

Spring 3-3-1983

# Maine Campus March 03 1983

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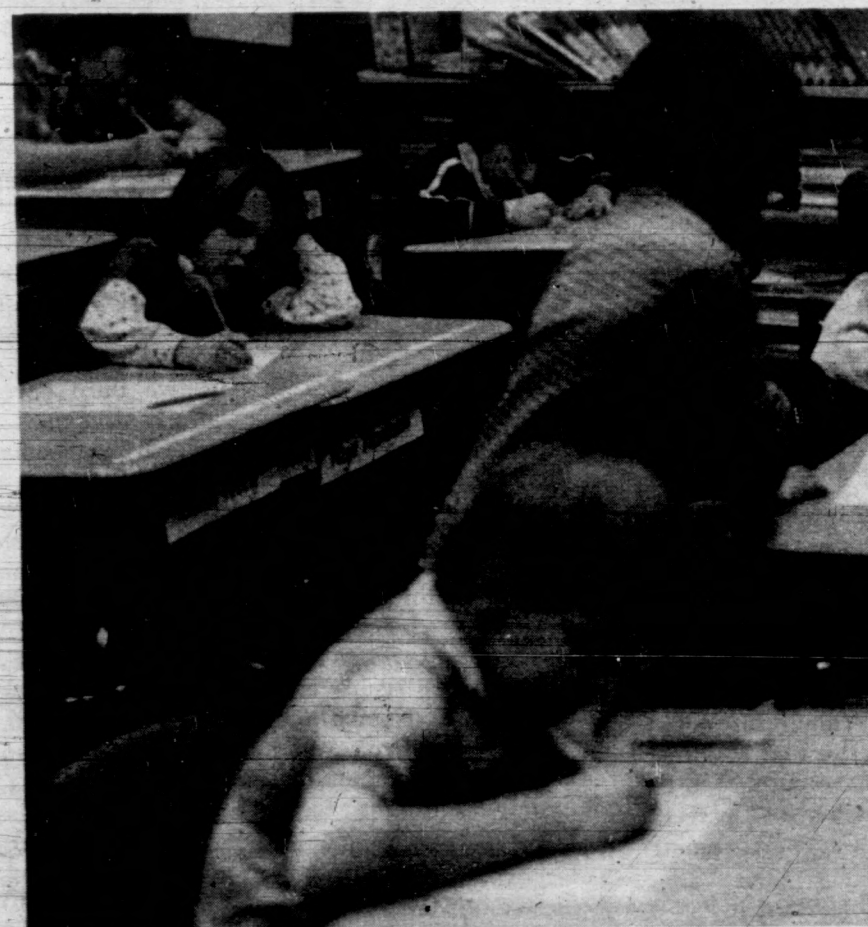


# the daily **Maine** Campus

The University of Maine at Orono  
student newspaper  
since 1875

vol. 92 no. 30

Thursday, March 3, 1983



Second grade students at Asa Adams School (Murphy photo)

## Children relate their visions of nuclear war

*A few people would be left, but not for long.*

By Maureen Harrington  
Staff Writer

You can see it in their eyes. It looms behind their innocent faces. The nuclear war issue is not well understood by children, but many at Asa Adams Elementary School in Orono understand its implications all too well.

Tony, 8, said, "If there was a nuclear war, there would be big black clouds. It would kill thousands of people and entire buildings would be wrecked. Smoke and fire would be everywhere."

Jill, 8, said, "The bomb would kill my parents and friends. It would

bomb-up our houses and pets. I would try to escape, but there would be nowhere to go.

Kenny, 8, said, "There would be loud noises, everything would get blown up. Big holes in the ground, houses broken down. Fires and flashing lights. Everything would be wrecked. A few people would be left, but not for long. They would die too."

Bob, 10, said, "Oh sure, there will be a nuclear war. We will all be wiped out. But we should stop it now while we can and explode all of them out in space."

Few children at Asa Adams Elementary School have learned about the effects of nuclear war in the classroom. Most said they learned about the issue through television and magazine pictures.

Marie Hautala, a fourth grade teacher at Asa Adams Elementary (See NUCLEAR page 2)

## Will punk be banned from Memorial Union?

By Lisa Reece  
Staff Writer

Alternative Music Night, WMEB's progressive music concert/dance held in the Damn Yankee Friday, may be the last of its kind to be held in the Memorial Union.

David Rand, associate dean of student activities and organizations and director of the Memorial Union, said "punk rock" should not be allowed in the Damn Yankee and suggested that the Memorial Union council take action against WMEB sponsoring another Alternative Music Night.

"It is the general feeling that this kind of music is not consistent with the kind of activities we advocate," Rand said.

There was \$93 in damage reported Friday night. A window in a side door of the Damn Yankee was broken and a chair, "somewhere" in the union was damaged, he said.

"We are dealing with a behavioral situation. This kind of music demands a certain kind of behavior," Rand said. Mainly Jazz and live music in the Bear's Den will continue without incident, he said.

"A number of employees and other people in the union felt uncomfortable with this kind of activity. It was noisy

and disrupting to those people. Many were uncomfortable and frightened," Rand said.

Richard Picot, WMEB music director and Alternative Music Night coordinator, hopes to have another Alternative Music Night in April.

Because of the damage, Rand said no more punk bands. The definition of punk is left up to the promoter, he said. "Two of the four bands that were there I'd define as punk," he said.

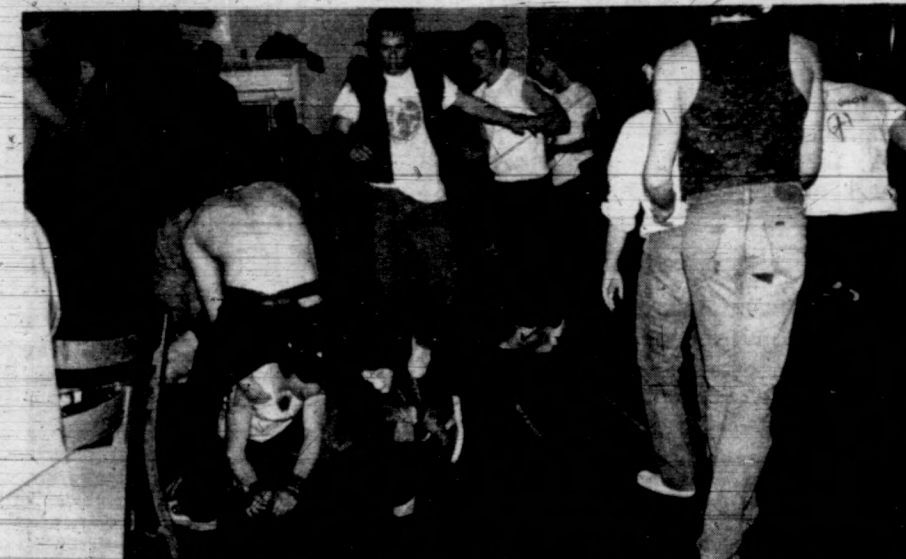
"Alternative Music is not just punk rock," he said.

Cecil Strange, WMEB disc jockey and a member of Zero Mentality, a band that played Friday night said, "Alternative Music Night is a mind-expanding experience. The university is telling us we can't expand our minds."

Nobody should be banned from the Memorial Union, Strange said. "It's (Alternative Music Night) no different than having J. Geils here. It's not violent. It's just everybody having fun," he said.

When rock-'n'-roll came out in the '50s, everybody said it was dangerous. The university is taking a severe swing to the right, Strange said.

"My music tries to present a message and make people think. By banning this, the university is attempting to control our thoughts," he said.



Friday night's "slam dancing" to punk rock bands may be a thing of the past in the Memorial Union if David Rand, associate dean of student activities, has his way. (Malone photo)

## Songs, myths, legends:

By Bob Danielson  
Staff Writer

Tales about the absent-minded professor or the "animal house" fraternity comprise their own kind of folklore, said Sandy Ives, professor of folklore at UMO.

Ives spoke last night on "Folklore of College" in the Memorial Union. The jovial man told old college tales and sang a few songs from Hamilton College, his alma mater.

