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The Coming Of Spring : March

Arnoldo Sartorio

Composer

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Compositions

for Pianoforte

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COMING OF SPRING.	A. Sartorio. .40
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SPINNING WHEEL.	C. Wieghorst. .50
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CHEERFULNESS.	H. Lichner. .50

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Sartorio

THE COMING OF SPRING. March.


Revised and fingered by Mrs. HIRAM HALL.

A. SARTORIO.

Allegretto alla Marcia.

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The tempo is marked *Allegretto alla Marcia*. The first system contains four measures with fingerings: 2, 2, 4 2, 3 1, 4 1, 3 1, 4 2, 1, 5 2. The second system contains four measures with fingerings: 2 4 5 2, 2 4 5 2, 4 1, 1, 1, 4 2. The third system begins with a dynamic marking of *cresc.* and contains four measures with fingerings: 2, 2 1, 4 1, 2. The fourth system contains four measures with fingerings: 4 2, 3 1, 4 1, 3 1, 4 2, 1, 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The first system of music consists of two staves. The treble staff begins with a dynamic accent (>) and contains a melodic line with fingerings 2, 1, 2, 3, 1, 2, 5, 4, 1, 5, 3. A *cresc.* marking is placed below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes a repeat sign. The treble staff has fingerings 4, 2, 3, 4, 5, 2, 4, 2, 4, 3, 2. A *p* (piano) marking is present below the treble staff. The bass staff continues with its accompaniment.

The third system features a melodic line in the treble staff with fingerings 2, 1 and 4, 1. The bass staff continues with a steady accompaniment.

The fourth system includes a *mf* (mezzo-forte) marking below the treble staff. The treble staff has a triplet of eighth notes. The bass staff continues with its accompaniment.

The fifth system contains first and second endings. The first ending is marked with a *cresc.* and the second ending with an *mf*. The treble staff has fingerings 2, 1, 2, 1, 2, 3, 1. The bass staff continues with its accompaniment.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns and accents. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece. The treble staff features a more complex melodic line with some sixteenth-note passages. The bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melodic and harmonic material. The treble staff has a melodic line with accents, and the bass staff provides a consistent accompaniment.

Fourth system of musical notation, featuring a *cresc.* (crescendo) marking in the treble staff. The treble staff has a melodic line with first, second, and third fingerings indicated. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, concluding the page. It features a *ff* (fortissimo) marking in the treble staff. The treble staff has a melodic line with fifth, third, and first fingerings indicated. The bass staff continues with a rhythmic accompaniment.

DISTANT YEARS

NOCTURNE

F. H. CLEAVES

Andante piacevole

pp

mp

p

mf

mf

l.h.

r.h.

r.h.

r.h.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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