

1923

Sleep

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Artist

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Composer

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SLEEP

by EARL LEBIEG

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HALL
MUSIC



WARING'S PENNSYLVANIANS



Vp. 004922
1923
SLEEP

Sherman, Clay & Co.
SAN FRANCISCO

P. A. GRIFFITH

SLEEP

Words and Music by
EARL LEBIEG

Allegro con moto

Introduction for piano. The music is in 2/4 time, marked *Allegro con moto*. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* and *rall.*

Tempo di Valse

Vocal and piano accompaniment for the first line of lyrics. The tempo is *Tempo di Valse* in 3/4 time. The vocal line begins with the lyrics "Sleep, Sleep, Sleep." The piano accompaniment features a waltz-like melody in the right hand and a steady accompaniment in the left hand. Dynamics include *a tempo*, *p*, and *mf*. Hand indications *l. h.* and *r. h.* are present.

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with "How we love to sleep At the close". The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*.

Vocal and piano accompaniment for the third line of lyrics. The vocal line continues with "of day When the joys of the day fade a". The piano accompaniment continues with chords and a melodic line. Dynamics include *f* and *rit.*

a tempo

way and the mem - 'ries sweet — Of the day

dim. *p* *a tempo*

re - peat — In our dreams they creep —

mf

rit *a tempo*

— While we sleep, sleep, sleep. — It seems that

rit *a tempo* *p*

day-time was just made for laugh - ter and song. —

Eve - 'ning brings ro-mance to lov-ers as they stroll a - long

Night - time brings rest to the wea - ry Sooths all the

hearts that are drea - ry Leaves us a - lone with our day dreams Brings

back sweet gol-den love dreams while we sleep, sleep, sleep. — How we

rit. *a tempo*

pp rit. *mp a tempo*

love to sleep — At the close of day —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics 'love to sleep — At the close of day —'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking 'mf' is present in the piano part.

— When the joys — of the day fade a - way and the mem - 'ries

rit *a tempo*

The second system continues the vocal line with lyrics '— When the joys — of the day fade a - way and the mem - 'ries'. The piano accompaniment includes dynamic markings 'f rit' and 'dim.' followed by 'a tempo'.

sweet — Of the day re - peat — In our dreams

The third system features the vocal line with lyrics 'sweet — Of the day re - peat — In our dreams'. The piano accompaniment includes a dynamic marking 'mf'.

they creep — While we sleep, sleep, sleep. —

rit *ad lib.* *piu lento*

The fourth system concludes the vocal line with lyrics 'they creep — While we sleep, sleep, sleep. —'. The piano accompaniment includes dynamic markings 'rit' and 'ad lib.' followed by 'piu lento'.

FOX TROT CHORUS

Sleep, sleep, sleep — How we love to
sleep — At the close of day — When the joys —
— of the day fade a - way and the mem - 'ries sweet —
— Of the day re - peat — In our dreams
they creep — While we sleep, sleep, sleep. —

Sleep

The musical score consists of six systems, each with a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is in a simple, melodic style with lyrics written below the notes. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and a final chord.