menotti, and a piece by Paul Hindemith that incorporates narration.

State Touring Show Comes Home

After spending spring break entertaining school-age audiences, the University of Maine School of Performing Arts' two student-directed touring shows will return to campus March 22-23 for a weekend of performances for people of all ages at the Cyrus Pavilion Theatre.

Richard Waddingham, a graduate student who directed last year's touring show, returns this year to direct *The Actor's Nightmare*, by Christopher Durang at 8 p.m. Friday-Saturday, March 22-23. Brian Hinds is assistant director.

Mary Melwood's *The Tingalary Bird*, directed by Chris Snipe, will be performed at 2 p.m. Saturday, March 23. With this production, Snipe, a first-semester graduate student, is making his directorial debut with the touring program. The stage manager is Gary Brown, who also appears in the play. Jeffery Jacques designed the set.

During the two-week UMaine break, shows were given at schools in Bowdoinham, Searsport, Rockland, Skowhegan, Frankfort, Brewer, Auburn, Eddington, Hampden, Dover-Foxcroft, Bangor, East Millinocket and Mt. Desert Island.

An Evening of Music, Poetry and Letters

A program of readings and song makes for "An Evening of Music, Poetry and Letters," a University of Maine faculty recital by tenor Francis John Vogt at 7 p.m. Thursday, March 28, in Lord Recital Hall. This event was rescheduled after being postponed in January.

The first half comprises pieces by Georg Friedrich Handel, Johannes Brahms, and Robert and Clara Schumann interspersed with readings from the correspondence and diaries of the Schumanns and Brahms, their close friend: Handel's recitative, *Imperial Solomon Air: Sacred raptures cheer my breast*, from *Solomon*; Robert Schumann's *Er und Sie*, *Widmung* and *In der Nacht*; Clara Schumann's *Warum willst du and're fragen* and *Es field ein Reif*; Brahms' *Standchen*, *In Waldeseinsamkeit*, *Vergebliches Standchen* and *So lass uns wandern!*

The second half consists of the Belle of Amherst's poetry and letters punctuating Aaron Copland's settings of her work, *Twelve Poems of Emily Dickinson*.

Joining Vogt as guest artists will be soprano Amy Becker of Chicago and Michael Caldwell, a pianist and baritone from New York City. Jennifer Nadeau, a senior theatre major, will read the poetry. Laura Artesani will accompany on piano.

University Singers Take the Hutchins Stage

Mozart, Schubert and Gershwin are among the composers featured in an upcoming concert by the University Singers, the elite choral group at the University of Maine.

The performance is at 3 p.m. Sunday, March 24, at the Maine Center for the Arts. The concert follows the group's spring break tour of high schools in the Northeast and precedes its May tour of Europe, which encompasses some of the world's cultural capitals.

Under the direction of Professor Dennis Cox, who leads the Choral Music Program, the Singers will perform a repertoire that includes Mozart's *Coronation Mass*; Schubert's *Die Allmacht*, featuring soprano Nancy Ogle, associate professor of music, as soloist; *Agnus Dei* by Jon Washburn, a 20th-century Canadian composer; *Go Where I Send Thee*, a spiritual by Andre Thomas; and a medley, *A Concert Panorama of Old Favorites* by Gershwin.

The Singers tour the Northeast for a week each spring and Europe every four years. They also regularly perform with UMaine's Oratorio Society and the Bangor Symphony Orchestra.

At the time of the MCA concert, the ensemble will have just returned from its Northeast tour — four high schools in Maine, two in Massachusetts, and one each in Connecticut, New York and Virginia, concluding with a free day in Washington. May 15 the Singers embark on a two-week tour that will take them to Switzerland, Italy, Austria and the Czech Republic.

A Concert of Dance

The Annual Spring Dance Concert will blend a variety of dance styles including modern, jazz, ballet and tap. Audiences will recognize returning dancers/choreographers Jean Caron, Amy MacLeod, Mary Dermott and Beth Campbell, and will be introduced to a number of new student performers.

Among the works to be performed will be the modern jazz piece called *Sundance*; another called *Just for Fun*, featuring many of the new dance students to the program; and a ballet duet, *Arc en cielo de baile*.

Performances will be at 8 p.m., Friday-Saturday, March 29-30, in the Cyrus Pavilion Theatre.

Black Bear Food Guild Prepares for Growth in Second Season

Spring is still officially two days away but for students of the Black Bear Food Guild, thoughts and preparations have long-since turned to summer.

Vegetable, herb and flower seeds of heirloom, open-pollinated and modern hybrid varieties have arrived in the mail, and room has been made in one of the campus greenhouses for the pending planting. Buoyed by its first successful growing season last summer, the Guild is cultivating new members and reestablishing ties with subscribers interested in signing on for another season in the Community Supported Agriculture (CSA) project of the University of Maine's Sustainable Agriculture Program.

"It was a success on a community level – a nice link between members in the local community and those on the farm," says Rob Albee, of the Guild's six-member student staff. "We reestablished a link that a lot of produce customers don't have today. Subscribers often expressed how they looked forward to coming out to the farm for their bags of vegetables. Their interactions with us were fun and positive; getting people on the farm is always to our advantage. Allowing people to get personally invested in the project ultimately led to its success.

"It turned out that the bountiful harvest was just a beautiful by-product of that process," says Albee.

Vegetables grown through the Black Bear Food Guild were available twice a week for 25 half- and full-share subscribers – as many as 70 people – beginning June 17 and continuing last

year for 16 consecutive weeks. (That doesn't include the carrots harvested this winter, long after the traditional growing season.) For the \$175 paid for each half-share, members received an estimated \$287 worth of vegetables – a 164 percent return on their investment, according to Guild student staff member Andrew Files. Plans for the Guild's second season include doubling membership to a total of 28 full shares; a new membership brochure is now available by writing to the Guild, Deering Hall.

"One aspect of the program was that we planted more than our members could handle," says Files. "For instance, we had 10 pounds of cucumbers for each member three weeks in a row. We ended up giving members the amounts they could use, then put the rest on the freebie table, an option that was well-received because subscribers could then pick what they wanted. That's the way we dealt with the 600 pounds of paste tomatoes we grew, with people taking them by five-gallon pails for canning."

When it comes to evaluating the effectiveness of a growing system, traditionally calculations are made in terms of dollar-value of production per acre at the end of the season. The standard is \$8,000-\$10,000 an acre; the CSA produced more than \$7,300 an acre in its first growing season.

It was a successful growing season for the Guild, with a few crop failures primarily associated with pests, Albee says. During one of the driest summers on record, the CSA irrigated the fields for optimum crop production.

