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1895

Capparian March

E. C Cary
Composer

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Dedicated To Mr. W. B. Rogers,
And Members Of The 7th Regiment Band
New York City.

THE CAPPARIAN MARCH

By

E. C. CARY

Op. 91.

COMPOSER OF THE FAMOUS
Triumphal Post March,
Admiral Dewey's March Etc.

Piano Solo	.50
Mandolin Solo	.30
Mandolin and Guitar	.40
2 Mandolins and Guitar	.50
2 Mandolins, Mandola (or 3d Mandolin) and Guitar	.60
Mandolin and Piano	.50
2 Mandolins and Piano	.60
2 Mandolins, Mandola (or 3d Mandolin) and Piano	.70
Mandolin, Guitar and Piano	.60
2 Mandolins, Guitar and Piano	.70
2 Mands., Mandola, (or 3d Mand.) Guitar and Piano	.80
Mandolin and Banjo	.70
1 or 2 Banjos	.40
1 or 2 Banjos and Guitar	.50
1 or 2 Banjos and Piano	.60
1 or 2 Banjos, Mandolin and Guitar	.80
1 or 2 Banjos, 2 Mandolins and Guitar	.90
1 or 2 Banjos, Mandolin, Guitar and Piano	1.00
1 or 2 Banjos, 2 Mandolins, Guitar and Piano	1.10
1 or 2 Banjos, 2 Manda., Mandola, (or 3d Mand) G. & P.	1.20
Flute, 'Cello, Clarinet and Cornet parts, each	.15
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Small Orchestra (10 parts) and Piano	.60
Full Orchestra (with Piano and extra 1st Violin)	1.00
Violin and Piano	.25
Violin, Cornet and Piano	.35

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GARY BROTHERS
BOSTON.

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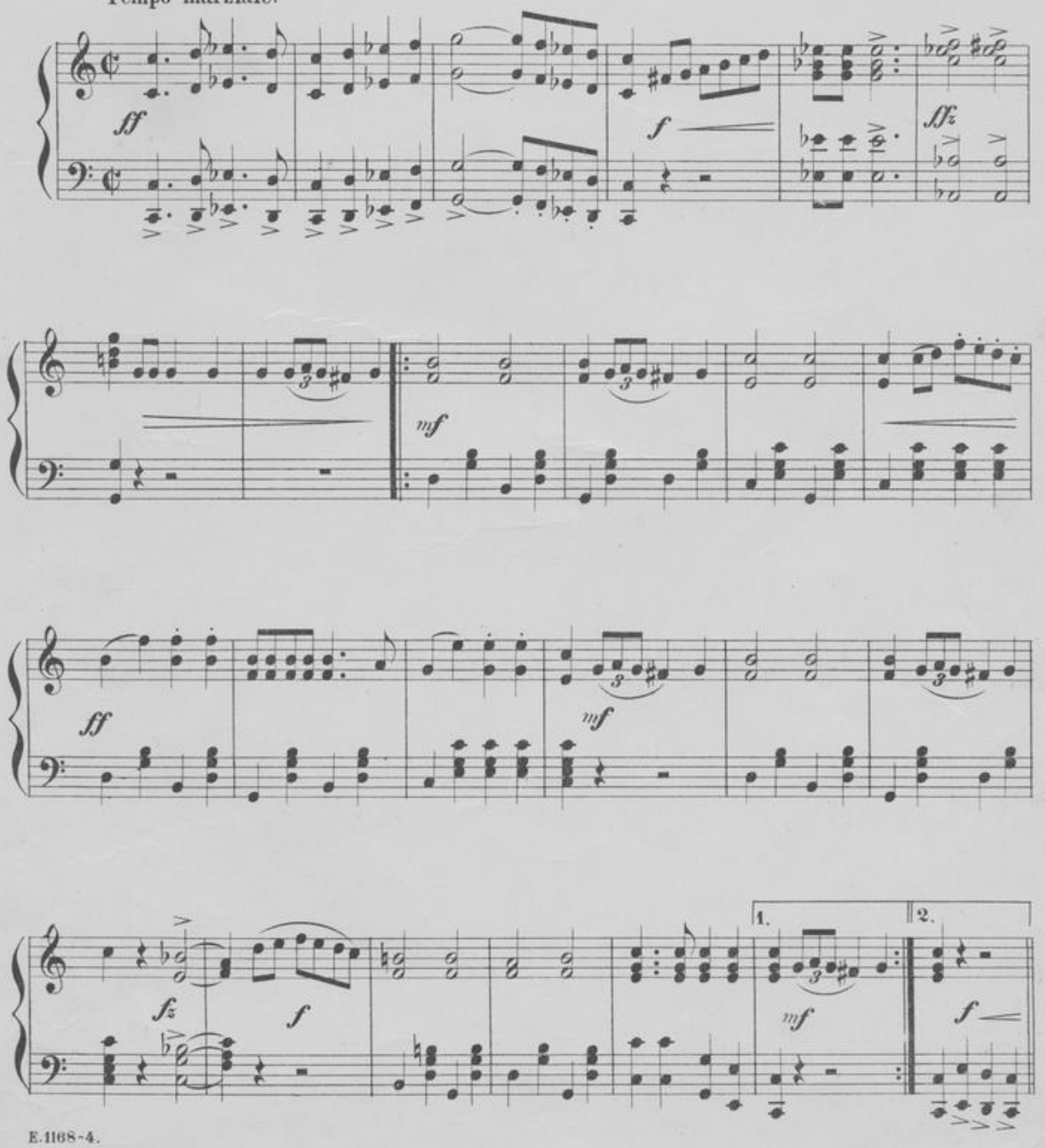
CAPPARIAN MARCH.