The college is a community in itself, Ives said, and as such it has developed its own folklore stories, legends, songs and myths.

All of this folklore serves a purpose, although these purposes may vary.



Sandy Ives (Murphy photo)

## Professor says campus life has a folklore of its own

To illustrate this, Ives cited the many tales depicting the professor who is "out of it" or absent-minded. He said that such tales are told by students and part of the faculty vs. student relationships that exist in college.

Ives told of a former UMO English professor who was physically deformed and extremely harsh with the grade book. Because the professor was nearly hunchbacked, students speculated that when he was in graduate school he carried so many books that it pulled him over to one side. Another popular version was that as an undergraduate, he was horribly beaten by fellow students, and ever since, has held a grudge against undergraduates.

(See FOLKLORE page 3)



# Northeast COMBAT

By Michele Guilmette  
Staff Writer

How many people do you know have lost money through today's hit-and-run system of marketing found on television, in newspaper ads, over the telephone, or in the mail? You may even be a victim.

"Almost no one is without the risk of being ripped off," said John Supranovich, founder and executive director of Northeast COMBAT, Inc.

He said the less educated the consumer, the greater their risk is of being deceived. "There is no end to human ingenuity when it comes to cheating people," Supranovich said.

Northeast COMBAT (Citizen's Consumers of Maine Bring Action Together) began in 1972 and is a nonprofit, tax-exempt consumer agency.

Consumer services include combined individual assistance, public issue advocacy, representation on decision-making bodies and consumer education.

Supranovich said, "As far as we have been able to determine, we are the oldest (continuing independent consumer group) in the country and the only one in Maine."

Because Northeast COMBAT is not a government agency, funding depends entirely on the voluntary cash support of Maine people.

"We have 389 paid members, which is small, but since we have so much case work we don't have as much time to recruit," he said.

## Defending and educating vulnerable consumers in the battle against entrepreneurial cheaters

Supranovich said the cooperative effort "allows us to handle the cases and to educate consumers about what is going on around them."

He said they handle cases ranging "from a \$2.75 mail order item that hasn't been received to a real estate situation involving thousands of dollars."

"You wouldn't believe the arrogance and total bold-faced dishonesty of companies who advertise in major magazines and never deliver the merchandise," Supranovich said.

The largest percentage (25-30 percent) of consumer complaints during the past years has been with automobiles (new, used, replaced, and repaired). But Supranovich said mail order complaints have increased and may be in first place now.

### There is no end to human ingenuity when it comes to cheating people.

He said cases dealing with state or federal agencies are referred to those departments involved such as the U.S. Postal Service, the Federal Trade Commission and the attorney general's office.

In a survey conducted three years ago, Supranovich said, only 9 percent of the cases received were referred to government agencies.

"Many consumers don't realize that about 91 percent of the cases handled have nothing to do with the government. We usually see 75 percent of those we refer to government agencies coming back to us," he said.

The number of cases handled per year depends

on the number of volunteer case workers, Supranovich said.

This year, 44 volunteers have been handling about 2,000-2,500 cases.

Supranovich said Northeast COMBAT, in the past, has been able to take in up to 6,000 cases per year because they had more volunteers.

"When you're an organization living on public donations and volunteers, the intake days (for cases) have to be restricted. This limits the number of cases and helps us to serve as many people as we can well," Supranovich said.

Debra Monson, a caseworker and cooperative education student at Husson College, said, "All of our cases are confidential. I handle everything from how to store flowers to tenant's rights."

Monson, a senior management major, is the only cooperative education student working at Northeast COMBAT. She works seven hours a week and has handled about 10 cases so far this semester.

She said, "We are an objective third party handling cases to try to get to a conclusion."

Northeast COMBAT's individual assistance program demonstrates objectivity by acting as a mediator between businesses and consumers. It has helped more than 40,000 Maine people with their complaints and has returned more than \$750,000 to them at an average rate exceeding 90 percent.

Northeast COMBAT has developed testimonies on consumer issues and rules and regulations before the Consumer Product Safety Commission, the Food and Drug Administration, Housing and Urban Development, the Department of Transportation and other federal agencies.

Supranovich said Northeast COMBAT has the largest and most extensive consumer reference library in Maine.

## Cover letter service: new help for job hunters

By Jim Counihan  
Staff Writer

With national unemployment over 10 percent many job seekers are finding more difficulty getting a foot in the door of a potential employer's personnel office.

The UMO Office of Career Planning and Placement (CPP) has a new cover letter service designed to help students make an effective first contact with potential employers.

With the use of a new IBM computer, the CPP office can put a large number of cover letters and resumes in front of company recruiters.

Cindy Trimm, a clerical worker at CPP, is responsible for the production of the letters.

"We had the cover letter service in mind when the decision was made to

buy the computer," said Trimm. "We bought the computer in August and began to actually do the letters at the end of November."

So far 15 students have taken advantage of the cover letter service. Trimm said the average number of letters she has produced for a student is 25. The most produced in a single batch was 90, last December.

"The very first student cover letter was a guinea pig," said Trimm. "That first student was a forest utilization major. We did 65 letters for him."

Mike Robinson, assistant director of the CPP office, said, "The student got several positive responses to his mailings, including six interviews and a job offer. He also has two or three follow-up interviews which have been generated by the service."

To take advantage of the cover letter

service a student must submit a typed sample letter and addresses of potential employers. Included with the letter must be a phone number where the student may be reached. On the sample letter the student must specify to whom the letter is being sent and where the variables such as company names and locations will occur.

The student will have to provide addresses and ZIP codes and be responsible for their accuracy.

CPP will provide an original letter. The student will proof this copy for any errors in punctuation, spelling or grammar.

"There's a 25 letter minimum for the service," said Trimm. "We charge \$1.00 per letter."

Adrian Sewall, director of CPP said, "If you're not one of 'the sought,' but a 'seeker,' then the cover letter program can be one answer to your job hunting problems."

## ● Nuclear

(Continued from page 1)

School, said her class and most other grade levels read and discussed an article on the pros and cons of nuclear war in the *Scholastic News Explorer*. Hautala said no class has closely examined the nuclear war dilemma.

Perhaps one reason the school teachers are neglecting to educate children on nuclear war and its effects is due to a philosophy known as "psychic numbing." Dr. Robert Jay Lifton, professor of psychiatry at Yale University, said adults willfully decrease their capacity to acknowledge the obvious.

"If we were allowed to feel all that we know, we might not be able to go on; hence the extraordinary gap we experience between our knowledge and our feelings. But children expose themselves to these fears because they have no preoccupations with work, money or home life as their parents do," Lifton said.

The "psychic numbing" theory was further strengthened in 1978 through a study conducted by Dr. William Beardslee and Dr. John Mack, Harvard Medical School psychiatrists. The results of this study, in which 200 children were interviewed, indicated that children

were more vulnerable to nuclear anxiety than adults.

"The implications are disturbing, indeed," Mack said. "We may be raising a generation without hope, without promise of the future, cynical about the adult world and helpless to change it," he said.

One 14-year-old girl interviewed in the study said, "I have nightmares, not about nuclear war, but about nothing being there afterwards. Nothing is in the dream really, like fog."

Mack said these fears of nuclear disaster can be worked out only by examining our ignorances and handling the reality of nuclear destruction.

The United States and the Soviet Union now possess 50-megaton nuclear weapons. A one megaton weapon is equal to 70 Hiroshima bombs and is as powerful as one million tons of TNT. The Office of Technology Assessment of the U.S. Congress estimates the United States has enough nuclear megatonnage to kill every person in the Soviet Union 40 times. The OTA estimates the Soviet Union has enough megatonnage to kill every American 70 times.

Have you found it, lost it, wanted it, or been annoyed at people who thought they were the only ones who had it?

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## New to UN

By Nancy Kaplan  
Staff Writer

A new director of the UMO library system here July 1.

Elaine McClure, director of the position, Trails Libraries, return to Maine.

Albright graduated in 1968 with a bachelor's degree in sociology and Illinois in 1969 with a master's in library science.

As a student at

Fogler Library, MacCampbell, worked for the library from 1969 to 1971.

She received a New England Library study in library assistantship to Illinois Graduate Sciences.