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RETENTION MINIGRANTS AWARDED

Thirteen proposals totalling more than \$38,800 have been funded as part of the University of Maine Retention Minigrant Competition. The Competition is designed to support endeavors directed toward retaining students at UMaine. In November, President Fred Hutchinson reallocated \$50,000 in one-time monies for the Competition; the remaining money will be used to support other projects, including expediting the degree audit procedures for the colleges.

Members of the Retention Minigrant Competition Committee, chaired by Marisue Pickering, are Shari Clarke, Robert Dana, Joyce Henckler and Dana Humphrey.

Funded Retention Minigrant proposals for spring 1996:

- "Consumer-Oriented Guide to Learning, Growing and Succeeding in Education," Robert Cobb, \$1,600
- "Developing a Data Base for Tracking Retention," Stan Devino, \$2,859
- "Academic Preparation Program" (targeting at-risk first-year students), Welch Everman, \$4,000
- "Peer Counseling and Tutoring Program" (targeting multicultural students), Adonis Ferreira, \$3,290
- "Hands-on Modules for First-Year ELE Laboratory," John Field, \$1,600
- "Contacting Students Close to Receiving Their Degree" (targeting students with cumulative point average above 2.0 in baccalaureate program with at least 110 hours of study who are no longer registered), Joan Howard, \$3,000
- "Evaluating Hands-on Design Courses for First-Year Students," Lynn Katz and Darrell Donahue, \$3,300
- "Substance Abuse," Richard Kochis, \$3,500
- "Indian Students: Promising Success," Ted Mitchell, \$2,957.50
- "Funding for an Undergraduate English Major Handbook," Virginia Nees-Hatlen, \$1,716
- "Cooperative Venture in Learning About Your Discipline" (targeting high-risk students in departments without web pages), Harlan Onsrud, \$4,000
- "Working with First-Semester Civil and Environmental Engineering Students," Chet Rock, \$3,000
- "Winter Session as a Retention Tool," Jim Toner, \$4,000



Sheryl Bowen, a junior social work major from Old Town, has been selected as the University of Maine's first finalist in the Truman Scholarship Foundation Competition.

Bowen is a single mother of two, who began college after many years of struggle and abuse. She earned her associate degree in human services at 42, and immediately started her baccalaureate degree in social work at UMaine. After earning her master's degree and counseling license, Bowen wants to help women overcome challenges such as the ones she has faced.

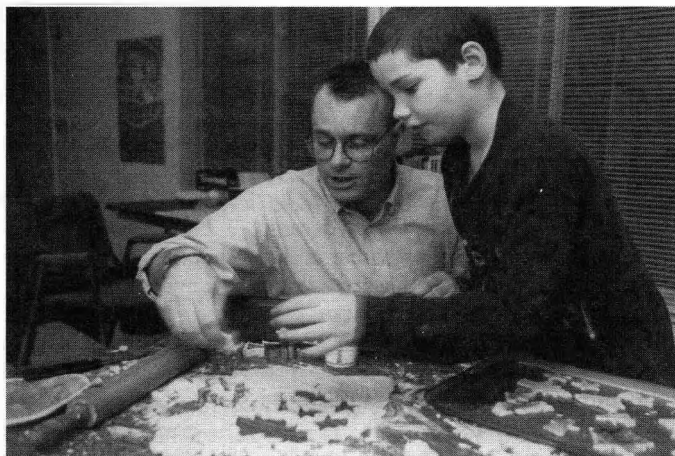
"I have overcome many obstacles in my life to be able to attend college. I came from a very poor background and became involved in many destructive relationships. I spent a lot of time simply trying to survive from one day to the next," Bowen says. "My goal is to help other people. I am finding my way, but there are a lot of other people who do not yet see that there is a way out. Living my life as an example is one way that I can help."

The Truman Scholarship Foundation, established in 1975 as the official memorial to President Harry Truman, awards up to \$30,000 for graduate study in preparation for a career in government or public service. Recipients receive priority admission and often supplemental financial aid at premiere graduate institutions, leadership training, career and graduate school counseling and special internship opportunities with the federal government.

Although recipients must be in the top quarter of the class, scholars are primarily selected on the basis of their leadership potential, intellectual ability and the likelihood of making a difference. This year, 193 students from 120 U.S. colleges and universities are competing for 70 scholarships. Bowen expects to be notified by the end of March.



Carol Albright helps Krystle Thompson and Alycia Delaney create holiday decorations.



Steve Albans and Jason Brontas work together to make cookies for a community party.

Building Community, Improving Lives

Two days a week, University of Maine graduate students Carol Albright and Steve Albans head off campus to do their fieldwork. Using a small empty apartment as a base of operation, they spend their days working with residents of a low-to-moderate-income neighborhood – helping them learn to help themselves.

Their challenge is to promote leadership skills and to support problem-solving among people of all ages in this community-within-a-community. Their strategy is to bridge the gaps between people's hopes and frustrations, isolation and involvement, differences and commonalities.

Albright and Albans are in the business of improving lives. That's what community social work is all about.

"We are here to facilitate what people want to have happen," says Albright. "It is not our role to lead or to dictate, but rather to link people to what they want to happen. It's a different kind of social work – very different from one-on-one case management."

Albright and Albans are two of the 62 students in the Master's of Social Work (MSW) program of the School of Social Work, and among the 16 who are in their first year of field placements throughout the state. Like their peers, Albright and Albans are gaining on-the-job, practical skills while fulfilling the 900 hours of fieldwork required for an MSW degree, according to the School's Field Coordinator Nancy Kelly. But unlike most of the student placements in agencies where social workers handle specific cases, Albright and Albans' work environment encompasses a 156-apartment neighborhood adjacent to the University called Talmar Wood.

"We have eight students in placements where the emphasis is community development and action," says Kelly. "It is not the primary focus for most of our students, but it is one of the most important jobs in the social work profession. Social workers in this area need to have an ability to communicate well and on a down-to-earth level. They need to want to go out and knock on doors, and to converse with people. Community social workers need to have enthusiasm for what they're doing in order to motivate people and start programs. It takes someone who is able to network with other agencies as part of grassroots development."

Last fall, a social work staff team was established in Talmar Wood by The Housing Foundation, a non-profit housing corporation that operates the housing project. Social worker Grace Braley coordinates the social work team, and together with the UMaine students, acts as a catalyst as well as a support system in the community.

"The social work staff is available to listen, to assist in finding resources, as well as to promote self-reliance," says Braley, who was hired by the Housing Foundation last fall. "The work ranges from the very specific personal needs (of residents) to concerns of groups for adult social activities and programs with an active youth population. Families and students who live here have numerous concerns about pursuing their goals in education and employment, as well as in finding their own housing."