PUBLISHED ALSO FOR FULL ORCHESTRA AND MILITARY BAND.
(MANDOLINS, GUITAR, Etc.)

E. C. CARY, Op. 91.

Tempo marziale.



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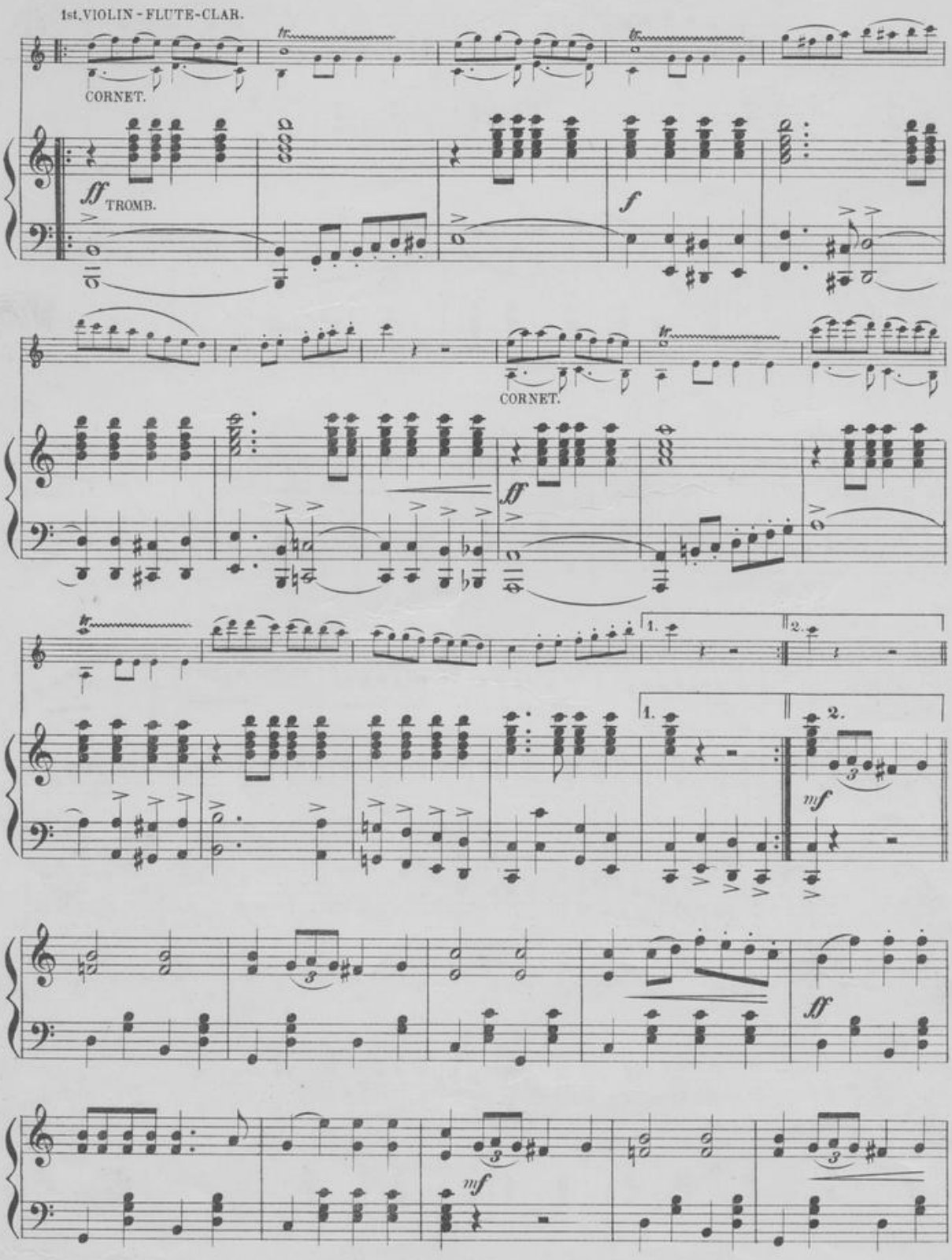
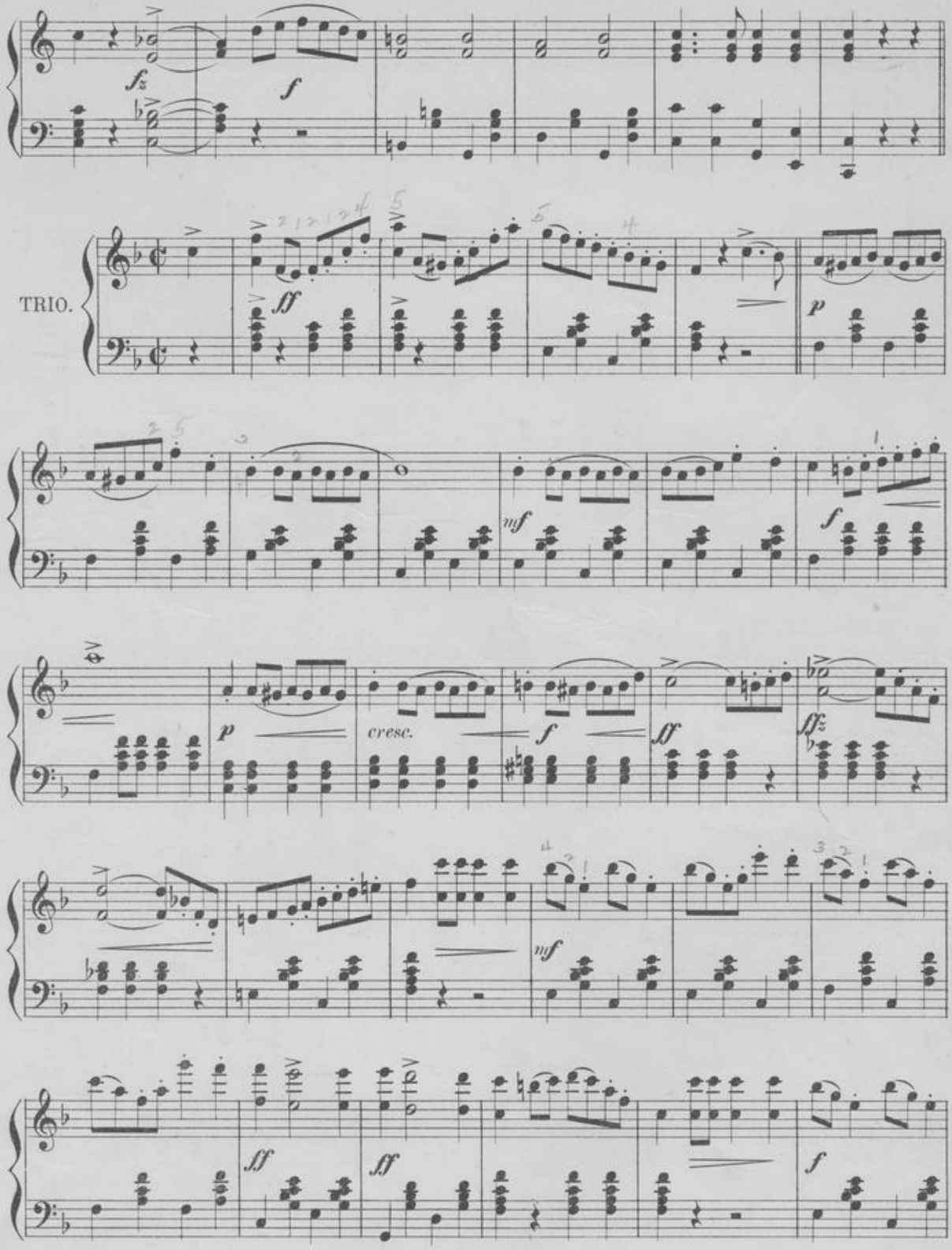

