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The American Workman : March and Two - Step

William J Short

Composer

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DEDICATED TO
THE WORKMEN OF AMERICA
CONQUERORS OF THE MECHANICAL WORLD

AMERICAN WORKMAN

MARCH 3

TWO-STEP



BY
WILLIAM J. SHORT,
COMPOSER OF "STRENUOUS LIFE MARCH"

Published by
C.H. PERSONS' MUSIC HOUSE
MAYNARD, MASS.

008065
kas-M.
SHORT

THE AMERICAN WORKMAN.

March and Two-Step.

W^m J. SHORT.

Tempo di Marcia.

The musical score is written for piano in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music. The first system begins with a dynamic marking of *f* (forte). The second system continues the piece with various chordal textures. The third system features a dynamic marking of *ff* (fortissimo) and includes first and second endings. The first ending leads to a repeat, while the second ending concludes the piece with a final cadence.

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Dance _____

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff shows a melodic line with some rests. The lower staff has a dynamic marking of *f* (forte) at the beginning, which changes to *mf* (mezzo-forte) later in the system. The accompaniment consists of chords and rhythmic patterns.

The third system concludes the piano section. The upper staff has a melodic line that ends with a *Fine.* marking. The lower staff features a dynamic marking of *ff* (fortissimo) and ends with a *Fine.* marking. The accompaniment includes chords and rhythmic figures.

The TRIO section begins with a key signature change to two flats (Bb, Eb) and a time signature change to 6/8. The upper staff has a dynamic marking of *p* (piano) and later *mf* (mezzo-forte). The lower staff provides a steady accompaniment with chords and rests. The word "TRIO." is written to the left of the first staff.

The final system of music continues the TRIO section. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, both in the 6/8 time signature and two-flat key signature.

The first system of music consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests. A first ending bracket labeled '1' spans the final two measures.

The second system contains six measures. It begins with a repeat sign. The right hand continues with a melodic line, while the left hand has a more active accompaniment with eighth notes. A second ending bracket labeled '2' covers the last two measures.

The third system has six measures. The right hand has a melodic line with some slurs. The left hand accompaniment is consistent. Dynamic markings include *ff con spirito.* at the start, *mf* in the middle, and *ff con fuoco.* towards the end.

The fourth system consists of six measures. The right hand has a melodic line with a slur over the first two measures. The left hand accompaniment continues. A *mf* dynamic marking is present at the beginning.

The fifth system has six measures. The right hand has a melodic line with a slur over the first two measures. The left hand accompaniment continues. A *ff* dynamic marking is present at the end. The system concludes with the instruction *D.C. al Fine.*

STRENUOUS LIFE

March and Two-Step.

Intro.

WILLIAM J. SHORT.

(sua ad lib.)

PIANO. *ff marcato.*

Tempo di Marcia

mf

1.

2.

ff *mf* *ff* *ffz*

8

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Complete Copies at all Music Stores.