"Community social work is a process of developing rapport in a specific neighborhood setting, and then identifying leaders who can begin to plan for improving their lives in that community or beyond."

The fieldwork in Talmar Wood involves direct interaction with a diverse group of people – University students, the elderly, persons with disabilities, people from a variety of ethnic backgrounds, according to Albans of St. John, New Brunswick. "Here we're working with all the residents – they come to you directly and you go to them. It's not a referral process like it is in an agency. I like that direct work with a people; I prefer the one-on-one. It might be easier to take an assignment in an agency, but I like the challenge this placement presents."

Albans received his bachelor's degree in general arts from Xavier University, then spent six years in the Marine Corps. His sister is a UMaine graduate and his father was a member of the History Department faculty in the 1970s. Today, Albans is a "commuter" student who makes the four-hour one-way journey from his home every Sunday, returning home by Thursday.

Albright, who lives in Hampden, received her bachelor's degree from UMaine in child development in 1971, and has taken a two-year leave of absence from her job of 19 years as program manager and clinical supervisor at Community Health and Counseling Services in Bangor to be a full-time student.

"I really wanted to do something different," Albright says. "This is really a community organizer position – a macroplacement. That's why it appealed to me. I also wanted to work in a broader context, and I have not had experience working with youth ages 12-17."

A youth group for teens ages 12-17 has been in place in Talmar Wood for the past two years. One of Albright's responsibilities was to help the community expand opportunities for 10- to 11-year-olds. "Most of the kids come from fairly low-income families, almost two-thirds of which are single-parent," says Albright.

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People in Perspective

Kitty Armstrong's career at the University of Maine has been one of atypical achievement. Since landing her first job at UMaine more than a decade ago, she has worked in a number of classified appointments and, for more than three years, a professional position. Armstrong is completing her bachelor's degree at the University, as are her two daughters – one of whom is studying in the same field, child development.

"The University has been a good home for me," says Armstrong. "I've grown a lot as an individual since I've been here. I've worked with good people and that has a lot to do with why I've stayed so long."

Armstrong first joined the University community in 1983. She worked in the Financial Aid Office, and then the Graduate School before taking an off-campus position for a couple months. When she returned to campus, she worked in temporary positions, the last being in the former College of Arts and Sciences in spring 1989 on the eve of a major academic reorganization. When a permanent position became available later that year in the new College of Social and Behavioral Sciences, Armstrong got the job.

"I came to the University with little job experience and few skills," says Armstrong. "I started as a data entry person, then a records technician, senior records technician, administrative assistant and administrative associate. I applied for and got to a professional

position as assistant to the dean in 1992.

"I've been fortunate that, at whatever level I've worked, I have been part of a team and respected for whatever my position was at the time."

As assistant to the dean, Armstrong is responsible for overseeing the College's budget, personnel action forms and contract changes, external grant proposals and other administrative support services. "In this position, I work closely with the chairs and administrative assistants of 11 departments or schools in the college," she says. "They are all individuals with unique personalities, but that's the fun part. I like the people-aspect of my job."

"The least fun is losing money every year and watching the College try to maintain quality and integrity with less resources all the time. That's difficult."

In her almost seven years in the College of Social and Behavioral Sciences can be found many of Armstrong's favorite memories of the University. They include role models like former dean Julie Watkins, who Armstrong says "believed in me before I believed in me, and who impacted my entire life. She never left at the end of the day without thanking you for the work you'd done."

The College is made up of academic units "all focused on human behavior" – an area of particular interest to Armstrong. Among them is the



Kitty Armstrong

Photo by Kathryn Rice

Department of Human Development and Family Studies, from which Armstrong will get her long-awaited bachelor's degree this year.

Armstrong first started taking classes when her younger daughter was in first grade. Now that daughter is a sophomore at UMaine, and her older sister transferred into the University this year as a junior. Armstrong is expected to be the first in the family to receive her bachelor's degree – no later than this December, she says.

World Wide Web Watching

The University of Maine World Wide Web Task Force has listed some URLs from the University's official homepages that reflect the range of departments and services connected to the World Wide Web:

Department of Psychology: <http://www.psych.um.maine.edu/psy>
This site provides information on undergraduate and graduate programs, including experimental and clinical psychology. Current guest speakers and other events are displayed in moving type along the bottom!

Wildlife Ecology: <http://wlm13.umenfa.maine.edu/w4v1.html>
Program and resource information, alumni newsletters and a calendar of its seminar series are just a few of the many topics covered by this department. One unique feature of the Wildlife Ecology homepage is the GJC — GIS Jobs Clearhouse. This site consolidates position announcements, primarily from University and government organizations.

Sea Grant: <http://unhinfo.unh.edu/unh/acad/special/seagrant/index.html>
A joint project with UNH, the Sea Grant site offers links to research and publications. A National Sea Grant quarterly calendar of events is included, as well as an opportunity to subscribe to the free Sea Grant newsletter.

Student Affairs: <http://www.umeais.maine.edu/~dsa/dsa.html>
The Division of Student Affairs site organizes the wide ranging opportunities and organizations available to students here at the University.

Student Loan Accounting Office:
<http://www.umeais.maine.edu/~bserv/loan.htm>
The Student Loan Accounting Office (not to be confused with the Office of Student Financial Aid) is responsible for the accounting related to the various loans awarded to students. A campus map is included.

Student Government: <http://www.ume.maine.edu/~sgov/welcome.html>
Read the Constitution of the University of Maine Student Government Inc., or the message from the president of the student body.

Department of Chemistry:
<http://oldblue.umeche.maine.edu/DepthHome.html>
Undergraduate and graduate programs, faculty research and chemistry resources can be found here. The Aubert Chronicle, full of news and events in the Chemistry Department, is a special highlight of this web site.



Naomi Jacobs, associate professor of English: "Islandia: Plotting Utopian Desire," *Utopian Studies*, 6.2 (1995) pp. 75-89. Also a review of Luigi Manca and Alessandra Manca, eds., *Gender and Utopia in Advertising: A Critical Reader*, in *Utopian Studies*, 6.2 (1995) pp. 206-207.

Ramesh Gupta, professor, Department of Mathematics and Statistics, co-authored with H. Olcay Akman, Cornell University: "On the Reliability Studies of a Weighted Inverse Gaussian Model," *Journal of Statistical Planning and Inference*, 48:69-83 (1995).

William Baker, professor of history: introduction to a new edition of James Naismith, *Basketball: It's Origin and Development*, University of Nebraska Press (1996).

Jay Bregman, professor of history: "Judaism as Theurgy in the Religious Thought of the Emperor Julian," *The Ancient World*, 26:2 (1995): *Mystery Cults in Late Antiquity*, pp. 135-49.

