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1917

The Fox Trail : March

J. S Zamecnik

Composer

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The Fox Trail

MARCH



by
J. S. Zamecnik
5

Kas. M.
008689
Zam

Sam Fox  Pub. Co.
Cleveland
London-Leipzig-Vienna-Zurich-Paris-Beswerth & Co.

THE FOX TRAIL

MARCH

J. S. ZAMECNIK.
 Composer (All America
 Co-Ed' etc.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
 - System 1: Treble clef has a melodic line with accents and slurs. Bass clef has a rhythmic accompaniment. Dynamics: *f* and *mf*.
 - System 2: Treble clef has a 3/8 time signature and block chords. Bass clef has a rhythmic accompaniment.
 - System 3: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics: *f* and *mf*.
 - System 4: Treble clef has a 3/8 time signature and block chords. Bass clef has a rhythmic accompaniment.
 - System 5: Treble clef has block chords and a melodic line. Bass clef has a rhythmic accompaniment. Dynamics: *f*.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and features a complex harmonic structure with many chords and some melodic lines.

Second system of musical notation, continuing the piece with similar harmonic and melodic elements.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring some melodic lines with fingerings (1, 2, 1) and dynamic markings.

Fifth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The bass line has a steady eighth-note accompaniment.

Sixth system of musical notation, concluding the piece with sustained chords and melodic fragments.

The Fox Trail 4*

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Trio

p

f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *mf marcato*. There are also some handwritten annotations above the staff.

Second system of musical notation, featuring a grand staff. It includes a section marked *ff marcato*. The notation consists of chords and melodic lines in both hands.

Third system of musical notation, featuring a grand staff. The music continues with complex chordal textures and melodic fragments.

Fourth system of musical notation, featuring a grand staff. It shows a continuation of the musical themes with various rhythmic patterns.

Fifth system of musical notation, featuring a grand staff. The notation includes a large, sustained chord in the right hand.

Sixth system of musical notation, featuring a grand staff. It includes a section marked *Sua* with a dotted line above it, indicating a specific musical phrase or instruction.

SIX STANDARD POPULAR SUCCESSES

ALL AMERICA MARCH

J. S. ZAMECNIK

Musical score for 'All America March' by J. S. Zamecnik. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a rhythmic and melodic march style.

Everyone of them Universal Hits. Not sensations of the moment. Each of these numbers is a standard popular composition.

ALL AMERICA MARCH—VALSE ANNETTE TWO RECENT POPULAR HITS

"All America" and "Valse Annette" are very recent yet old enough to have become admitted successes. Both of the numbers have attained wide spread popularity and are being played everywhere. "All America" is a stirring virile march by J. S. Zamecnik the great march writer. Typically American in its theme, it is indeed a march for all America. "Valse Annette" is by Lionel Baxter, the "King of all Modern Waltz Composers", who has to his credit those two international hits, "Valse June" and "Valse Elaine."

VALSE ANNETTE

LIONEL BAXTER

Musical score for 'Valse Annette' by Lionel Baxter. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a graceful waltz melody.

THE LAST FAREWELL WALTZ

J. S. ZAMECNIK

Musical score for 'The Last Farewell Waltz' by J. S. Zamecnik. The score is written for piano and includes a key signature of one sharp (F#) and a 3/4 time signature. It features a slow, melodic waltz.

THE "LAST FAREWELL" WALTZ

This beautiful waltz is a most melodious composition. Music inspired by the suggestion of its title, "The Last Farewell" is possessed of a melody that is appealing and charming.

"MILADY" THREE STEP

Here is a pleasing dainty little three step with a melody that charms. The latest thing in this popular craze.

MILADY

THREE STEP

J. S. ZAMECNIK

Musical score for 'Milady Three Step' by J. S. Zamecnik. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a lively, dainty three-step melody.

LISTEN TO THIS

One Step

MEL B. KAUFMAN

Musical score for 'Listen to This' by Mel B. Kaufman. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a catchy one-step melody.

LISTEN TO THIS—INTRODUCE ME (ONE STEP) (FOX TROT)

TWO SMASHING SUCCESSES

These two compositions by Mel B. Kaufman have proven instantaneous successes. In New York where first introduced they at once became the favorite dance numbers. Live, different, eccentric and peculiar: they are characterized by a melody which will bother one and create an insistent desire to hear them again.

YOU SHOULD HAVE THESE!

INTRODUCE ME

FOX TROT

MEL B. KAUFMAN

Musical score for 'Introduce Me' by Mel B. Kaufman. The score is written for piano and includes a key signature of one sharp (F#) and a 2/4 time signature. It features a lively fox-trot melody.

THESE NUMBERS ARE FOR SALE WHEREVER POPULAR MUSIC IS SOLD
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