Albright said she

## ● Fol

But the stories "They gave a rat his physical deformation on the work," I've for the student to professor."

Other types of on campuses, I've fraternity lore—h stories—tales about exploits or the big "Folklore creates a college campus creates an 'us', others.

On this point, also includes community; the and sorority ceremonies, and homecoming week Barre Toelken

## Corr

In Wednesday (page 5, posturing") the was incorrect Balakrishnan mathematics a



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## New director named to UMO libraries

By Nancy Kaplan  
Staff Writer

A new director of libraries for the UMO library system will begin work here July 1.

Elaine McClay Albright, originally from Waterville, will end her executive director's position with the Lincoln Trails Libraries System in Illinois to return to Maine.

Albright graduated from UMO in 1968 with a bachelor of science degree in sociology and from the University of Illinois in 1969 with a master's in library science.

As a student here she worked in the Fogler Library under James MacCampbell, who retired as director in the summer of 1982. Albright also worked for the University of Illinois library from 1969 to 1977.

She received a scholarship to the New England Library Association for study in library science and an assistantship to the University of Illinois Graduate School of Library Sciences.

Albright said she began her career in

library science more than 13 years ago with the position of UMO director of libraries in mind.

Albright was hired as director of Libraries and associate professor by Vice-President for Academic Affairs Richard Bowers.

Mindy Kezis, Assistant to Dean of Arts and Sciences Karl Webb, said, "A committee was constituted in April of 1982 and they recommended four candidates (to Bowers) in December of 1982."

In the position, which will pay \$43,000 per fiscal year, Albright will be director of the Fogler Library and the libraries at the Darling Research Center and at Bangor Community College.

These libraries contain 550,000 volumes and Fogler Library is the tri-state regional depository for U.S. documents for Vermont, New Hampshire and Maine.

The position is for three years and Albright will be ineligible for tenure consideration.



Approximately 250 signatures were gathered and more than 100 letters were signed demanding release of Anatoly Shcharansky, a Soviet dissident, at a table jointly sponsored by UMO Hillel, MPAC, and Orono Young Americans for Freedom yesterday. (Murphy photo)

## ● Folklore

(Continued from page 1)

But the stories served their purpose: "They gave a rational explanation for his physical deformation and for piling on the work," Ives said. "It's a way for the student to feel one-up on the professor."

Other types of stories are common on campuses, Ives said. These include fraternity lore—hazing or "gross-out" stories—tales about clever cheating exploits or the big stud on campus.

"Folklore creates a sense of unity on a college campus," Ives said. "It creates an 'us', united against the others."

On this point, Ives said that folklore also includes the rituals in a community; the pep rallies, fraternity and sorority songs, graduation ceremonies, and traditions such as homecoming weekend.

Barre Toelken wrote about college

folklore in his essay, "The Folklore of Academe" in Brunvand's *The Study of American Folklore*.

Toelken says that college folklore is important because it refutes "the myopic view that folklore denotes the beliefs of less advanced people."

"Oral traditions will not die out in a highly literate environment," he said. In fact, Toelken writes that reading stimulates oral discussion and an oral culture will exist in any community, whether it is a college or primitive tribe of natives.

## Classifieds Announcement

Free income tax assistance for UMO students Friday 3-5, March 4 in the 1912 room of the Memorial Union.

### For Sale

CANOE and KAYAKS APPLELINE 30-60 percent off. Wet suits by HARVEY Call Steve 338 York 581-4515.

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### Trip

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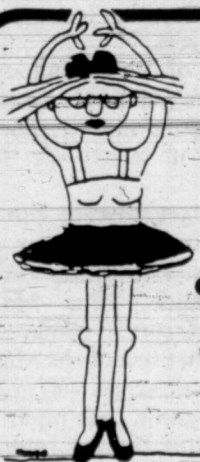
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## Corrections

In Wednesday's commentary (page 5, "Timely moral posturing") the title of the author was incorrectly noted. V.K. Balakrishnan is a professor of mathematics at UMO.



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# Maine Campus

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## Extraneous Verbiage

TOM BURRALL

### No excuse

Checking sources is one of the treasured keys to writing accurate non-fiction whether it be for newspapers or books. This source problem was addressed in a letter to the editor (*Campus* 3/1/83) and how right he was. I have addressed the problem to editors also. Most recently...

After watching the Maine/RPI hockey game Jan. 5 in Troy, N.Y., I picked up the Albany, N.Y. *Times Union* the following morning and found three factual errors in the first three paragraphs of the hockey story that were obvious source errors relative to the Maine hockey team. Bothered by the ridiculousness and stupidity of the errors that could have been easily verified, I wrote the executive sports editor of the *Times Union*.

The editor replied and cited three different reasons or lame excuses for the three inexcusable errors. In one of the errors, he blames the RPI sports information director for giving the reporter incorrect information. In another error, the editor blames the RPI coach in a statement made at a post-game press conference. In the third error, the editor admits his reporter erred in checking any source.

How much skepticism should a reporter have when gathering facts? Should a reporter be skeptical of all his sources by verifying sources with other sources, thereby double verifying facts? Should have this reporter been so skeptical of the RPI sports information director's competency as to verify his facts? Who must the reporter trust for facts if he can't rely on facts from someone like a sports information director whose primary job is to distribute facts?

How much verification of one fact is necessary before we, as factual information disseminators, can be confident our factual message is indeed a fact?

Journalists make their living by asking questions and being skeptical. But when can the factseeker cease asking questions? Must we be cynical of all and everything before we take it as fact? Factseekers walk a tightrope of skepticism and cynicism always and how careful they must be not to lean too far either way.

Factseekers are often told to check "authorities" as authorities are believed to know it all regarding their expertise. Journalists often find authorities to be wrong which, when it happens, increases the journalist's cynicism of his sources.

Being so cynical of others leads to a skepticism/cynicism disease toward almanacs, dictionaries and telephone books; all three of which are fact bibles.

Sources or the lack thereof can be embarrassing excuses to rely on for writers and editors. The *Times Union* reporter, who made three Maine hockey factual errors, would be ashamed to learn that one of the Maine sports information directors was at the press table at the game that night. If the reporter knew this and was rubbing elbows with our sports authority that night, the reporter should be fired. No questions asked.

Some errors are inexcusable. And that's a fact.

## ...and justice for whom?

Some people have reached the depressing conclusion there is no justice in the world. If asked, they could easily give many examples to back up their belief.

One such example would be the story of Frank Wills. In 1972 Wills was a security guard at the Watergate Hotel and office complex in Washington when he discovered a taped door latch leading to the Democratic National Committee offices. A subsequent investigation traced the burglary to the re-election campaign of President Nixon, who later resigned from the presidency in disgrace.

After the Watergate scandal, Wills said he had trouble finding a job. He said he felt many people blamed him for the downfall of Nixon.

In September of last year Wills was arrested and tried in Georgia on the charge of stealing a \$12 pair of tennis shoes. He denied he was trying to steal the shoes but was only hiding them in a bag for a surprise gift for his 15-year-old son. But the court disagreed and last month Wills was sentenced to a year in jail.

While Frank Wills sits in a prison cell for petty theft, men such as Richard Nixon and Spiro Agnew, who violated the trust and laws of the American people, are free to travel around the world giving speeches and make lots of money.

When thinking about the treatment by the judicial system to Wills versus that of the Watergate gang, it's enough to make anyone agree with the people who say there is no justice in the world.

But despite the Wills case and many others like it, there are people attempting to serve justice. The recent examination by a federal commission of the treatment of Japanese-Americans during World War II is an example.

The commission has come to the obvious conclusion grave injustice was done to some 120,000 Japanese-Americans, who without due process of law, were shipped off to 13 "relocation centers."

Relocation center is a nice word for a prison or concentration camp. The commission says the Roosevelt administration said it imprisoned the Japanese-Americans because it couldn't calm public hysteria after the attack by Japan on Pearl Harbor. The commission says Roosevelt was wrong.

To help heal the wounds, the commission is expected to recommend that the United States government give each of the surviving internees a sum of money. Some Japanese-American groups have asked for \$3 billion, or \$25,000 for each person imprisoned.