Richard Morrow, professor of physics and astronomy, and **Kirsten Luken**, McNair Scholar from Rockhurst College, Kansas City: "Diffusing Arsenic Vacancies and their Interaction with the Native Defect EL2 in GaAs," *Journal of Applied Physics*, 79:1388 (1996).

Ted Englebrecht, John Masselli, and **Steven Colburn**: "The Impact of Wall, Vak, and Revenue Ruling 95-58 on the Power to Change Independent Trustees," *Taxes* (January 1996) pp. 39-46.

Douglas Johnson, staff psychologist, University Counseling Center, and Robert Slaney, professor of counseling psychology, Pennsylvania State University: "Perfectionism: Scale Development and a Study of Perfectionistic Clients in Counseling," *Journal of College Student Development*, 37(1):29-41 (January/February 1996).

George Criner, associate professor; **Alan Kezis**, professor; **Gregory White**, associate professor; and **John O'Connor**, former graduate research assistant, Department of Resource Economics and Policy: "Regional Composting of Residential Waste: An Economic Analysis," *Compost Science & Utilization* (Autumn, 1995) 3:4, pp. 31-39.

Sandra Sigmon, assistant professor of psychology: "Ethical Practices and Beliefs of Psychopathology Researchers," *Ethics and Behavior*, 5:295-309 (December 1995).

Howard Segal, professor of history: "From Durable to Disposable," a review of *American Plastic: A Cultural History* by Jeffrey Meikle, *Nature*, 379:781-782 (1996).

D. Mark, SUNY Buffalo, **M. Egenhofer**, associate director, National Center for Geographic Information and Analysis, and **A.R. Shariff**, graduate research assistant in spatial information science and engineering: "Toward a Standard for Spatial Relations in SDTS and Geographic Information Systems," *Proceedings of GIS/LIS '95*, Nashville (November 1995).

PROJECT PLANNING AND PROPOSAL WRITING WORKSHOP

Project Planning and Proposal Writing Workshop: The Office of Research and Sponsored Programs will offer its short course for non-student employees in six two-hour sessions, MWF 10 a.m.-noon, May 13-24. There is no fee, but enrollment is limited to 15 participants. Application closes April 16. For more information or application instructions, call Sylvia Polchies, x1476.

FRANCO-AMERICAN HISTORY OF MAINE

Nelson Madore of Waterville, professor of history at Thomas College and UMaine Class of '66, '67 and '78, is exploring the possibility of co-editing a history of the Franco-Americans in Maine through a collection of readings on local and regional history derived from senior seminars, graduate student work, research, master's theses, Ph.D. dissertations. Anyone who has written on local or regional history of the Franco-Americans in his or her area who may be interested in contributing an article to this endeavor is asked to contact Madore or Cloe Chunn by June 30: Nelson Madore, 6 Thrushwood Park, Waterville 04901, 873-3586 or 873-0771; Cloe Chunn, Rt. 1 Box 7260B, Gardiner 04345.

Book Ends

New & Noteworthy at the University Bookstore

Welcome back from Break, for those of you who actually got away! March is Women's History Month, and the Women in the Curriculum and Women's Studies Program are celebrating by sponsoring several visiting authors, including Carol J. Adams and Marjorie Agosin. We have many of their books; some are listed below, as well as an in-store display of books on all subjects by and about women.

Visiting Authors:

The Sexual Politics of Meat: A Feminist-Vegetarian Critical Theory—Carol J. Adams. *Ms.* magazine says "read this powerful new book and you may well become a vegetarian." Adams links "the practice of butchering/eating animals and the maintenance of male dominance."

Beyond Animal Rights: a Feminist Caring Ethic for the Treatment of Animals, and *Animals & Women: Feminist Theoretical Explorations*—Carol J. Adams and Josephine Donovan, editors. Each is a collection of essays on connections between feminism and animal rights. The latter, published in 1995, argues that oppression of women is linked to "how we comprehend and abuse other species." The former, just published last month, takes this a step further and applies "feminist ethic-of-care theory to the issue of animal well-being."

Woman-Battering—Carol J. Adams. In the context of pastoral care and counseling, Adams presents ways of identifying, responding to, and assisting battered women and their abusers.

A Dream of Light & Shadow: Portraits of Latin American Women Writers—Marjorie Agosin, editor. These essays are from writers who make up "a culture of sisterhood," in their united concerns over Latin American women. Writers from Guatemala, Honduras, Costa Rica, and other countries "defy the limits imposed upon them by society, and all have been able to find freedom through creative imagination."

Sargasso—Marjorie Agosin. This bilingual collection of poetry "creates a world where everything touches the sea and is, in return, touched by it—a simple world where, when her son is born, she asks for 'a flower, a light, a glass of water.'" Beautiful and stark descriptions like this pervade her poems.

What is Secret: Stories by Chilean Writers—Marjorie Agosin, editor. Over 30 writers are included here, breaking open the previous marginalization and trivialization of Chilean women authors. Agosin says, "I researched and compiled this anthology as if it were a precious object, a familiar and dear gem. Through this collection, I feel that I am discovering a vast, lost history, a history as varied as the Chilean landscape."

Other new books

The Woman Source Catalog & Review: Tools for Connecting the Community of Women—Ilene Rosoff, editor. This is comparable to the *Whole Earth Catalog*, but instead focuses on women's issues of all kinds. Produced by a non-profit group called the Launch Pad, it contains information and resources "to offer women a springboard from information access to knowledge and action." Over 2,000 books, periodicals, organizations, mail-order catalogs, videos and software covering every conceivable area of life are reviewed by women from all over the country. Topics include spirituality, pregnancy, language and others.

Failure is Impossible: Susan B. Anthony in Her Own Words—Lynn Sherr, editor. Published in 1995, but newly out in paperback, this includes a color frontispiece of the first public memorial erected to Anthony after her death. Sherr combines biographical details with Anthony's own writings, letters, and speeches, to "brush the dust of the Susan B. Anthony icon, introducing a new generation to the brave, brilliant, funny, and, most of all, prescient woman she really was."

SPECIAL EVENTS

Tim O'Brien Booksigning — Tim O'Brien, author of the class book, *The Things They Carried*, will be signing books on Tuesday March 26, from 2-2:50 p.m., in the Bookstore. We currently have many copies of all his books, including his most recent novel, *In the Lake of the Woods*. His lecture in Hutchins Concert Hall will follow at 4 p.m.

Third Annual Faculty Day — From 10 a.m.-2 p.m., Wednesday, March 27, come to the Bookstore for the Third Annual Faculty Day. There will be opportunities to talk with publisher reps, examine new course materials and meet your textbook staff. Don't forget to pick up a 20 percent discount coupon while you're there.