1st.VIOLIN - FLUTE - CLAR.
CORNET.
ff
TROMB.
f
CORNET.
ff
1.
2.
1.
2.
mf
ff
mf


fz
f
TRIO.
fff
p
mf
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p
cresc.
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fff
fffz
mf
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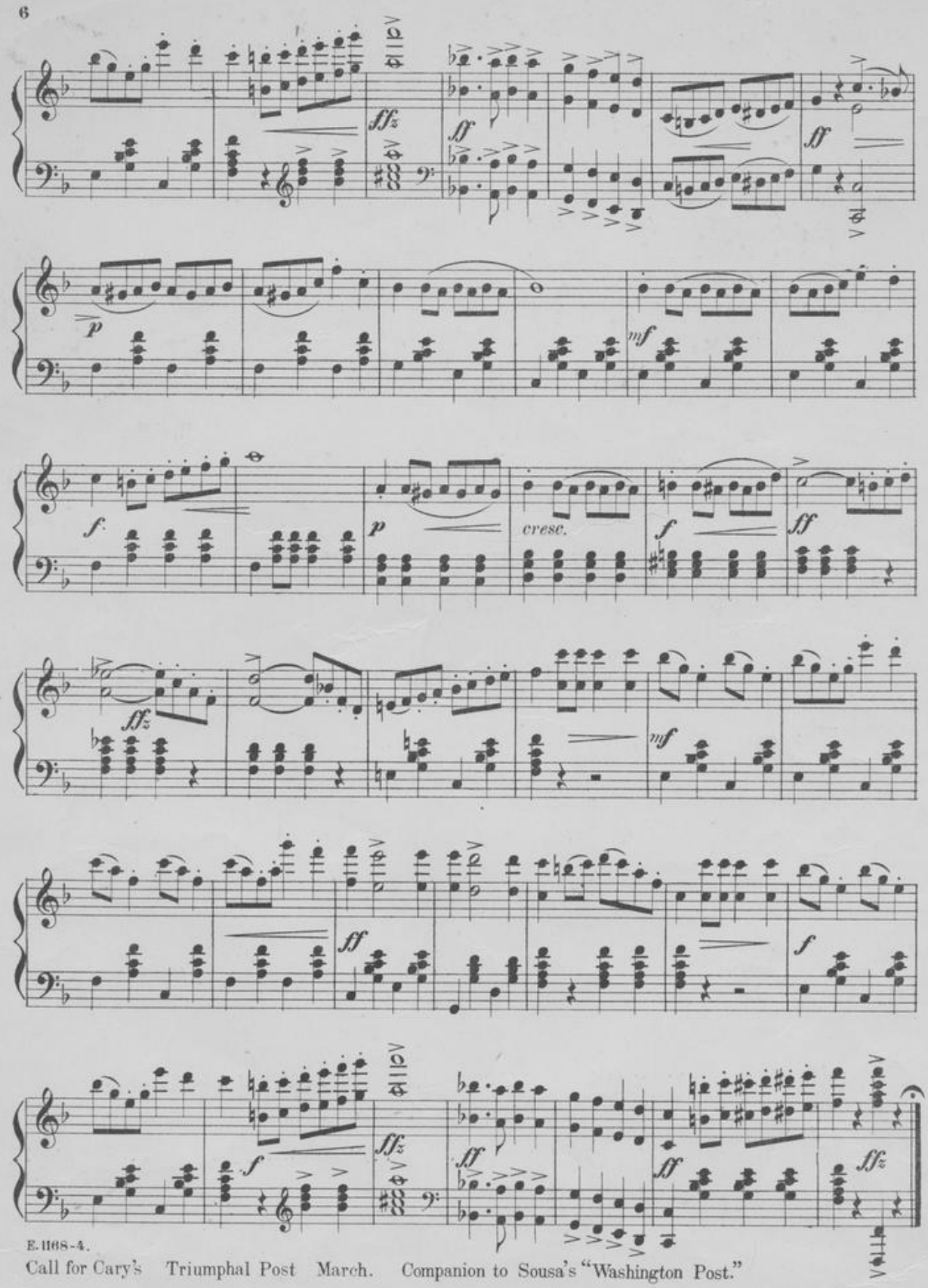
fff
f