Any sum of money can not make up for the loss of liberty. And yes, it sure has taken the government long enough to face up to this dark page in U.S. history, but it is encouraging that something is finally being done to serve justice.

As for Frank Wills? Let's hope he doesn't have to wait as long as the interned Japanese-Americans did for justice.

President Gerald Ford pardoned a man who could have been charged with violating the U.S. Constitution. The governor of Georgia should find it in his heart to pardon the man who helped alert the country to such a great abuse of power.





The Maine Campus

Thursday,  
March 3, 1983

# Magazine

## "The Lords and New Creatures"



## The poetry of Jim Morrison

(see page 6)



# Cinema, sex and the city



Poet Morrison poses in rare form with this Hollywood starlet

by Edward Manzi

James Douglas Morrison was a complex man. Throughout his career and after his death in 1971, his image has been distorted by the media.

However, the media cannot be blamed for Morrison's misrepresentation. Many of the misconceptions were created by Morrison who detested the media and manipulated it to create the image he desired. No one can say "The Doors" were not a commercial entity. Morrison created the band's image and the media ate it up.

If the recent biography of Morrison's life, written by Doors' groupie Danny Sugarmen and journalist Jerry Hopkins, has done anything, it has safeguarded and perpetuated Morrison's "Lizard King" image as the sensuous, bad boy of rock 'n' roll.

The book has sold well and has started a "Doors" revival. While the book is not inaccurate, it does not fully uphold its title as a biography. It merely exploits Morrison's outside appearance without going deeper.

It is through poetry, perhaps, that Morrison could have shed his pseudo image. He did not like the adoration that rock stardom imposed. In the beginning, he accepted it willingly, but later he realized how short-lived and shallow the idolatry was.

Morrison was a well-educated man, articulate in his observations. He wanted his music to have impact—to say something about contemporary America—the cities, arts, drug scene, sexual relationships. But he failed.

The public ignored the lyrics and accepted him as a sex symbol, a mad animal. He fostered these images and grew to regret them. The lyrics of "The Doors" hit songs enhanced the stereotype.

So, Morrison withdrew into his poetry, while maintaining his public image. Here he made his statement without the publicity. Few people realize he was a poet who published two books, *The Lords: Notes on Vision* and *New Creatures*.

*The Lords* and *New Creatures* were published in 1970, but Morrison wrote many of the poems during his college days at the UCLA Film School. In fact, part of *The Lords* first surfaced as a term paper for a film class. Part of the book is composed of observations on the birth and impact of film on society.

The observations are clear and embody a pose/poetry style. Morrison said film did not follow the evolution of art, but it was a manifestation of magic and sorcery.

*Cinema derives not from painting, literature, sculpture, theatre, but from ancient popular wizardry. It is the contemporary manifestation of an evolving history of shadows, a delight in pictures that move, a belief in magic. Its lineage is entwined from the earliest beginnings with Priests and sorcery, a summoning of phantoms. With at first, only slight aid of the mirror and fire, men called up dark and secret visits from regions in the buried mind. In these seances, shades are spirits which ward off evil.*

Morrison realized cinema allows people to escape reality and he questioned this power to transcend time. He called film spectators "quiet vampires" and said, "the appeal of cinema lies in the fear of death" because, "film confers a kind of spurious eternity." People are fascinated with this aspect, he said.

*Cinema is most totalitarian of the arts. All energy and sensation is sucked up into the skull, a cerebral erection, skull bloated with blood. Caligula wished a single neck for all his subjects that he could behead a kingdom with one blow.*

*Cinema is this transforming agent. The body exists for the sake of the eyes; it becomes a dry stalk to support these two soft insatiable jewels.*

The artists who create films, books, music and sculpture are the Lords. They are sly beings who appease us with their art, Morrison said. *The Lords* could make us aware but most seek to confuse us so we do not question our society.

*The Lords. Events take place beyond our knowledge or control. Our lives are lived for us. We can only try to enslave others. But gradually, special perceptions are being developed. The idea of the "Lords" is beginning to form in some minds. We should enlist them into bands of perceivers to tour the labyrinth during their mysterious nocturnal appearances. The Lords have secret entrances, and they know disguises. But they give themselves away in minor ways. Too much glint of light in the eye. A wrong gesture. Too long and curious a glance.*

*The Lords appease us with images. They give us books, concerts, galleries, shows, cinemas. Especially the cinemas. Through art they confuse us and blind us to our enslavement. Art adorns our prison walls, keeps us silent and diverted and indifferent.*

Other poems in *The Lords* depict a concentric view of a totally sexual inner city with images of sexual modes ranging from voyeurism to incest to homosexuality. Morrison was obsessed with the deviant forms of sexuality. In his poetry he plays psychoanalyst, perhaps to gratify his own sexual insecurities. His views are articulate and not degrading.

*The voyeur, the peeper, the Peeping Tom, is a dark comedian. He is repulsive in his dark anonymity, in his secret invasion. He is pitifully alone. But, strangely, he is able through this same silence and concealment to make unknowing partner of anyone within his eye's range. This is his threat and power.*

*You may enjoy life from afar. You may look at things but not taste them. You may caress the mother only with the eyes.*

*Not one of the prisoners regained sexual balance. Depressions, impotency, sleeplessness...erotic dispersion in languages, reading, games, music, and gymnastics. The prisoners built their own theater which testified to an incredible surfeit of leisure. A young sailor, forced into female roles, soon became the "town" darling, for by this time they called themselves a town, and elected a mayor, police, aldermen.*

*The city forms—often physically, but inevitably psychically—a circle. A game. A ring of death with sex at its center. Drive toward outskirts of city suburbs. At the edge discover zones of sophisticated vice and boredom, child prostitution. But in the grimy ring immediately surrounding the daylight business district exists the only real crowd life of our mound, the only street life, night life. Diseased specimens in dollar hotels, low boarding houses, bars, pawn shops, burlesques and brothels, in dying arcades which never die, in streets and streets of all-night cinemas.*

Morrison liked to prowling the labyrinth of bars, clubs and all-night cinemas in the red light zones of inner Los Angeles. There he observed the vice and corruption of the soul. As observer, Morrison exposes this subculture in a shocking, truthful manner.

His poetry does not hint at his own morality, but testifies to the immorality of others. Given Morrison's personal history, one cannot doubt he was immoral by the standards of many. In 1969, he was arrested on charges of indecent exposure, lewd and lascivious behavior, profanity and public drunkenness while performing before thousands in a rock concert in Florida.

On the other hand, Morrison's poetry is pure in the sense that it is art. If anything, his poetry portrays the moral decay of our society. If he uses so-called "dirty language" for the sake of accurately depicting history, then so be it.

Shakespeare was censored during the Victorian Age and some today consider him the greatest poet. In short, Morrison's poetry does not violate the bounds of propriety for it is pure art.

*Snakeskin jacket  
Indian-eyes  
Brilliant hair*

*He moves in disturbed  
Nile Insect  
Air*

The poetry of Jim Morrison is sometimes brilliant and he comes off as a committed, talented artist. At other times, the poetry is incomplete, simple and sophomoric. These opposite extremes exist because he lacked discipline. His fast paced life as a singer and neophyte actor and film director left him little time to devote to his poetry.

Morrison is like a seed full of energetic talent that failed to grow to its potential. He simply lacked self-control. He was alcoholic and an avid user of drugs who was bent on self-destruction.

*The eye looks vulgar  
inside its ugly shell  
come out in the open  
in all of your brilliance*

*Nothing. The air outside  
burns my eyes  
I'll pull them out  
and get rid of the burning.*

Theater Review

'All My Sons'

by Jon Dun

Arthur Miller's are brittle, shrill, relentlessly about hollowness of the Miller's thinking scope of greater importance of his certain clarity of emotional power.

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MacPhail Vinal

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Theater Review

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# 'All My Sons': Success in the Round

by Jon Dumont

Arthur Miller's plays always contain ideas which are brittle, shrill and oversimple. They harp relentlessly about the crassness of capitalism and the hollowness of the American Dream. The fact that Miller's thinking misses the complexity and broad scope of greater artists cannot help but blemish the importance of his work. But it does allow for a certain clarity of vision and a heightened sense of emotional power.