John Maddaus, associate professor of education, was guest speaker at the St. John's School (Bangor) Parents, Teachers and Friends group meeting on Feb. 28. In his talk: "School Choice: Issues Regarding Public Funding for Students Attending Religious Schools," Maddaus explained various educational voucher and tuition tax credit proposals, and outlined the religious and financial issues involved in the policy debates over these funding mechanisms.

Paula Moore, assistant professor of literacy education, and **Rose Casement**, doctoral candidate in education, presented a paper: "Vygotskian Concepts: Application to Literacy Instruction for Students with Special Needs," at the conference: Vygotsky Centennial: Vygotskian Perspectives on Literacy Research, held during the National Council of Teachers of English Assembly on Research, in Chicago, Feb. 23-25.

Erdogan Kiran, Gottesman Research Professor of Chemical Engineering, has been invited to join the New York Academy of Sciences.

Deirdre Mageean, assistant professor of public administration and research associate, Margaret Chase Smith Center, and **John Bartlett**, graduate student in the Department of Wildlife, gave a paper: "Integrating Social Science Data with the Landscape Ecology of the Coterminous U.S.," at the open science meeting on land-use and land-cover change at the Royal Netherlands Academy of Arts and Sciences, Amsterdam, The Netherlands, Jan. 29-31.

Merrill Elias, professor of psychology, has been appointed to the editorial board of *Health Psychology*, a publication of the American Psychological Association.

At the 84th Annual Meeting of the College of Art Association, **Michael Grillo** chaired the session: "The Voice of the Object in Medieval Art," and served as the respondent to its papers, Feb. 22.

George Criner, associate professor of resource economics and policy, attended the 36th annual meeting of the FDRS (Food Distribution Research Society) in Myrtle Beach, Oct. 22-25. Criner presented the paper: "Cross-sectional Time-series Analysis of Retail Produce Pricing." Criner and **Hsiang-tai Cheng**, an associate professor in resource economics and policy, were appointed co-editors of the *Journal of Food Distribution Research* (JFDR).

David Batuski, associate professor of physics and astronomy, and **Kurt Slinglend**, graduate student in physics and astronomy, presented papers at the winter meeting of the American Astronomical Society (Jan. 14-18). One paper, presented by Slinglend: "Large Scale Structure Studies: Final Results from a Rich Cluster Redshift Survey," was the product of a collaboration with Batuski, **Scooter Haase**, a University of Maine graduate student, and John Hill of the University of Arizona. The paper confirmed the existence of pronounced large scale structure in the spatial distribution of clusters of galaxies, using a sample of clusters with well-determined redshifts that has been much enlarged by the team's observations of 80 clusters at Steward Observatory in Tucson. The paper presented by Batuski: "A Redshift Survey of Galaxy Clusters in the Aquarius Supercluster Candidate," gave the results of spectroscopic observations of 22 clusters of galaxies in a region of the southern sky that was found to contain a very dense candidate supercluster of galaxies. The observations were conducted at the European Southern Observatory in Chile. This work was in collaboration with Slinglend, Chantal Balkowski, Paul Felenbok, and Sophie Maurogordato of the Observatory of Paris in Meudon, France, and Ronald Olowin of St. Mary's College in California.

Kevin Frazier of Bangor has been appointed to the newly created position of Accounting Manager for the University of Maine Foundation. Kevin has worked 12 years in public accounting for the Bangor-based firms of Loiselle & Beatham, Brooks & Carter and for the last eight years with Tate-Fitch, P.A.

James McConnon, business and economics specialist, Cooperative Extension, presented a paper: "Surviving in a World of Mass Retailers," at the 1996 North American Farmer's Direct Marketing Conference, Saratoga Springs, N.Y., Feb. 22-24.



The latest inductees have been named by the University of Maine M Club, which is dedicated to Maine athletes past, present and future, and assists in supporting and promoting UMaine athletics. Pictured left to right are Rudy Cosenze, immediate past president of the M Club; inductee Coral-Jeanne O'Connor; M Club President Nick Susi; and inductees Judi Bailey; Ray Cota; Bananas; Amos Orcutt; Regina Agrusa; Garth Chandler. Since the turn of the century, members of the M Club have been recognized as those who have lettered in athletics or as honorary members who have distinguished themselves by their devotion and service to UMaine Athletics. Today, the M Club includes more than 4,000 letter-winning athletes from throughout the world, including some professional athletes and Olympic medalists who got their start participating in intercollegiate competition at the University. The M Club sponsors several annual events including the Silver and Gold Homecoming Breakfast, Seniors Recognition Night, and the Dean Smith Awards. In addition, it supports student-athlete scholarships, team banquets and other special events in the interest of UMaine Athletics.

Photo by Monty Rand

Professor **Alaric Faulkner**, historical archaeologist in the Department of Anthropology, presented a paper: "Discovering the Old Canada Road: Integrating Historical Data with Modern Cartography," at the 7th annual Workshops in Archaeometry Conference, at SUNY Buffalo, Feb. 23-25. This paper was co-authored by UMaine Ph.D. candidate in history, **Barry Rodrigue**, who is currently studying in Quebec at Laboratoire de géographie, Université Laval. The paper dealt with application of computer graphics to the task of re-mapping a segment of the Old Canada Road from Jackman to the Canadian border from the original surveyors notes of 1817 and various subsequent documents. In the process, 110 archaeological sites were recorded relating to traffic along the road from c. 1817 to c. 1890. Other papers, largely on neutron activation analysis of archaeological materials, proved directly relevant to Faulkner's

current research on trade in 17th century Acadia. Faulkner's travel was funded by the Canadian-American Center.

The State of Maine National Engineering Week Celebration was Feb. 24 in Brunswick. Attending this event were dean of the College of Engineering **John Alexander** (who served as master of ceremonies), and professors **John Field** (electrical and computer engineering) and **Kenneth Brownstein** (physics and astronomy). Students representing the University of Maine at this meeting were **Andy Jordan**, **Al Putnam**, and **Aaron Smart** (both from civil and environmental engineering); **Joshua Chalmers** and **Ryan Roderick** (both from electrical and computer engineering); **Jacob Bogar** and **Daniel Young** (both from mechanical engineering). After the close of the formal meeting, Alexander gave an informal workshop on inertial navigation.

PRESIDENT'S COUNCIL ON WOMEN

The President's Council on Women seeks nominations and self-nominations to fill membership vacancies for the 1996-97 academic year. There are three vacancies to be filled by members of the faculty, two by non-faculty professional employees, one by a graduate student, and one by a classified or professional employee of the Office of Human Resources. For more information, or to make a nomination, call Sharon Jackiw, chair of the Council, x1480.