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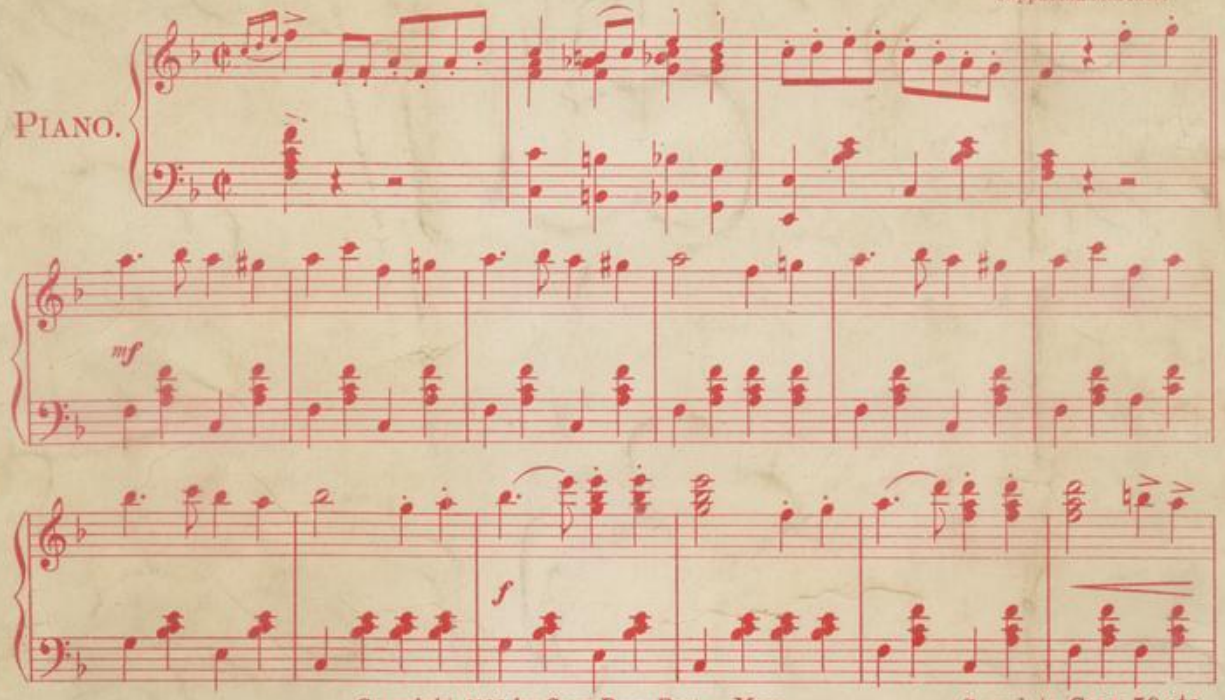

