

1922

Some Day Who Knows

Erving E Plummer
Composer

Art Tileston
Lyricist

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❁ SOME DAY WHO KNOWS ❁



as featured in
ZERO and
Vivian Cosby's Revue

Lyrics by

ART TILESTON

Music by

ERVING E. PLUMMER

ELBERT CAMERON, PUBLISHER
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1922

Som

TRY THIS OVER ON YOUR PIANO I WANT A GIRL

(JUST TO CUDDLE TO ME)

Lyrics by
ART TILESTON
CHORUS

Music by
ERVING E. PLUMMER

girl ————— just to call my own ————— I want a girl

— with a davenport at home ————— She must be winsome and sweet pretty and neat

Shy and pe-tite I'd whisper "Come dear-ie I want you on - ly You'll nev-er feel sad or

lone - ly." And then one day ————— In the month of May —————

The musical score consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand, with several triplet markings. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

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SOME DAY WHO KNOWS

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Lyrics by
ART TILESTON

(Written for Vivian Cosby)

Music by
ERVING E. PLUMMER

Bright

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and chords. The tempo is marked 'Bright'.

Once in my dreams _____ you came and answered my sighs _____ I saw you

The first system includes a vocal line and piano accompaniment. The vocal line begins with a half note 'Once' and continues with a melodic line. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

look-ing at me _____ Tears in your eyes _____ While in my dreams _____ My thots were

The second system continues the vocal and piano parts. The vocal line has a slight dip in pitch for 'look-ing at me' and then rises for 'Tears in your eyes'. The piano accompaniment remains consistent in style.

all just of you _____ I woke and now dear it seems Some day that dream will come true _____

The third system concludes the vocal and piano parts. The vocal line ends with a long note on 'true'. The piano accompaniment provides a final harmonic resolution.

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CHORUS

Some day who knows _____ may-be I'll love but you _____ Some day who

knows _____ may-be you'll love me too _____ I'll make you hap - py

When you're feel-ing sad _____ You'll make the sun - shine _____ When I'm feel-ing

might-y blue just for you Some day you'll kiss me then dark clouds will

clear Some day you'll miss me then you'll want me near Some day who

knows _____ May-be I'll love but you _____ Some day who knows _____

— may-be you'll love me too. _____ Some day who too. _____

TRY THIS OVER ON YOUR PIANO I JUST CANT SAY GOOD-BYE

Lyrics by
ART THURSTON

Music by
ERVING E. PLUMMER

thru so Tell me why dear we must part Your blue eyes and your smile

In my dreams and in my mem-ry I'll see them all the while My

love is all for you I'll be ev-er true, my sweet-heart

Tell me why dear we must part I just cant say good bye. _____ bye. _____

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'thru so Tell me why dear we must part Your blue eyes and your smile', 'In my dreams and in my mem-ry I'll see them all the while My', 'love is all for you I'll be ev-er true, my sweet-heart', and 'Tell me why dear we must part I just cant say good bye. _____ bye. _____'. The piano accompaniment features a mix of chords and moving lines in both hands.

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