Class Book *continued from page 2*

Memorial helped veterans to talk about their experiences, O'Brien's books are a literary memorial to those experiences. They open the door to establishing some common ground after 20 or 30 years."

Kail says this year's selection is particularly interesting because many members of the first-year class of 1996 may not have been alive during the war to have it affect them. However, students have a natural curiosity about the Vietnam War because of the profound effect it may have had on their parents or their relationship with their parents.

The class book was originally established as a four-year experiment. The intent was to encourage dialogue among students in different disciplines by providing one element of their academics that they would all have in common. That experiment has been extended into a fifth year during which its effect on the University community will be reviewed.

"The University is increasingly becoming more diverse," says Kail. "It is important to foster a place for intellectual common ground. The class book is one way in which to do that." ▲

CALL FOR PROPOSALS

Faculty Planning Stipends to Develop Winter Session Courses Designed to Improve Student Retention

The Continuing Education Division has received funds from the Retention Minigrant Program for faculty planning stipends of \$200-500 each to develop innovative Winter Session courses designed specifically to improve student retention. The Continuing Education Division will allocate the stipends following review of proposals and recommendations by a committee. Because of the limited nature of the funds, this is a competitive process. Proposals for the planning stipends should be submitted to the Continuing Education Division, 122 Chadbourne Hall, Fax 581-3141, or E-Mail cedss@maine.maine.edu by March 25. The stipend awards will be announced around April 1.

SURPLUS SALE: The University of Maine offers for sale, on an as-is where-is basis, the following: (6) TYPEWRITER RIBBONS, for IBM Quietwriter (typewriter), FREE; (2) BLACKBOARDS, 4' x 8', \$10 each; (8) DISPLAY CASES, 4'W x 7'H x 18"D, oak and 1/4" plate glass, 5- glass on 3 sides, 3- glass on all sides, used for the University Stein Collection, \$500 each; (25) SINGLE LOCKERS, metal, approx. 6'H x 15"W x 18"D, FREE; (1) FAX MACHINE, Brother 980M, plain paper, will ONLY RECEIVE, \$50; (4 boxes) 5.25" DISKS, high density, \$1.50 each; (7 boxes) 5.25" DISKS, double density, \$1.50 each; (1) AB SWITCH BOX, \$10; (2) TYPING STANDS, \$20 each. NOTE: For surplus sale updates see Maine for sale on NETNEWS under "UNIVERSITY SURPLUS." If you need help, call me. Off campus inquiries are welcome. Items usually sell for the prices specified, however, lower offers are sometimes considered. For further information contact Ron Logan, Purchasing Dept., 581-2692. E-mail Logan@Maine.

FRATERNITY/SORORITY LIVE-IN ADVISOR CANDIDATES NEEDED

All UMaine fraternities and sororities with houses now employ live-in advisors. They have proven to be very helpful resources for the young men and women residing in our Greek community. Specific qualifications for the position would be: a sincere interest in advising young men and women in a cooperative living environment, a mature presence that reflects insight and wisdom gained from life experiences, the ability to establish a good working relationship with people, an appreciation for the importance of putting forth a maximum effort in the area of scholastic achievement, and an ability to be firm and decisive when appropriate. Complementary room and board would be available to all live-in advisors, along with the possibility of a stipend. Traditional house mother candidates also welcome. For information, call 581-1793.

UMtoday *continued from page 1*

the technical capability to receive UMtoday will do so in order for them to stay on top of what's going on."

Anyone on campus with e-mail access can subscribe to the service. In the event that a person does not have the technical capability to receive e-mail, Diamond says department supervisors should arrange for someone to receive and share the information with those employees who are interested.

To subscribe, one must send an e-mail message to listserv@maine.maine.edu and in the body of the message, write: subscribe umtoday.

Since October, Public Affairs has also increased its presence on UMaine's World Wide Web site (<http://www.ume.maine.edu/newsevents.html>), providing news releases, a calendar of events and *Maine Perspective* articles, in an effort to take advantage of technology to provide information. Public Affairs administers two other e-mail mailing lists: RELEASES, which mails news releases directly to subscribers; and *UMdialog*, a vehicle for on-line discussion of University issues.

"RELEASES has been a big success," Diamond says. "People tell us that they enjoy reading about the proactive work we are doing in promoting the people and accomplishments of the University.

"The use of *UMdialog* has been disappointing, though," he continues. "People have not used that to share ideas the way we first imagined they would. We're hopeful that an increased awareness of *UMdialog* as well as RELEASES and *UMtoday* will lead to a growth in the use of computer technology as an effective way to communicate."

To subscribe to either list, send an e-mail message to listserv@maine.maine.edu and write: subscribe releases – or subscribe umdialog.

Questions about these services can be directed to Joe Carr, coordinator of news services, at 581-3571 or jocarr@maine.maine.edu. ▲

Black Bear Food Guild *continued from page 8*

The key to increasing the efficiency, and thereby the dollar value this coming season, will be to intensify – not necessarily to expand – production on the 1 1/4 acres, as well as to offset the excess with marketing strategies like a farm stand. It also will be important to strike a balance between the CSA's solvency and its value as an educational experience to train students in horticultural methods, Files says.

CSA staff members are involved in the spectrum of farm management activities – from pre-season planning and then planting, to harvesting. As many as 50 percent of the CSA's staff will return for the second season, which Files and Albee say also will improve efficiency of the farm this year.

"One of our goals is to give students experience in all aspects," says Albee, "even though it may not be as efficient a means as that of an individual farmer who selects a specific approach. For instance, students work on small, mid-size and large plots, cultivating with hand tools, rototiller and tractor. No matter what we do, we have to be as efficient as possible; it's too expensive to farm otherwise." ▲

Cultural Affairs Committee Deadline for Proposals

The next deadline to submit proposals to the Cultural Affairs/Distinguished Lectures Series Committee is Thursday, April 11. For information about proposal guidelines, contact Alexander Grab, Department of History, Stevens Hall, x1928.



Maine Perspective classified ads are published weekly and are free to faculty, staff and students at the University of Maine. Ads must be typewritten and include a telephone number. They will be published one week only unless otherwise specified. Send ads to: Maine Perspective Classifieds, Public Affairs. Ads must be received by 9 a.m. the Friday before they are to appear in the next week's issue.

FOR SALE

AUTOMOBILE: 1991 Nissan Pathfinder SE, red, 84K, automatic, A/C, CD player, Thule rack, 4-wheel drive, cruise, sunroof, new tires. \$13,900. To test drive, call 866-5636, evenings.