What Miller's plays lack in ideological aptitude they make up for in dramatic impact. *All My Sons* is a spirited condemnation of capitalism, and with it, all of the false senses of values and loyalties that Americans have revered since the industrial age began. It's propagandistic stuff, and Miller doesn't scrutinize it too closely, but it has an unmistakable ring of truth which seems much more casually accepted now than 35 years ago, when the play was first produced.

*All My Sons* also is about the relationship between father and son, the ties of loyalty which bind them, and their greater ties to a social unity which destroy them. Miller's characters are simple, hardworking, good people with fatal flaws that a corrupt modern society instilled in them. Miller obviously loves his working-class heroes. And they die for their sins, always striving for, and never quite attaining, the pinnacle of tragedy.

The Maine Masque production brings *All My Sons* to the Pavilion theatre, fully in the round this time with added seating accommodations behind the stage to show off how much heart and soul this play really has. Despite some faulty construction (the first act is a little slow, and the third regresses into some trite speechifying) the play grips, in part because of Miller's words, but mostly because of superb acting.

James Bost directed Pinter's *The Homecoming* last year and brought it to the Pavilion; that was a great production. This one is too, and for many of the same reasons. The stage is bare; everything is left up to acting, effective blocking, and to occasional lighting emphasis. Essentially: mood. The audience sits no more than a few feet from the stage; no way can a glitch slip by unnoticed. We witness bare bones theatre with incredibly fine craft shaping it into effective drama.

MacPhail Vinal and Chris Bates, as father and

son, are the core of the play, and they are up to it. I admit to being tired of seeing Vinal as a cranky, bent backed old man, but in this role he is better at it than he has ever been. Joe Keller is who he says he is: a good man who committed a heinous wrong. He lives by disguising his guilt until Annie forces him to understand the evil, to see himself as a murderer. Vinal's performance has all of those ambiguities. He's subtle enough to show Keller's good humor and big heartedness toward his family and friends without destroying the credibility of the corrupt business tyrant who could sell defective parts to the military.

*The stage is bare; everything*

*is left up to acting ...*

Chris Bates turns in the finest acting performance I've seen at a Masque production. With nervous energy and little glances he suggests the guilt and turmoil that's beneath the affable kidding and neighborly concern. His voice can boom or whisper, sometimes slipping the last few words of a sentence under his breath or into someone else's lines. Through nuance we see that, like everyone in this play, he is desperate to convince. He knows that his father is guilty, but will not admit that his father could do anything like that. He fights to build a life while understanding that if his father's blame surfaces, all of his own values will be destroyed.

Bates acts magnificently, both in the more casual scenes when he displays so much open love for his family with understated humor and toss away remarks, and in the big scenes throughout the second act when he screams at his father to feel the guilt for his monstrous actions. There are no flaws in his tone, posture or gestures. It's worth seeing *All My Sons* just to see Bates act.

Tamara Kaplan was completely believable as the frightened, spiteful Kate. Desperate to hang on to what she has left, she could appear by turns very mean or very kind while attempting to manipulate her family into letting her have her faith. It's nice when Kaplan gets a part she can show off in. Too often she has had to play a maid or a witch.

Elizabeth Heid was more than good in *The Elephant Man* last semester. But as Ann, she plays it too cool and level-headed. We need to see the fiery qualities that make Chris love her so much and so long. Heid tends to underact in her best scenes, obscuring both her feelings toward Chris, and, later on, her anguish as her world begins to collapse even further. In a play that depends on it, we need more passion from Heid.

George Deever, played by Robert Libbey, needs to be anxious. But here he is *too* anxious. He needs to be ghostlike; here he is *too* ghostlike. He needs to be hurried and harried; he is too much so. He needs to be human, and Libbey plays him like a robot. He is staccato and inflexible, a performance marred by excess. Libbey has proven himself a very good actor; perhaps he was miscast.

Johanna Whitmore does a wonderful caricature of the happy idiot, proving the bliss of middle class ignorance with wildly myopic eyes, an imbecile's laugh, an an I.Q. that can't figure out how to plug in a toaster.

Scott Blaufuss seemed to have a handle on his character, but he didn't deliver Tuesday night. He mangled more than one of his early lines, and later failed to generate enough presence to sustain interest.

Barry Pingo was very strong and amusing as the cynical and beaten, but knowing, Dr. Bayliss. It's a pretty well written role anyway, and Pingo is on the nose with it.

Dale Cameron played the good doctor's brutish and bitter wife very well also. She was loud but never too loud, as it would have been easy to do, and she had the proper veneer of friendliness.

Danny Wagner played himself. An eight-year-old is an eight-year-old is an eight-year-old.

The makeup was good, except on Libbey, who looked horrible and about 50 years old. Costuming was adequate, though Heidi's dresses didn't look quite mid-century enough.

Whatever the play's weaknesses are, its many great strengths overshadow them. Maine Masque has crafted a *tour de force* with amazing attention for detail and care for simplicity. *All My Sons* is a highly emotional appeal for social and economic change. Miller, like his characters, and many times like ourselves, understands things from his guts without knowing why. The socio-political stance of *All My Sons* accepts and fosters that notion, suggesting that right will win out, but at monumental cost. Maybe that's enough.

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# Making dedication worth the price

by Liz Cash

Stodiousness, dedication and discipline - how well do they pay off?

Ask one of the 46 UMO students-42 seniors and four juniors - who were elected this week to join the ranks of one of the nation's most prestigious honor societies, Phi Beta Kappa.

Phi Beta Kappa honors students in the College of Arts and Sciences. A prospective candidate traditionally a senior, must meet a high criteria: he must have a minimum accumulative average of 3.5; he must complete 105 credit hours by the fall semester of his senior year or must be registered to complete 120 credit hours by the end of the spring semester; no more than 7 1/2 percent of his credit hours may be taken pass-fail; and he must be approved by four-fifths of present chapter members. Students who graduated in August or December of the previous year are also considered. Usually candidates are selected from the upper tenth of the graduating class. At UMO, that number is between 45 and 50.

Juniors who have an accumulative average of 3.9 and have otherwise fulfilled the requirements may be considered during their fifth semester. All eligible students must have completed at least 48 hours before they can be considered for membership.

After all this, the candidate is sent a congratulatory letter inviting him to join Phi Beta Kappa. He is under no obligation.

Avis Smith, public information specialist at Public Information Central Services and secretary of the Delta chapter at UMO, said, "Each year we have a few students who don't know what Phi Beta Kappa is and they say, 'Why should I join? What's in it for me?'"

"We try to explain that this is an honor that will go with them for the rest of their lives. It's one of the supreme achievements that you can earn in an academic career."

If the student chooses to become a member of Phi Beta Kappa, he is initiated in a short ceremony where the history and principles of the society is explained to all new members, and certificates and handbooks are presented, Smith said.

The new members are also invited to a banquet, this year to be held April 19, with new members of eight other honor societies on campus.

Rhett Daugherty, a senior zoology major, was elected to Phi Beta Kappa last year. "I was really surprised to get it," he said. "My father was a Phi Beta Kappa. I always wondered how you became one and all of a sudden I got a letter saying I was one."

Daugherty, who has a 3.9 average, said he hopes to go to medical school.

Besides current students, the chapter may elect Phi Beta Kappa UMO alumni who have gained distinction and honorary members, the chapter feels, have served in the advancement of liberal arts.

Phi Beta Kappa was founded in 1776 at the College of William and Mary in Williamsburg, Va. It was the first society to have a Greek letter name. The letters stand for the initial of the Greek motto, "Love of wisdom is the guide of life." The society's principles are friendship, morality and learning. Though it began as a social fraternity, it evolved into an honor society. In 1875, women were admitted for the first time. There are now 228 chapters nationally. The Delta chapter at UMO was founded in 1923. Colby, Bowdoin and Bates are the only other colleges in Maine with chapters. This year marks the 60th anniversary of the UMO chapter.

