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1923

## Sleep

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*Artist*

Earl Lebieg  
*Composer*

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# SLEEP

by EARL LEBIEG

Wm. Smith & Son  
Importers, Records, Music,  
of All Kinds.  
HALL  
MUSIC



WARING'S PENNSYLVANIANS



Vp. 004922  
1923  
SLEEP

Sherman, Clay & Co.  
SAN FRANCISCO

P. A. GRIFFITH

# SLEEP

Words and Music by  
EARL LEBIEG

Allegro con moto

mf

rall

Two systems of piano accompaniment. The first system is in 2/4 time, marked *mf*. The second system is in 3/4 time, marked *rall*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Tempo di Valse

l.h. r.h. l.h.

a tempo

l.h.

2nd.

\*

Tempo di Valse

p

Two systems of piano accompaniment in 3/4 time, marked *Tempo di Valse*. The first system includes vocal line notation for the lyrics "Sleep, Sleep, Sleep." and is marked *a tempo*. The second system is marked *p*. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

How we love to sleep At the close

mf

Two systems of piano accompaniment in 3/4 time. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*.

of day When the joys of the day fade a -

f rit.

Two systems of piano accompaniment in 3/4 time. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *f rit.*

*a tempo*

way and the mem - 'ries sweet — Of the day

*dim.* *p* *a tempo*

re - peat — In our dreams they creep —

*mf*

*rit* *a tempo*

— While we sleep, sleep, sleep. — It seems that

*rit* *a tempo* *p*

day-time was just made for laugh - ter and song. —

Eve - 'ning brings ro-mance to lov-ers as they stroll a - long

Night - time brings rest to the wea - ry Sooths all the

hearts that are drea - ry Leaves us a - lone with our day dreams Brings

back sweet gol-den love dreams while we sleep, sleep, sleep. — How we

love to sleep — At the close of day —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics 'love to sleep — At the close of day —'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

— When the joys — of the day fade a - way and the mem - 'ries

*rit* *a tempo*

The second system continues the vocal line with lyrics '— When the joys — of the day fade a - way and the mem - 'ries'. The piano accompaniment includes dynamic markings of *f rit* and *dim.*, and a tempo marking of *a tempo*.

sweet — Of the day re - peat — In our dreams

The third system continues the vocal line with lyrics 'sweet — Of the day re - peat — In our dreams'. The piano accompaniment features a dynamic marking of *mf*.

they creep — While we sleep, sleep, sleep. —

*rit* *ad lib.* *piu lento*

The fourth system concludes the vocal line with lyrics 'they creep — While we sleep, sleep, sleep. —'. The piano accompaniment includes dynamic markings of *rit* and *ad lib.*, and a tempo marking of *piu lento*. The system ends with a double bar line and a fermata over the final notes.

FOX TROT CHORUS

Sleep, sleep, sleep — How we love to  
sleep — At the close of day — When the joys —  
— of the day fade a - way and the mem - 'ries sweet —  
— Of the day re - peat — In our dreams  
they creep — While we sleep, sleep, sleep. —

Sleep

The musical score is written for voice and piano. The vocal line is in a single treble clef, and the piano accompaniment consists of two staves (treble and bass clefs). The music is in a 2/4 time signature, characteristic of a fox trot. The lyrics are placed below the vocal line, with some words connected by hyphens to indicate long notes. The piano accompaniment features a steady, rhythmic pattern of chords and single notes, providing a driving accompaniment for the vocal melody. The score is divided into six systems, each containing a vocal line and a piano accompaniment. The final system ends with a double bar line and the word 'Sleep' written below the piano part.