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Sing Me The Rosary : The Sweetest Song of All

F. Henri Klickmann

Composer

Roger Lewis

Lyricist

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Sing Me The Rosary



VOCAL
INSTRUMENTAL (REVERIE)

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WORDS BY
ROGER LEWIS
MUSIC BY
F. HENRI KLINKMANN

Frank K. Root & Co.
CHICAGO NEW YORK

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1913
sing

Bagaduce Music
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 Blue Hill, Maine
 Donor: 677

SING ME
 "THE ROSARY"
 The Sweetest Song of All

Words by
 Roger Lewis

Music by
 F. Henri Klickmann

Andante moderato

mf *rall.*

con espressivo

Now in the still-ness of eve-ning, — Now in the sun's fad-ing
 Oft when the day's dark and dreary, — Oft when the world's go-ing

glow: — Sing me that beau-ti-ful song, my dear, The
 wrong: — Then, dear, it's you who can bring me cheer By

song that I loved long a-go. —
 sing-ing that sweet ten-der song. —

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Dear to my heart are the mem'ries — Brought by that ten-der re -
Sweet as the song of an an-gel, — Sent from the heav-ens a -

cresc.

cresc. e rall. *a tempo*

frain; — So sing to me "The Ros - a - ry," I'm
bove; — So sing to me "The Ros - a - ry," The

cresc. e rall. *a tempo*

Valse modto

long - ing to hear it a - - gain. —
song that I al - ways will love. —

REFRAIN

Valse lento

Sing me "The Ros - a - ry," — The sweet-est song of all; —

p-f

Sing me "The Ros - a - ry," And hap - py

days re - call. I drift a - gain to lands of bliss Where

true loves nev - er part. Sing me "The Ros - a - ry,"

The song that reached my heart. Sing heart.

rit. *ad lib.* 1 *rall.* 2 *D.C.*

Sing Me "The Rosary"

The Sweetest Song of All

Words by
ROGER LEWIS

(Quartet for Male or Mixed Voices)
Melody in 2d Tenor and Soprano

Music by
F. HENRI KLICHMANN

REFRAIN *Valse Lento*

1st TENOR

Sing me, "The Ros-a - ry," (Ros-a - ry,) The sweet-est song of all; (Song of all;) Sing

2d TENOR
(Soprano)
(Alto)

Sing me, "The Ros-a - ry," (Ros-a - ry,) The sweet-est song of all; (Song of all;) Sing

BARITONE
(Tenor)

BASS
(Bass)

me, "The Ros - a - ry," (Ros - a - ry,) And hap - py days re - call. (Days re - call.) I

me, "The Ros - a - ry," (Ros - a - ry,) And hap - py days re - call. (Days re - call.) I

drift a - gain to lands of bliss Where true loves nev - er part; (nev - er part;) Sing

drift a - gain to lands of bliss Where true loves nev - er part; (nev - er part;) Sing

me "The Ros - a - ry," (Ros - a - ry,) The song that reached my heart. (Reached my heart.)

me "The Ros - a - ry," (Ros - a - ry,) The song that reached my heart. (Reached my heart.)

rit.

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WALTON PROCESS CHICAGO.

Just Like the Rose You Gave

CHORUS.

But just like the rose you gave me, That faded and died too

p-f

soon, — The love that you said would live, sweet-heart, Has gone like a

breath of June; — And now but a sweet re-mem-brance is

left of the love I crave, — For it with-ered and died when you left my

rall e cresc.

rall e cresc.

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