Most local chapters of Phi Beta Kappa are made up of faculty and staff and other members in the

area. Each chapter elects officers. The chapters are grouped into seven geographical districts. Nationally there is a council, which meets every three years to determine business for the whole society. The council keeps records of the national membership enrollment, updates policy and provides for national scholarships, book awards, fellowships and visiting scholars for the local chapters. It also publishes a newsletter and a journal.

Every year the Maine chapter tries to have a Phi Beta Kappa visiting scholar speak here. About 12 scholars are invited each year by the chapters to make a series of lectures at various universities. This year, Vera Rubin, an astrophysicist in the Department of Terrestrial Magnetism at the Carnegie Institute of Washington, will visit UMO on March 31 and April 1. She will give both public and class lectures, and there will be a physics colloquium.

Smith said, "We thought it was particularly appropriate to invite Dr. Rubin because the growth of the astronomy department has been phenomenal in the past five years, with the addition of more classes and more students."

"We have traditionally had the visiting scholar come in the fall, but this year we wanted to have the newly elected students take part in a Phi Beta Kappa activity before graduation."

Smith said there are no patterns among Phi Beta Kappa students. The numbers of male and female students are about equal, as is the proportion of on campus students to off campus, she said. She said part time students are also eligible to be elected to the society.

"As educational patterns are changing, it looks like we may have to change our requirements in order to accommodate part time students."

"Nowadays, with more and more people juggling school, careers and families, it can be harder for them to pull that A than for a full time student," she said.

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# Response

when  
writing...



The Maine Campus welcomes letters to the editor. Letters should be 300 words or less and include a name and telephone number. Anonymous and open letters are welcome, but names will be withheld from publication only under special circumstances. The Maine Campus reserves the right to edit letters for length, taste and libel.

## The man behind the make-up

To the Editor:

On Friday, Feb. 25, I saw Trent Arterberry perform. I was very impressed and I congratulate SEA on another of their many great ideas.

Watching Arterberry perform, one cannot help wonder how this mime is without his makeup. He gives the impression that he would be bubbly, laughing and talkative. That, however, is just not so! I saw him, before he

did his short show at a table in the Union at noon of the same day and he was not the Trent Arterberry we saw later that night. I would have called him a John Smith. He looked just like everyone else, like you and I. He didn't laugh. He didn't even smile much. And his words were reduced to a minimum. He was an ordinary human being. How could he and the mime with the white face be the same person? That, I think, is the

mark of a great performer.

Suddenly the words of Ray Thomas come to mind:

"Laughter is free  
But it's so hard to be a jester  
All the time  
And no one's believing  
I'm the same when I'm  
bleeding  
And I hurt all the time deep  
inside."

Sue Benny  
Orono

## A night on patrol

To the Editor:

The name's O'Hara. I'm a cop. I work the street beat on the east side, down by the library and the Union. That's where the scumbags roost; where booze and grass (that's street lingo for liquor and marijuana) are a way of life. It keeps us boys in blue on our toes.

Take for instance the other night: I was checking out the Bear's Den—a seething bowery full of pimps, prostitutes, and junkies. A kid struts by. I says to him, "Hey Junior, you're a might juvenile for this joint, don'tcha think?"

Sweat beads on his lip.  
"Who? M-me?"  
"Don't play with it, punk. You're underage, aren't ya?"  
So he bolts. In my business, you learn to read twerps like him, and before he was ten feet away my .357 was drawn and blazing. Lucky kid; I only

shot to put him down. In a fraction of a second my slug vaporized his foot. As he slammed to the floor, agony slapped his face like a cold polish sausage.

"Look, kid," I said, lifting his crumpled body and throttling him against a wall, "don't think this great nation got where it is by letting slimes like you run loose. I ever catch you 'round here again and your corrupted mind'll leave your skull on the business end of a bullet, got me? Now get outta here. You're bleedin' all over my beat."

It's a thankless job, but blowing away barfbags is my way of telling Uncle Sam he's okay by me.

Keeping America safe,  
Pret Bjorn  
Dunn Hall



## Commentary

### Looking back

Jim Counihan

The shock hit me today. An era of my life is drawing to a close. I look up at the calendar on the wall above my typewriter and marvel at how soon this will all be over. My three year sabbatical from the business world is nearly finished. Graduation is just a few weeks away and, with any luck, I'll be part of it.

There was so much I wanted to do.

I wonder, whatever happened to the book I told Patty I wanted to write? It died a quiet death, smothered between semesters. My one and only attempt at the novel, in truth, died from lack of attention, talent and confidence.

Things just didn't work out as I had planned. This sojourn in academia was intended to be a tranquil and undemanding time in my life. The dreams of quiet afternoon study and evenings of contemplation and discourse gave way to the realities of deadlines and cramming for exams. I didn't know there could be 14 and 16

hour workdays when I couldn't get everything done.

The prospect of a 40 or 50 hour week, with no work to take home on Friday night seems too good to be true. The world of work looks better all the time.

**Things just didn't work out as I had planned.  
This sojourn in academia was intended to be  
a tranquil and undemanding time in my life.  
The dreams of quiet afternoon study and evenings  
of contemplation and discourse gave way to the  
realities of deadlines and cramming for exams.**

In my musings I wonder about the people who have touched me, and whom I have touched in the last three years. Has my being in their classes and on campus made any difference?

Do my younger classmates think I'm ancient because I'm 36? I wonder how many of them think I have a sense of humor. Don't they know my "fun glands" are functional?

I wonder what happened to my vow to drop the anchor and shed 25 or 30 pounds?

And what happened to my dream of playing baseball again? Somewhere there's a team looking for a good second baseman, even if he is 36 years old.

I imagine there are other people thinking about their experiences at UMO. There are probably quite a few other "old folks" who will be getting their diplomas on May 14. I wouldn't be surprised if they were getting a bit nostalgic too.

Jim Counihan is a senior journalism major from Hartford, Conn., who contemplates batting averages in his spare time.



# Sports

## Iona freezes Black Bears

By Steve Bullard  
Staff Writer

Just when it seemed the University of Maine men's basketball team was on track to another upset victory, the Iona Gaels took the air out of the basketball and put the Black Bears on ice with a 56-54 win Wednesday night at the Pit before 1,100 fans.

The Gaels, 20-7 for the season and newly crowned Metro Atlantic Conference champions, had fits dealing with Maine's tough 2-1-2 zone defense as they shot only 36 percent in the first half and trailed 39-33 at halftime. But Iona slowly chipped away at the Maine lead with 61 percent shooting in the second half before a jumper by Steve Burti put them ahead, 53-52, with 9:29 left.

When Maine lost the ball out of bounds, Iona promptly shocked Maine fans by going into a four corners freeze. The Black Bears held back patiently as the Gaels held the ball for just over four minutes.

It looked like Maine's patience would pay off when 5-9 guard Rory Grimes accidentally stepped on the backcourt line and turned the ball over, but Jeff Wheeler missed a 20-foot jumper. Iona held the ball for another minute before Burti missed a

wide open 12-foot shot and Jeff Cross grabbed the carom.