BICYCLE: Trek 720 Multitrack, 23" cromoly frame, blue; ATB handlebars, Blackburn rack and new tires; 4 years old, well-maintained. Great for road or light off-road; \$150. Call eves, 866-0051.

BOOKS: Attention business students. *Completeness: Quality for the 21st Century*, by Philip B. Crosby. \$2.50 each. Call 581-1795.

HOUSE: Owners relocating to California. 8-year-old gambrel style log cape on 5 private acres. 3 BR, 1 bath, tongue and groove pine interior, loft, immaculate condition and new log 2-car garage with second floor. In Orono, only 6 miles to UMaine. Listed at \$129,900. Call 942-9137 for details.

HOUSE: Furnished faculty home for rent. Sept. '96 - June '97. 4 BRs, 1 study, 1 sunroom, 5 minutes to campus. \$650/month. Call Henry, 866-2384.

MOBILE HOME: 14' x 60' Oxford, vinyl sided and shingled roof. Includes all appliances, attached entrance, and shed. Close to campus. Low lot rent. Very good condition. \$14,900. 827-2243.

MONEY MANAGEMENT DISK: Andrew Tobias managing your money program disk. Bought new—never used. Call 942-9341, 11 a.m.-8 p.m.

TABLE: Solid wood, 4' x 2.5', natural finish, \$25. 2 natural finish wooden bar stools, new, pair for \$12. Call 866-7818.

TIRES: Saab 9000 tires, four alloy rims, all-season radials. Also, Saab 9000 studded snow tires. Call 866-5636.

FOR RENT

APARTMENT: 2nd floor apartment in family neighborhood with ample parking, garden space and storage. Walking distance to bus line, schools, and bike trail. Apartment has wall-to-wall carpets, W/D hookup, and sunny rooms. Rooms freshly painted and cleaned. \$450 month plus utilities. We take care of plowing, mowing, water and sewer. Call 866-3844.

APARTMENT: First floor, 2 BR in Brewer. Roomy, sunny, W/D hookup, ample storage and parking. Close to downtown Bangor. \$600 includes heat and all utilities. 1 BR 2nd floor apartment, same building, \$450. Call 862-3020.

APARTMENTS: Bradley. Large, spacious, well-maintained 1-BR apartments in quiet country setting approx. 7 miles to Old Town/Orono. Rents start at \$300/month plus utilities. Applicant must meet certain income guidelines. 30-day lease and security deposit required. Call 827-7998 after 5 p.m.

APARTMENT: Bangor, 2-BR near Broadway Park. Second floor, carpeted, full bath, lots of storage space, off-road parking. W/D hookup. Heat/hot water included. \$465/month. No dogs or cats. Call 884-7143.

MOBILE HOME: Bradley Road, Eddington. 12 miles from campus, 14x70 mobile home on beautiful, private 2-acre lot, furnished, glass-top stove, washer and dryer, deck front and back, artesian well, gas heat paid, you pay electric. 1 1/2 bath, 1 or 2 BR. Driveway plowed at no cost. First and last month rent and references, no pets. Call 989-3479.

TOWNHOUSE: Attractive, tri-level condominium townhouse. Unfurnished or furnished; carpeting throughout, 3 BR, 2.5 baths, fully appliances kitchen, W/D, basement, garage, 1,800 sq. ft. 5-minute walk to University. Available July 20. \$750 per month. Call 866-0197.

SERVICES

HOUSECLEANING: I will clean your home or office. Responsible, reasonable rates, references. Call 945-3249.

WANTED

CHILDCARE: Seeking childcare for wonderful 2 1/2-year-old, 2-3 days/week. The appropriate person will love children, birds, and nature. Creative play with NO TV. Other children a plus. References. Your home or ours. Bangor/Orrington area. Call 825-3417.

HOUSE: Nonsmoking professional looking for a house to rent within walking distance to campus. Would like to move in this summer. Option to buy would be nice, but not necessary. Call 866-0103, evenings.

HOUSEMATE: wanted for summer '96. No lease, option to stay for '96-'97 school year. Grad students seek housemate for Orono condominium, 1 Colburn Drive #15, 1 mile from campus, own BR, W/D, cable, parking, fully loaded kitchen, basement storage, great wood trails in back for hiking/biking, back deck for grilling/smoking. \$250/month, heat included+1/3 electric, phone, cable (less than \$50/month total). Call 866-3697.

HOUSEMATES: Looking for 2-3 nonsmoking professionals or grad students who would like to rent a house with me for a couple of years, beginning this summer. Would prefer to live within walking distance to campus. If interested, call 866-0103, evenings.

FOUND

NECKLACE: 18-inch, found in parking lot between Farm Store and Small Animal Facility. To claim, call Anne, 581-2775 or 827-5659. Be prepared to describe.

Positions Available

The qualifications within the listings below are greatly abbreviated. In order to assess your background relative to the job and to submit the most effective application, contact the hiring department for more complete information.

To appear in the Maine Perspective, advertisements must be submitted to the Office of Equal Opportunity, 318 Alumni Hall, no later than noon on Wednesday. Guidelines for filling professional positions are available by contacting the Office of Equal Opportunity, x1226. A Request to Fill form must be approved before posting in Maine Perspective.

Postdoctoral Research Fellow, Department of Plant Biology. One-year, full-time appointment with renewal contingent on satisfactory performance and continuation of external funding. It is anticipated that two years of funding will be available from Sea Grant. Qualifications: Ph.D. or be able to verify that all of the requirements for a Ph.D. has been completed prior to starting the position. Ability to work consistently and productively without direct supervision. Requires extensive travel usually requiring a driver's license. Good written communications skills. Experience with marine macroalgae and techniques and methods which will include, but not necessarily be limited to, spectrophotometric assays of photosynthetic pigments and enzyme activities, 1- and 2-d SDS-PAGE electrophoresis of proteins, western blotting and autoradiography of 35S-labeled proteins is desirable, but not essential. Salary Range: \$24,000-\$25,000. Review of Applications: Will begin 4/8/96. Contact: Jean Ketch, Department of Plant Biology, University of Maine, 5722 Deering Hall, Orono, ME 04469-5722.

Crop Specialist (Position #32), University of Maine Cooperative Extension.

Full-time, fiscal-year appointment based in Presque Isle and throughout Aroostook County, and other crop production areas of the state. Qualifications: Earned Ph.D. in an area of plant science required. Strong academic background in agronomy desired. Must be licensed in Maine as a pesticide applicator within six (6) months of hire. Ability to travel, usually requiring a valid driver's license, both in-state and out-of-state. Experience working in agricultural crop production and with irrigation systems and familiarity with computers and knowledge of the Extension educational process are desired. Demonstrated positive interpersonal skills for working with employees, employer and constituents in the community. Must have commitment to serving diverse audiences and supporting civil rights, equal opportunity and affirmative action policies. Deadline for Applications: 5/15/96. Contact: Sandra Vaillancourt, University of Maine, Room 103, 5741 Libby Hall, Orono, ME 04469-5741.

