

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1922

Some Day Who Knows

Erving E Plummer

Composer

Art Tileston

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Plummer, Erving E and Tileston, Art, "Some Day Who Knows" (1922). *Vocal Popular Sheet Music Collection*. Score 1463.

<https://digitalcommons.library.umaine.edu/mmb-vp/1463>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

❁ SOME DAY WHO KNOWS ❁



as featured in
ZERO and
Vivian Cosby's Revue

Lyrics by

ART TILESTON

Music by

ERVING E. PLUMMER

ELBERT CAMERON, PUBLISHER
380 BOYLSTON, ST., BOSTON.

Bagaduce Music
Lending Library

G.W. Gilman, Maine
Donor: 1038

Vp.004990

1922

Som

TRY THIS OVER ON YOUR PIANO I WANT A GIRL

(JUST TO CUDDLE TO ME)

Lyrics by
ART TILESTON
CHORUS

Music by
ERVING E. PLUMMER

girl ————— just to call my own ————— I want a girl

— with a davenport at home ————— She must be winsome and sweet pretty and neat

Shy and pe-tite I'd whisper "Come dear-ie I want you on - ly You'll nev-er feel sad or

lone - ly." And then one day ————— In the month of May —————

The musical score consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a consistent rhythmic pattern with triplets in the left hand and chords in the right hand. The lyrics are written below the vocal line.

All rights reserved

Copyright 1922 by Elbert Cameron, Published
380 Boylston St. Boston Mass.

COMPLETE COPIES AT ALL MUSIC STORES

SOME DAY WHO KNOWS

3

Lyrics by
ART TILESTON

(Written for Vivian Cosby)

Music by
ERVING E. PLUMMER

Bright

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

Once in my dreams _____ you came and answered my sighs _____ I saw you

The first system includes a vocal line and piano accompaniment. The vocal line begins with a half note followed by a quarter note, then a half note, and continues with a series of quarter notes. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

look-ing at me _____ Tears in your eyes _____ While in my dreams _____ My thots were

The second system continues the vocal and piano accompaniment. The vocal line features a half note, a quarter note, and a half note, followed by a series of quarter notes. The piano accompaniment continues with harmonic support.

all just of you _____ I woke and now dear it seems Some day that dream will come true _____

The third system concludes the vocal and piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and ends with a half note. The piano accompaniment provides a final harmonic resolution.

All rights reserved

Copyright 1922 by Elbert Cameron, Publisher
380 Boylston St. Boston, Mass.

CHORUS

Some day who knows _____ may-be I'll love but you _____ Some day who

knows _____ may-be you'll love me too _____ I'll make you hap - py

When you're feel-ing sad _____ You'll make the sun - shine _____ When I'm feel-ing

might-y blue just for you Some day you'll kiss me then dark clouds will

clear Some day you'll miss me then you'll want me near Some day who

knows _____ May-be I'll love but you _____ Some day who knows _____

— may-be you'll love me too. _____ Some day who too. _____

TRY THIS OVER ON YOUR PIANO I JUST CANT SAY GOOD-BYE

Lyrics by
ART THURSTON

Music by
ERVING E. PLUMMER

thru so Tell me why dear we must part Your blue eyes and your smile

In my dreams and in my mem-ry I'll see them all the while My

love is all for you I'll be ev-er true, my sweet-heart

Tell me why dear we must part I just cant say good bye. 1 2 bye.

Copyright 1922 by Elbert Cameron, Publisher
380 Boylston St. Boston, Mass.

All rights reserved

COMPLETE COPIES AT ALL MUSIC STORES