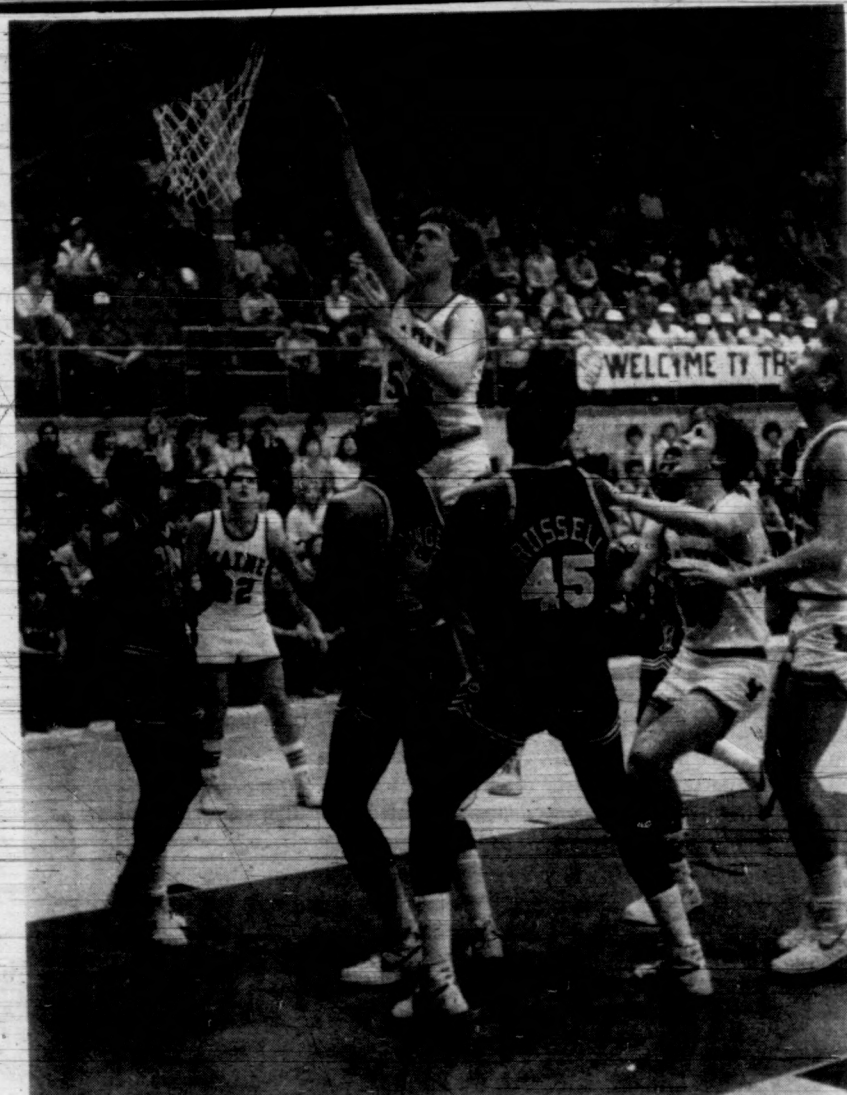
With 2:28 left, Jeff Sturgeon found Wheeler open in the left corner and Wheeler connected to put Maine back in control, 54-53. Gary Springer quickly came back with a jumper, but the shot glanced off the rim to Sturgeon.

Maine went into a freeze of its own, but lost the ball when Tony Hargraves and Bob Coleman forced Cross out of bounds along the sideline with 45 seconds left. Iona held on for a final shot.

With 10 seconds left, Burti, the nation's 12th leading scorer at 23.4 per game, arched a jumper from the foul line. The ball came up short, but bounced right back to Burti who banked it off the glass for the game winner. He was fouled by Cross and hit the shot to make it 56-54.

Burti, who was the game's high scorer with 25 points, said "I was going to go for it (his last miss), but luckily the ball bounced right back to me. I saw their players coming at me, so I jumped forward and shot it. They played hard, this win gives us an awfully good feeling going into the playoffs."

Iona coach Pat Kennedy said, "This



Maine center Jeff Cross goes up for a hook shot in last night's action



Clay Pickering and Cathy Nason are honored before the Iona game. (Ferazzi photo)

## Nason (22 points) propels women Bears past UMM

By Gina Ferazzi  
Staff Writer

The women's basketball team hit triple figures for the first time this season, blowing out the University of Maine at Machias, 100-52, Wednesday night in the Pit.

Senior captain Cathy Nason, playing her last game in the Pit, went out in a blaze of glory. With 1:45 left to play, Nason left the game only to receive a standing ovation from the crowd and hugs from her teammates. Scoring 22 points, she was 10 shy of her career high against USM earlier this season.

"Everyone was really up for this game since it was Cathy's last time in the Pit," Bear coach Eilene Fox said. The Bears shot 60 percent in the first half and 49 percent overall.

Everyone saw lots of action for the Bears. Emily Ellis and Beth Cormier had 12 and 13 points, respectively. Off the boards, Tammy Gardiner had 12 rebounds and Marcia Grant seven. Julie Treadwell and Nason each had five assists.

"We just got in our rhythm and got real comfortable," Fox said. The Clippers were literally out hustled, out scored and out of their league in last night's action. Their schedule just can't compete with the Bears rigorous Division I play.

The Bears will play third seed Nason Friday at Colby as they march on to the semifinals of the MAIAW playoffs. Nason beat sixth seed Husson 63-57 in the quarterfinals yesterday.

game is a real complement to Skip's program. Everyone told me that the game up at Maine is one of the toughest a team plays all year. They pass well, are physically strong and are very patient. That's why when we got the lead, we pulled them right out.

"We wanted them to get into foul trouble so we'd have the one-and-one down the stretch, and to come out of their zone. When they didn't match-up man-to-man, we held it. All we wanted coming out of here was a one point win."

It was a tough loss for the Black Bears. "To lead that thing the whole way and then lose it....," said Maine

coach Skip Chappelle, leaving the rest unsaid.

"We were as poised as we've been all year. We were giving them just one shot, and that wasn't the one they wanted. We kept the lead by moving the ball well and getting inside to Cross. I really didn't mind when they slowed the ball down. We've got to learn to play with that style," Chappelle said.

Maine finished the regular season 12-13. Cross led the Black Bears with 20 points while Clay Pickering, playing in his last regular season game for Maine, added 12 more. Cross also had 13 rebounds. Chris Crockett chipped in with 12 for Iona.



Lisa Cormier lays in two of her 13 points.

## Black B

There's a "90 per the University of basketball team quarter-final game March 8, in the Atlantic Tournament Chappelle said Wednesday.

"We're cou Northeastern losing University Thursday Chappelle said. happens, we'll be 6 and the best North is 5-5, so there's chance we'll host th

All nine teams make the season, b teams will receive berth for the quart Hampshire (7-2), Holy Cross (5-2) up the first three pl

The Black Bear cause tremendous knocked off top- 59-58, Monday at win made the Black the season in th currently puts th place.

Niagara is close but the Purple K Maine, 79-73, a overall while Main

## Black dives i

By Tom Burrall  
Staff Writer

The men's swim te a 12-3 regular seas aiming to improve it last year in the Swimming and Divi today, tomorrow

Navy in Annapolis, Coach Alan S swimmers individual improve from last ye team's placing may strengths of the oppo

The meet will be lengths instead of 2 previous years.

Senior freestyler who scored in the 50 events last year wi will be swimming meter events this ye Morissette, who qu yard free last year

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## Black Bear sports scene

### Playoff picture

There's a "90 percent" chance the University of Maine men's basketball team will host a quarter-final game Tuesday, March 8, in the ECAC North Atlantic Tournament, coach Skip Chappelle said Wednesday.

"We're counting on Northeastern losing to Boston University Thursday in Boston," Chappelle said. "If that happens, we'll be 6-4 in the NAC and the best Northeastern can do is 5-5, so there's a 90 percent chance we'll host the first game."

All nine teams in the NAC make the season, but the top four teams will receive a home court berth for the quarter-finals. New Hampshire (7-2), BU (6-2) and Holy Cross (5-2) have wrapped up the first three places.

The Black Bears helped their cause tremendously when they knocked off top-ranked UNH, 59-58, Monday at the Pit. The win made the Black Bears 6-4 for the season in the NAC and currently puts them in fourth place.

Niagara is close behind at 5-4, but the Purple Knights lost to Maine, 79-73, and are 10-16 overall while Maine is 12-12. The

team Maine has to worry about is Northeastern, 4-4 in the NAC and 13-12 overall.

The Huskies have a tough road ahead, however. They have two games left, visiting 16-9 BU on Saturday and end the season hosting 14-11 UNH.

According to the agenda set by the NAC coaches at a pre-season meeting, the deciding factors on where a team is seeded would depend upon, in order: 1) Conference record, 2) Head-to-head record, 3) Overall record.

But Chappelle received an announcement from the NAC Monday that said the criteria would be: 1) Conference record, 2) Overall record, 3) Strength of schedule. A committee will now meet to decide the seeding.

If the first set of criteria were used, then Northeastern would have to win its final two games to tie Maine at 6-4. Either way, if that happens then Northeastern would get the home court advantage because it beat Maine, 79-57, in head-to-head competition and would have a better overall record. Maine would then visit Northeastern Tuesday.