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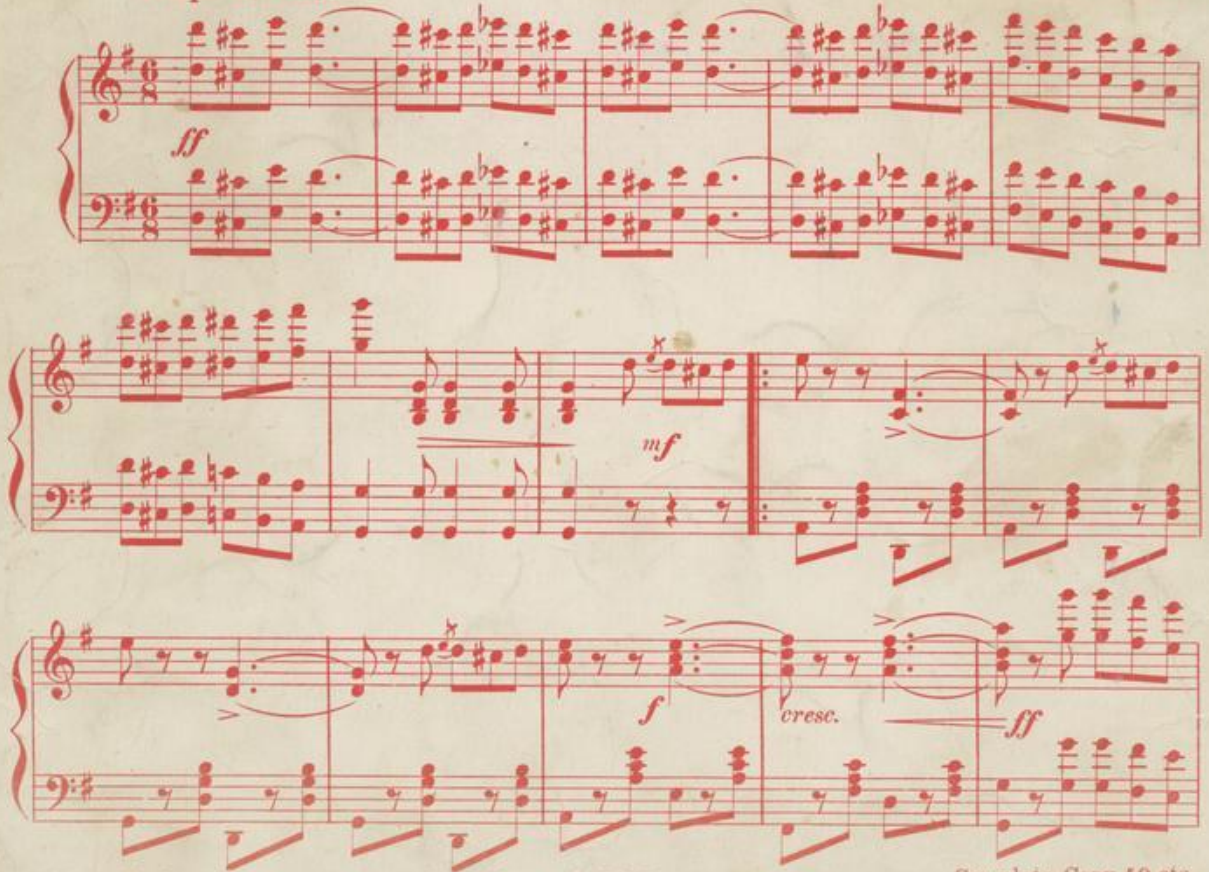
Tempo marziale.



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