Assistant Football Coach/Lecturer in Physical Education, Department of Athletics.

Full-time, fiscal-year appointment. Qualifications: Bachelor's degree is required; master's degree is preferred. Demonstrated expertise in coaching defense. Demonstrated organizational skills and success in working with student-athletes, intercultural sensitivity. Review of Applications: Will begin immediately and continue until position is filled. Contact: Jack Cosgrove, Head Football Coach, University of Maine, 5747 Memorial Gym, Orono, ME 04469-5747.

Graduate Assistant Resident Director. The graduate assistant director is the primary community developer for a residential hall of 120-250 students and an undergraduate staff of 4-7. The resident director works to promote a living/learning environment which enhances the educational experience of its residents and promotes diversity, responsibility, and student involvement. Duties include: student development, administration, staff supervision and training, and building management. Individuals with residence hall or closely related experience are especially encouraged to apply. Admission to a University of Maine graduate program and a campus or conference interview are required. The assistantship provides a \$5,500 academic year stipend, a furnished apartment, meals, during the academic year, and an 18-credit-hour tuition waiver. Interested candidates should send a current resume, letter of interest, a completed resident director application, three letters of reference, and verification of application to the University of Maine Graduate School to: Thomas Wendt, Residence Life Coordinator, 5734 Hilltop Commons, Orono, ME 04469-5734. (Information and application materials for graduate programs may be obtained by calling the Graduate School, 581-3218.)

The University of Maine does not discriminate on the basis of race, color, religion, sex, sexual orientation, national origin or citizenship status, age, disability or veteran status, and promotes affirmative action for women, minorities, persons with disabilities and veterans. Unless otherwise specified, the jobs are full-time and the address for the application information is: the contact person listed, department, University of Maine, Orono, 04469.



National Endowment for the Humanities offers grants for Teaching with Technology projects to strengthen education in the humanities by developing and using information technologies. Eligible activities include developing new materials, preparing and field-testing classroom applications, and fostering integration of new materials and approaches in K-16 teaching. Deadline: April 5.

National Institute of Environmental Health Sciences invites pilot studies to establish whether there is sufficient evidence to justify further investigations into the role of environmental agents in the initiation or exacerbation of human disorders or diseases other than cancer. Maximum award: \$50,000 in direct costs. Letters of intent due April 5; applications, May 8.

National Aeronautics and Space Administration supports research and development of Advanced Life Support and Environmental Technologies for Human Exploration and Development of Space. Emphases include human factors engineering, life support technologies, environmental monitoring and control, and analyses of space flight data. Letters of intent due April 15; proposals, May 15.

DEADLINE FOR WITHDRAWING FROM UMAINE

Deadline for withdrawing from the University at the end of the second third of the semester is Monday, April 1, 4:30 p.m. Students who are considering withdrawal from the University should report to Dwight Rideout, dean of Student Services, Memorial Union for information about the correct procedure. Before making a final decision, however, students are urged to explore all possible options which might help them to complete the semester. Withdrawals from the University during the second third of a semester of classes will result in having courses listed for the current semester as "W."

Robert Wood Johnson Foundation Investigator Awards in Health Policy Research provide \$100,000 to \$250,000 for up to three years. The Foundation seeks innovative and unconventional ideas contributing to a more comprehensive perspective, including research that addresses underlying social factors affecting people's health. Letters of intent due April 24.

James S. McDonnell Foundation invites proposals for participation in its program of Cognitive Studies for Educational Practice, supporting research to improve K-12 education through the application of cognitive science. Awards are made for up to four years at a median annual budget of \$160,000. Deadline: May 31.

National Institutes of Health Academic Research Enhancement Awards stimulate biomedical and behavioral research at academic institutions that are not major recipients of NIH support, in projects proposed and conducted by faculty members who do not have active NIH research grant support. Maximum award: \$75,000 in direct costs. Deadline: June 26.

William T. Grant Foundation invites proposals for research dealing with child and youth development, the origins and prevention of problem behaviors, and the promotion of successful developmental outcomes in children, adolescents, and youth. Support is also available for rigorous evaluations of community-based interventions aimed at preventing problem behaviors.

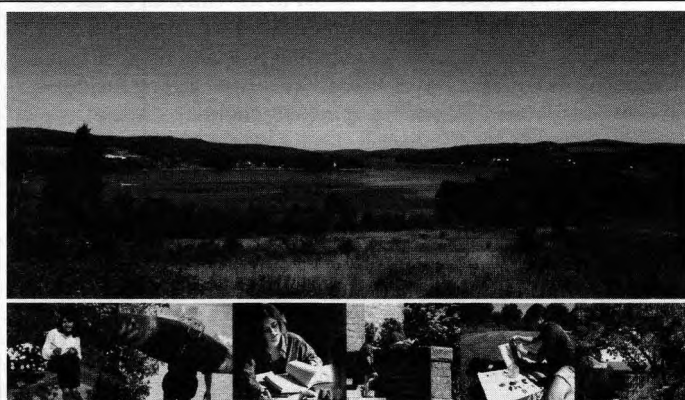
For information, call Research & Sponsored Programs, x1476.

ELIZABETH A. MORRIS PEACEMAKER AWARD

This award recognizes undergraduate students at the University of Maine who have contributed their active efforts and leadership, however quietly, to the promotion of peace in the community. Activism might include advancing the goals of social justice and non-violence, promoting conflict resolution through dialogue or negotiation, contributing to programs assisting the poor or homeless, involvement in efforts to protect the environment, or like efforts that exemplify the things that make for peace. Nomination deadline: March 29. Award: \$500. For a nomination form, contact the Wilson Center, 67 College Ave., Orono, 866-4227.

Hannibal Hamlin House

Hannibal Hamlin House is open 9 a.m.-3 p.m., with complimentary coffee available. Lunch is served 11:30 a.m.-1:30 p.m., featuring an a la carte buffet with salad bar and hot entrees prepared by Old Town restaurateur Pat Crowley. The second floor is now open, complete with a small conference room and a lounge serving specialty coffees. Visitors welcome.



UMAINE SUMMER

For a 1996 Summer Session Catalog describing over 500 courses with 16 calendars of three-, five-, six-, and eight-week day and evening courses, call the UMaine Summer Session Office, 581-3142 or e-mail CEDSS@maine.maine.edu.

Maine Perspective

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