However, Chappelle is worried that a committee may decide on Northeastern over Maine if the Huskies split their final two games. The reasoning would be that the Huskies easily beat Maine and play a stronger schedule.

That situation happened last year as Maine finished with one more conference win than UNH and split with the Wildcats during the regular season, but the committee picked UNH for the last spot because it finished 9-18 overall to Maine's 7-19.

Stuart Haskell, Maine's acting athletic director, believes Maine will get a home court berth if Northeastern does lose, but said, "Any judgement can be questioned. I think that the committee will bend over backward to be fair."

If Northeastern does lose and Maine gets the number four seed, the Black Bears will host Niagara Tuesday. The winner will go on to Boston Thursday for the NAC semi-finals.

All 28 Division I conferences this year automatically qualify one team for the NCAA tournament. But the NAC champion will have to survive an elimination round, involving the NAC, Ivy League, Midwestern City, ECAC Metro, ECAC

## Steve Bullard

Coast, Mid-Eastern, Trans-America and Southwestern conferences, that will send four teams to the tournament.



Congratulations to the baseball team's star pitcher, Billy Swift, and the men's basketball team's star center, Jeff Cross.

Swift, along with another Mainer, Duke pitcher Todd Lamb of Cape Elizabeth, was officially named to the USA College All-Star team. The junior righthander was 10-1 last year with a 2.58 era.

The team coached by UMO's John Winkin, will play in the third annual USA-Korea series in St. Louis June 12-20 and the 12th annual USA-Japan series in Tokyo, June 24-July 4. The team will also play, this time under the direction of Fresno State coach Bob Bennett, in the Intercontinental Cup Games in Antwerp, Belgium, and in the Pan Am Games at Caracas, Venezuela.

Cross, meanwhile, was selected NAC Player of the Week for the second time this season (the last being Jan. 2). The 6-10 center scored 37 points against Canisius and 25 against Boston University.

## Black Bear swim team dives into Easterns

By Tom Burrall  
Staff Writer

The men's swim team, bouncing off a 12-3 regular season record, will be aiming to improve its 11th place finish last year in the Eastern Seaboard Swimming and Diving Championships today, tomorrow and Saturday at Navy in Annapolis, Md.

Coach Alan Switzer said his swimmers individual performances will improve from last year, but overall, the team's placing may not be due to the strengths of the opposing teams.

The meet will be swum in 25-meter lengths instead of 25-yard lengths of previous years.

Senior freestyler Steve Ferency, who scored in the 50- and 100-yard free events last year with school records, will be swimming the 50- and 100-meter events this year. Sophomore Jay Morrisette, who qualified for the 100-yard free last year, will be joining

Ferency in the 50-

Junior Pete Zeiger qualified to swim the 200- and 500- free. Zeiger also scored in the 200 last year.

In the other individual freestyle event, freshman standout John Giglio will swim the 1650-

Senior Bruce Johansson will swim in the 100- fly event, sophomore Brian Dolan and freshman Rick DesJardins will swim in the 100- back and senior captain Jerry Traub will swim in the 100- breast.

Divers Kevin Wright and Rob Mazon will both be diving in the 1- and 3-meter board events. Mazon captured 15th for Maine in the 1-meter last year.

In the 400- medley relay, Maine will send to the blocks either Dolan or DesJardins in the back, Traub in the breast, Johansson in the fly and Ferency in the free.

In the 400- freestyle relay, Ferency and Zeiger will team with two of the three freestylers: Dolan, Morrisette or Joby Merrill.



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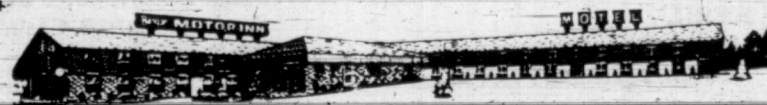
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# RESIDENTIAL LIFE

EDITOR IRENE K. vonHOFFMANN

Vol. III Issue 22

*NewsPage*

## Salt could be harmful to bodily functions

Dear R.L. Nutrition Team:

"Why should Americans cut down on their salt intake?"

Table salt is made of sodium and chloride. Our bodies need both these elements to function properly, however, too much sodium may be hazardous. It is believed that a high sodium intake contributes to high blood pressure which when left untreated can lead to heart attack, stroke, and kidney disease.

Foods that naturally contain sodium include milk, cheeses, meats, fish, seafood, and poultry. Processed

meats, canned and convenience foods, commercially prepared snack foods, and condiments (catsup, mustard, relish, etc.) contain sodium which has been added during processing as flavoring agents or preservatives.

The National Research Council suggests limiting daily sodium intake to 1100-3300 mg., approximately 1-1 1/2 teaspoons of table salt. Consider the following hints to decrease your sodium intake:

Reduce the salt used during cooking  
Try using a mixture of herbs and spices instead of salt  
Read labels to determine the sodium content of foods  
Taste food before using the salt shaker

## Dorm closings for March break

York Village and all residence halls, except Estabrooke, close at 8:00 p.m., Friday, March 11, 1983. The halls and apartments reopen at Noon, Sunday, March 27, 1983. Meals will be served in all dining commons through lunch on Friday, March 11. Dinner, March 11, will be served at Brewer and Wells. All commons will reopen on Sunday.

March 27 for the evening meal. If you have any questions, contact your Resident Director or Complex Office.

**SPECIAL NOTE:** Please remember to bring your \$50.00 room deposit back with you if you are signing up for a room for next year.



The semester break is just over a week away, and with this break comes spring, in all its newness, signifying the end of yet another school year.

## Soup's on in the Kitchen

The Soup Kitchen at Fernald Hall serves vegetarian dinners four nights a week **MONDAY** through **THURSDAY**. Serving starts at 5:30 p.m. The cost is \$2.50.

This program is sponsored by Residential Life.

### MARCH

Tues. 1-Spinach Balls, Mushroom & Onions in Pocket Bread

Wed. 2-Cauliflower & Cheese

Thur. 3-Baked Stuffed Potatoes, Salad & Rye Bread

Mon. 7-Vegetable Fettuccine Corbomara, Black Bread

Tues. 8-Chili Bean Soup w/ Corn Bread

Wed. 9-My Favorite Soup

Thur. 10-Tomato Bisque

**TAKE A BREAK**

Mon. 28-Tortillas w/

Gaucomole, Mexican Rice & Pita

Tues. 29-Maui Corn Soup & Rolls

Wed. 30-Mushroom Stroganoff, Onion Roll & Salad

Thur. 31-Greek Soup w/ Lemon

**APRIL**

Mon. 4-Early Spring Soup

Tues. 5-Vegetable Pie & Salad

Wed. 6-Passato di Verdura con Funghi, Anadama & Cheese

Thur. 7-Alphabet Soup & Cheese Pie

Mon. 11-Chicago Style Pizza

Tues. 12-Ministrone w/ Pesto, Sprouted Wheat Bread

Wed. 13-Vegetable Strudel

Thur. 14-Cream of Carrot, Wheat Bread

Mon. 18-Hungarian Pea w/ Curry

Tues. 19-Vegetable Chowder

Wed. 20-Spaghetti, Garlic Toast

Thur. 21-Chilled Fruit Soup, Sweet Whole Wheat & Cheese

Mon. 25-Mushroom Turnovers

Tue. 26-Crema De Salsa w/ Dill Rolls

Wed. 27-Pasta w/ Mascarpone Sauce

Thur. 28-Golden Mustard Summer Squash w/ Croissants

**MAY**

Mon. 2-Vichyssoise w/ French Braids & Cheese Ball

Tues. 3-Portuguese Bean

Wed. 4-Carrot Cashew w/ Dill Rolls

Thur. 5-Asparagus Quiche

## Diet Data Days

Residential Life is sponsoring Diet Data Days, through March 11, 9 a.m. to 5 p.m. in the F.F.A. Room of the Memorial Union. Two Apple II computers will analyze a day's diet for the participant and compare the result with the recommended daily allowance of nutrients. The program is FREE.

## Bear's Den Hours During March Break

Open

7:30 a.m. to  
9 p.m. March 11

7:30 a.m. to  
6 p.m. March 12-26

7:30 a.m. to  
11 p.m. March 27